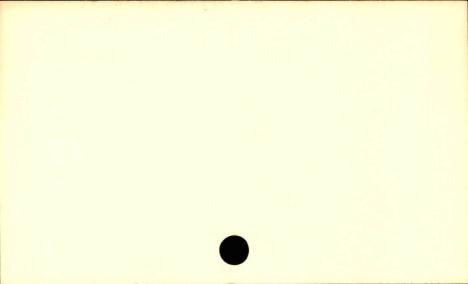
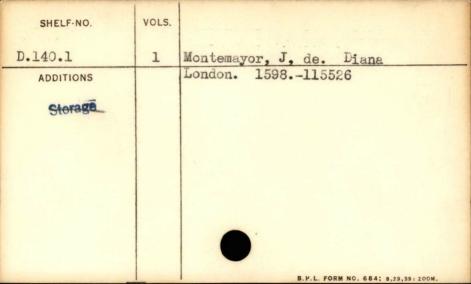
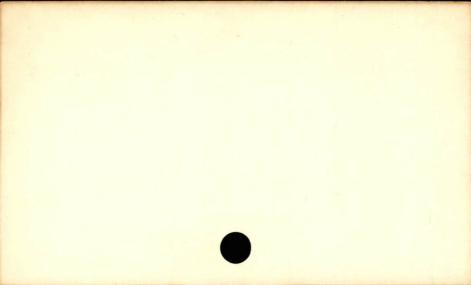
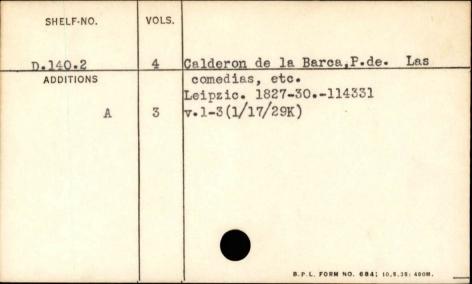
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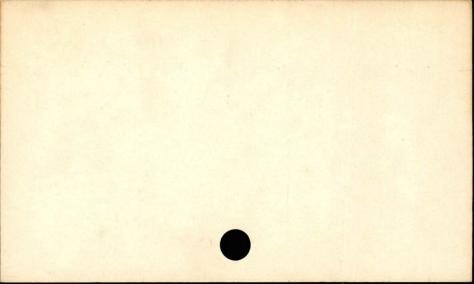
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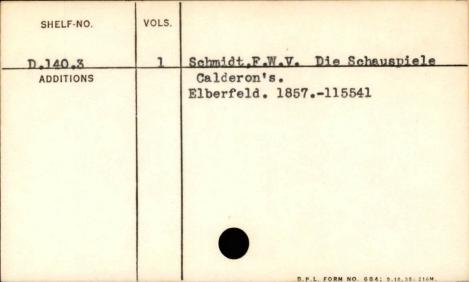


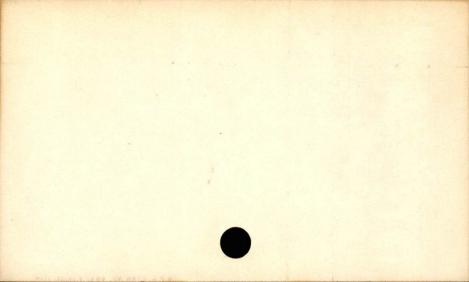


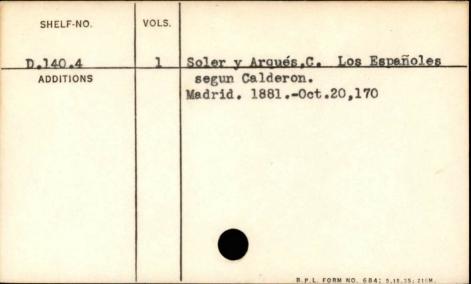


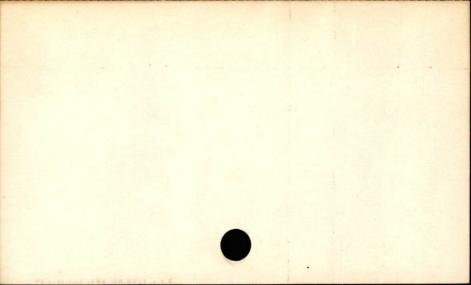


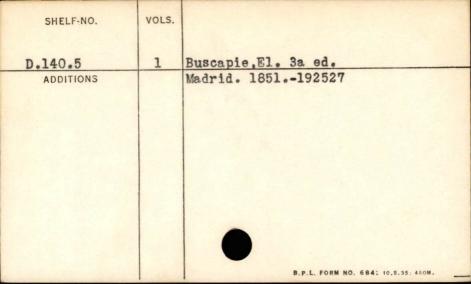


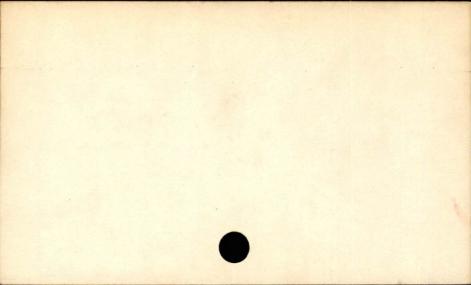


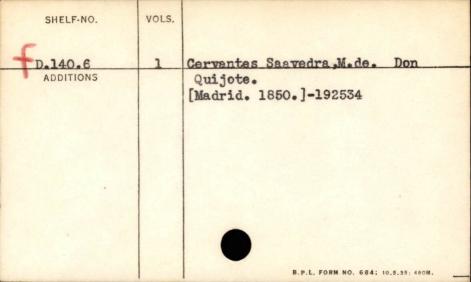


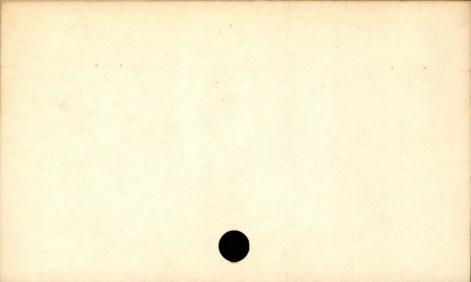


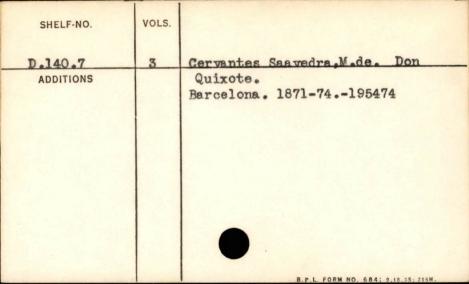


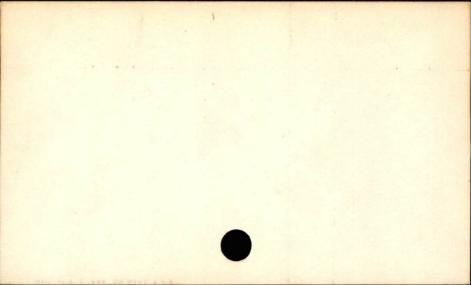


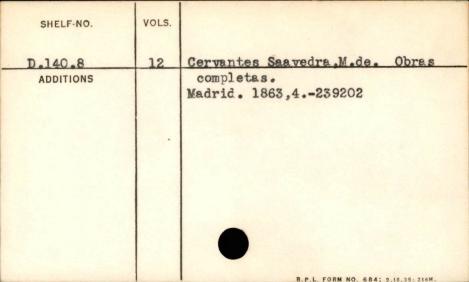


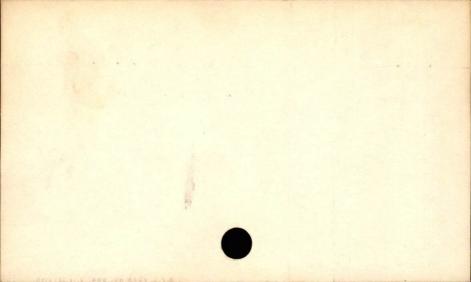


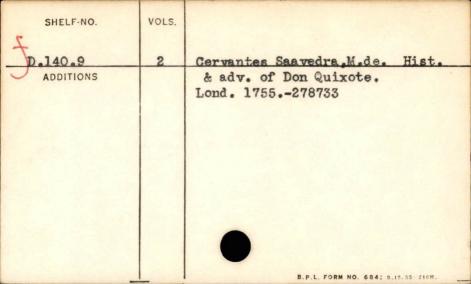


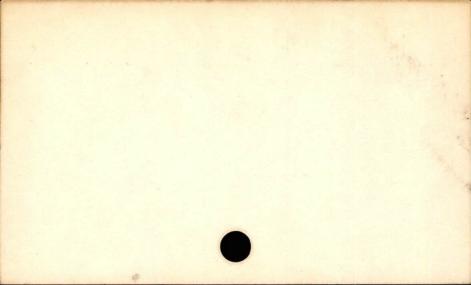


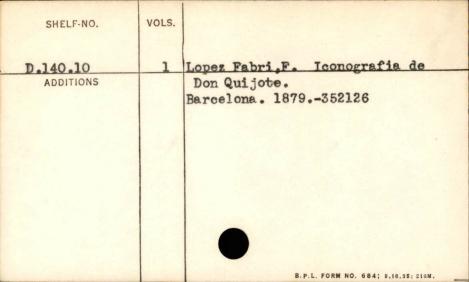


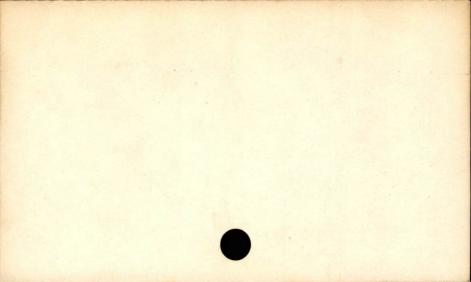








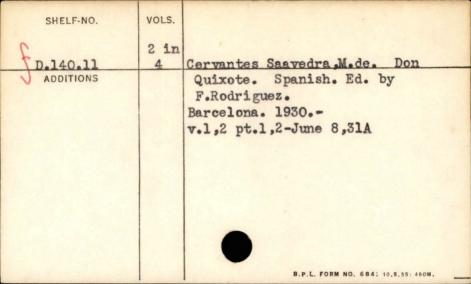


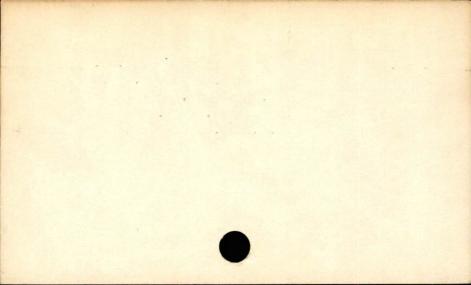


BARCELONA, 1930

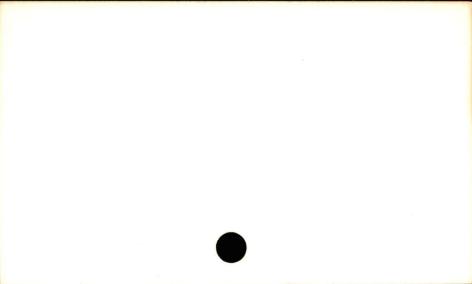
An impressive edition in four volumes, with colored plates by Ricardo Balaca and Jose Luis Pellicer.

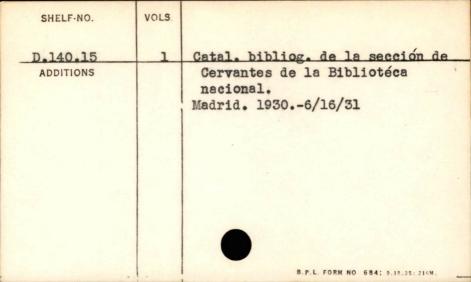
D. 140.11 40.

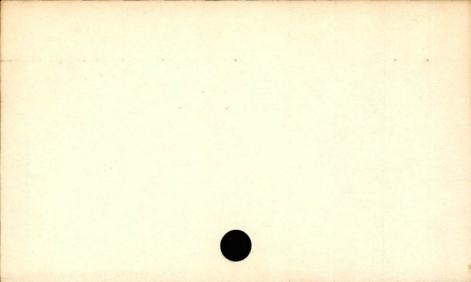


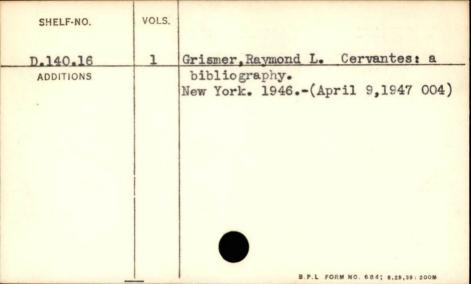


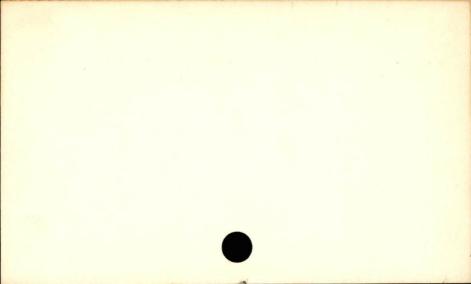
B.P.L. FORM NO 684A

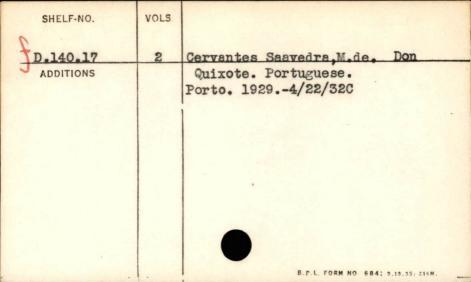


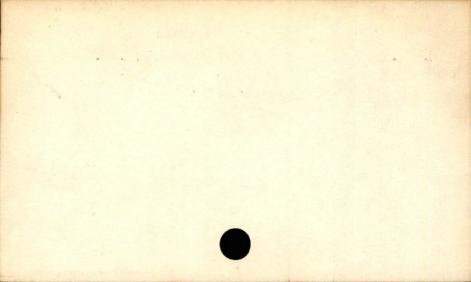


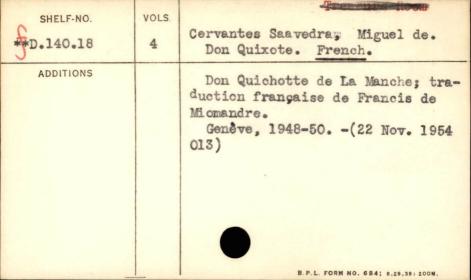


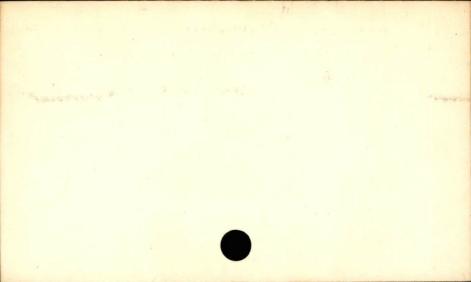


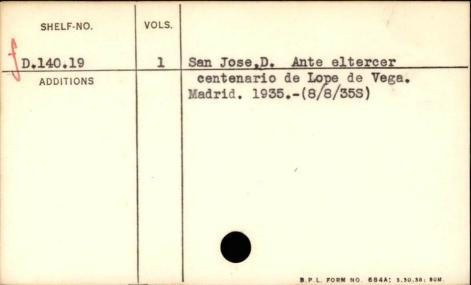


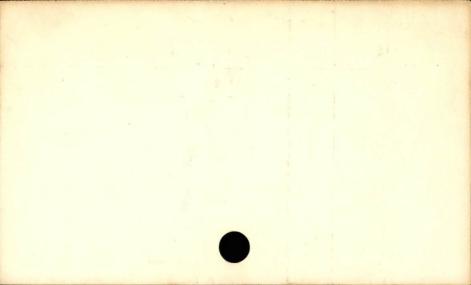












XD.140.22--Ticknor Fd--1926

RARE BOOK DEPT.

> Also avail-

micro-

text.

Cervantes Saavedra, Miguel de, 1547-1616.

Novelas ejemplares. English. XD

Exemplarie novells; in sixe books. The two .140 damosels. The Ladie Cornelia. The liberall lover. .22

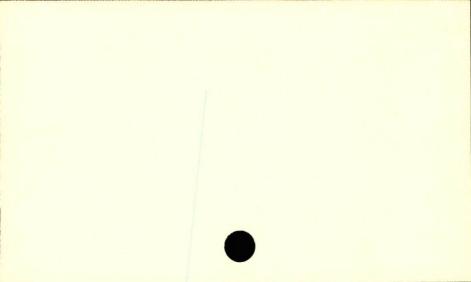
The force of bloud. The Spanish ladie. The jealous husband. Fyll of various accidents both delightfyll and profitable. By Migvel de Cervantes able in Saavedra ... Turned into English by Don Diego

Pvede-Ser.

London, Printed by John Dawson, for R.M. and are to be sold by Laurence Blaicklocke: at his shop



(See next card) MB-Rev.



RARE BOOK

DEPT,

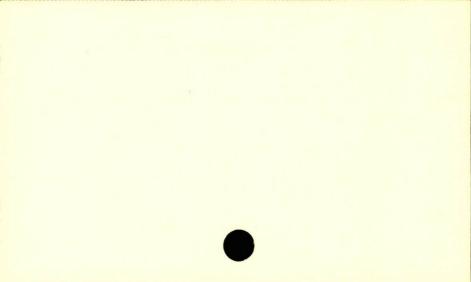
Cervantes Saavedra, Miguel de, 1547-1616.

XD .140 Novelas ejemplares. English. Exemplarie novells ... (Card 2)

at the Sugar-loafe next Temple Barre in Fleetstreet. 1640.

3p. 1., 323p. 28cm. (fol.)
"Diego Puede-Ser," pseud. for James Mabbe.
Pages 132-133 and 172-173 misnumbered 134-135
and 174-175.
STC 4914.

(See next card)



Cervantes Saavedra, Miguel de, 1547-1616.

Novelas ejemplares. English. Exemplarie novells ... 1640. (Card 3)

RARE BOOK Ex libris (bookplates): Bridgewater Library;
DEPT. John L. Clawson.

John L. Clawson

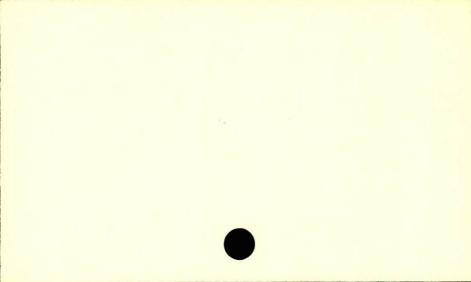
XD

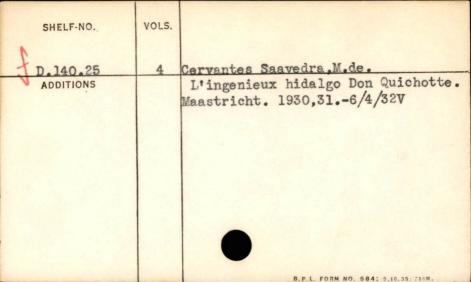
.141 Another copy. 28cm.

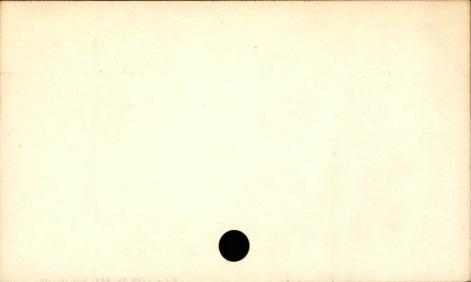
.7 Imperfect: p.5-6 wanting.

no.2

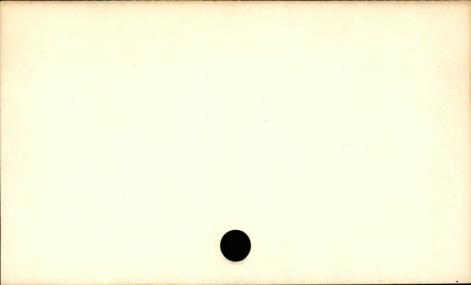


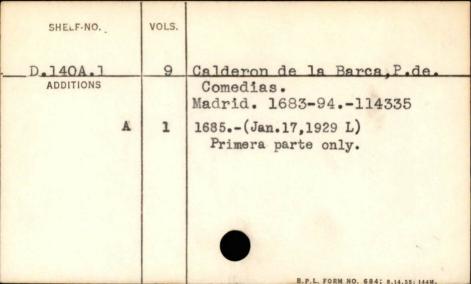


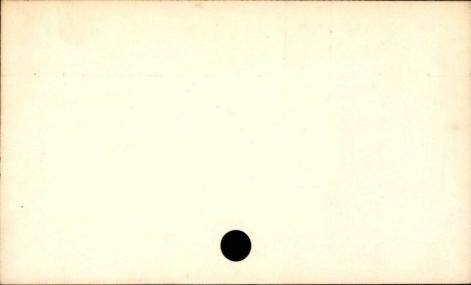


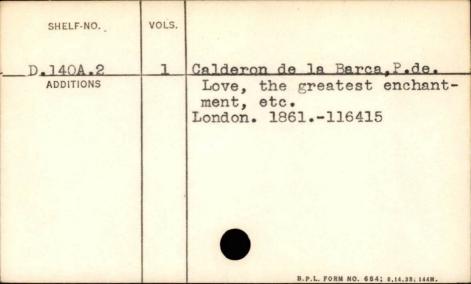


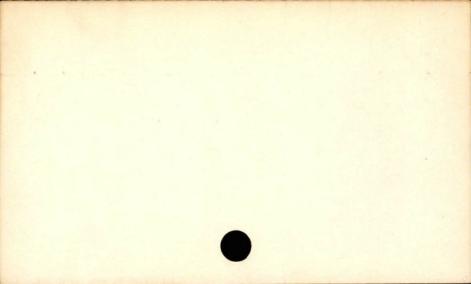
SHELF-NO. VOLS. Covs. Cronica cervantina. Revista 140.30 literaria y bibliografica. Ano ADDITIONS 6. Num.31. Barcelona. 1935 .-B.P.L. FORM NO. 684A: 3.30.38: 80M.

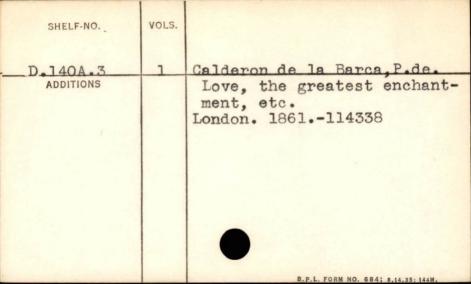


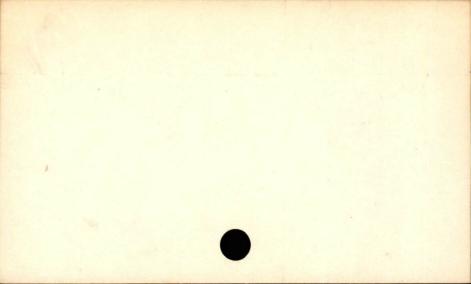


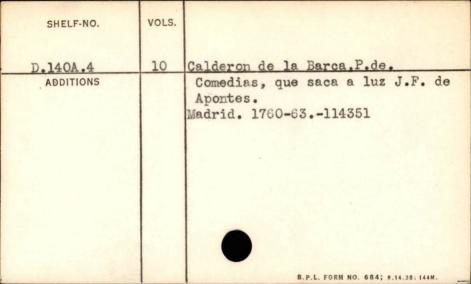


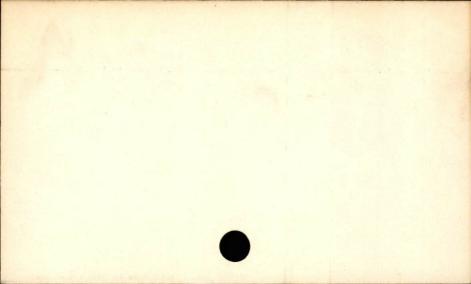


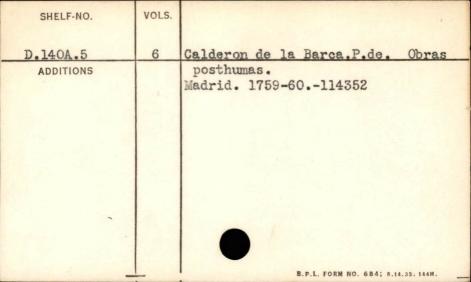


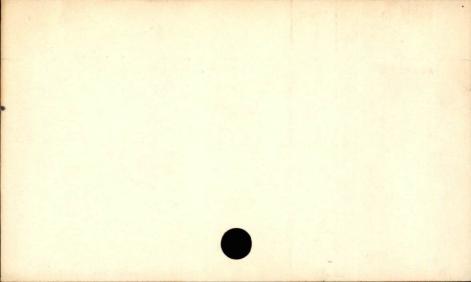




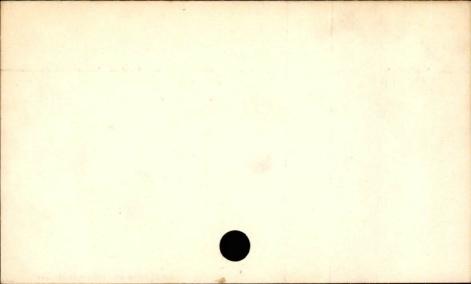


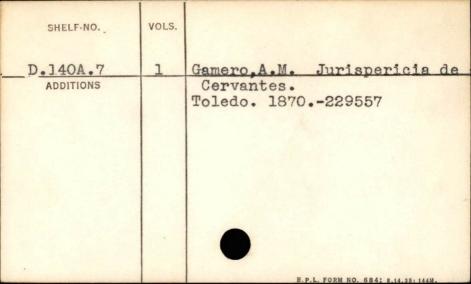


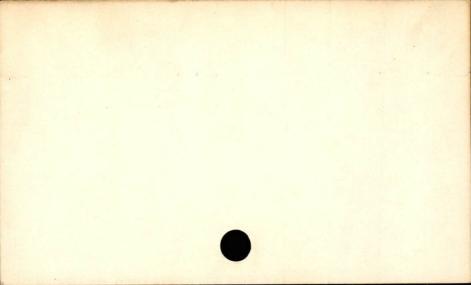


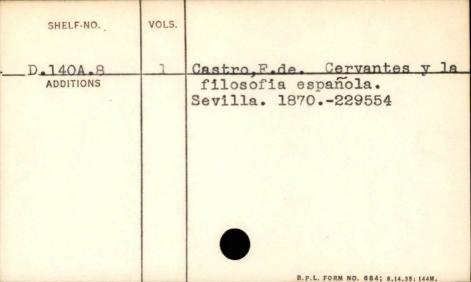


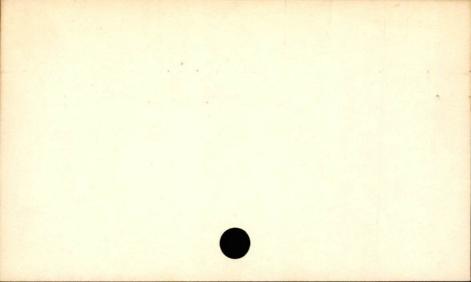


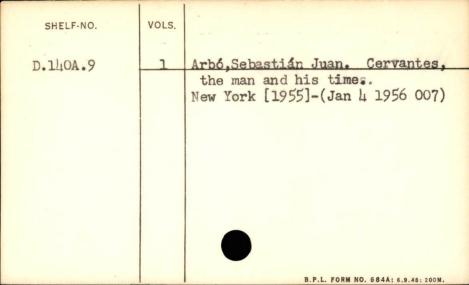


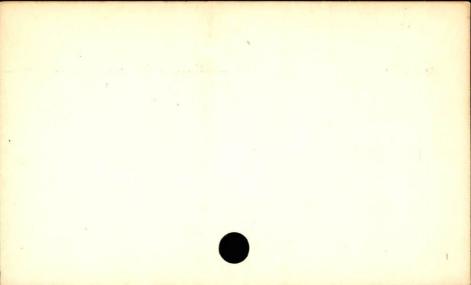


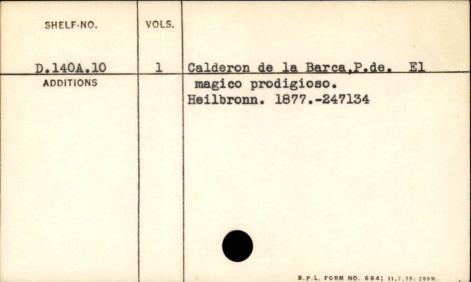


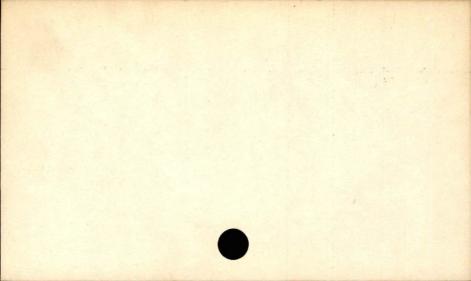


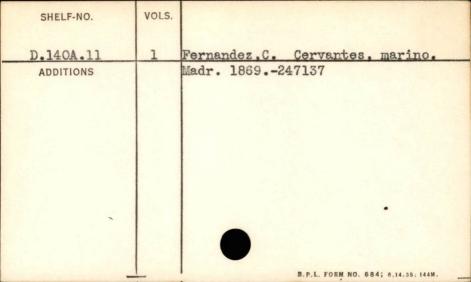


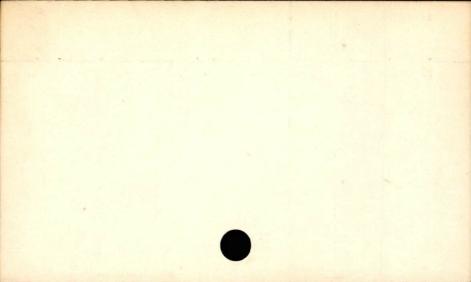


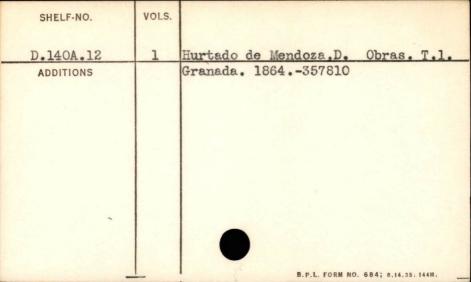


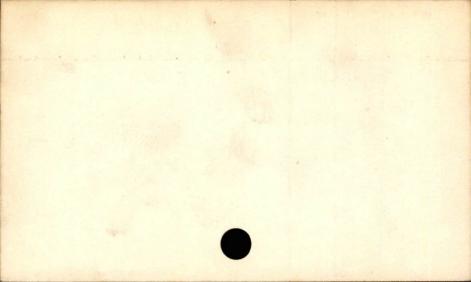




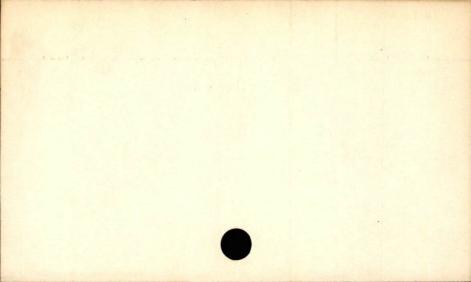


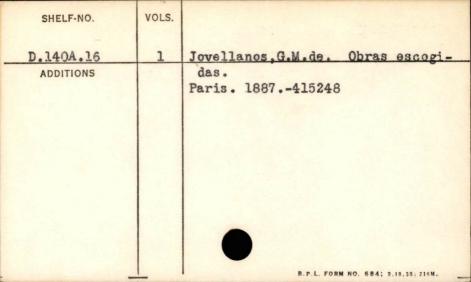


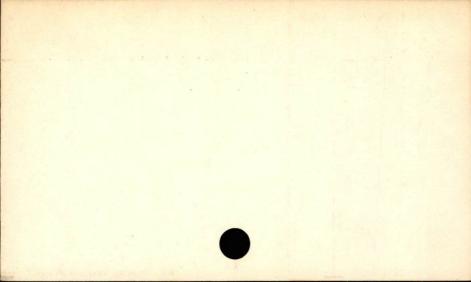












SCD.140a.17--4v.--Ticknor Fd--1888

COLLECTIONS

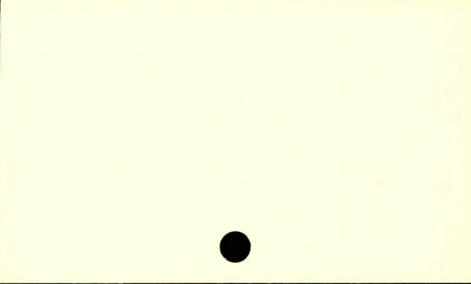
Larra, Mariano José de, 1809-1837.

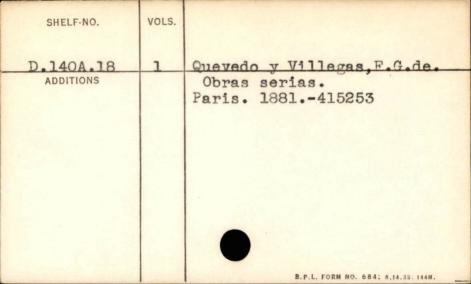
SCD .140a Obras completas de Figaro / don Mariano José de Larra. -- nueva edicion / precedida de la vida del autor [por C. Cortés]; y adornada con su retrato.

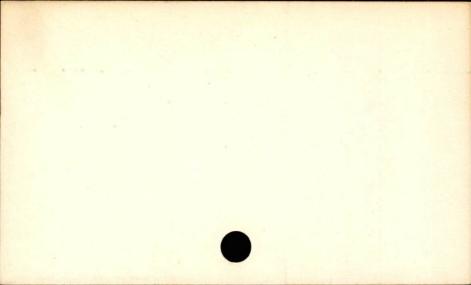
Paris: Libreria de Garnier Hermanos, 1883. 4v.: port.; 18cm.

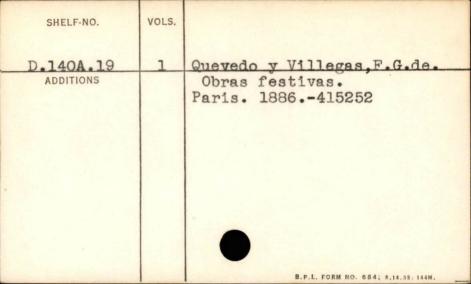
Portrait drawn and engraved by Fd. Delanney.

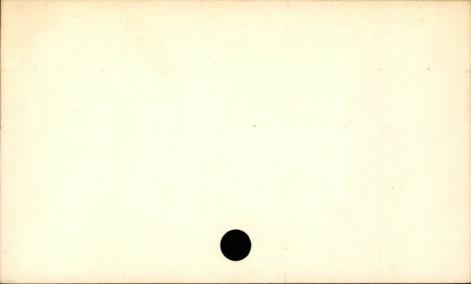
I. Cortés, Cayetans.

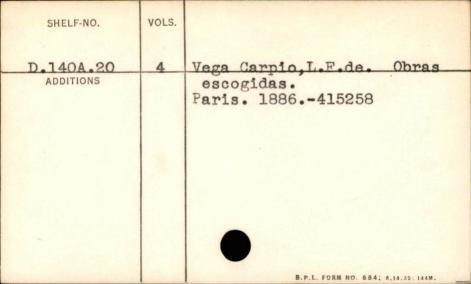


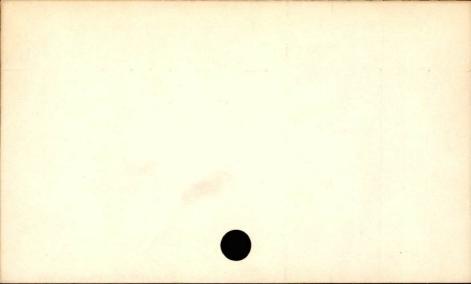


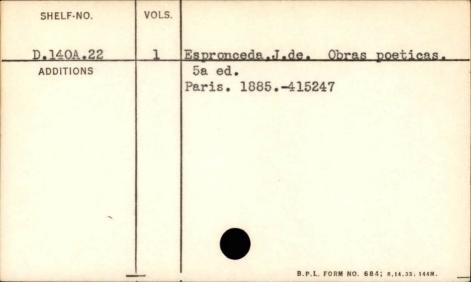


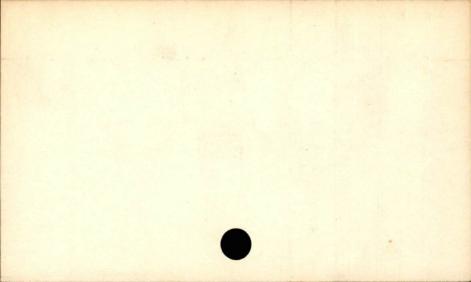


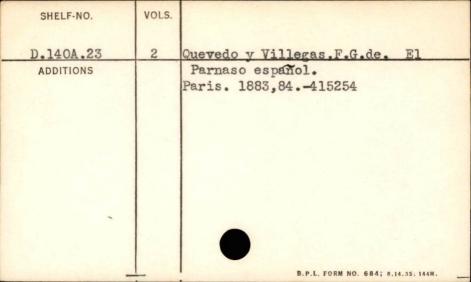


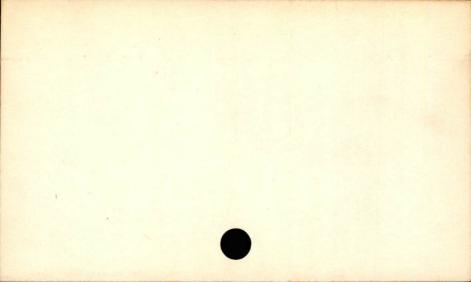


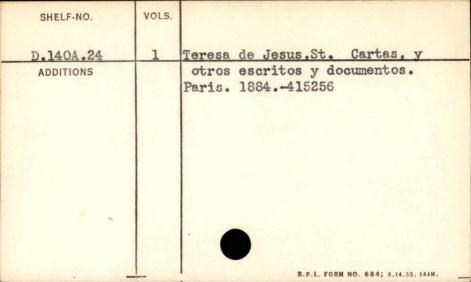


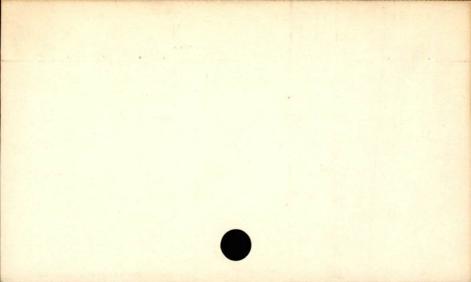


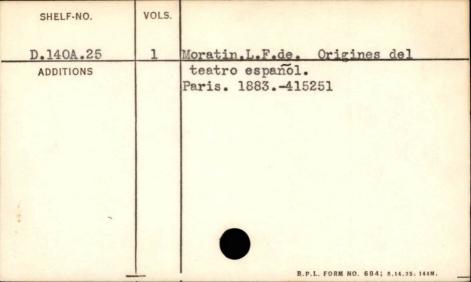


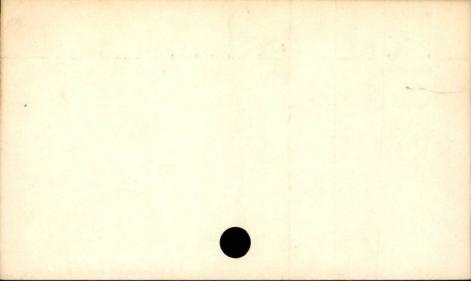


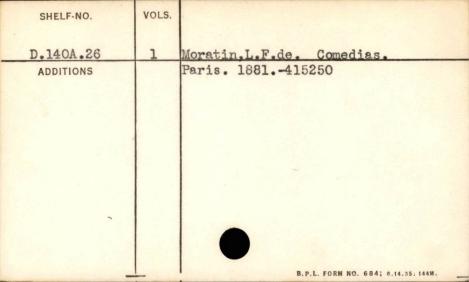


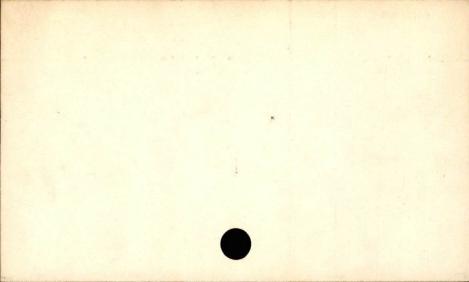


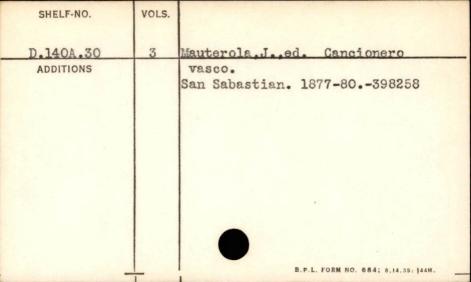


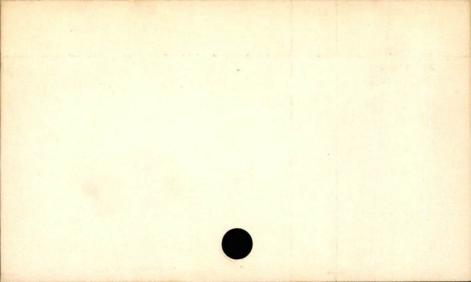












SPECIAL COLLECTIONS SCD. 140A. 31-Ticknor fd--1958 Jiménez, Juan Ramón, 1881-*SCD Selected writings. Translated by H. R. Hays. Edited . ILIOA with a pref. by Eugenio Florit. New York, Farrar, Straus .31 and Cudahy 1957, xxxvi, 260 p. 21 cm. Poems and prose.

I. Hays, Hoffman Reynolds, tr.

Full name: Juan Ramón Jiménez Mantecón.

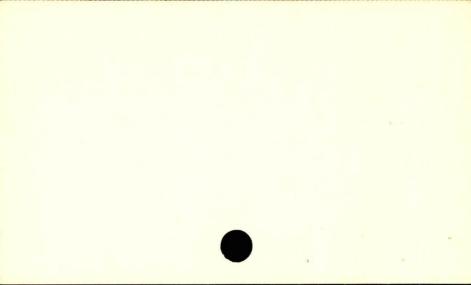
Library of Congress

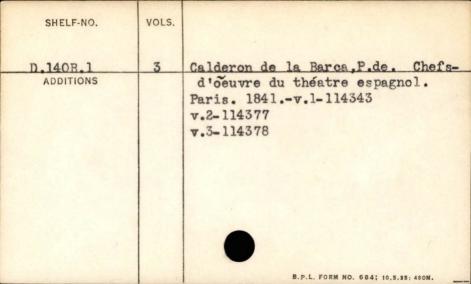
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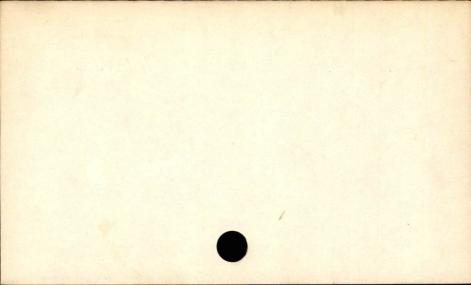
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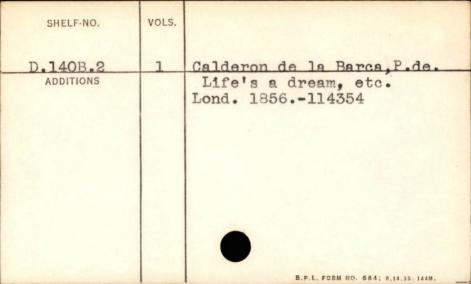
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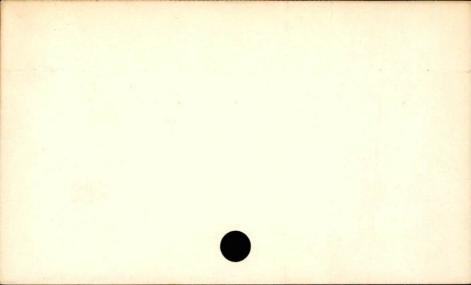
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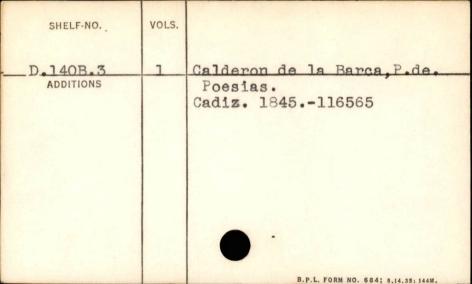


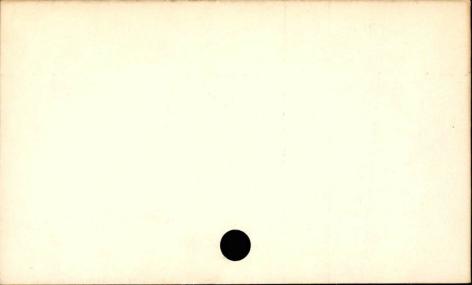


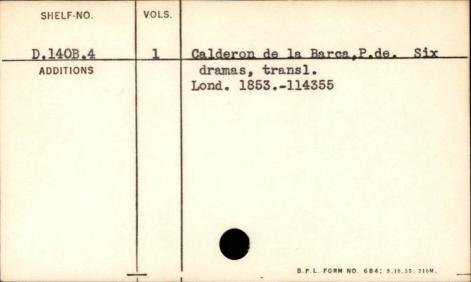


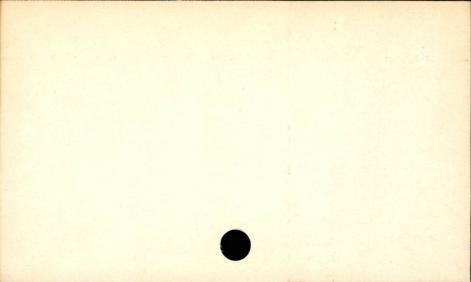


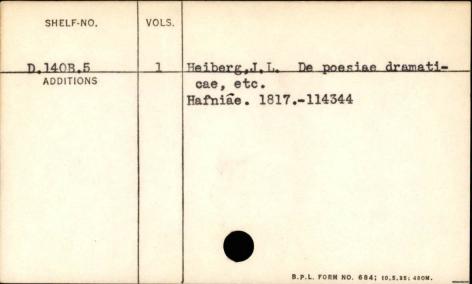


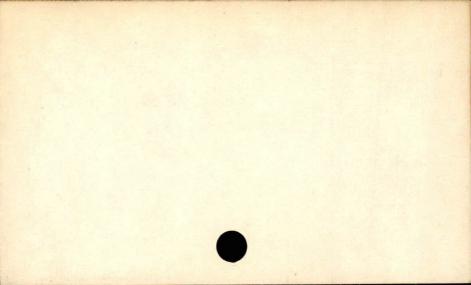


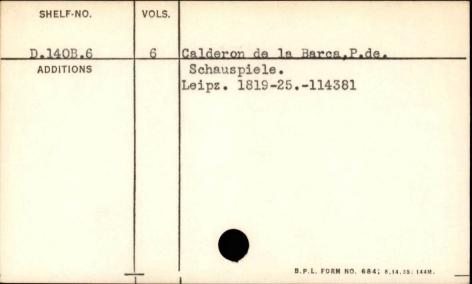


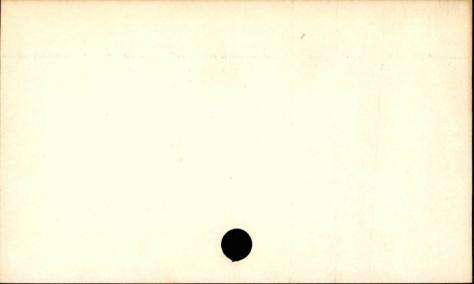




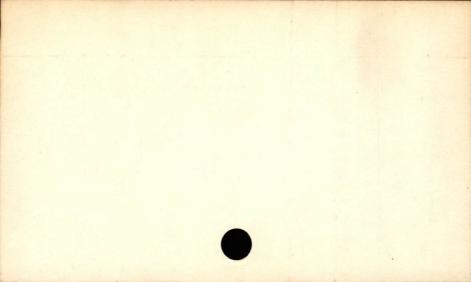


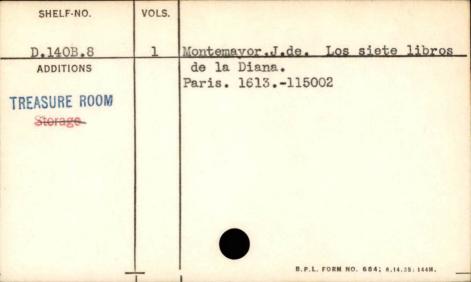


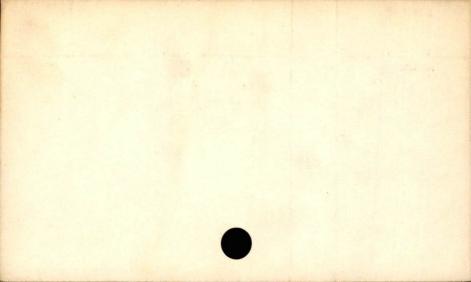


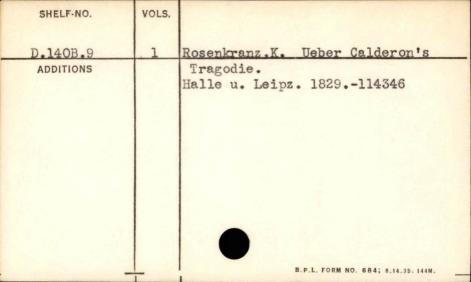


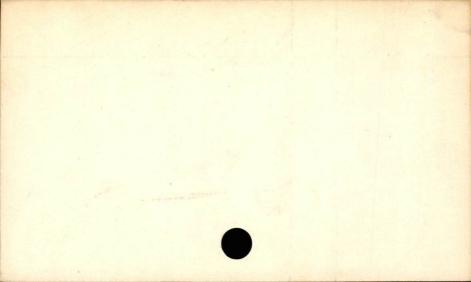


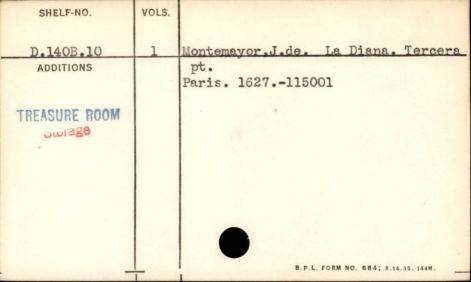


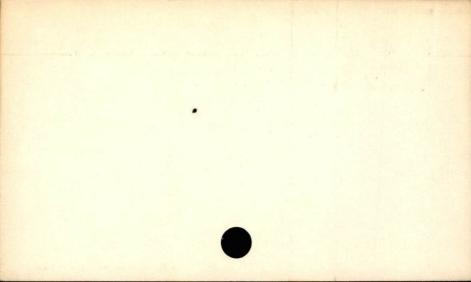


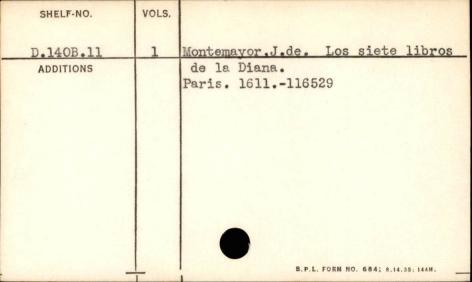


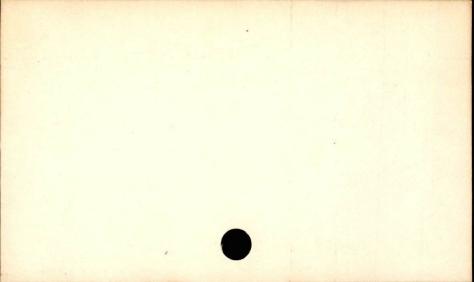


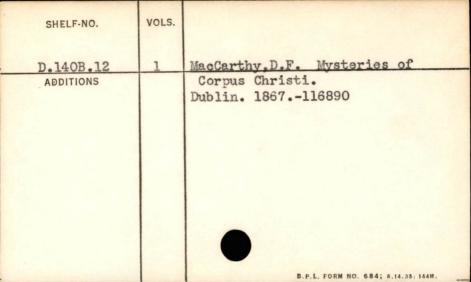


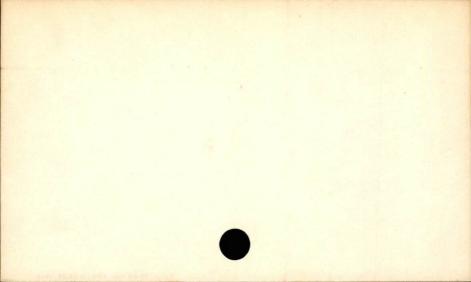


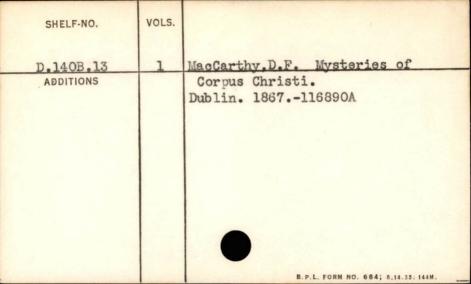


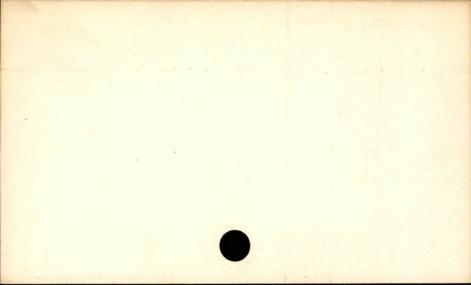


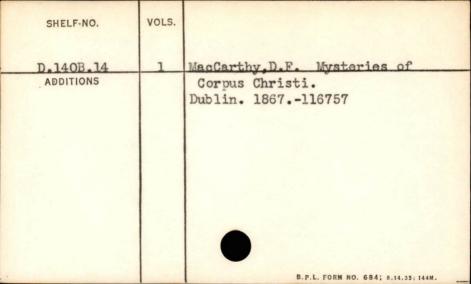


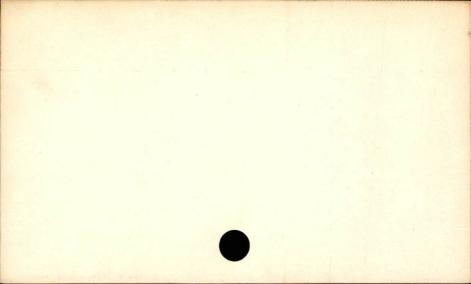


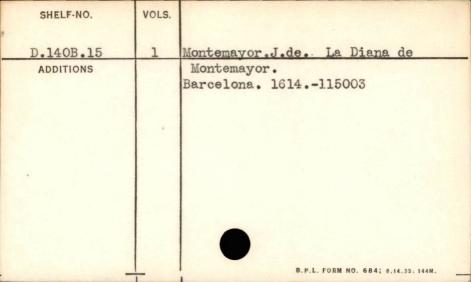


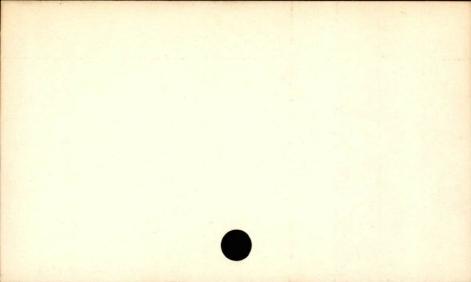


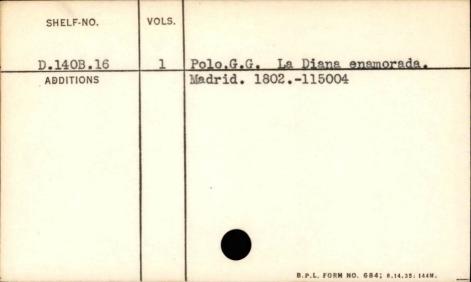


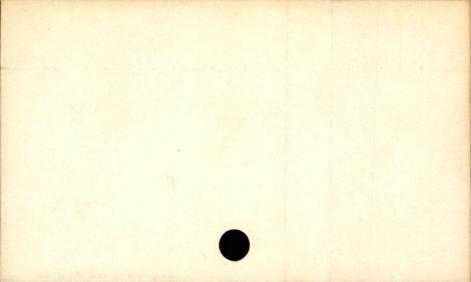




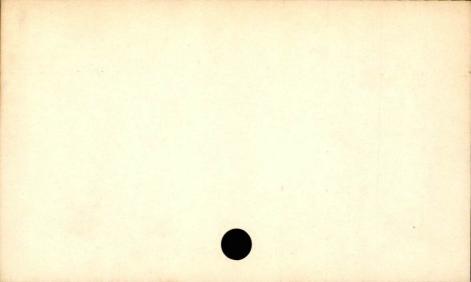


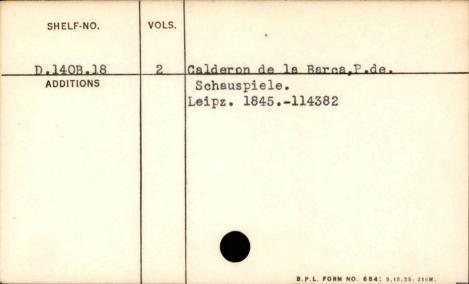


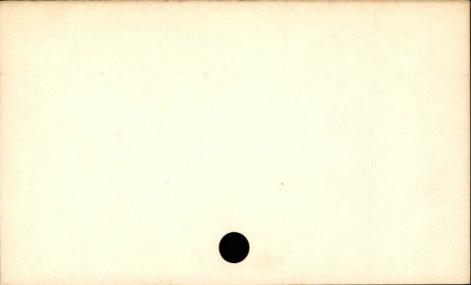


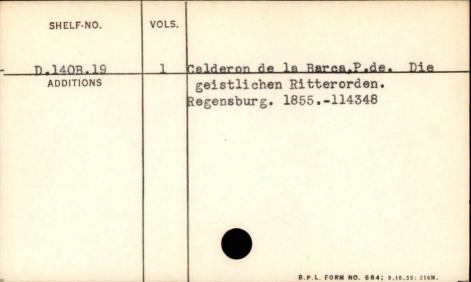


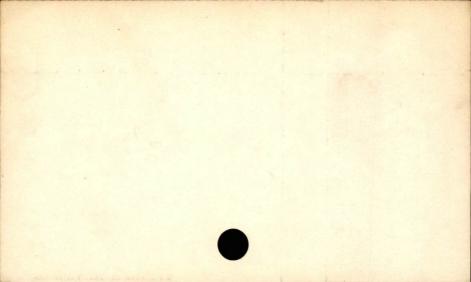
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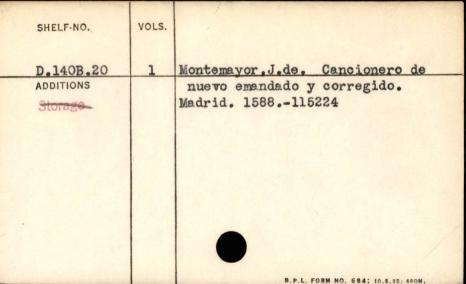


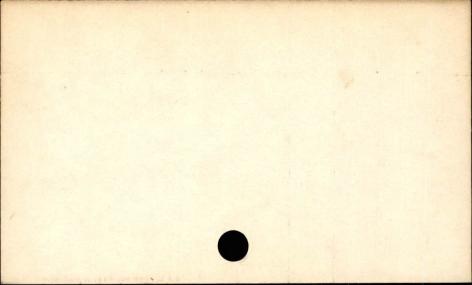




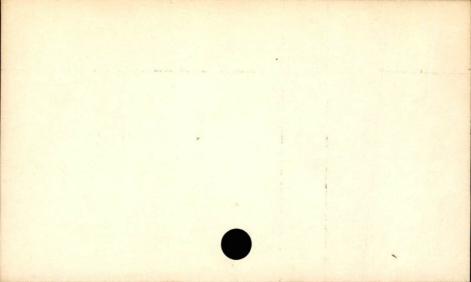


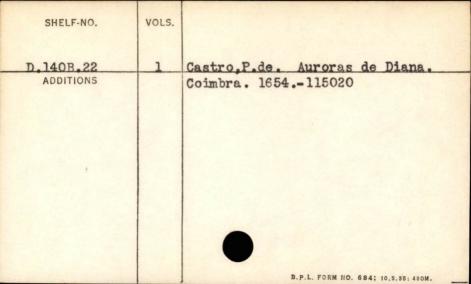


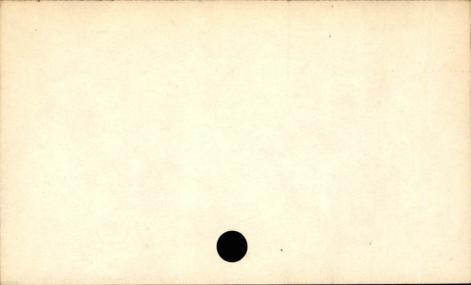


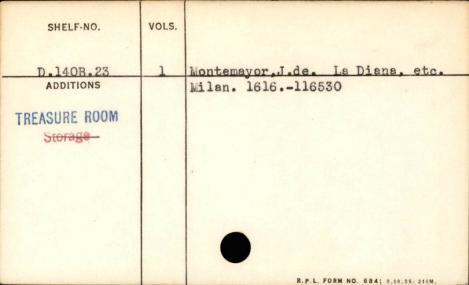


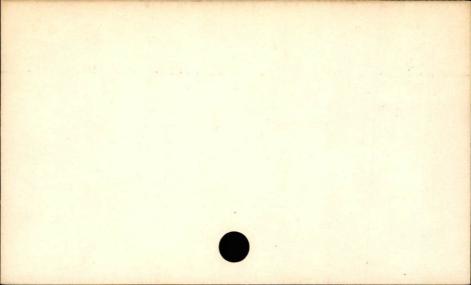
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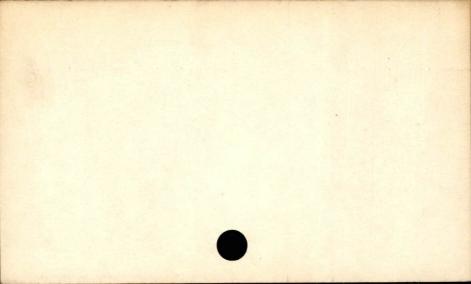


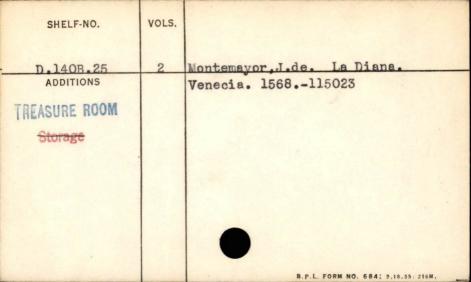


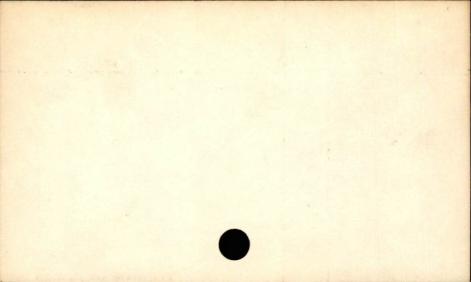


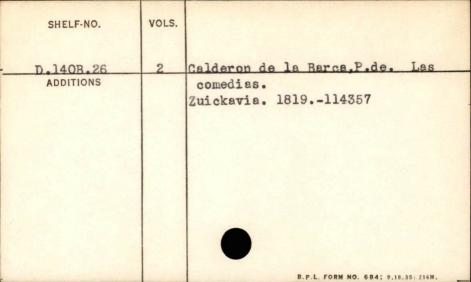


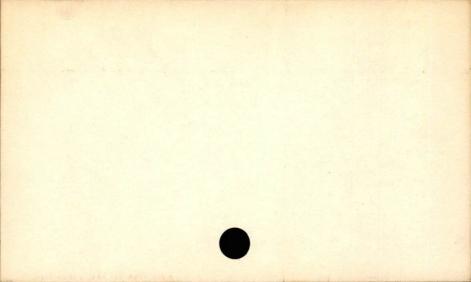


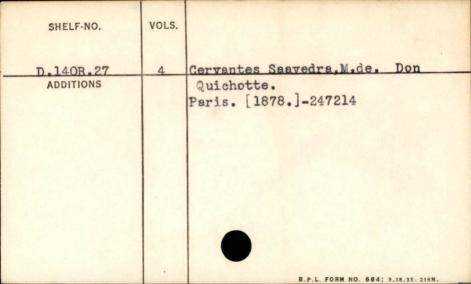


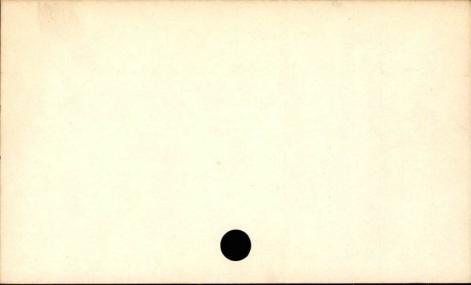


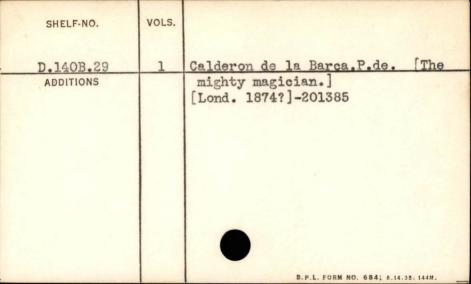


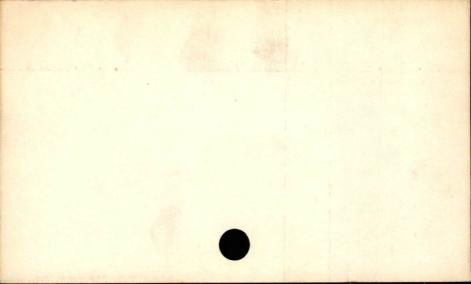


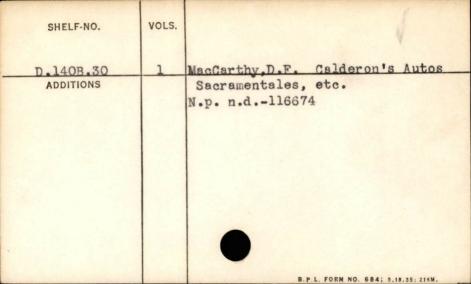


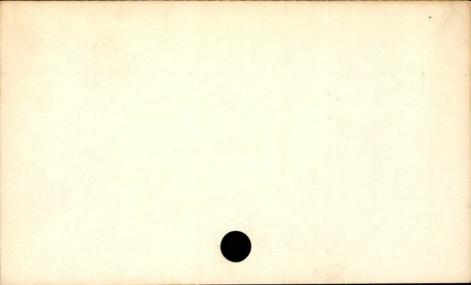


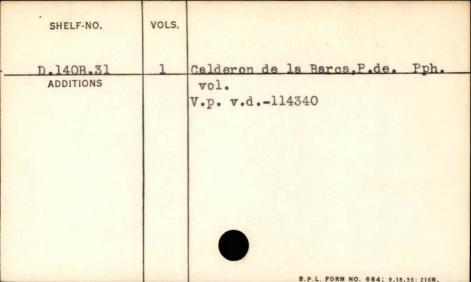


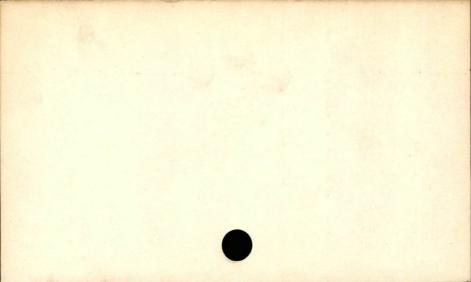


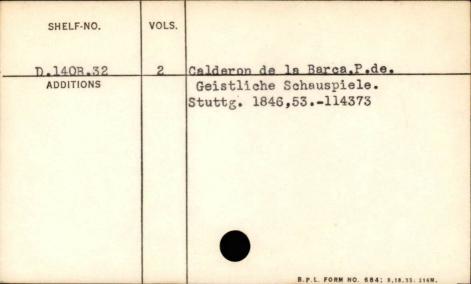


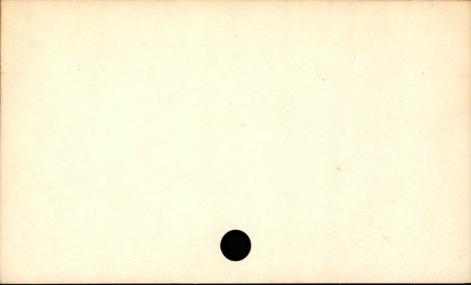


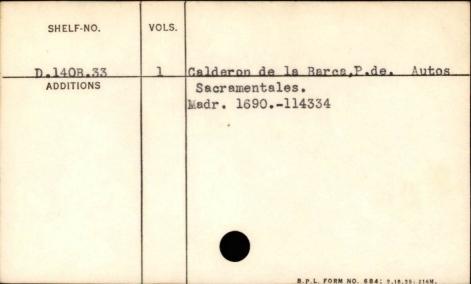


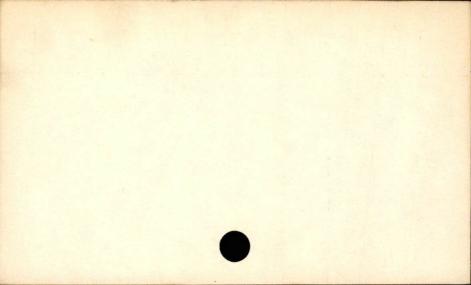


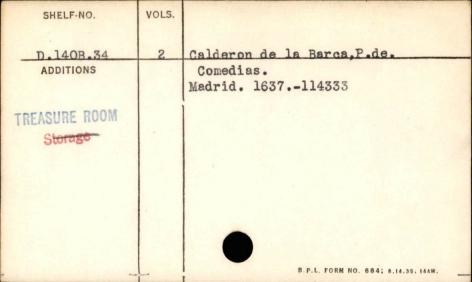


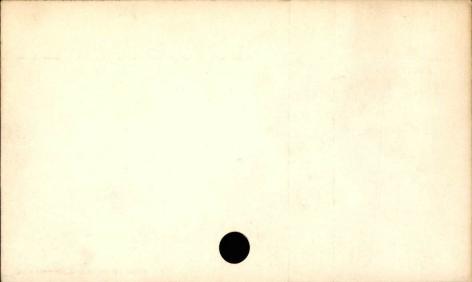


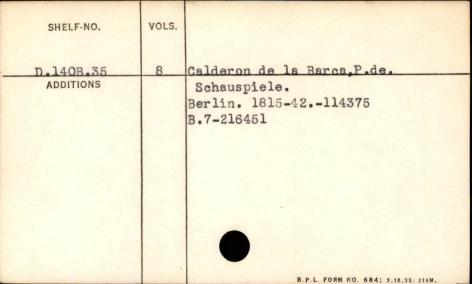


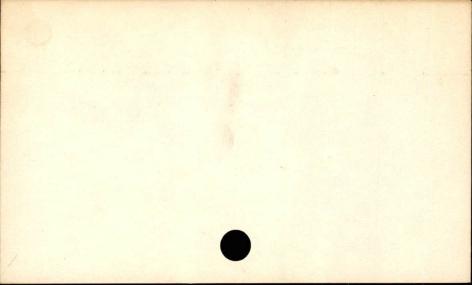


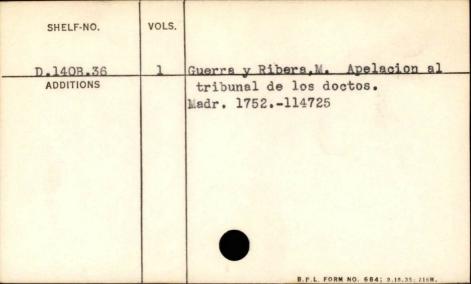


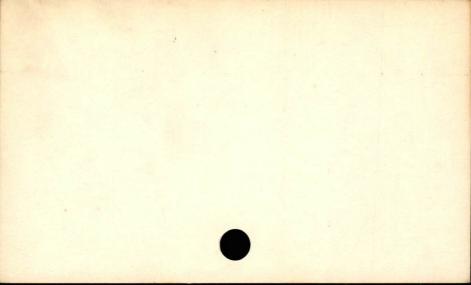


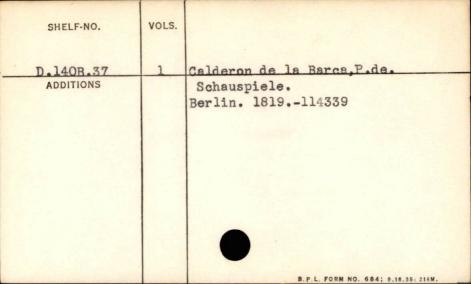


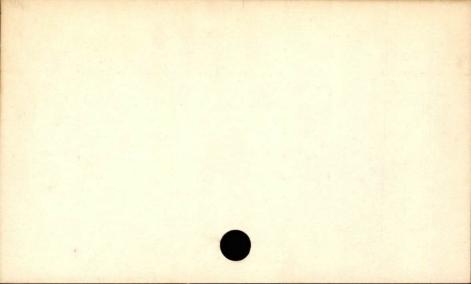


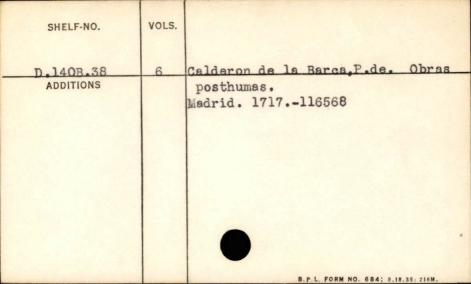


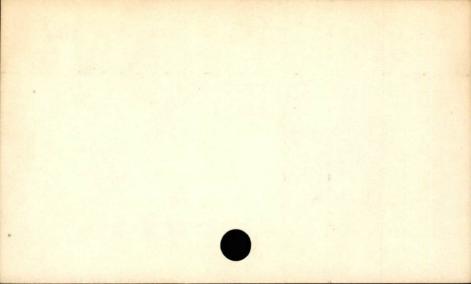


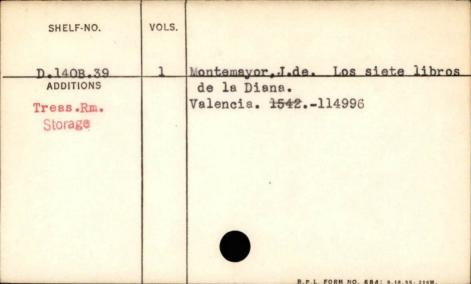


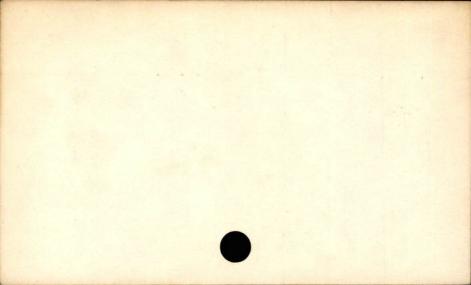




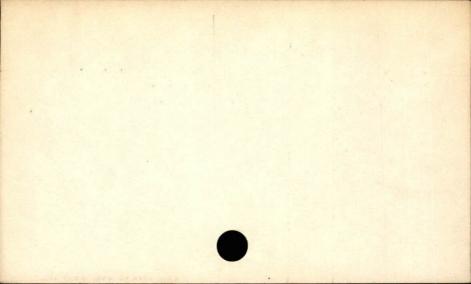


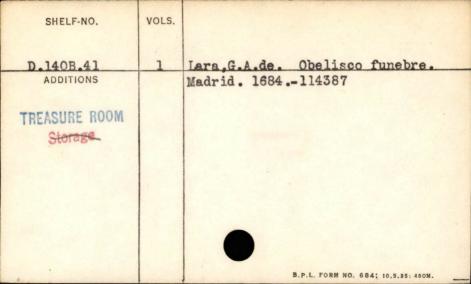


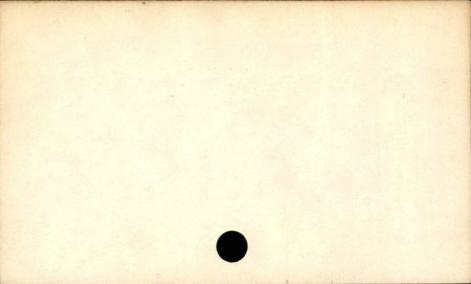


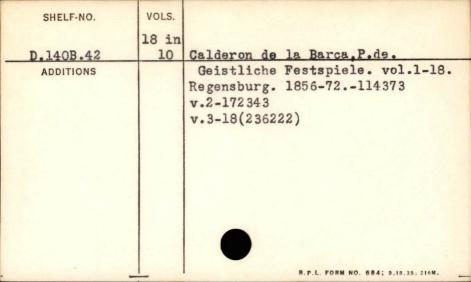


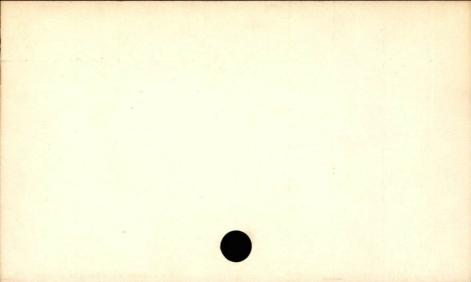


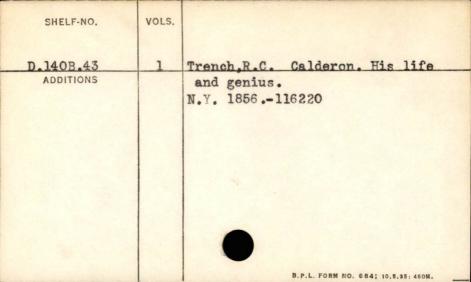


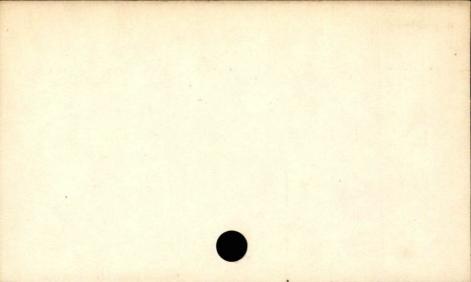


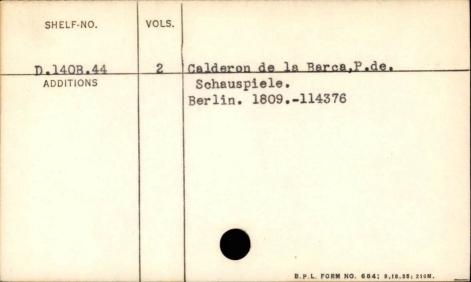


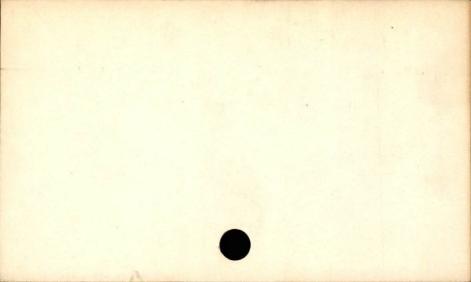


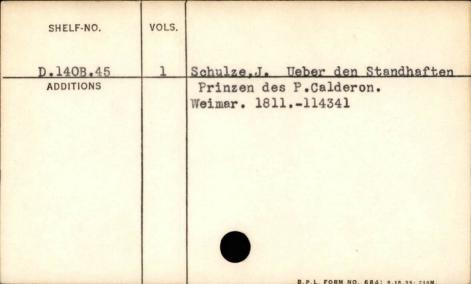


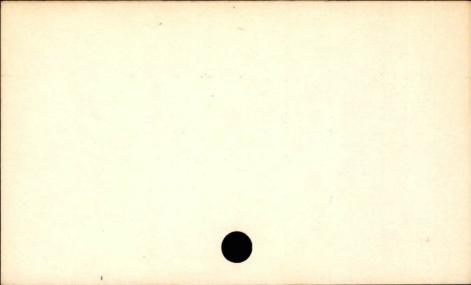


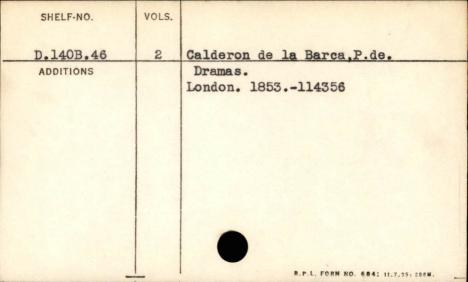


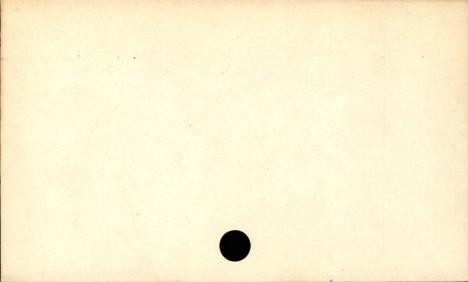


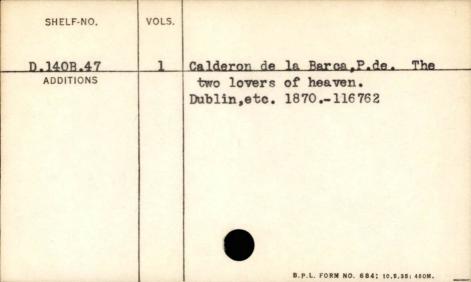


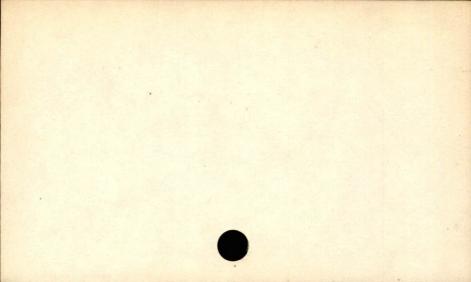


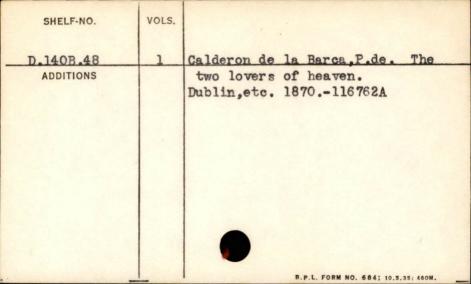


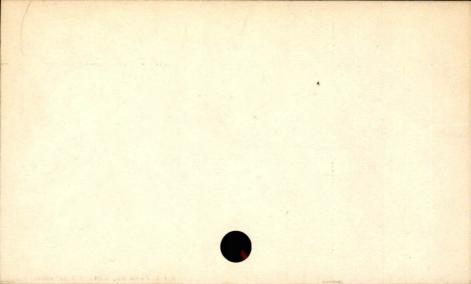


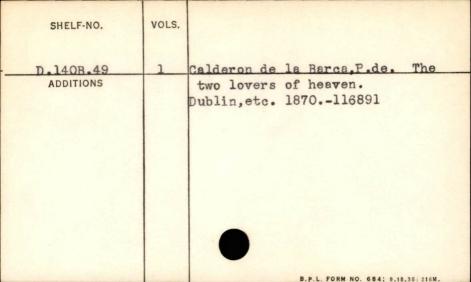


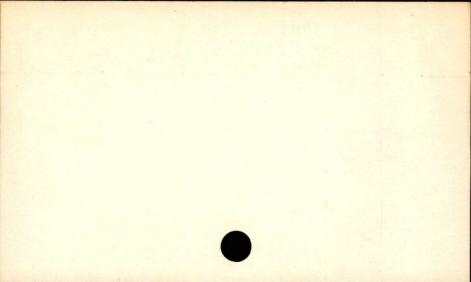




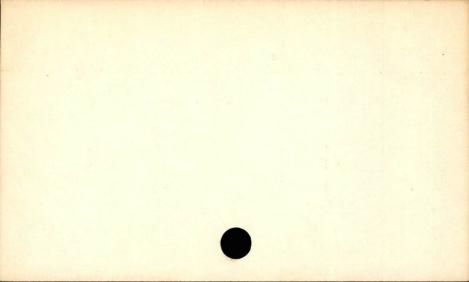


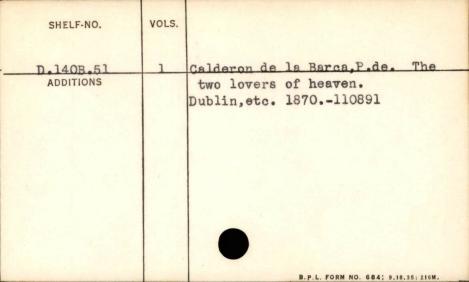


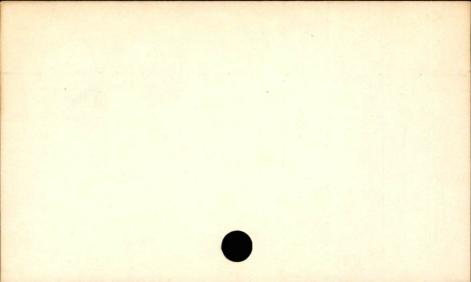


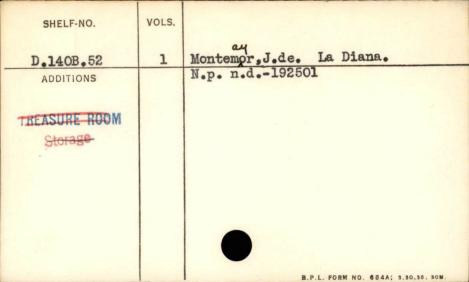


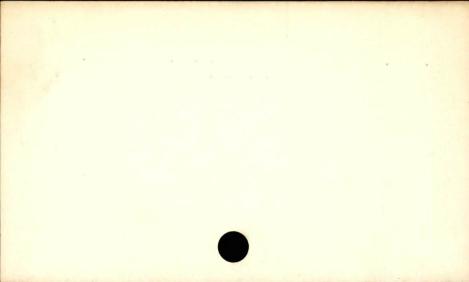
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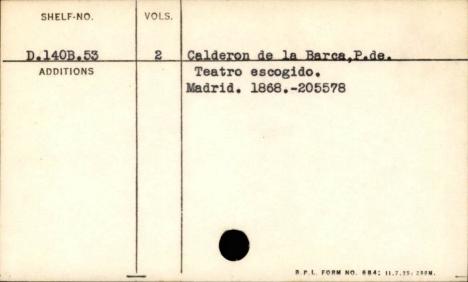


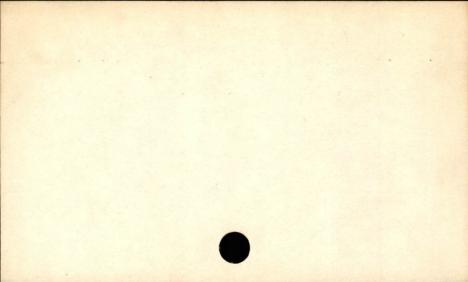


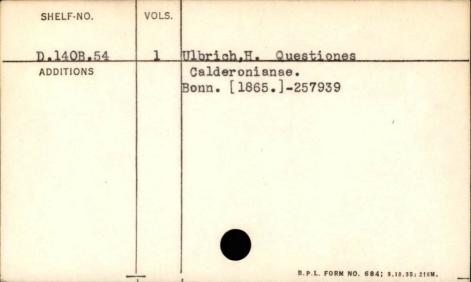


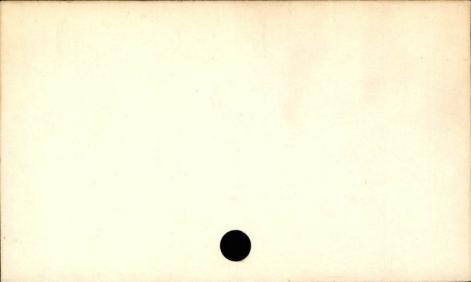


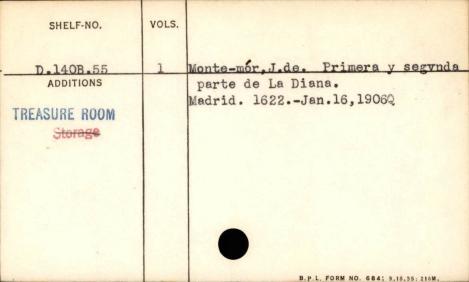


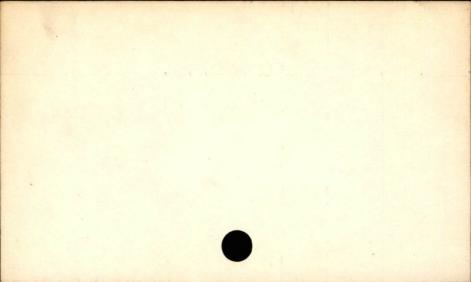


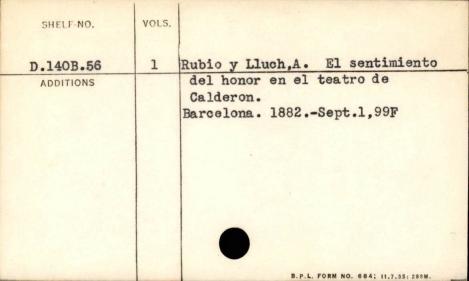


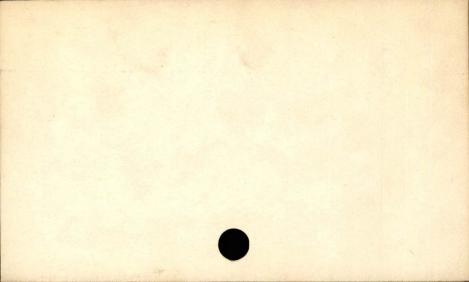


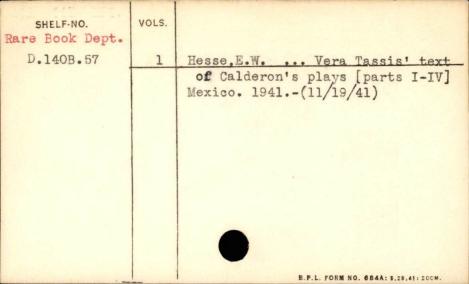


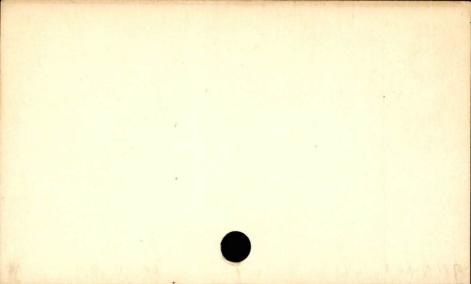


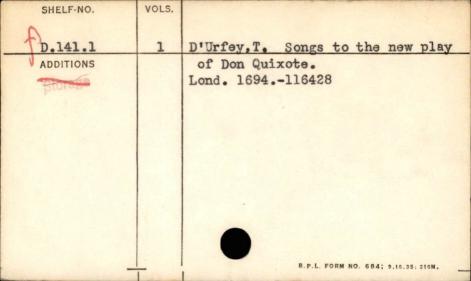


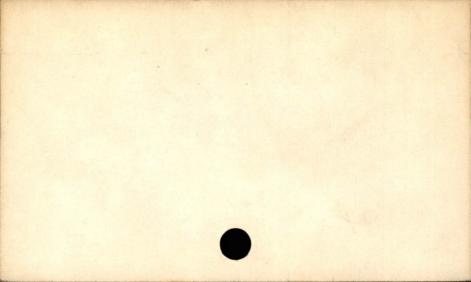


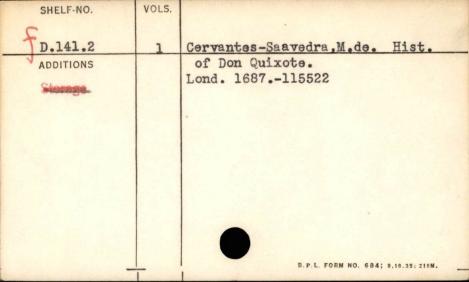


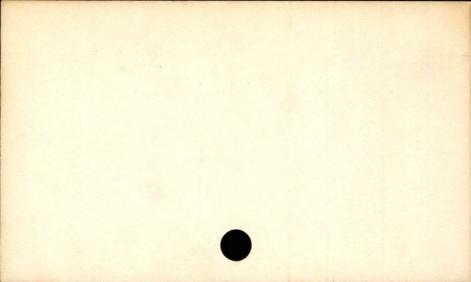












R-B

D. 141.3 FOLIO Cervantes Saavedra, Miguel de, 1547-1616.

[Don Quixote. 1780]
El ingenioso hidalgo Don Quixote
de la Mancha / compuesto por Miguel
de Cervantes Saavedra. -- Nueva
edición / corregida por la Real
Academia Española. -- Madrid:
Joachin Ibarra, Impresor, 1780.

4 v. : ill. ; 30 cm.

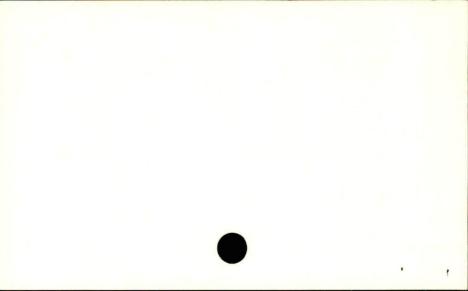
Added title-pages, engraved; engraved head and tail pieces.

Preliminery matter (v. l, p. i-ccii) includes: Prólogo de la

(Continued n next card)

ocm13718804

MRGRRBK



R-B

D. 141.3 FOLIO Cervantes Saavedra, Miguel de, 1547-1616. -- El ingenioso hidalgo Don Quixote de la Mancha ... 1780. (Card 2)

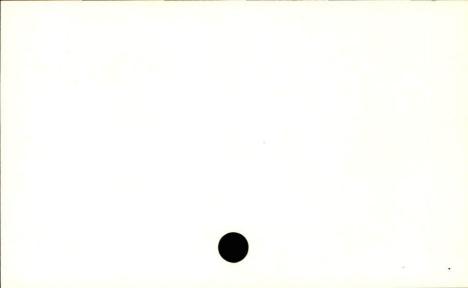
Academia; Vida de ... Cervantes Saavedra y análisis del Quixote [por Vicente de los Ríos]; Plan cronológico del Quixote; Pruebas y documentos que justifican la Vida de Cervántes.

Plates by Antonio Carnicero, José del Castillo, José Brunete, Bernardo Barranco, Pedro Arnal,

(Continued n next card)

MRGRRBK

ocm13718804



R-B

141.3 FOLIO Cervantes Saavedra, Miguel de, 1547-1616. -- El ingenioso hidalgo Don Quixote de la Mancha ... 1780. (Card 3)

Gerónimo Gil, and Gregorio Ferro; engraved by Fernando Selma, Manuel Salavador y Carmona, Gerónimo Gil, Pedro Pasqual Móles, J. Joaquín Fabregat, Joaquín Ballester, Juan de la Cruz, Francisco Muntaner, and Juan Barceló.

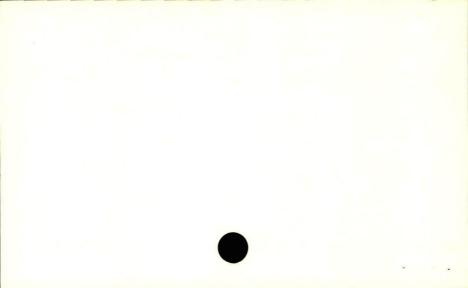
Palau 52024.

I. Real Academia Española. II.

(Continued n next card)

MRGRRBK

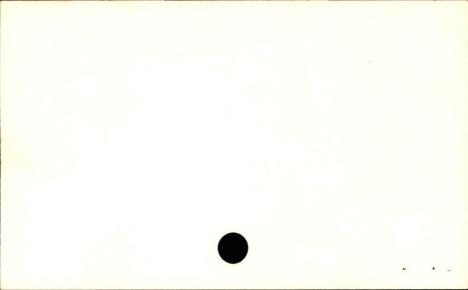
ocm13718804

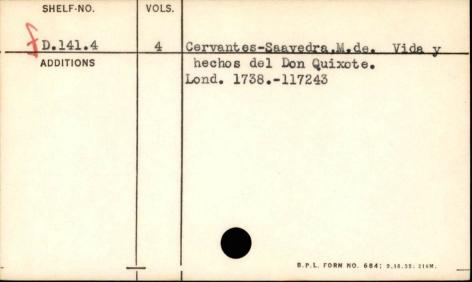


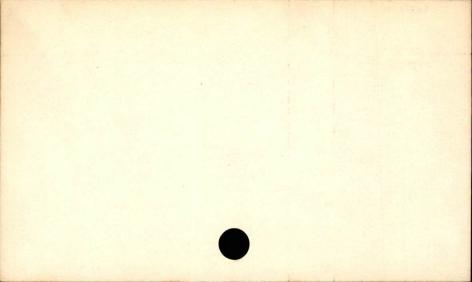
R-B

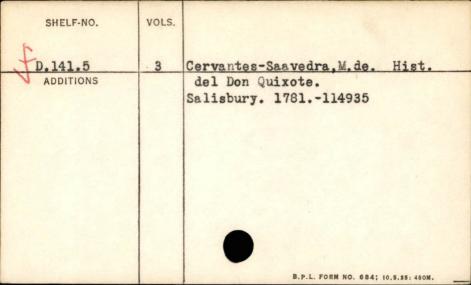
141.3 FOLIO Cervantes Saavedra, Miguel de, 1547-1616. -- El ingenioso hidalgo Don Quixote de la Mancha ... 1780. (Card 4)

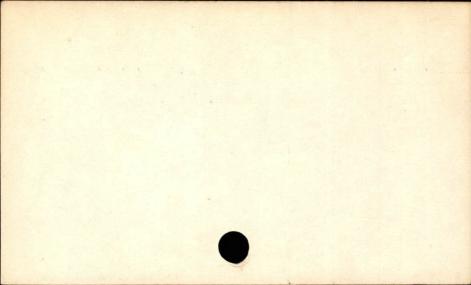
Ríos, Vincente de los, 1732-1779.











XD.141.6

×XfD

.6

Gayton, Edmund, 1608-1666.

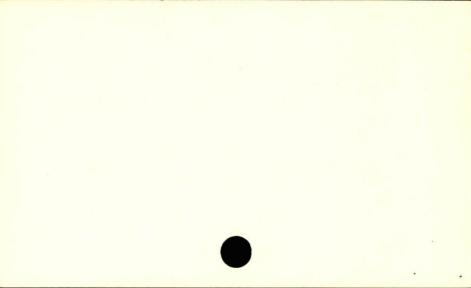
Pleasant notes upon Don Quixot. By Edmund Gay-ton ...

London, Printed by William Hunt. M DC LIV. [1654]

7 p.l., 136, 139-290 p. 28.5cm. (fol.)
Title vignette.
Pages 170, 228 & 234 misnumbered 180, 226 & 244.
Wing G415.

(See next card)

MB



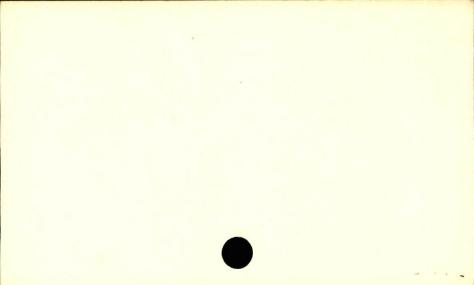
Gayton, Edmund, 1608-1666. Pleasant notes upon

XG Don Quixot ... 1654. (Card 2)

Another copy. 27.5cm.

G25P In this copy the sheet containing p.283-290

has been incorrectly folded and bound.



XD.141.7 no.1--g. Geo. Ticknor--n.d.

RARE BOOK

text.

DF:: [Audiguier, Vital d'] 1569-1624.

A tragi-comicall history of our times, under

XD A tragi-comicall history of our times, un .141 the borrowed names of Lisander and Calista.

.7 London, Printed by R.T. for G. Lathum, at the no.1 Bishops head in Paules Church-yard. Anno Domini

1635.

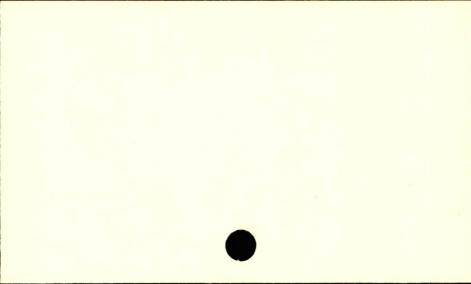
Also avail- 2p. 1.,247p. 28cm. (fol.) able in Dedication signed: W.D.

able in Dedication signed: W.D. micro- "Translated by W.D. [i.e. William Duncombe]

from the French of V. d'Auguier,"--Brit. Mus.

Catalogue.

(See next card)
MB-Rev.



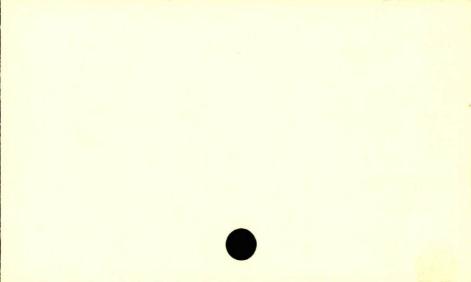
RARE BOOM

DEPT. [Audiguier, Vital d'] 1569-1624. A tragi-XD comicall history ... 1635. (Card 2) .141 Errors in paging.

.7 STC 907.

no.1 Ex libris (signature): Dorothy Manwaring.

I. Title.



XD.141.7 no.2--g. Geo. Ticknor--n.d.

Cervantes Saavedra, Miguel de, 1547-1616.

Novelas ejemplares. English.

RARE BOOK DEPT.

XD

.140

.22

Also

avail-

micro-

text.

Exemplarie novells; in sixe books. The two damosels. The Ladie Cornelia. The liberall lover.

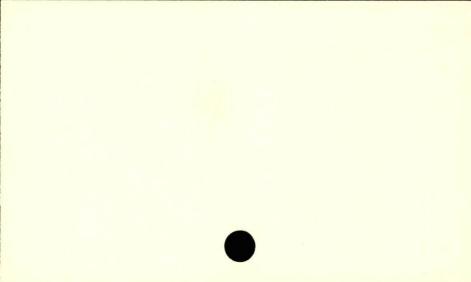
The force of bloud. The Spanish ladie. The jealous

husband. Fvll of various accidents both delightfvll and profitable. By Migvel de Cervantes able in Saavedra ... Turned into English by Don Diego Pvede-Ser.

> London, Printed by John Dawson, for R.M. and are to be sold by Laurence Blaicklocke: at his shop



(See next card) MB-Rev.



RARE BOOK

DEPT.

.140

.22

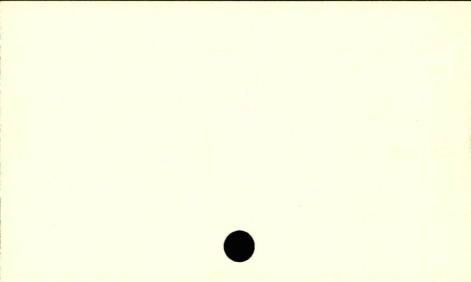
Cervantes Saavedra, Miguel de, 1547-1616.

Novelas ejemplares. English. Exemplarie novells ... (Card 2)

at the Sugar-loafe next Temple Barre in Fleetstreet. 1640.

3p. 1., 323p. 28cm. (fol.)
"Diego Puede-Ser," pseud. for James Mabbe.
Pages 132-133 and 172-173 misnumbered 134-135
and 174-175.
STC 4914.

(See next card)



Cervantes Saavedra, Miguel de, 1547-1616.

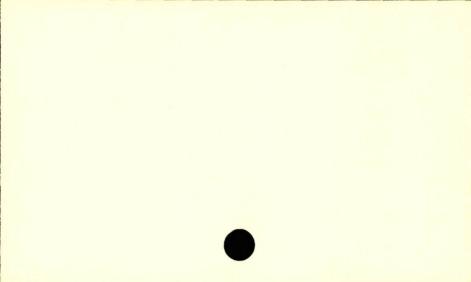
Novelas ejemplares. English. Exemplarie novells ... 1640. (Card 3)

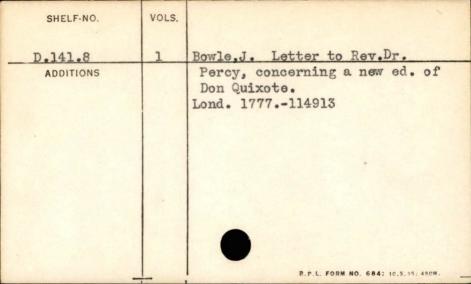
RARE BOOK Ex libris (bookplates): Bridgewater Library;
DEFT. John L. Clawson.

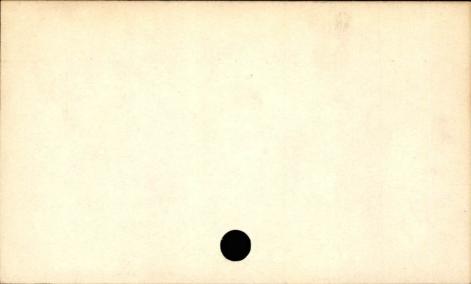
XD .141 Another copy. 28cm.

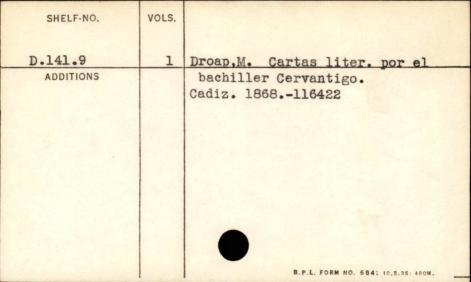
.7 Imperfect: p.5-6 wanting.

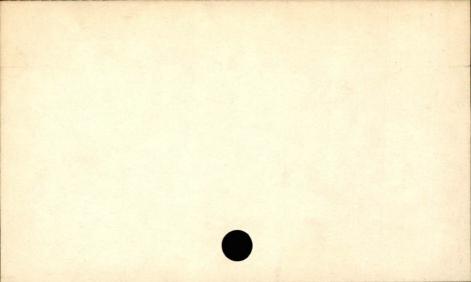
no.2

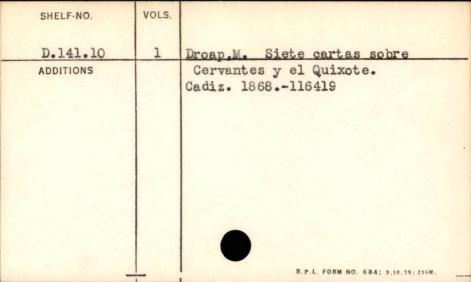


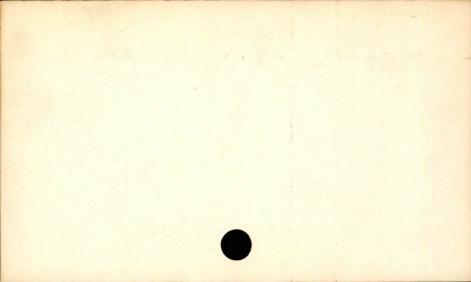


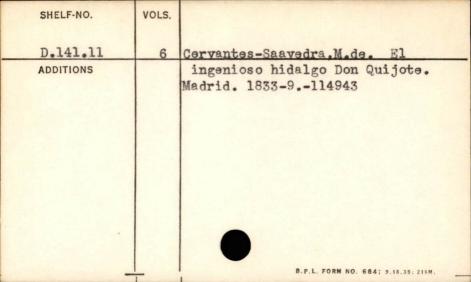


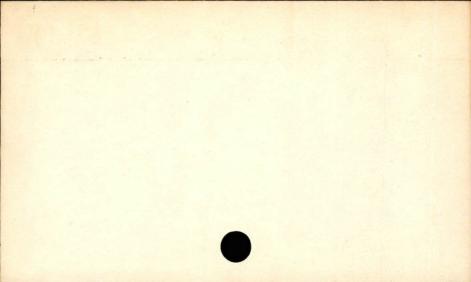


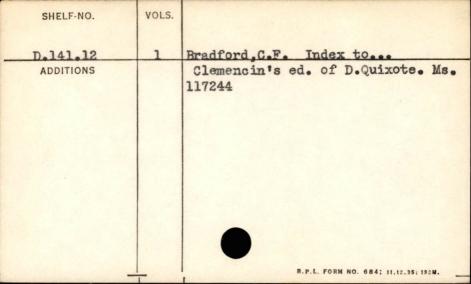


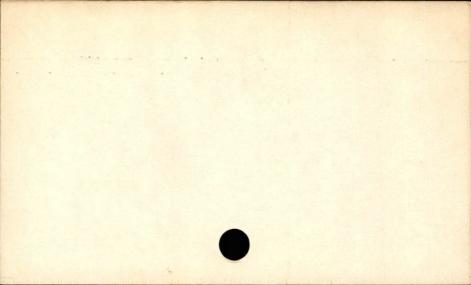


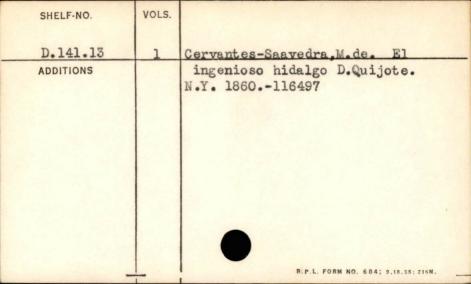


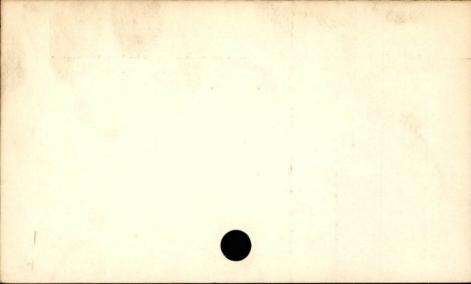


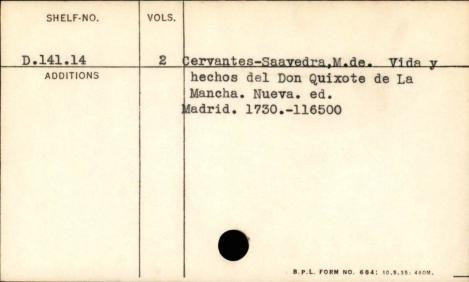


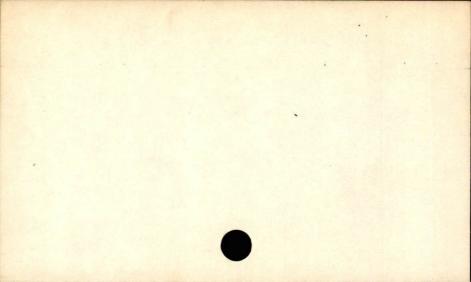


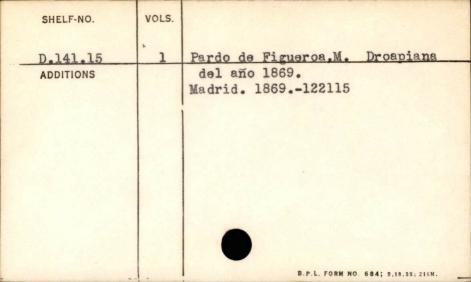


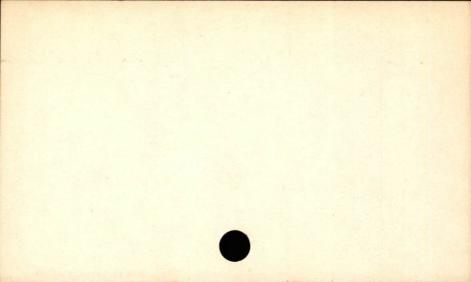


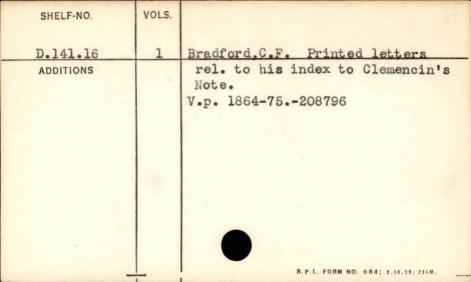


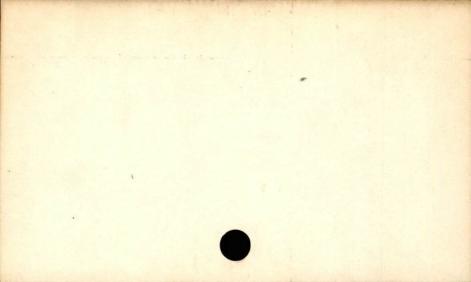


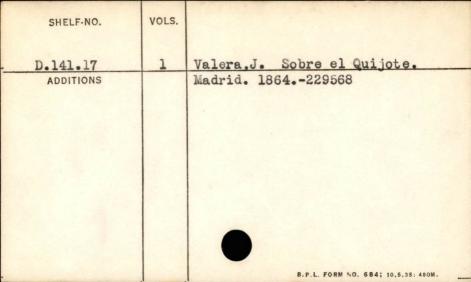


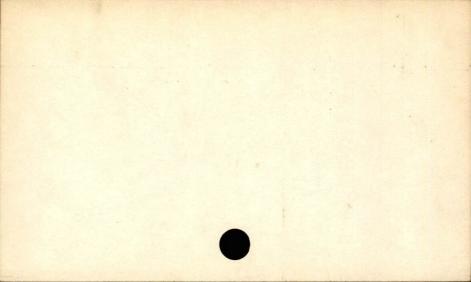


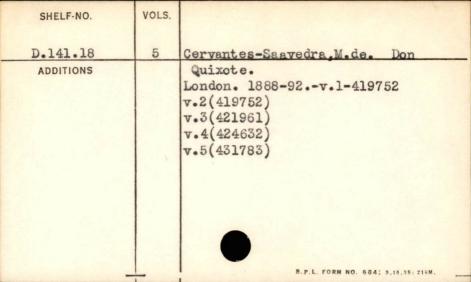


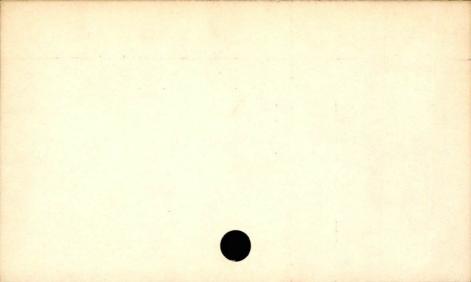


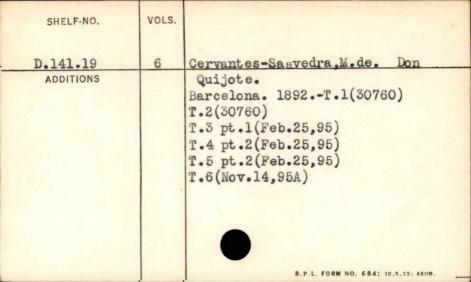


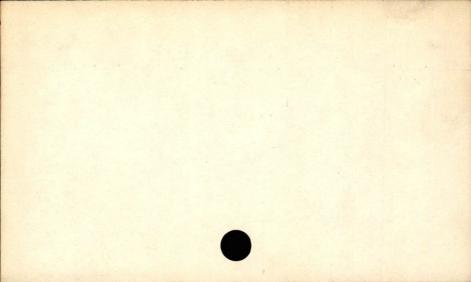




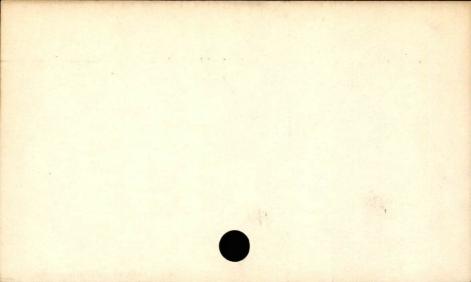


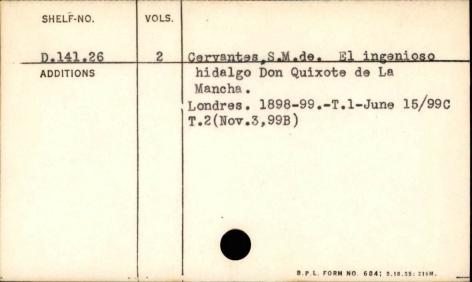


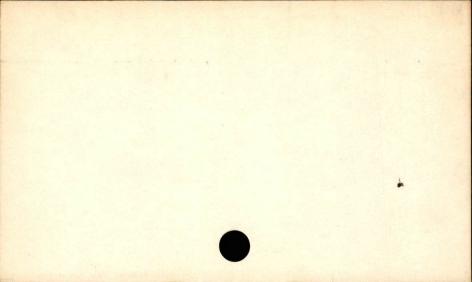


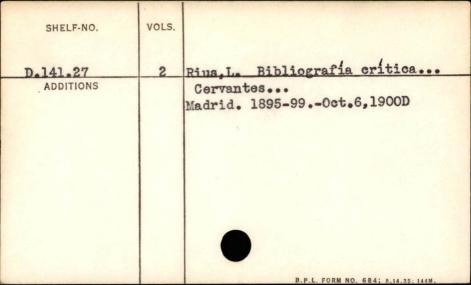


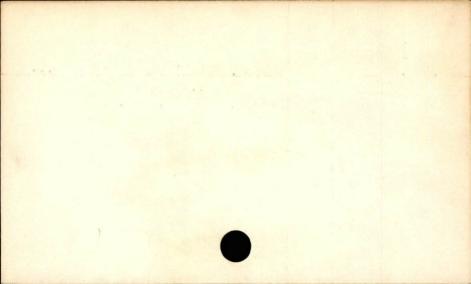
VOLS. SHELF-NO. Kelly. J.F .. etc. Don Quixote. D.141.25 English introduction. London. 1898.-June 15/990 **ADDITIONS**

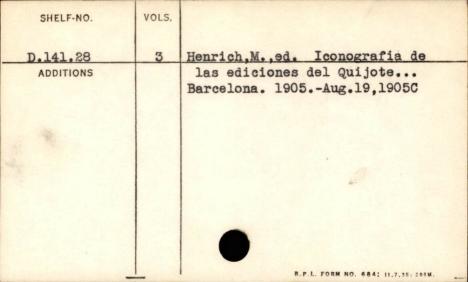


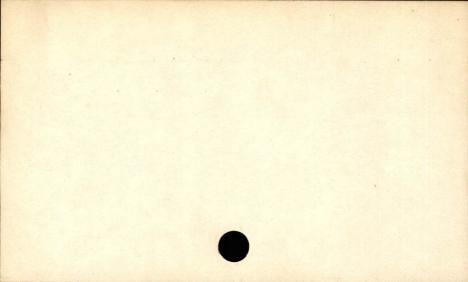


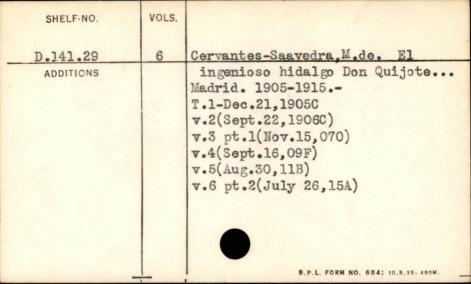


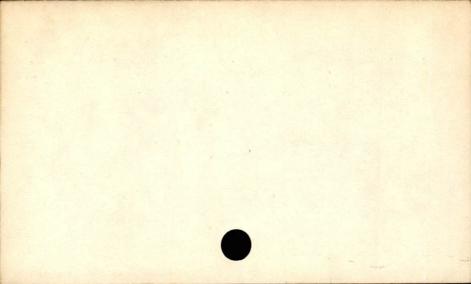


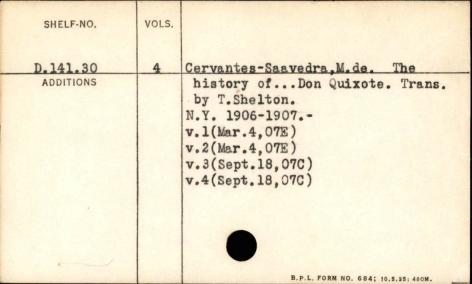


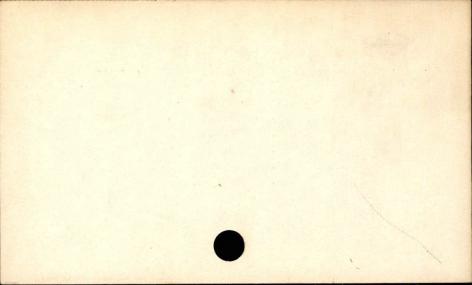


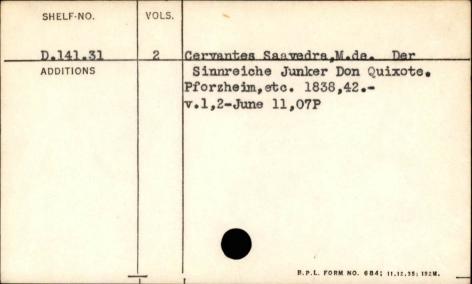


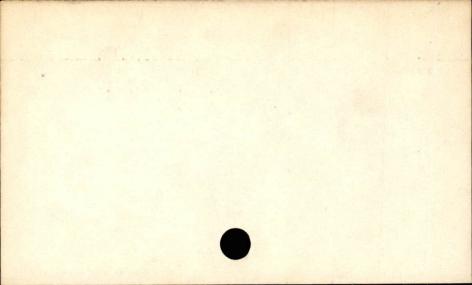


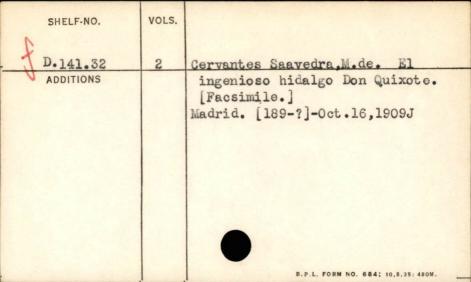


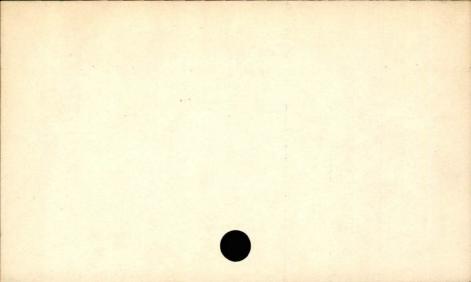


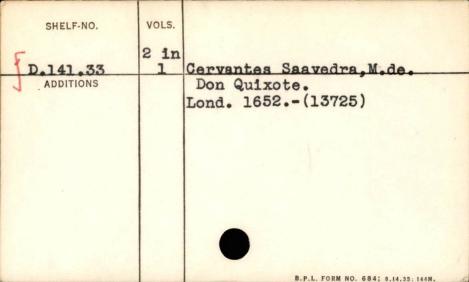


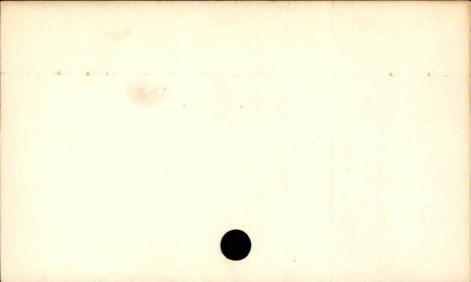


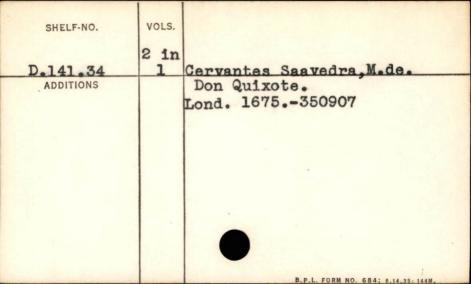


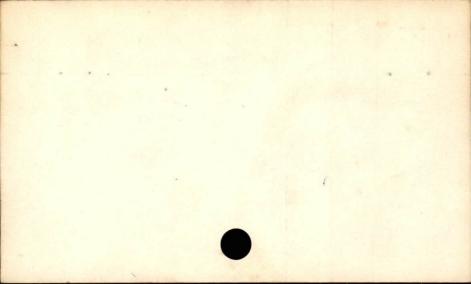






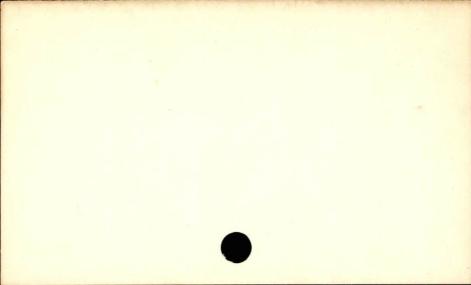






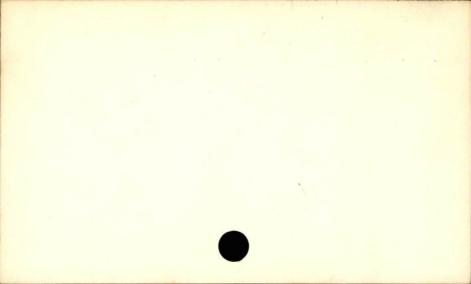
SHELF-NO.	VOLS.	
Rare Book Dept.		
D.141.35	1	Cervantes Saavedra, M. de. Don
ADDITIONS	Ĭ	Quijote. The first part of the life and achievements of the renowned Don Quixote de la Mancha N.Y. 1941(5/21/418)

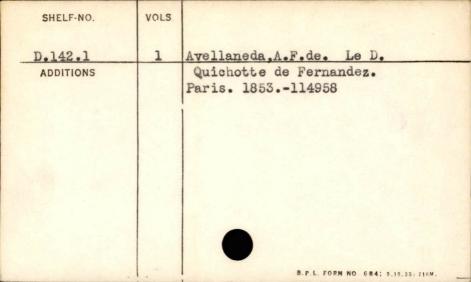
B.P.L FORM NO. 684; 8,29,39: 200M

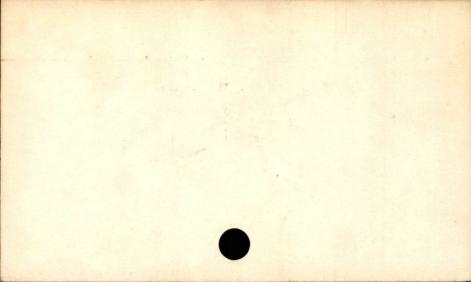


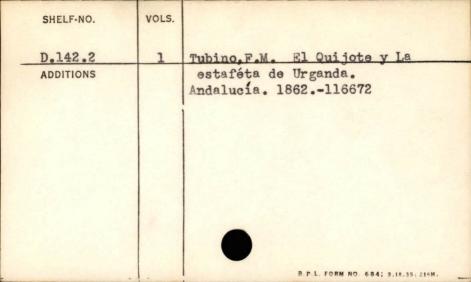
Rare Book Dept. VOLS. pts Vindel, F. ... La verdad sobre el "Falso Quijote". Parts 1 & 2. Barcelona. 1937.-(4/25/40TA)

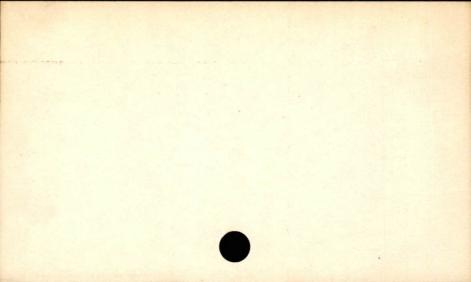
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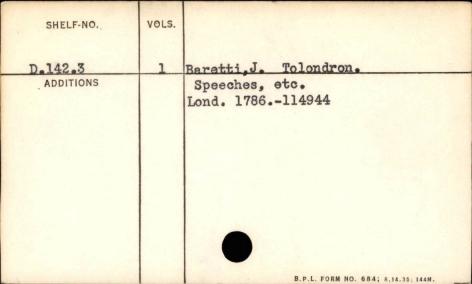


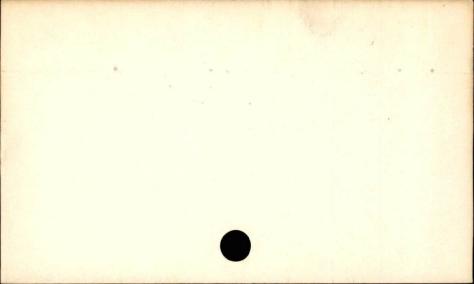


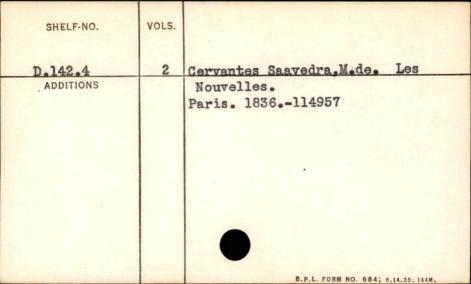


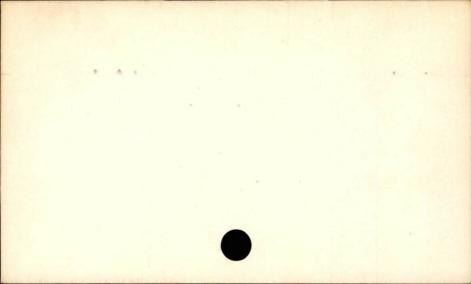


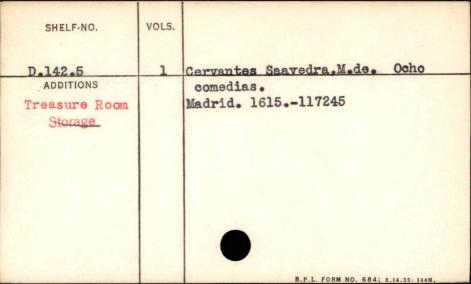


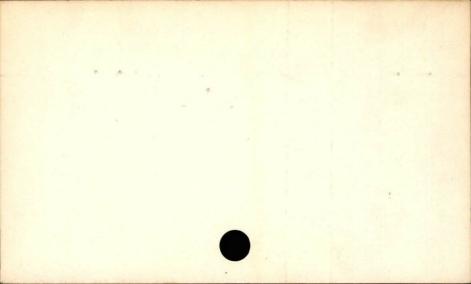


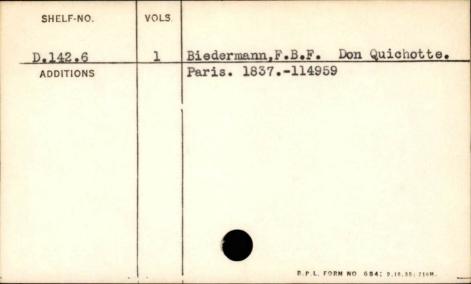


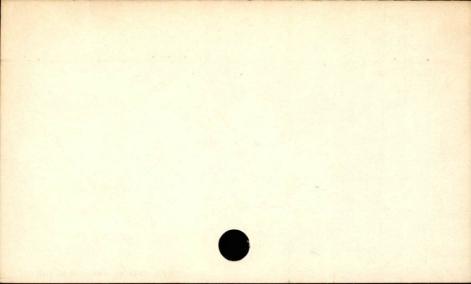


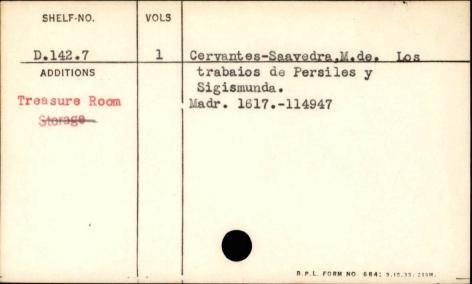


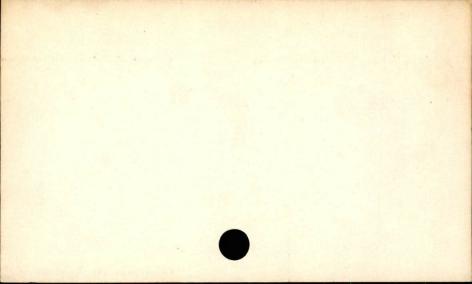


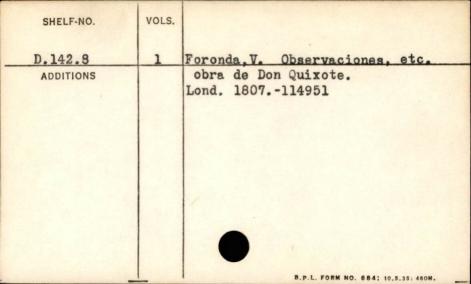


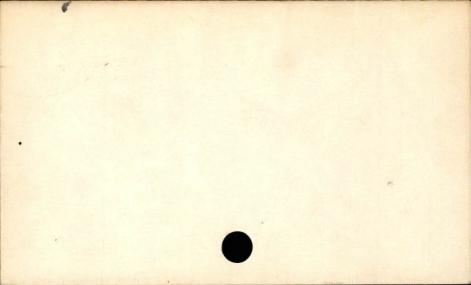


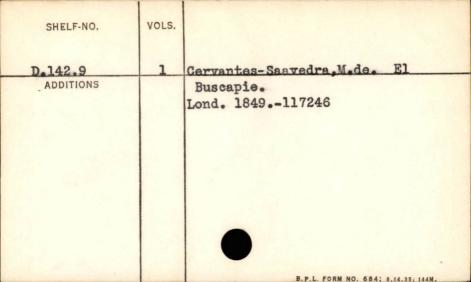


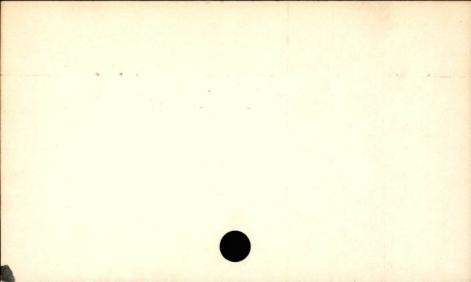




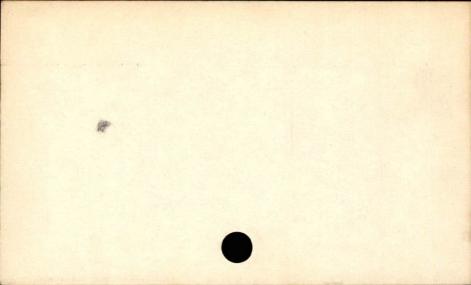


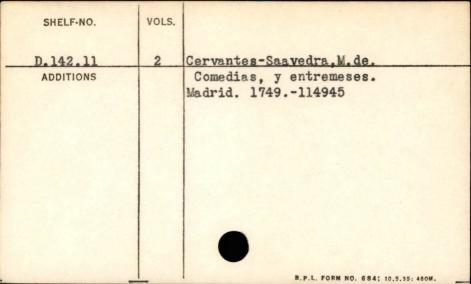


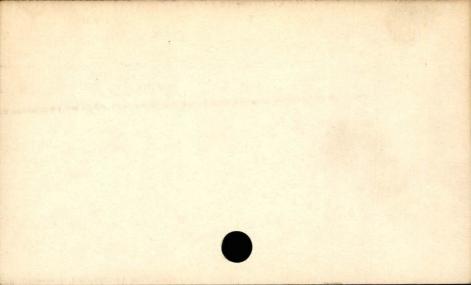


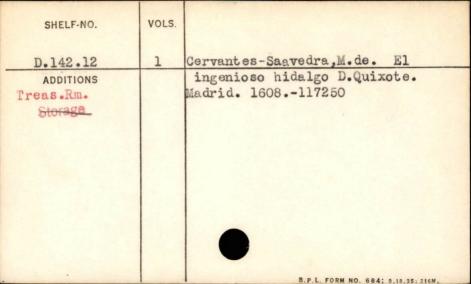


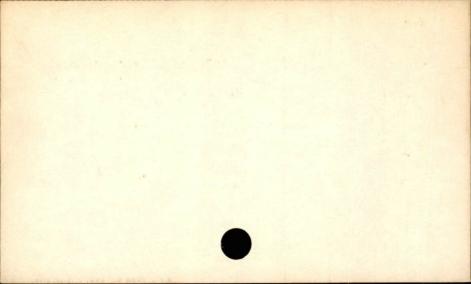
VOLS. SHELF-NO. D. 142.10 Cervantes-Saavedra, M. de. El amante liberal. Novela. ADDITIONS Madrid. 1842.-114960 B.P.L. FORM NO. 684: 10.5.35: 480M.

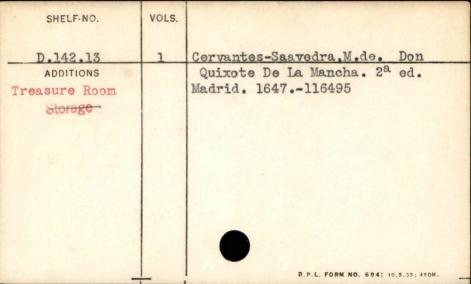


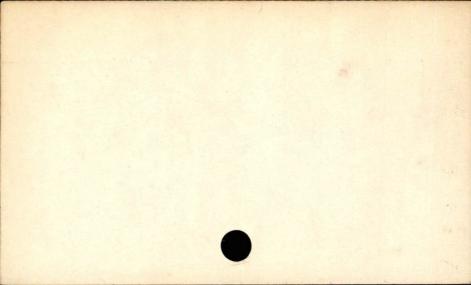




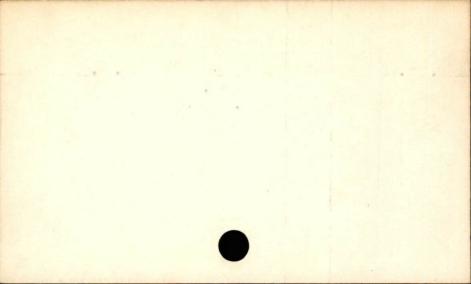


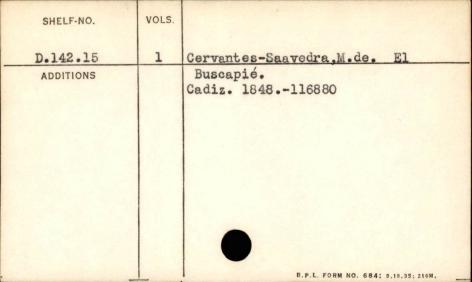


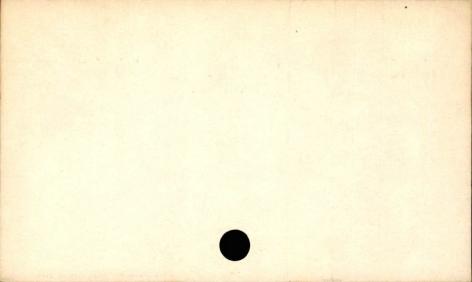




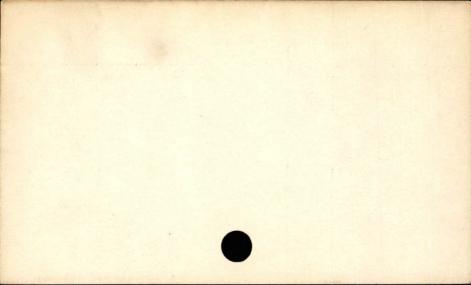


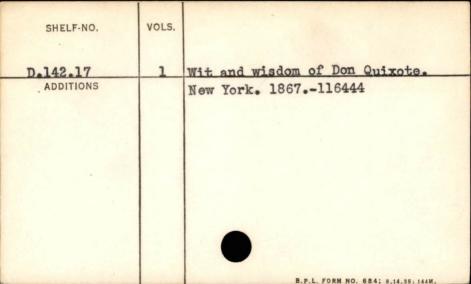


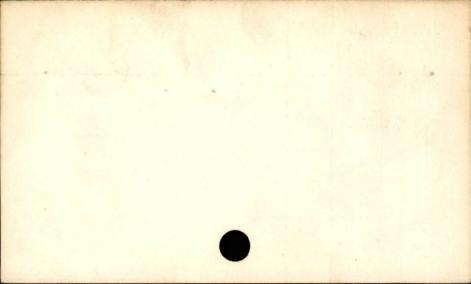


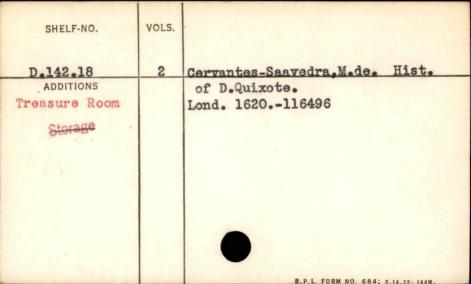


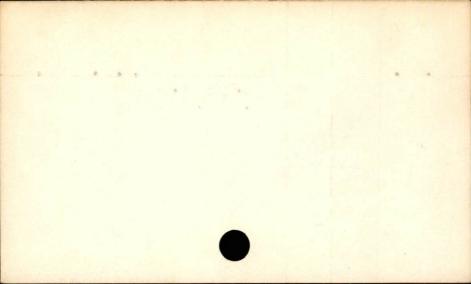
VOLS. SHELF-NO. D. 142.16 Cervantes-Saavedra M. de. Quixote de la Mancha. ADDITIONS Madrid. 1605, 19.-117245 Treas.Rm. Storage B.P.L. FORM NO. 684; 10.5.35: 480M.

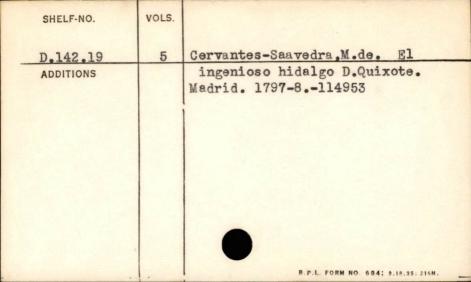


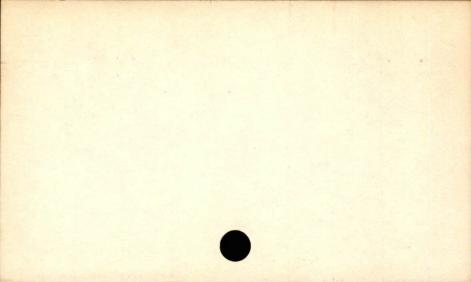




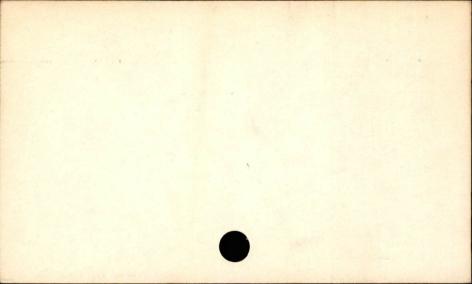


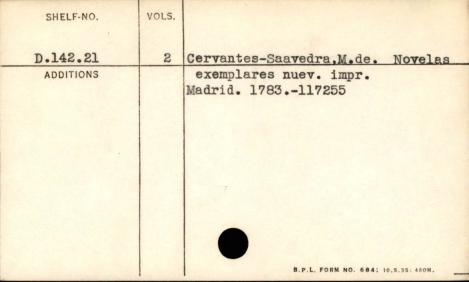


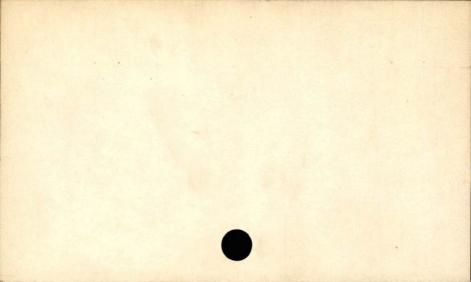




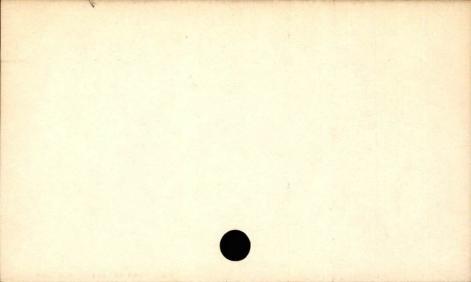


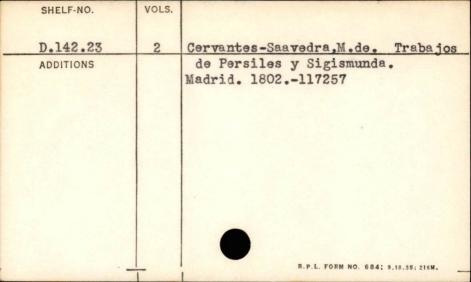


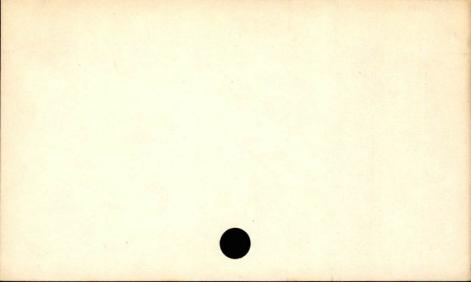


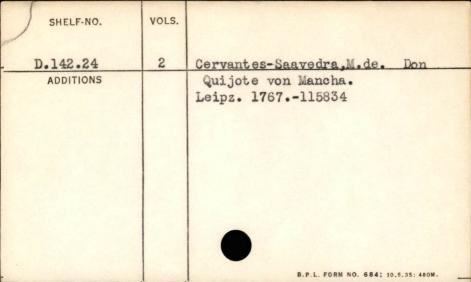


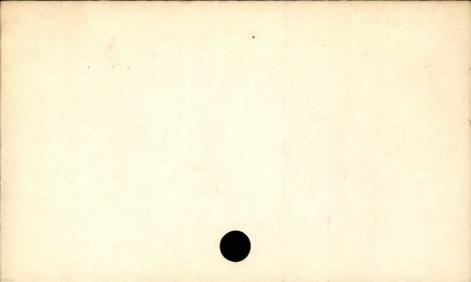
VOLS. SHELF-NO. D.142.22 Cervantes-Saavedra.M.de. Viage al Parnaso. **ADDITIONS** Madrid. 1784.-114954

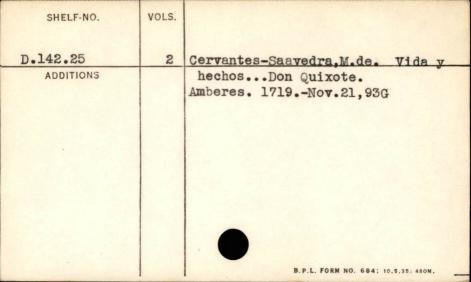


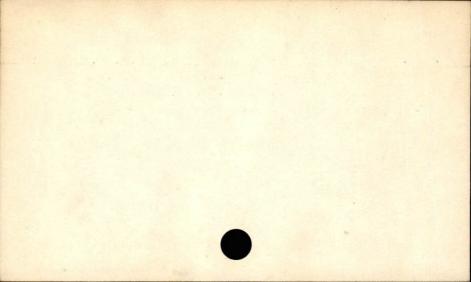


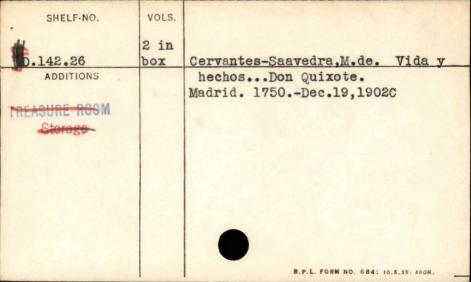


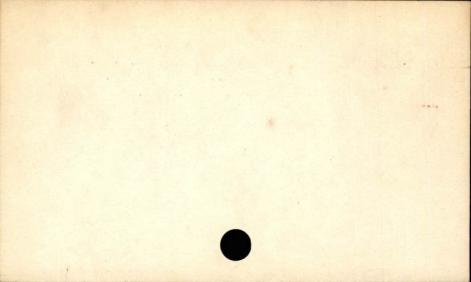


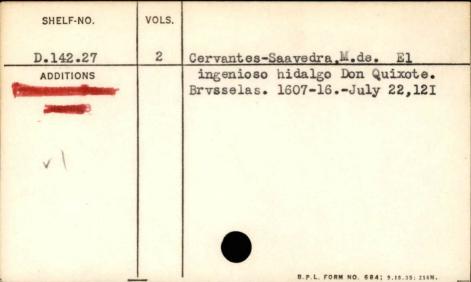


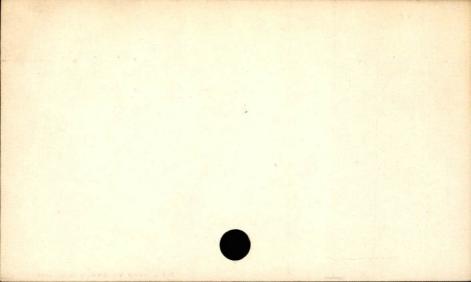


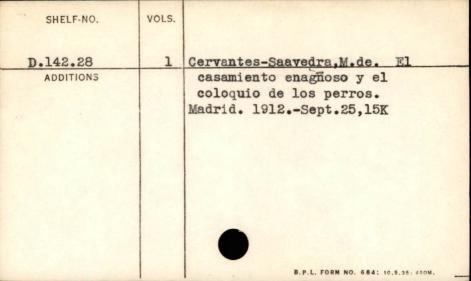


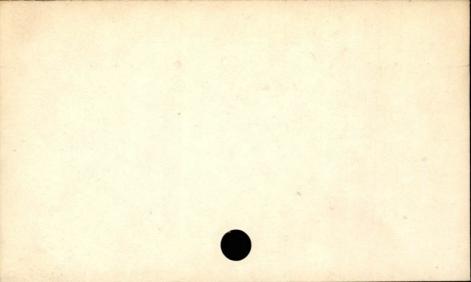


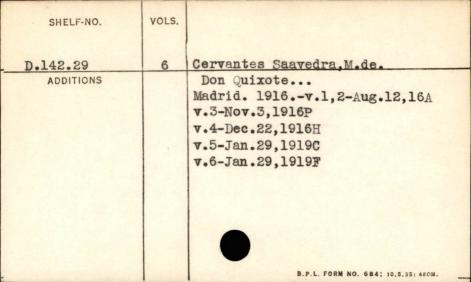


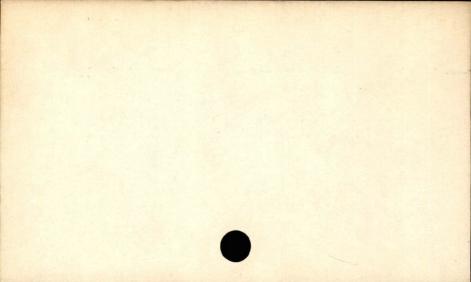


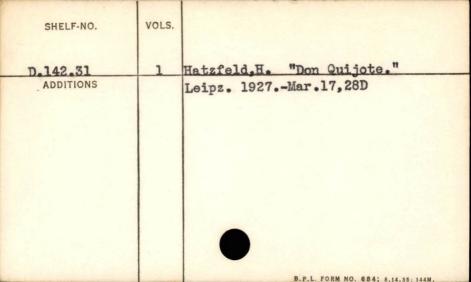


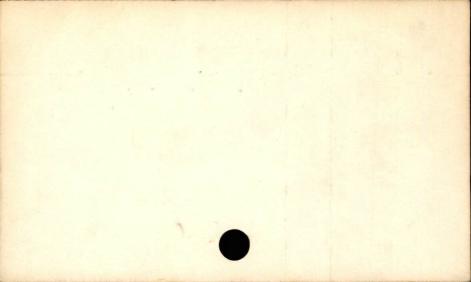


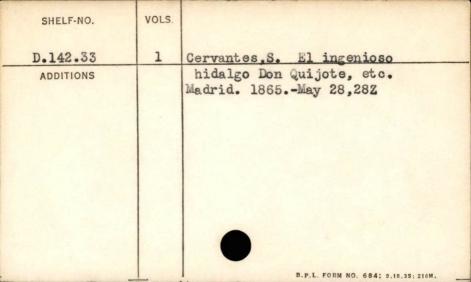


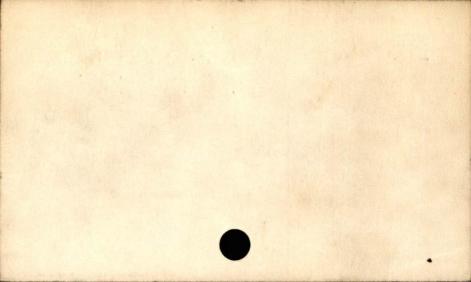


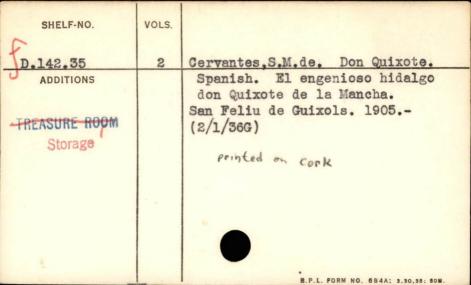


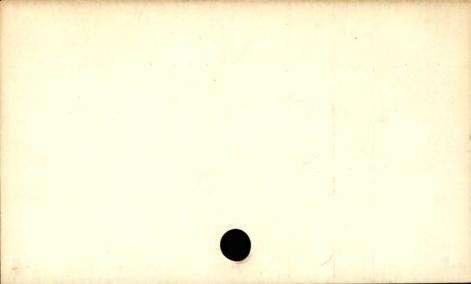




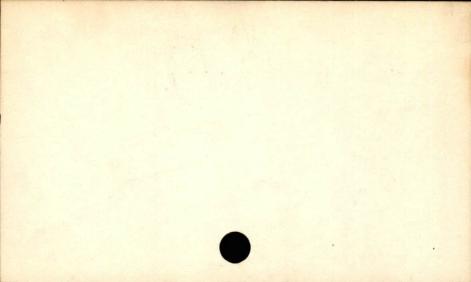


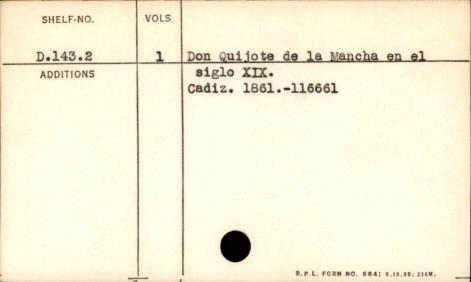


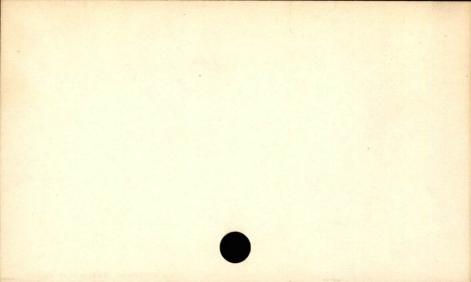




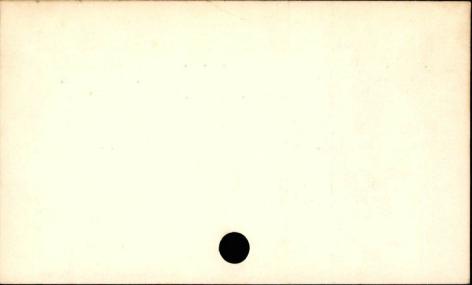


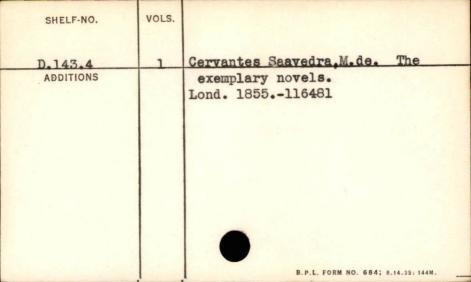


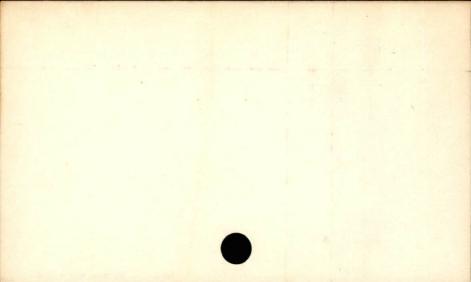


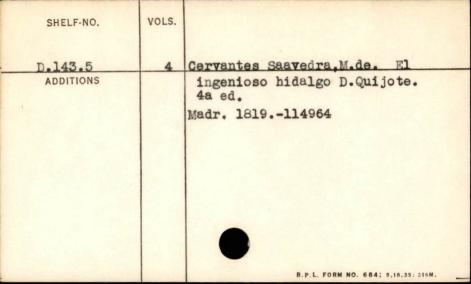


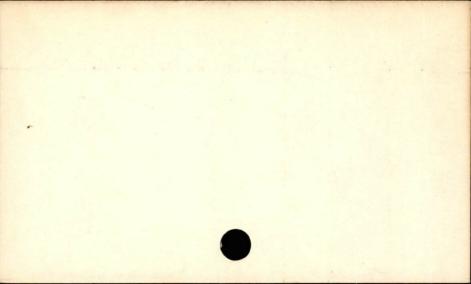
SHELF-NO. VOLS. Inglis .H.D. Rambles in the D.143.3 footsteps of D.Quixote. ADDITIONS Lond. 1837.-114961 B.P.L. FORM NO. 684: 8.14.35: 144M.

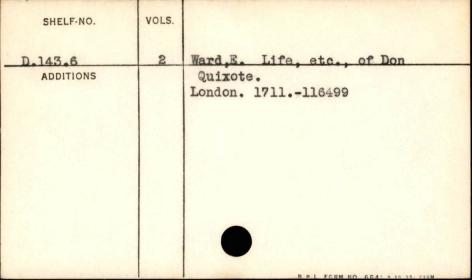


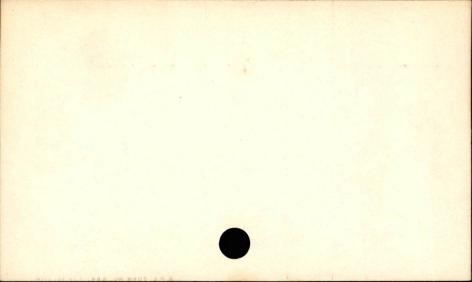


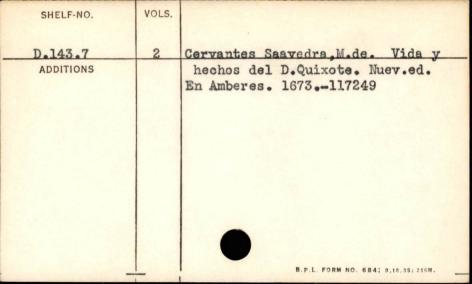


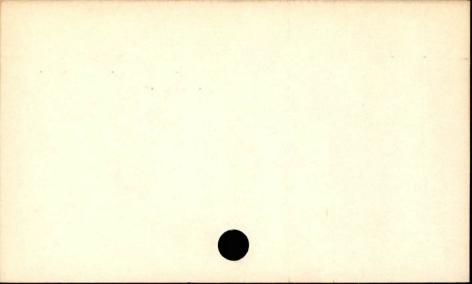


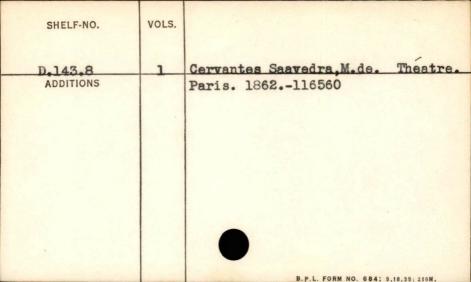


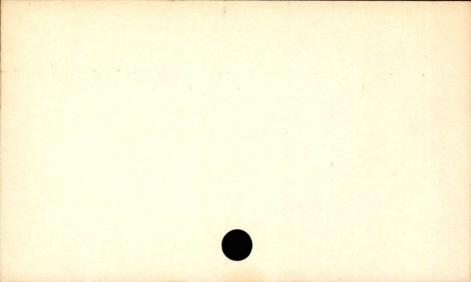


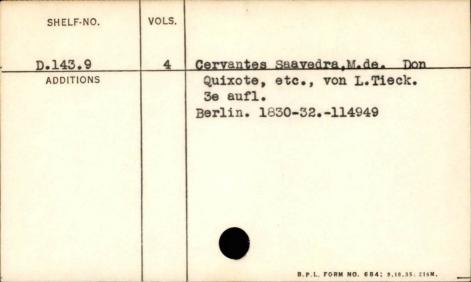


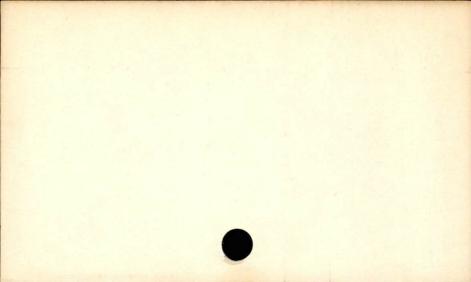


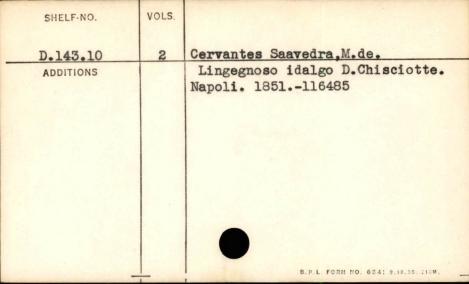


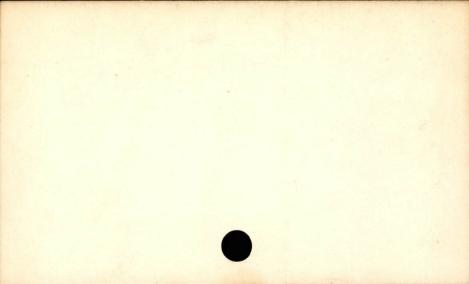


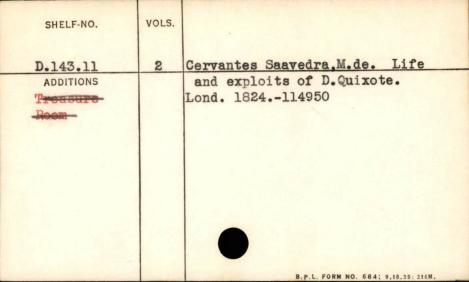


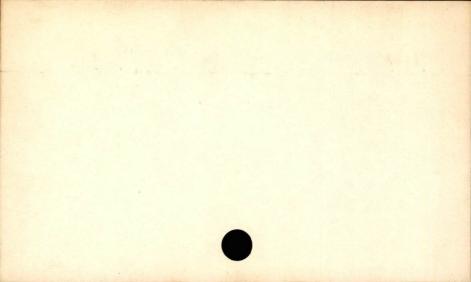




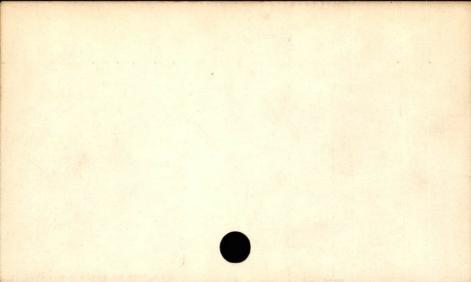


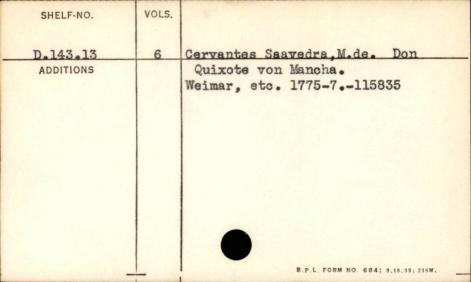


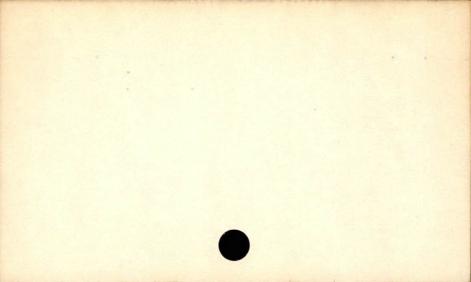


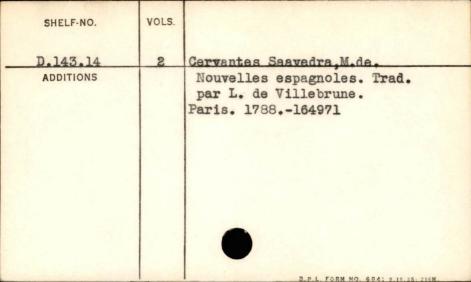


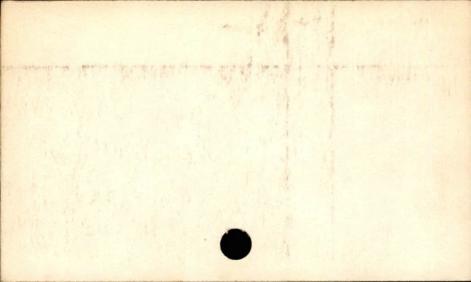


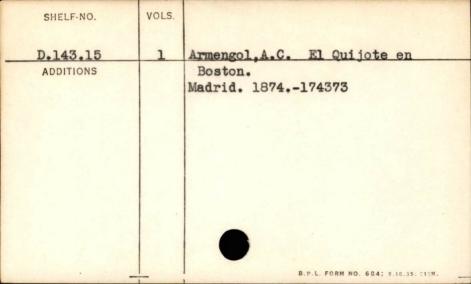


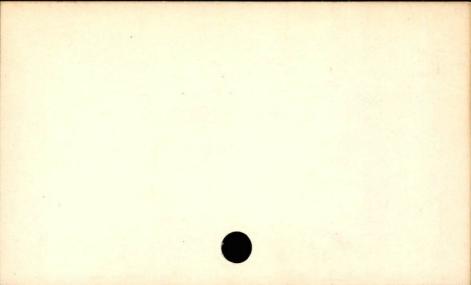


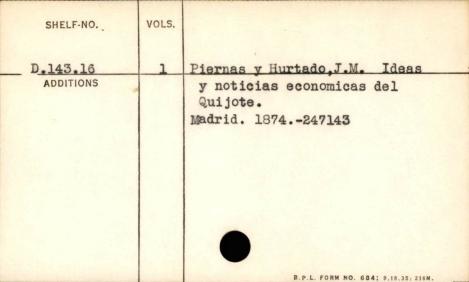


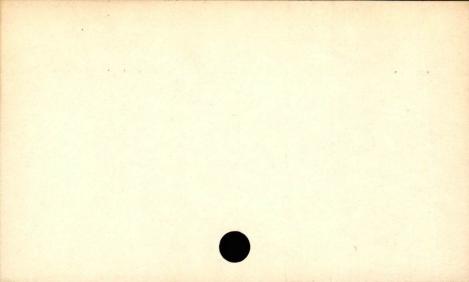


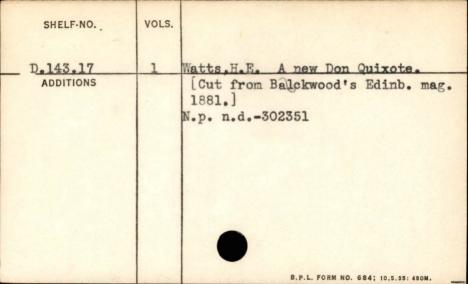


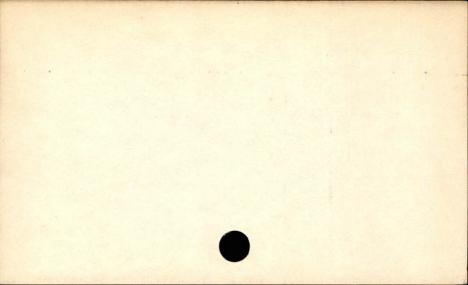


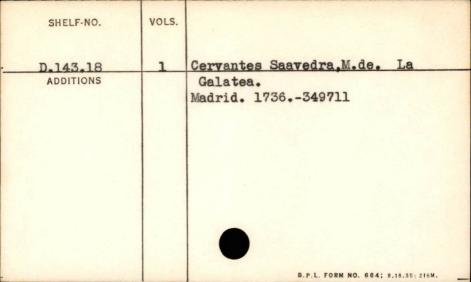


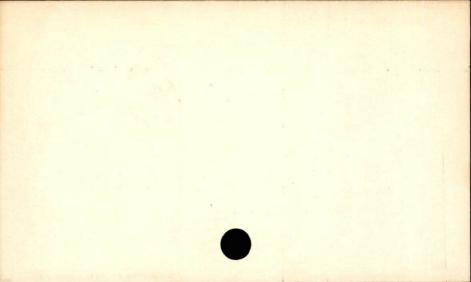


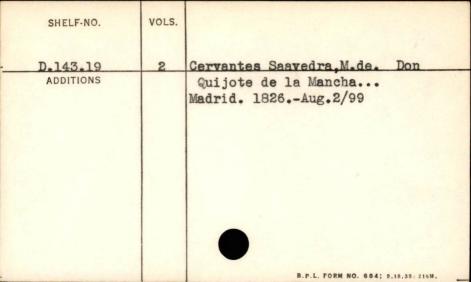


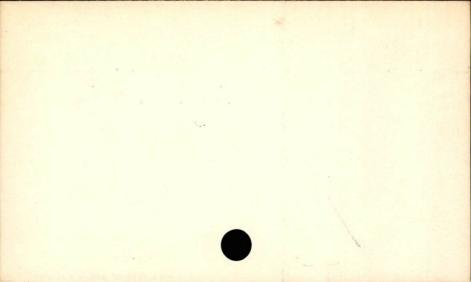




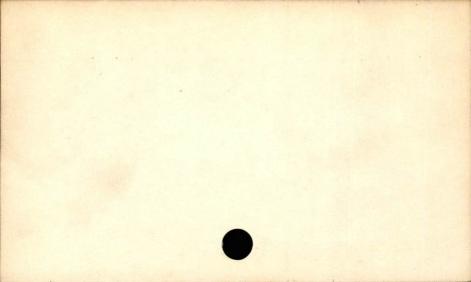




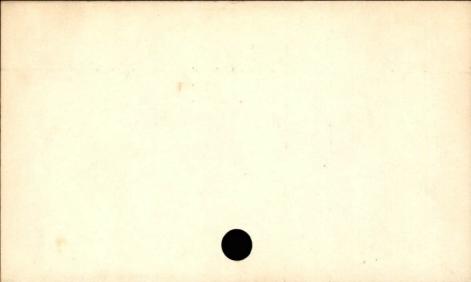


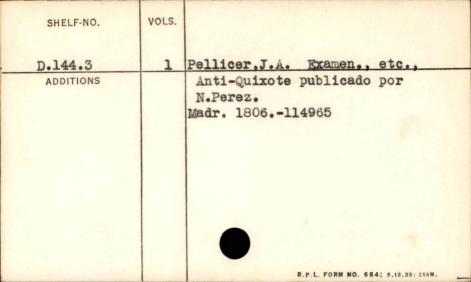


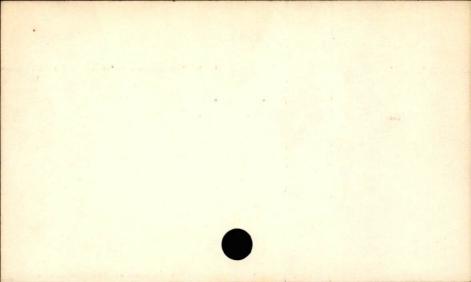


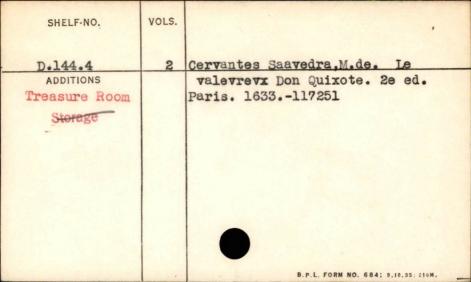


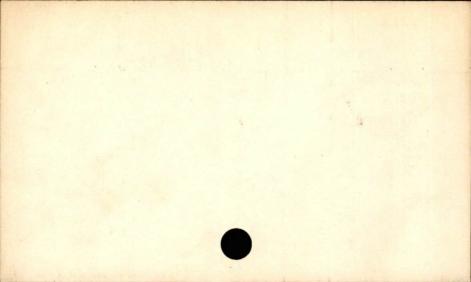
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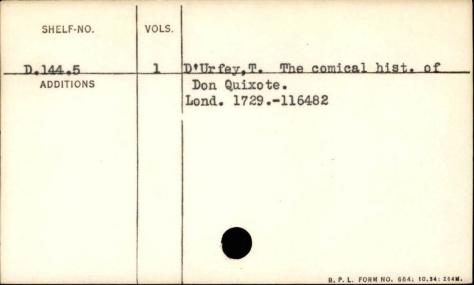


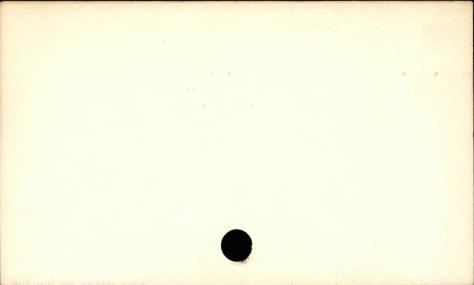


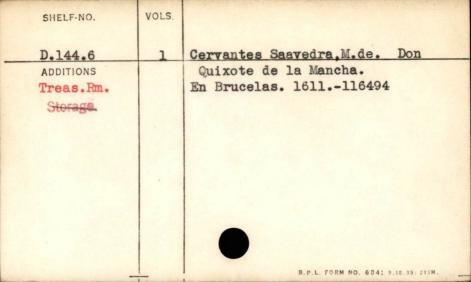


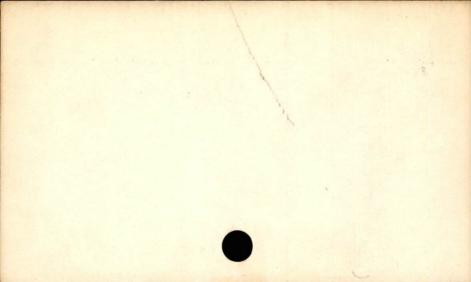


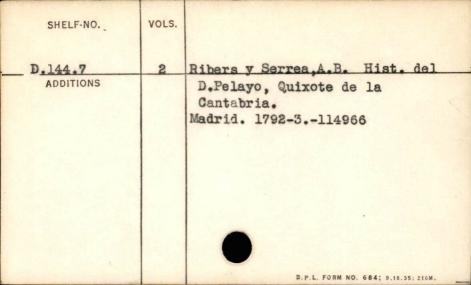


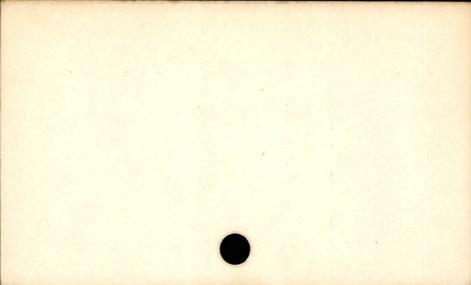


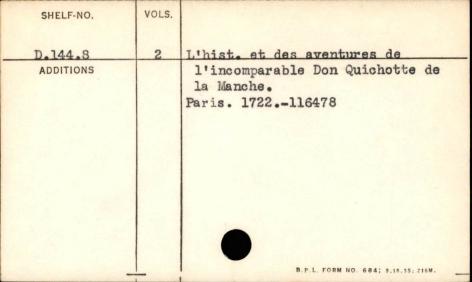


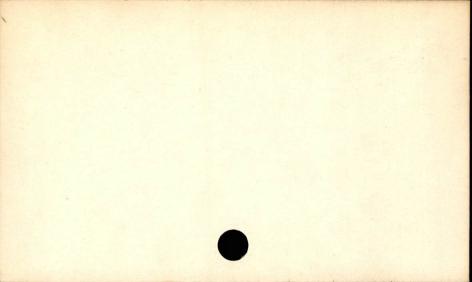


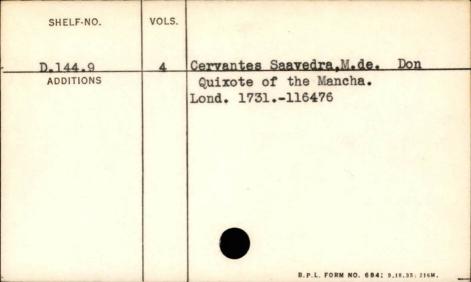


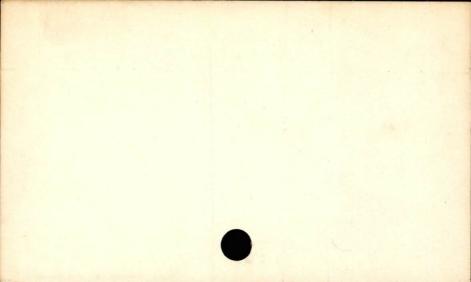




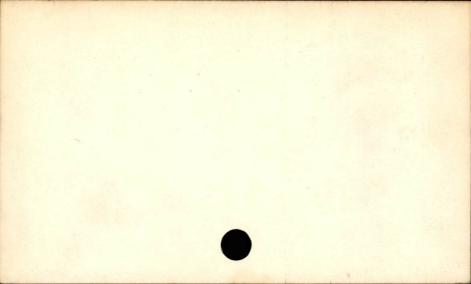


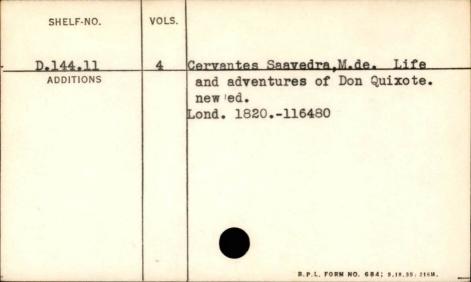


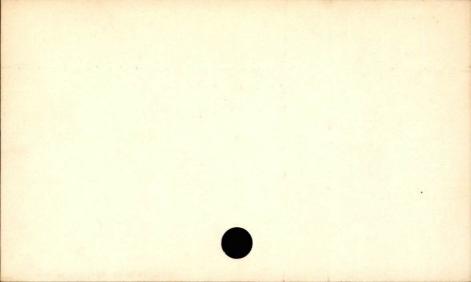


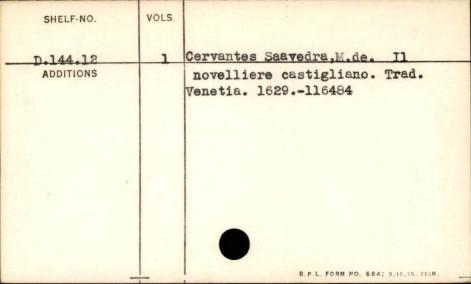


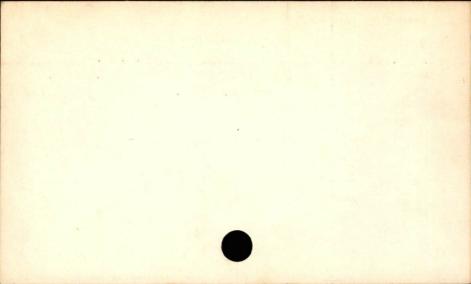


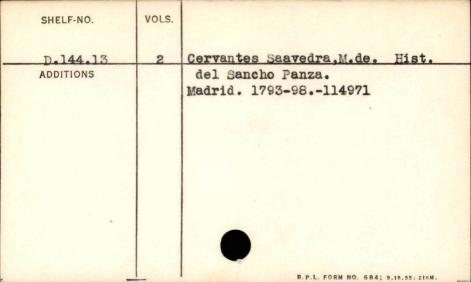


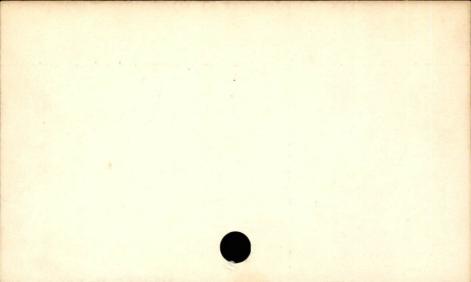




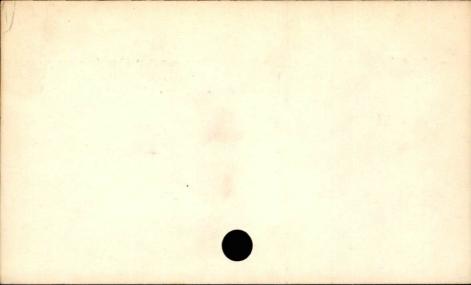


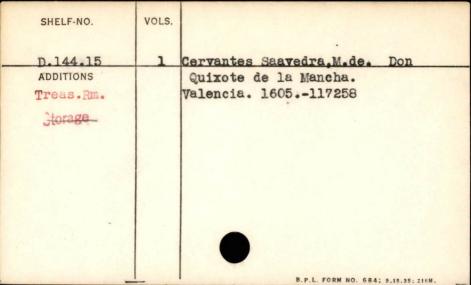


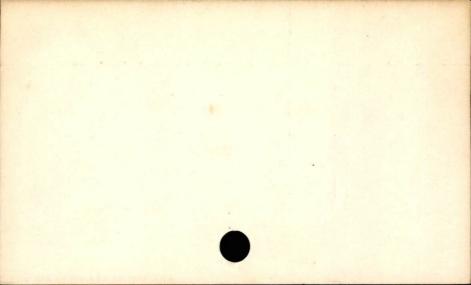


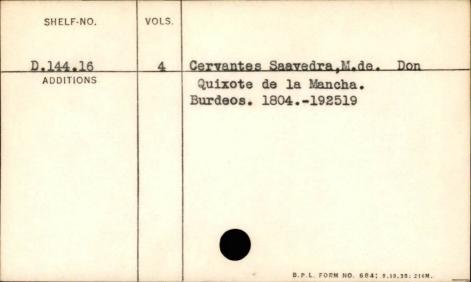


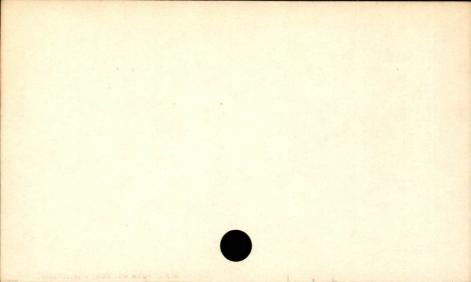


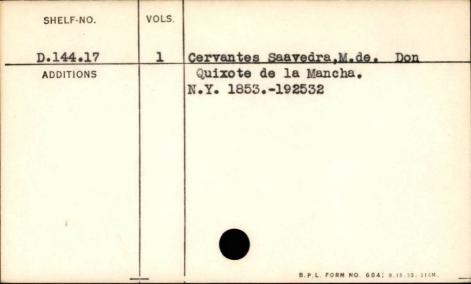


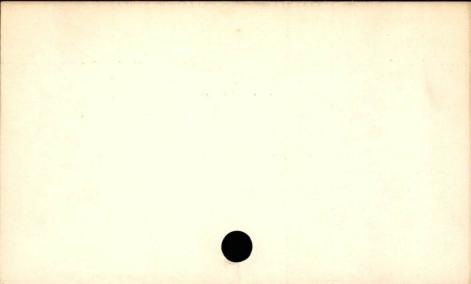




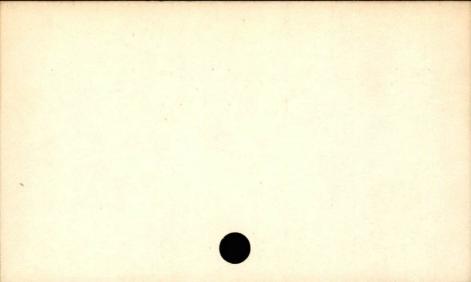


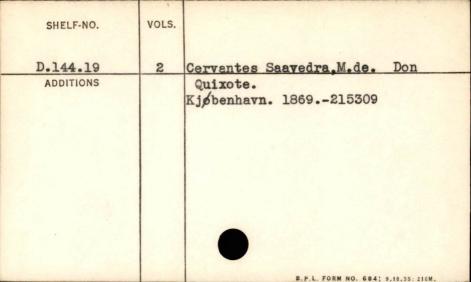


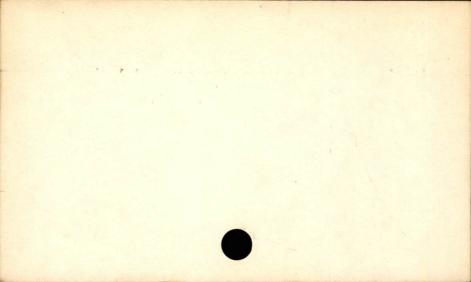


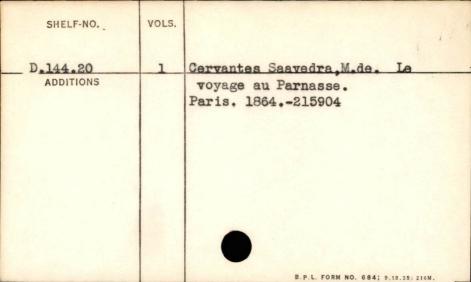


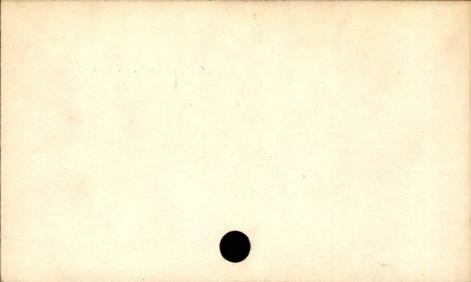


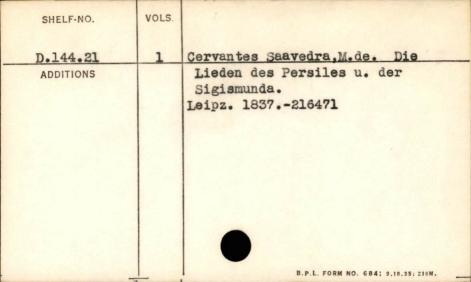


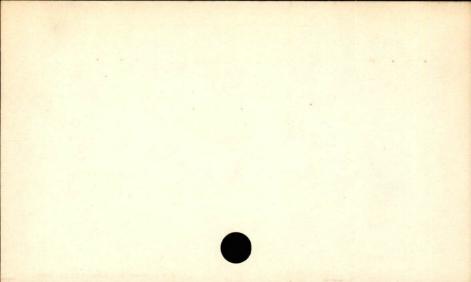




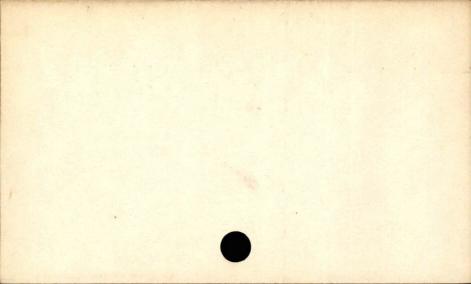


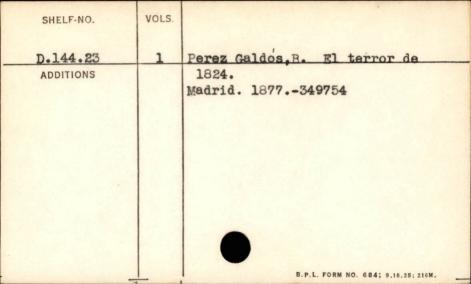


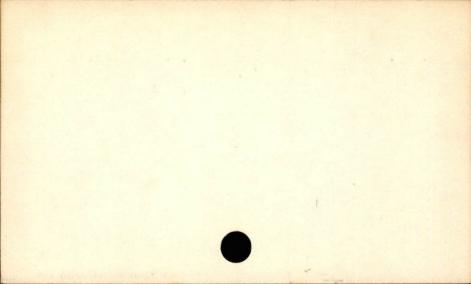


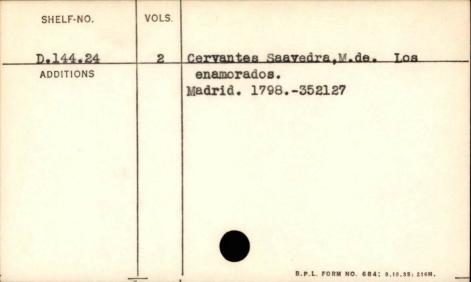


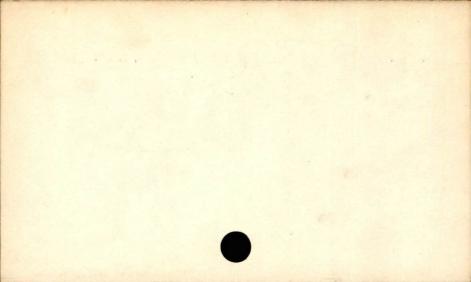


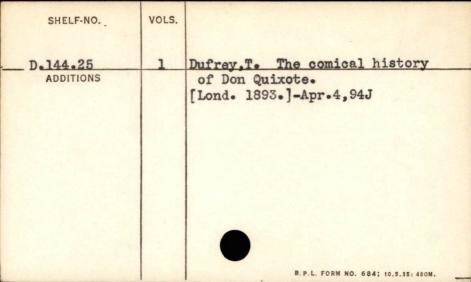


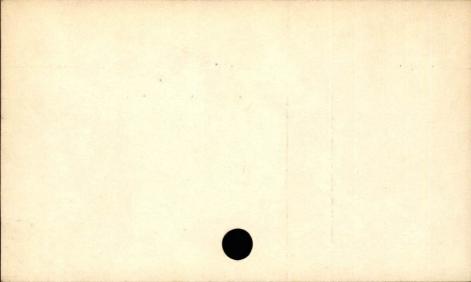


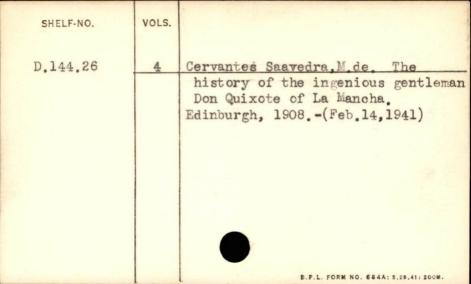


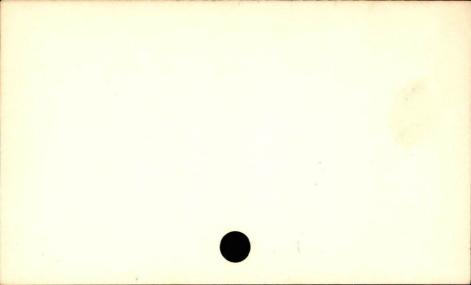


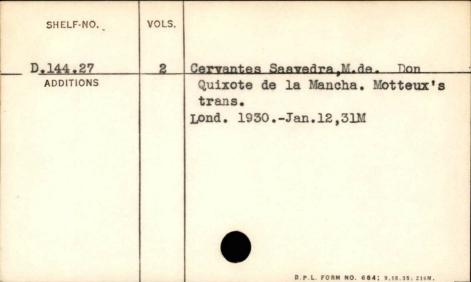


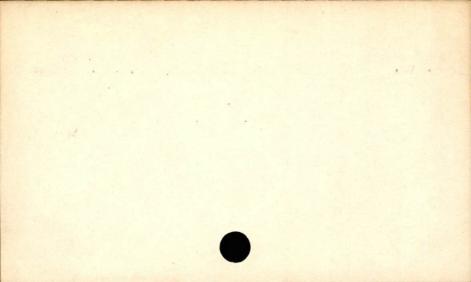


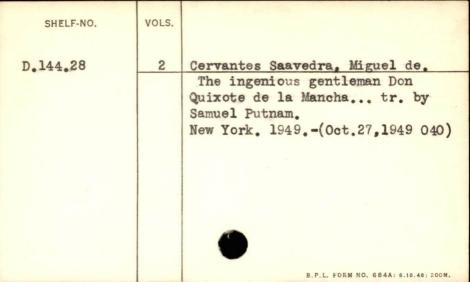


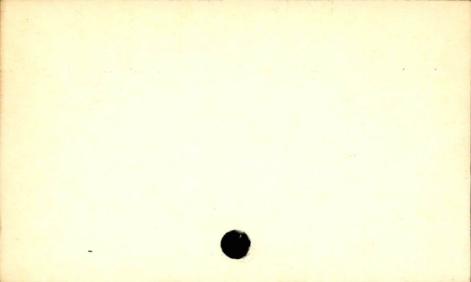


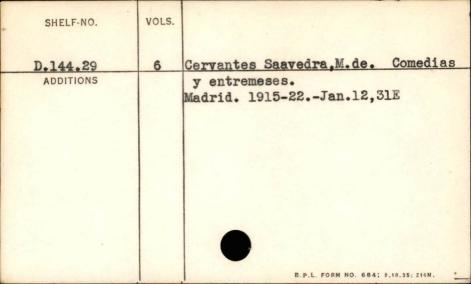


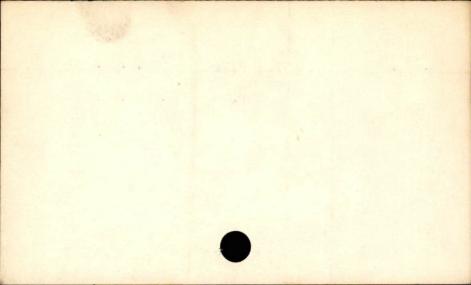












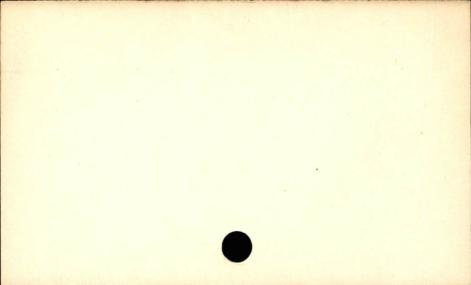
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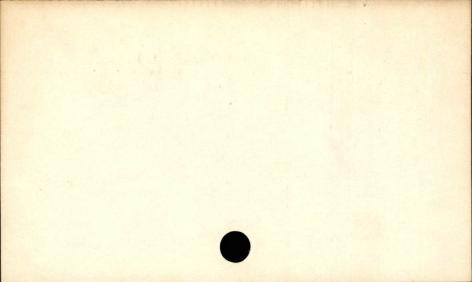
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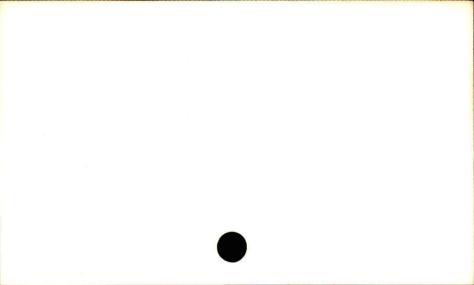
Cervantes Saavedra, Miguel de.

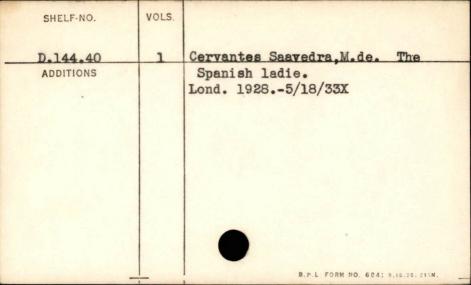
Don Quijote de la Mancha ... Boston [1939] - (Dec.19,1949)

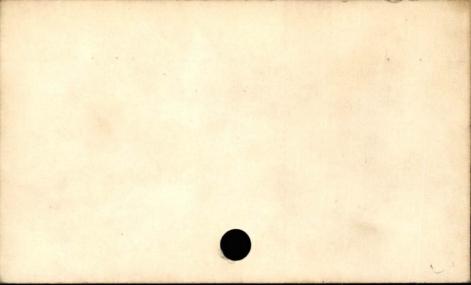


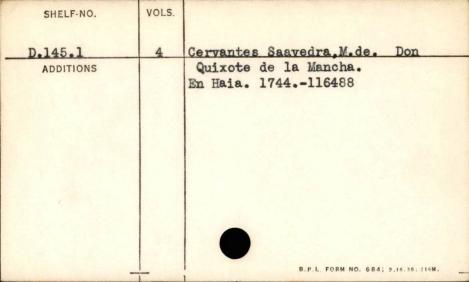


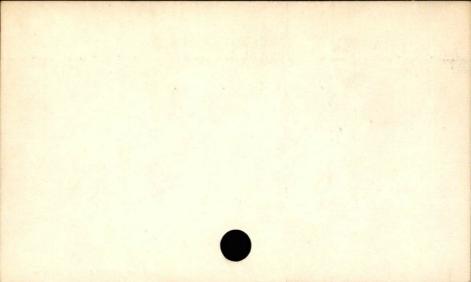












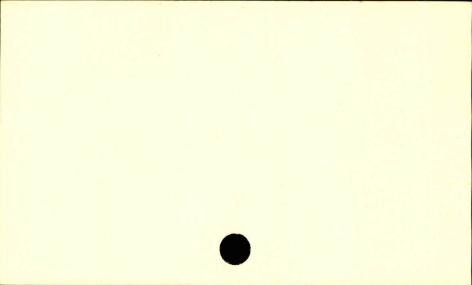
*XD.145.2 - 26 Apr 1871

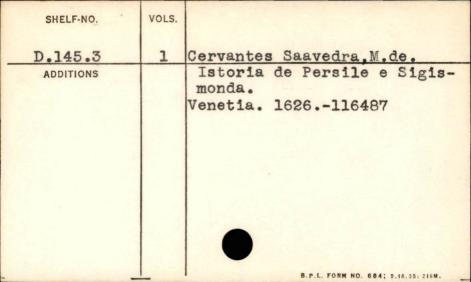
Caballero, Fermin Agosto, 1800-1876.

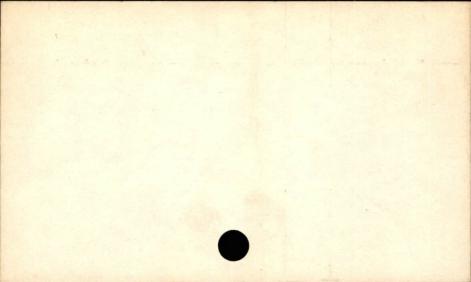
Pericia geografica de Miguel de Cervantes, .145 demostrada con la historia de d. Quijote de .2 la Mancha por d. Fermin Caballero.

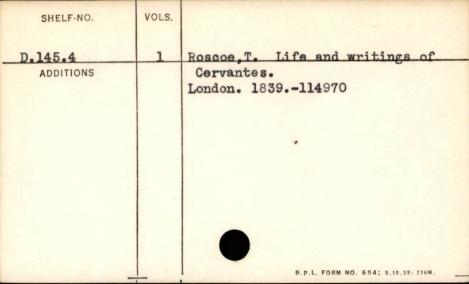
Madrid. En la imprenta de Yenes. 1840.

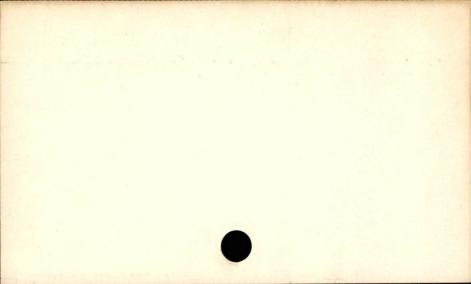
117 p., 1 l. plate. 16cm. "Erratas": p.[119]

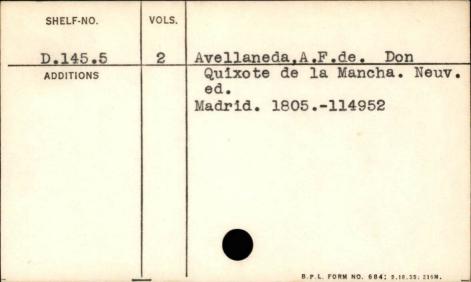


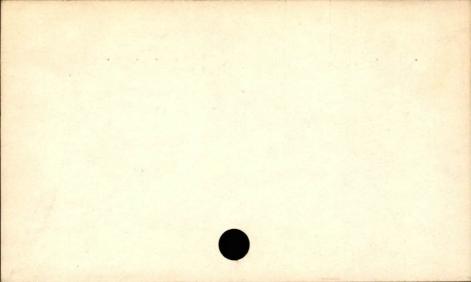


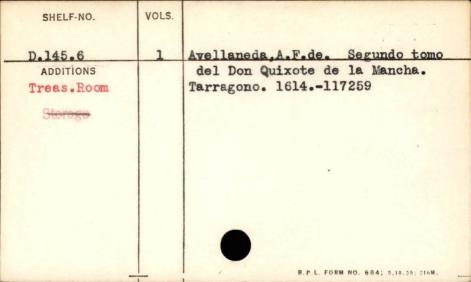


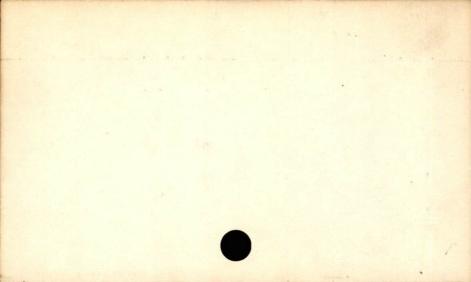


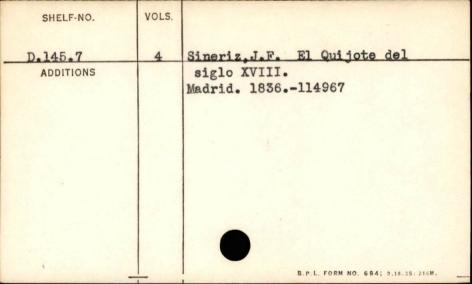


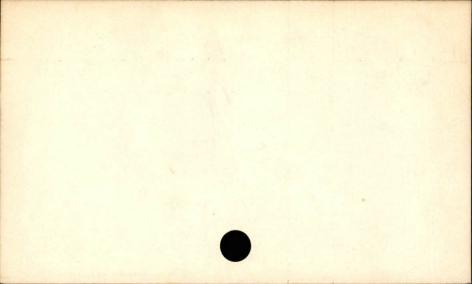


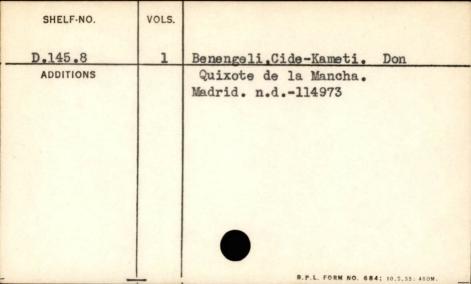


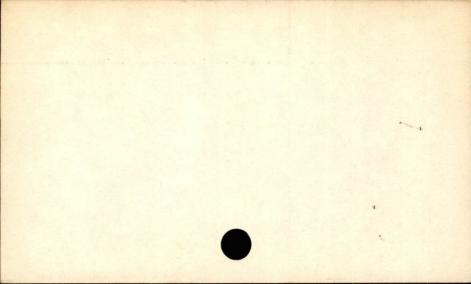




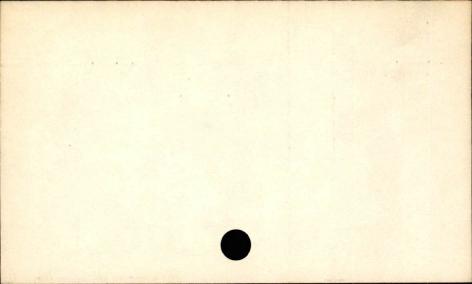


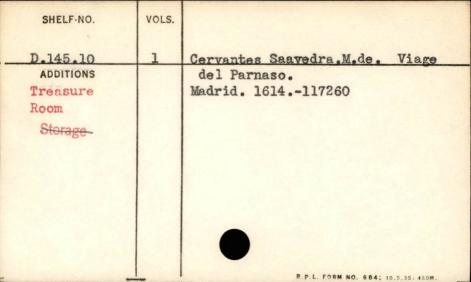


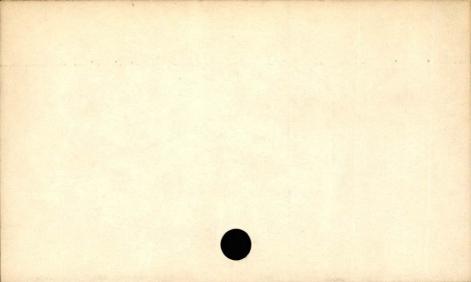


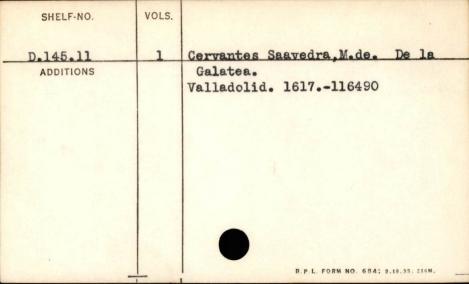


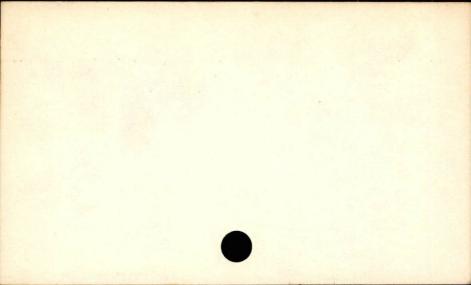




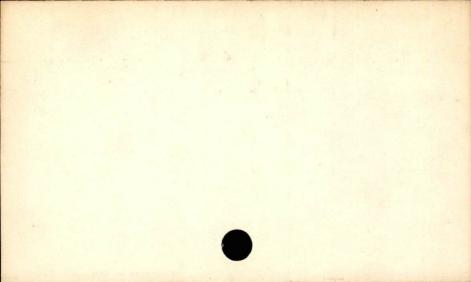


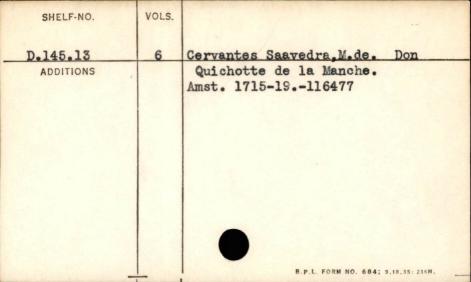


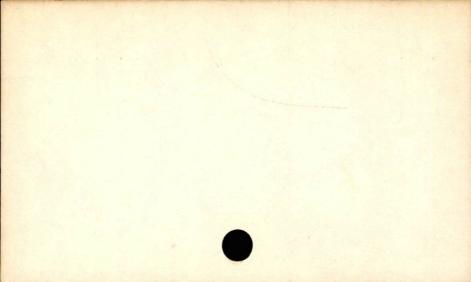


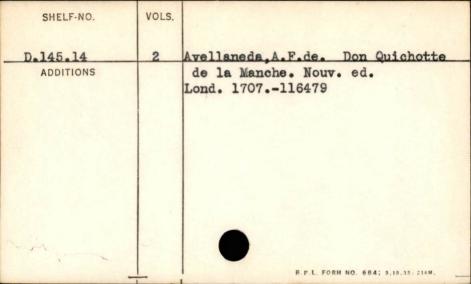


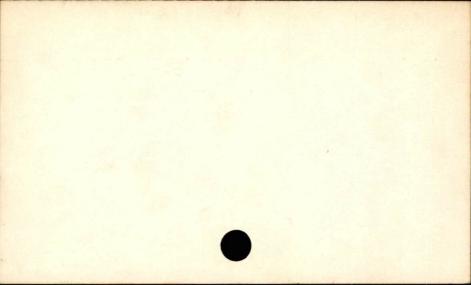


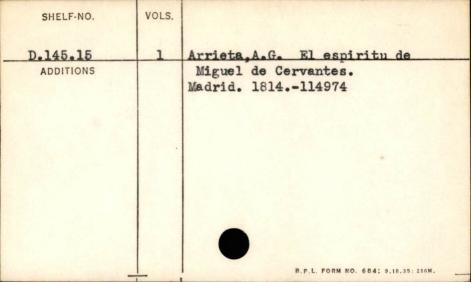


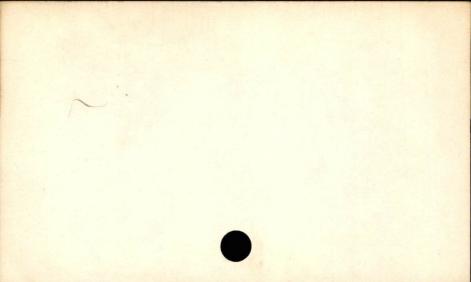


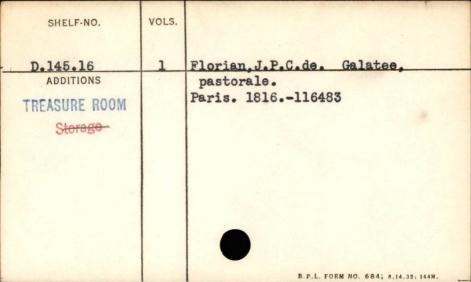


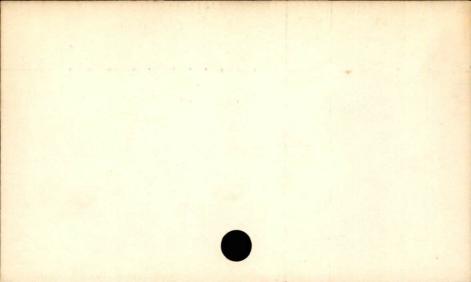


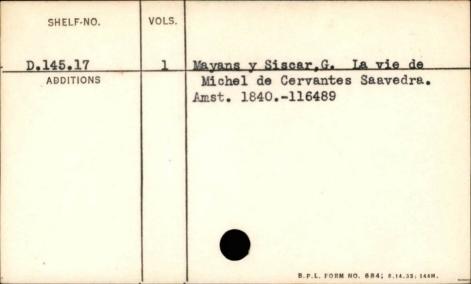


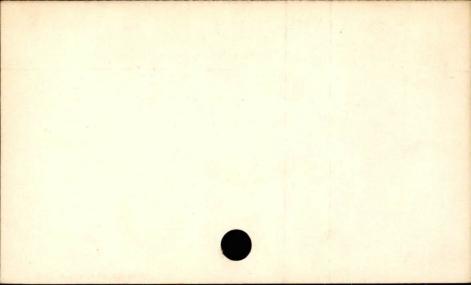


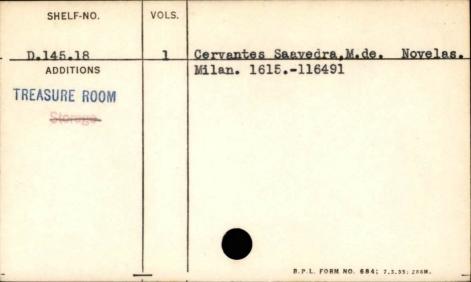


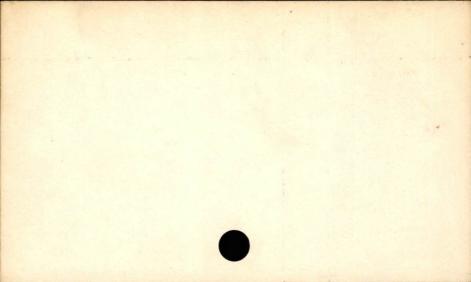


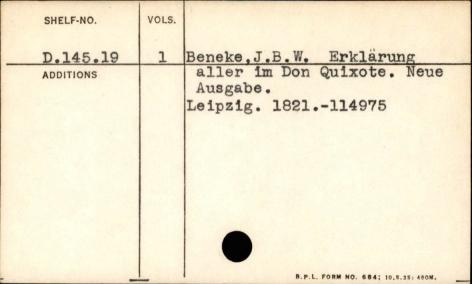


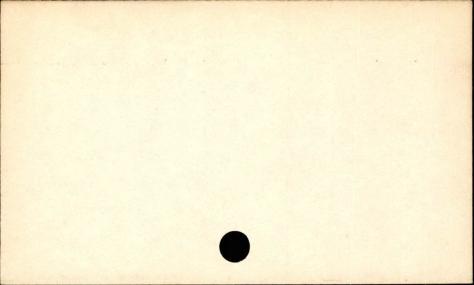


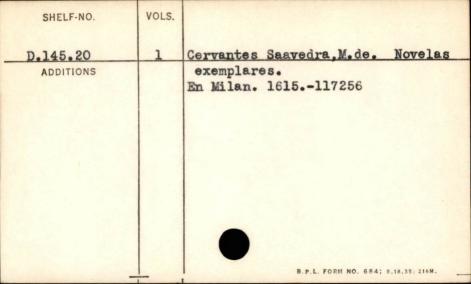


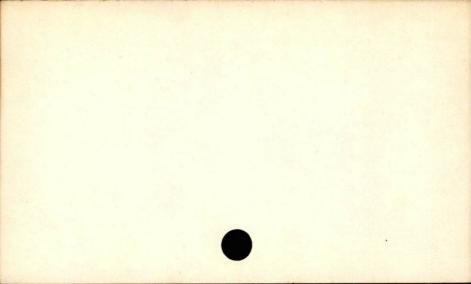




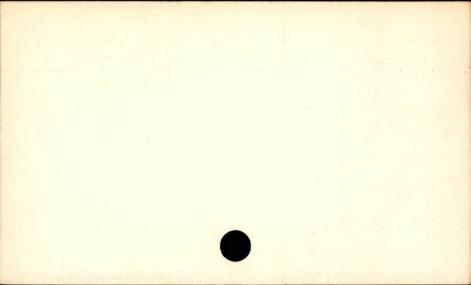


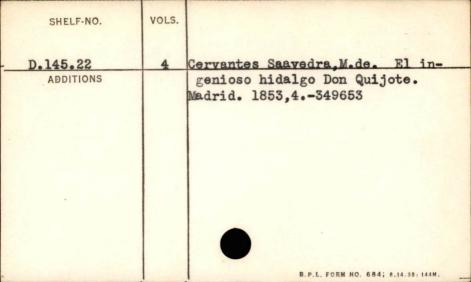


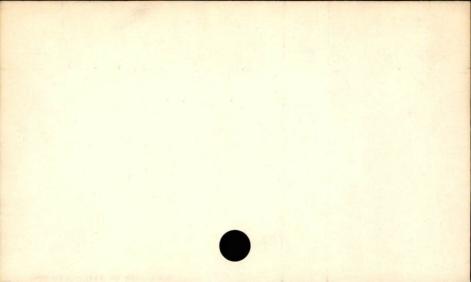


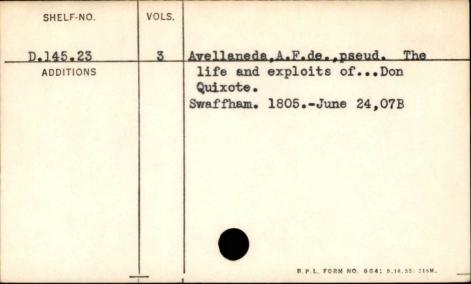


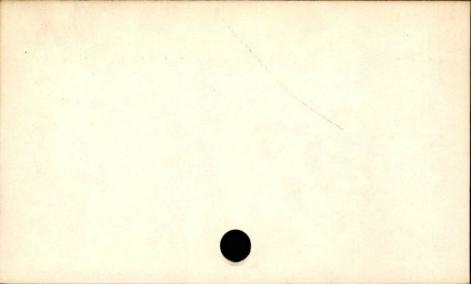


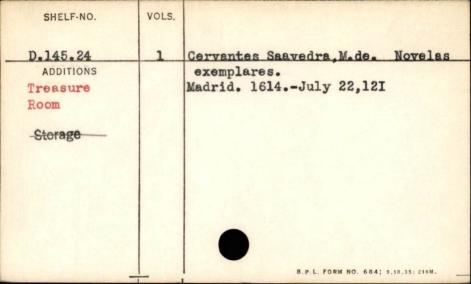


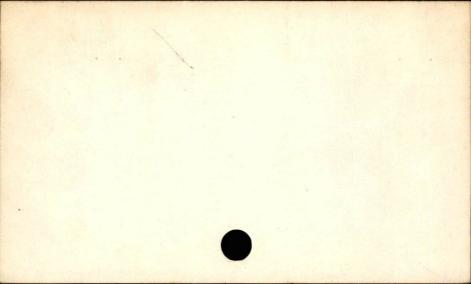


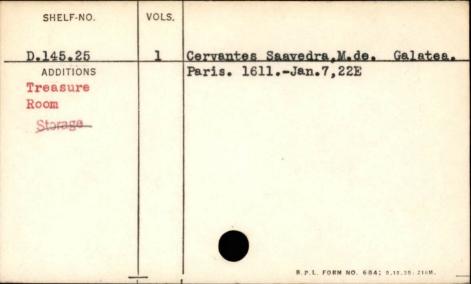


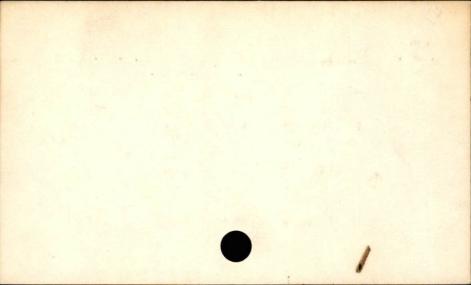












RARE BOOK D.145.26--Ticknor Fd--1945.

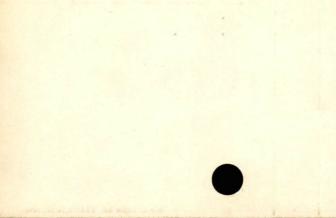
*D.145

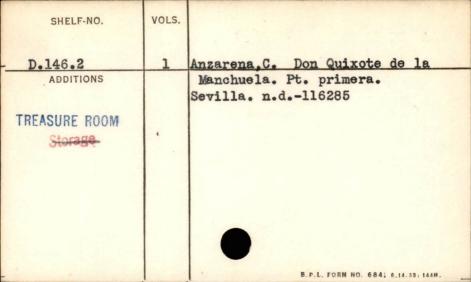
Avellaneda, Alonso Fernández de [pseud.]

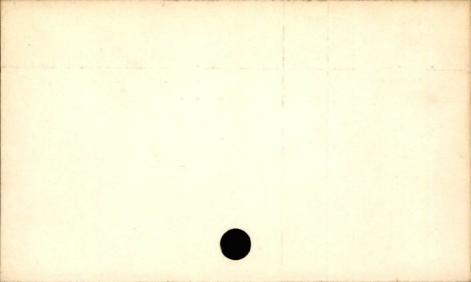
Nieuwe avantuuren van den vroomen en wijzen
Don Quichot de la Mancha, corspronkelijk in de
Spaansche taal beschreeven door Alonso Fern. de
Avellaneda, en nu om der zelver geestigheid
voor de eerste maal in't Neederduits gebracht.
Verciert met kopere platen. Utrecht, W.
Broedelet, 1706.
687 p. illus. 17 cm.

1. Cervantes Saavedra, Miguel de. Don Quixote.
I. Title.

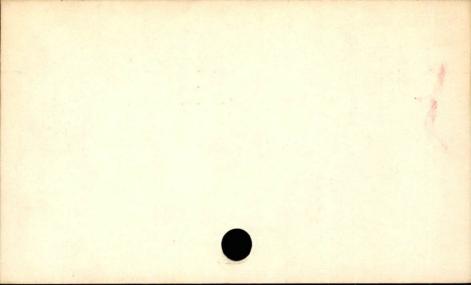




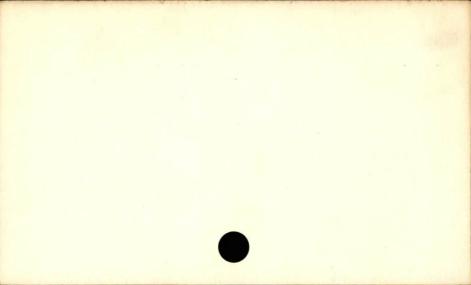


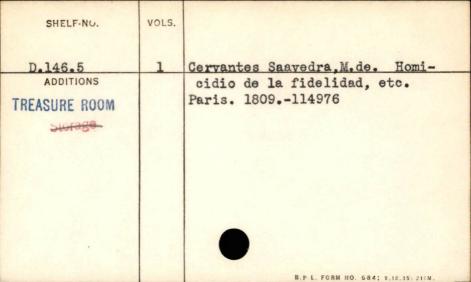


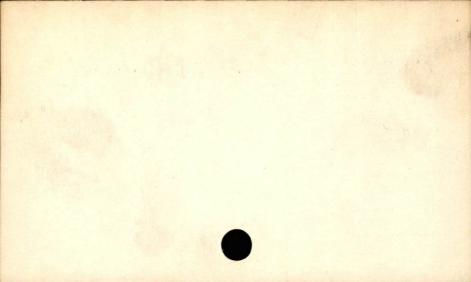


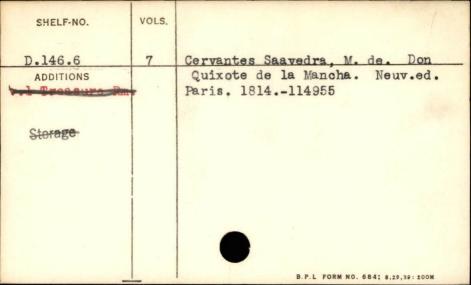


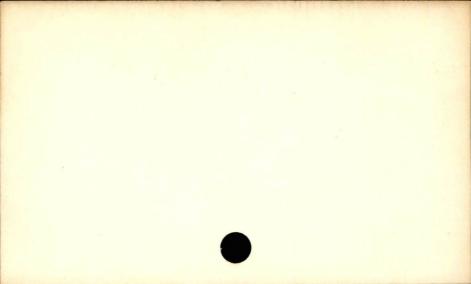


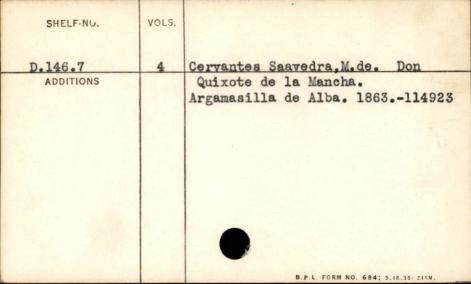


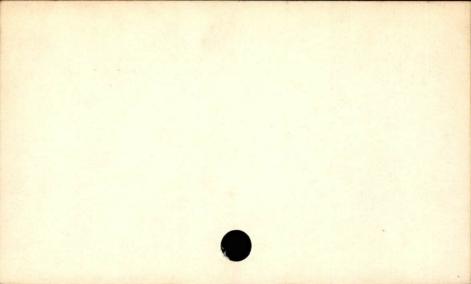




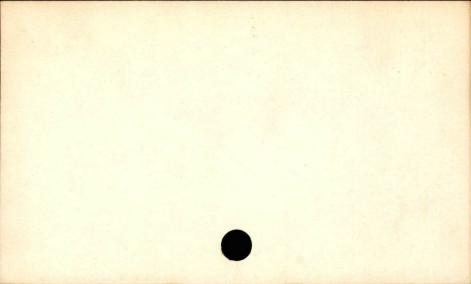


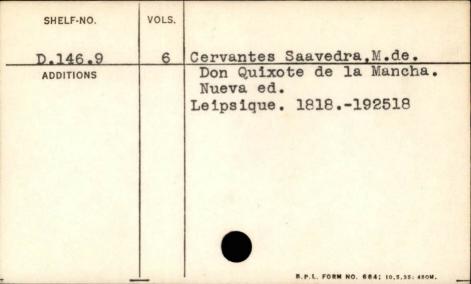


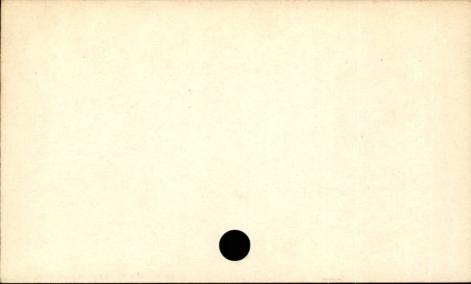


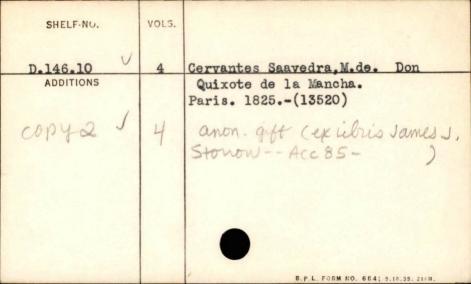


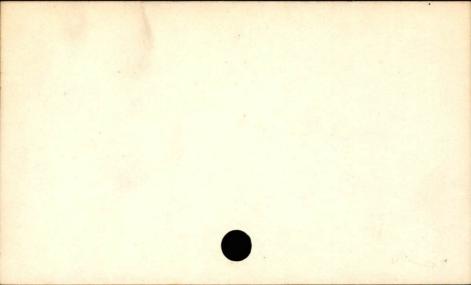


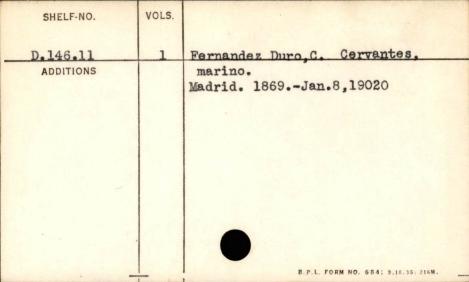


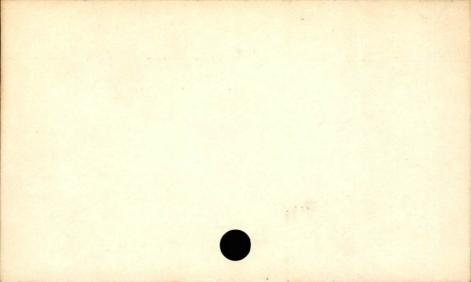


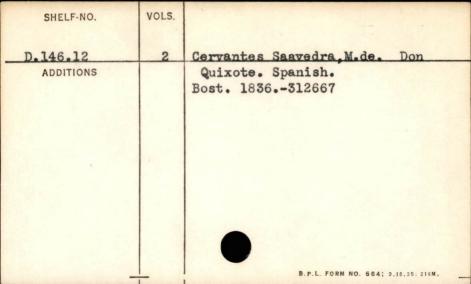


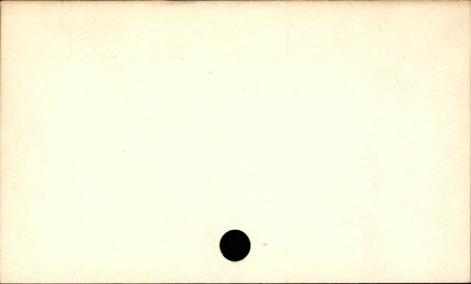


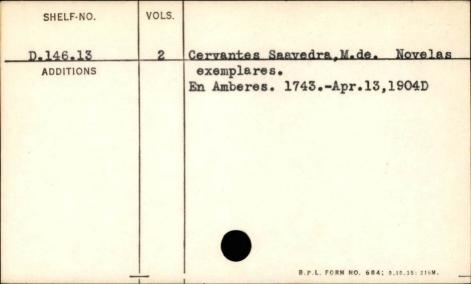


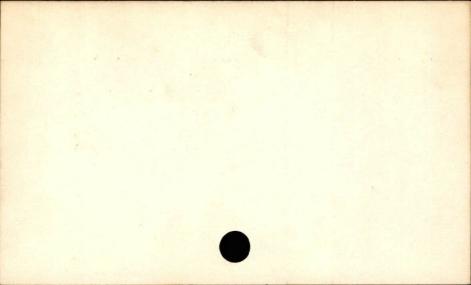


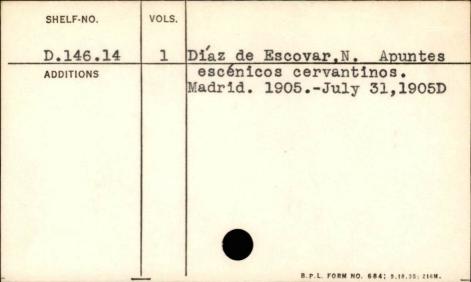


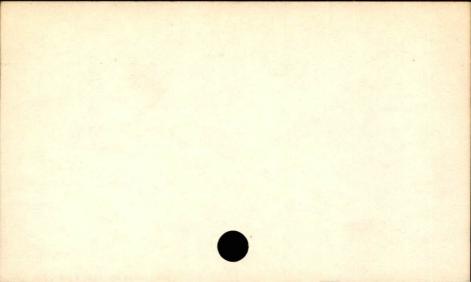


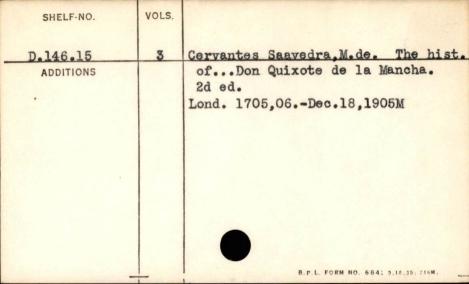


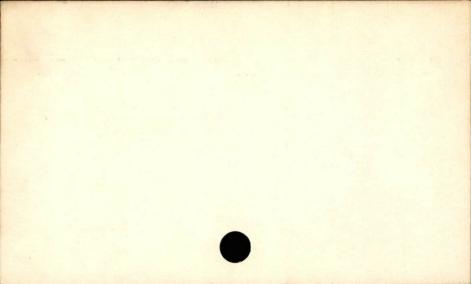


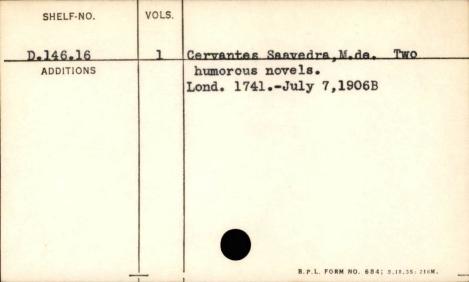


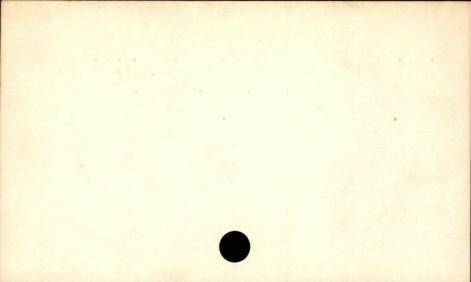


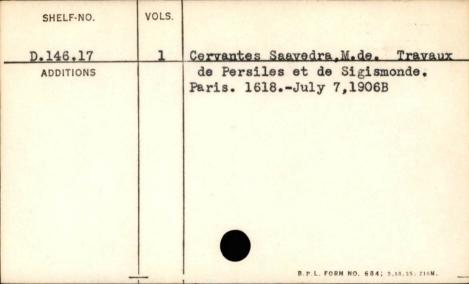


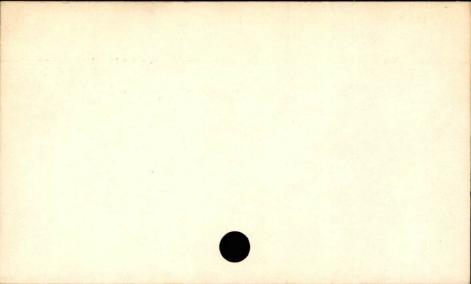


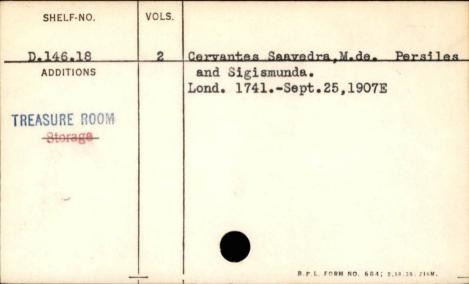


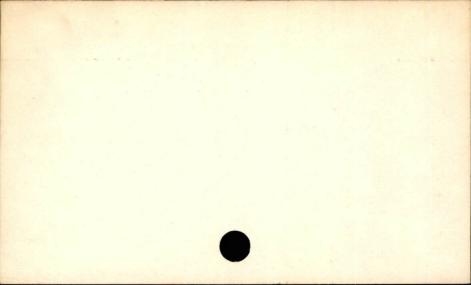


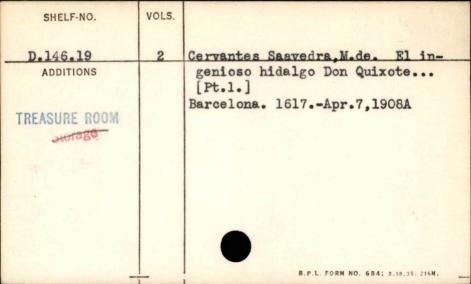


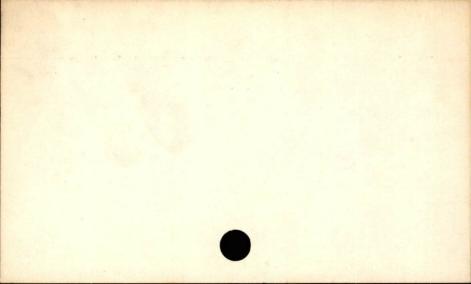


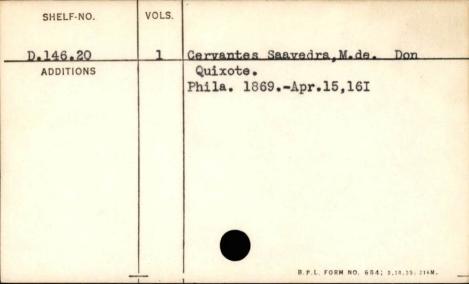


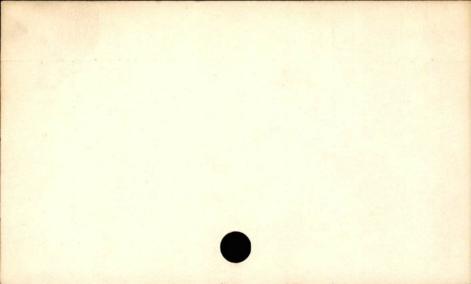




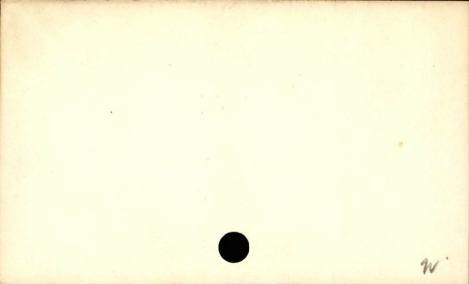


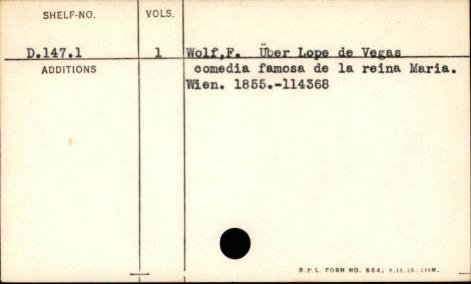


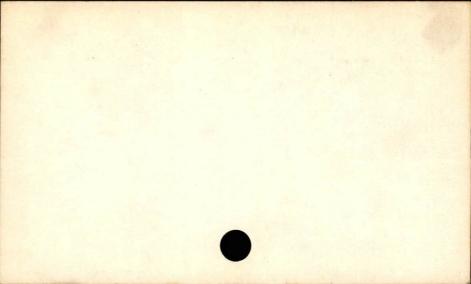


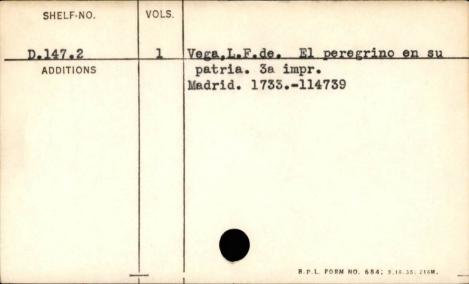


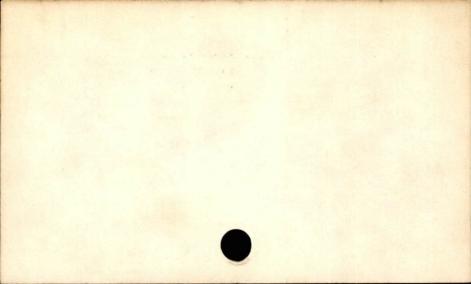
SHELF-NO. VOLS. Rare Book Dept. Suné, Benages, J. Bibliografia D.146.30 critica de ediciones del Quijote ... Camb., Lond. 1939.-(5/26/39U) FORM NO. 684A; 8.3.38: 250M.

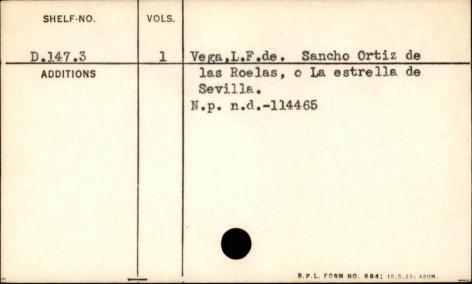


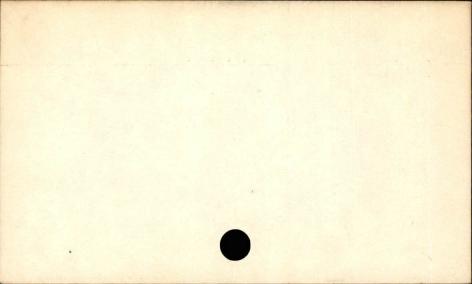


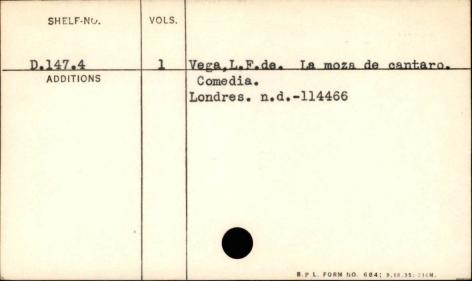


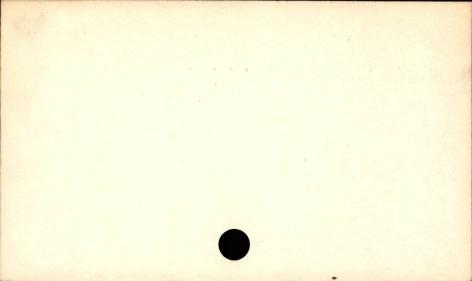


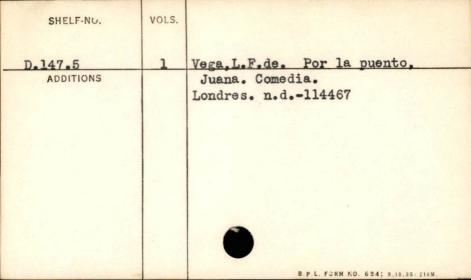


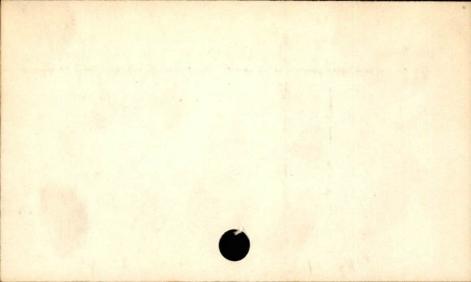


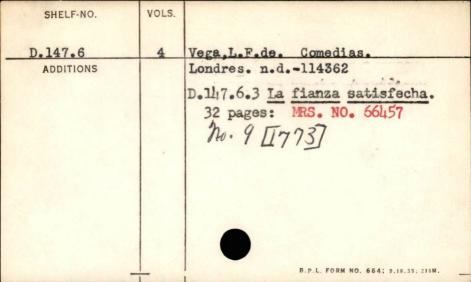


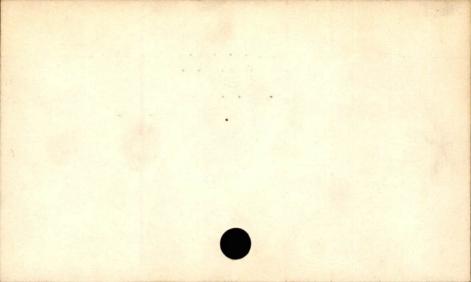


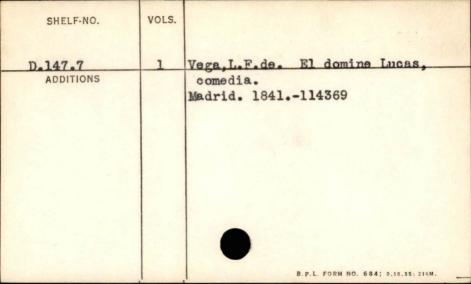


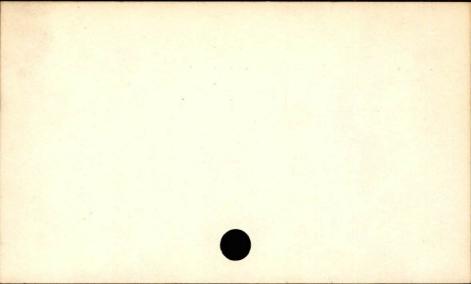


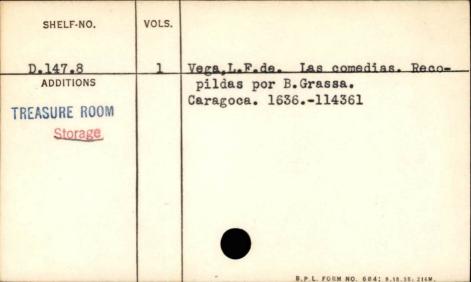


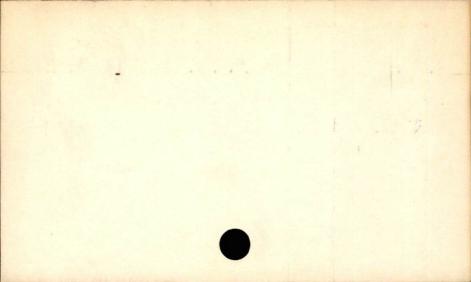


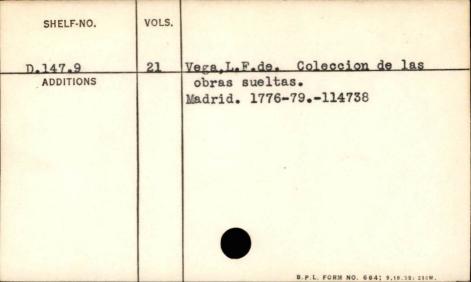


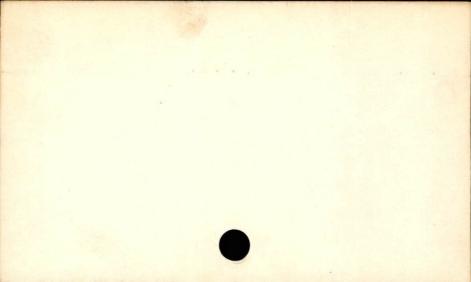


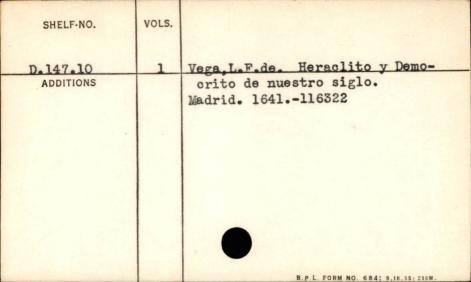


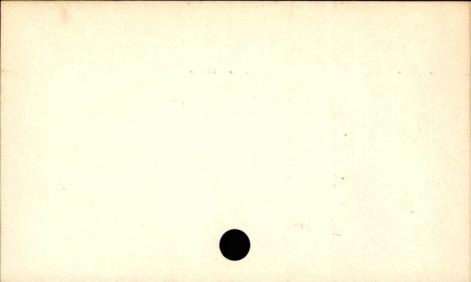


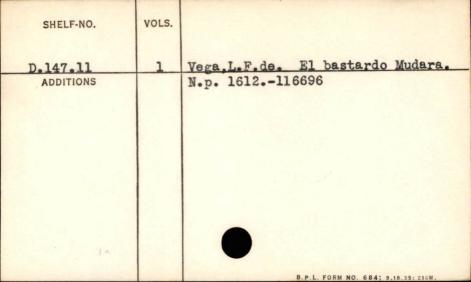


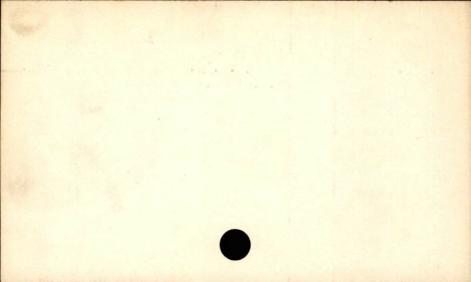


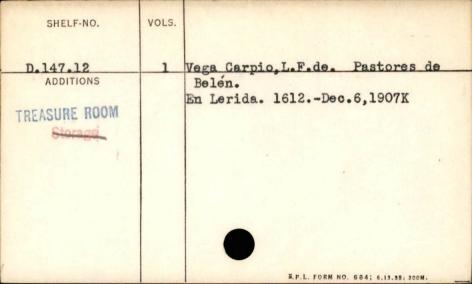


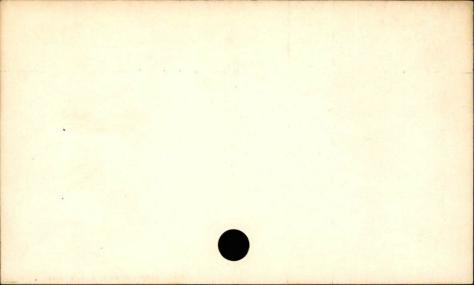


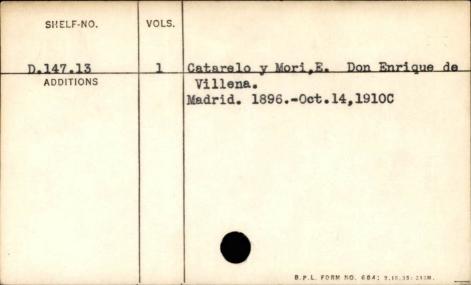


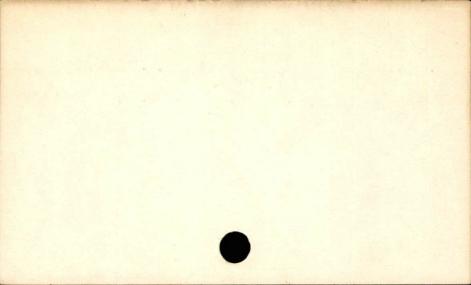


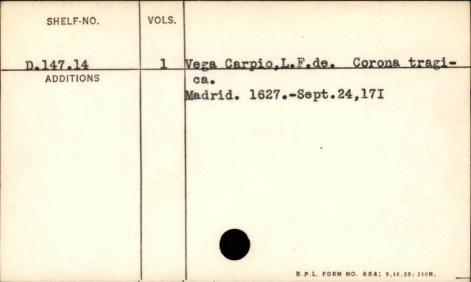


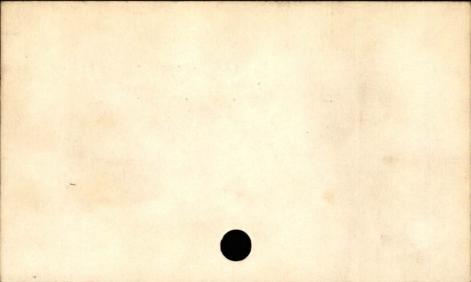


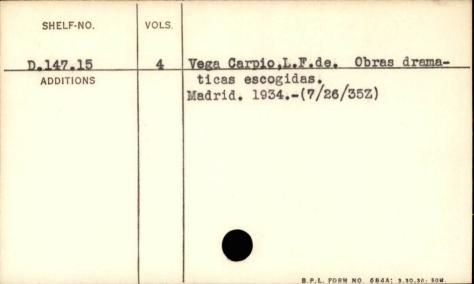


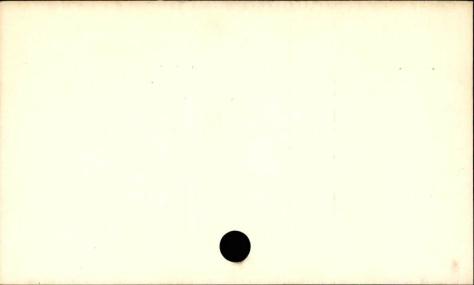








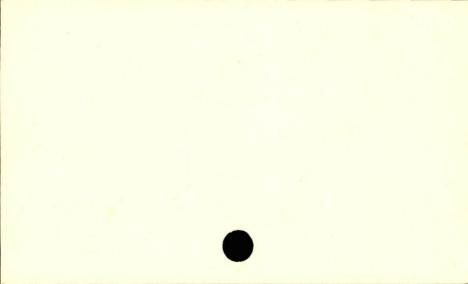


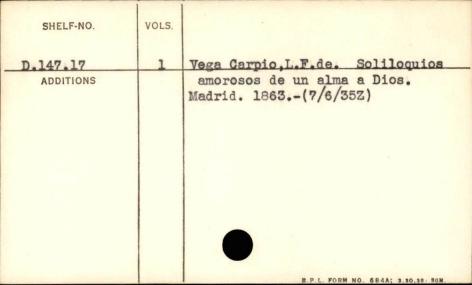


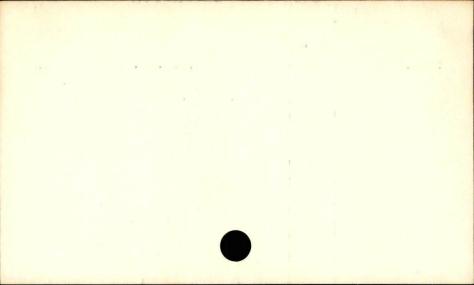
SCD.147.16--Ticknor fd--1935

SPECIAL:
COLLECTIONS
Astrana Marín, Luis, 1889SCD Vida azarosa de Lope de Vega. Barcelona,
.147 Editorial Juventud [1935]
.16 509p. illus. 22cm.
"Bibliografía": p.491-506.

1. Vega Carpio, Lope Félix de, 1562-1635.







SCD.147.18--Ticknor fd--1935

PECIAL

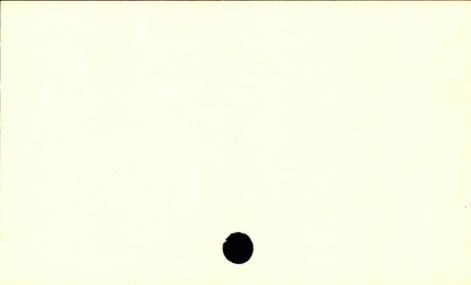
COLLECTIONS Vega Carpio, Lope Félix de, 1562-1635.

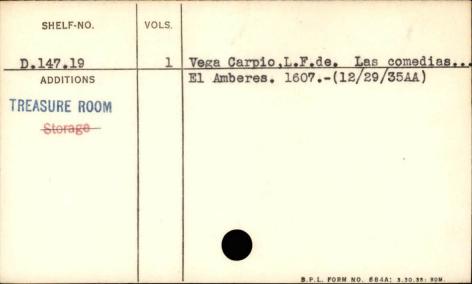
*SCD .147

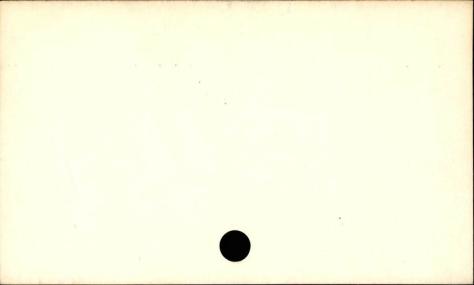
El castigo sin venganza, tragedia. Edición conforme al manuscrito autógrafo de la Ticknor Library de Boston, publicada con las variantes de los impresos, un estudio preliminar de la obra, notas al texto y tres facsímiles, por C.F. Adolfo van Dam. Groninga (Holanda) P. Noordhoff, 1928.

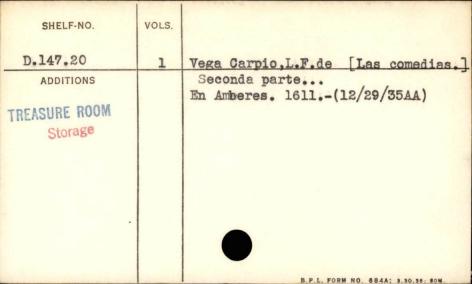
414p. illus. 27cm.

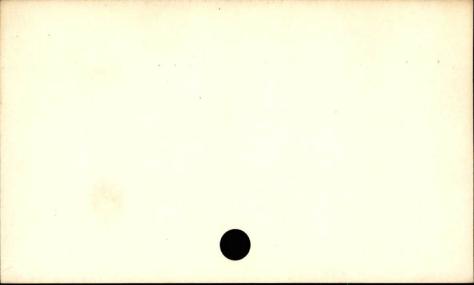
I. Dam, Cornelis Frans Adolf van, 1899ed. II. Title.

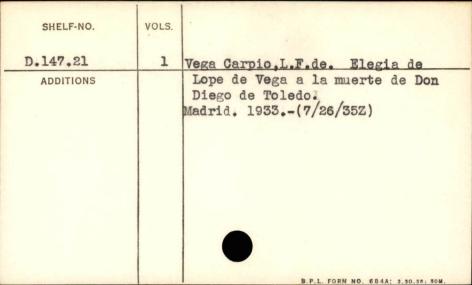


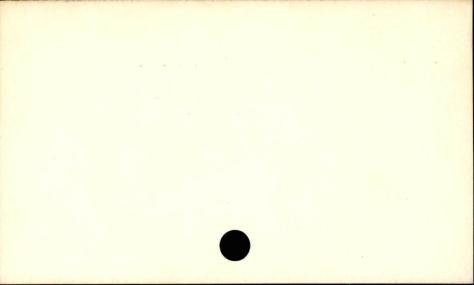


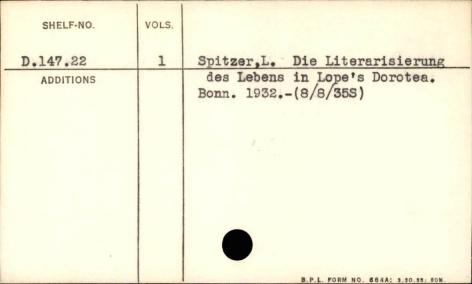


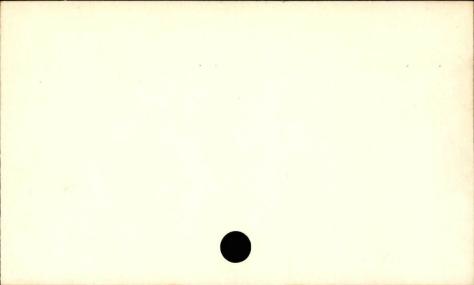


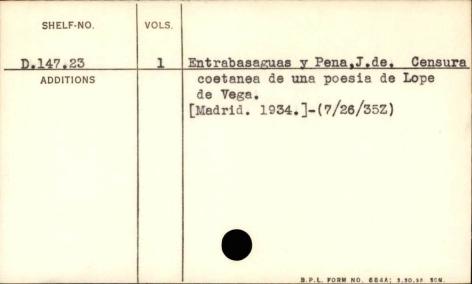


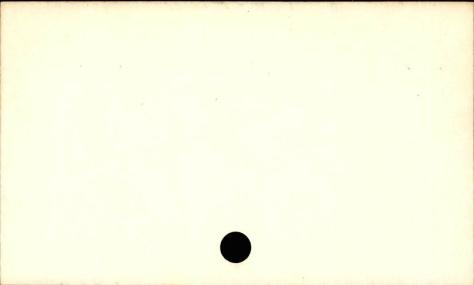


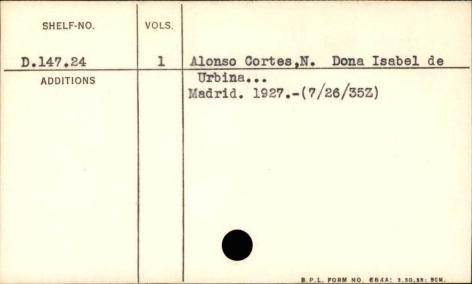


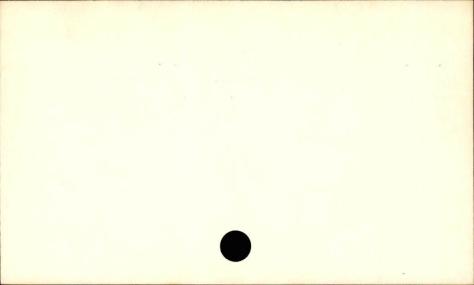


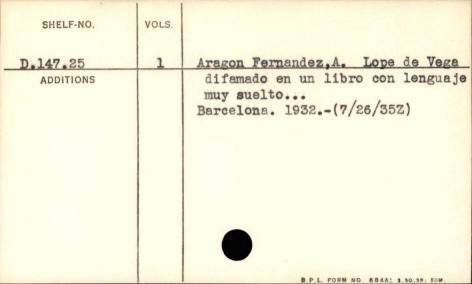


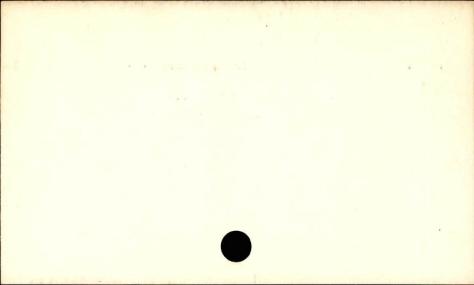


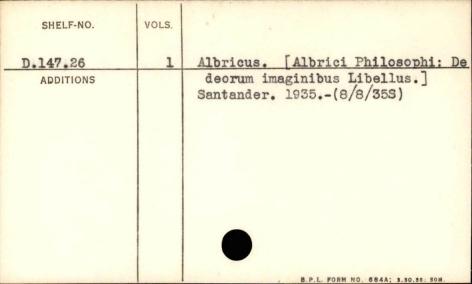


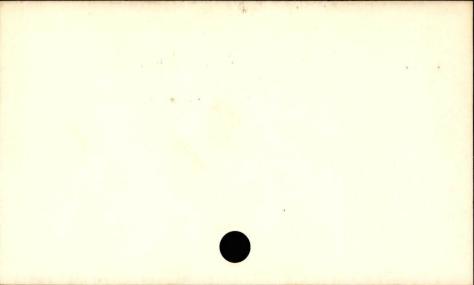


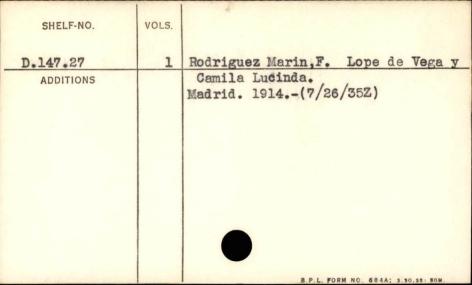


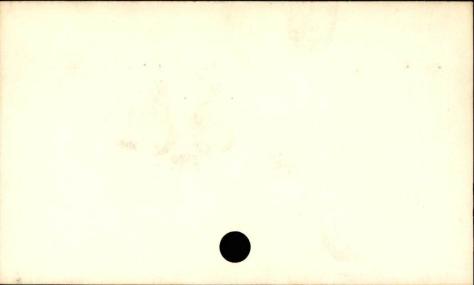


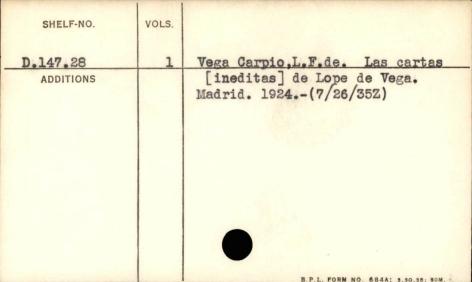


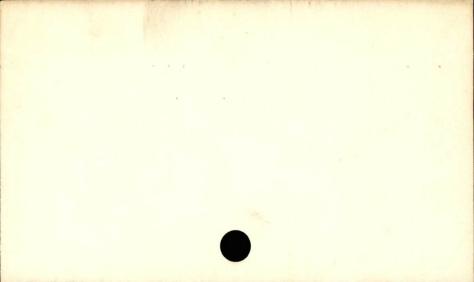


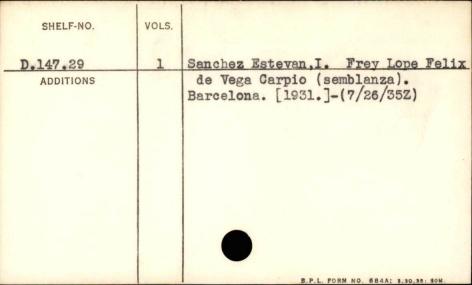


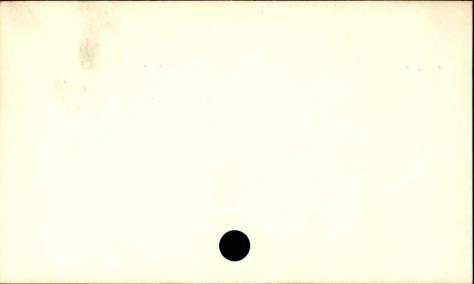


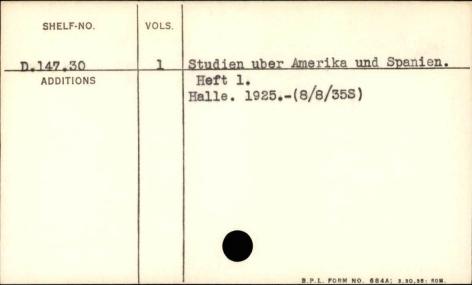


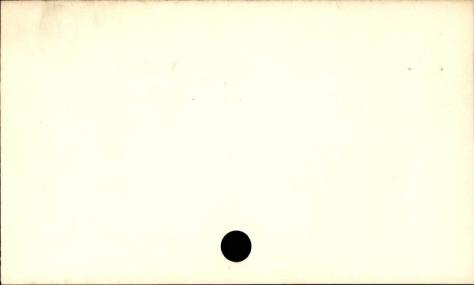


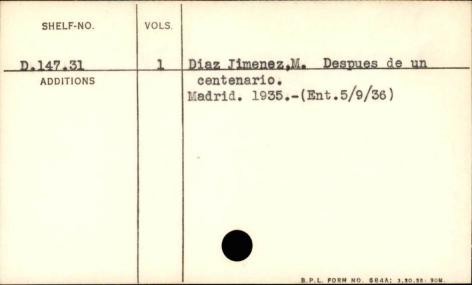


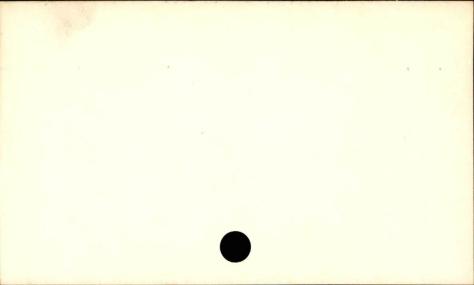


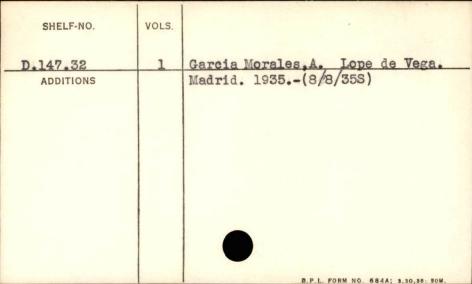


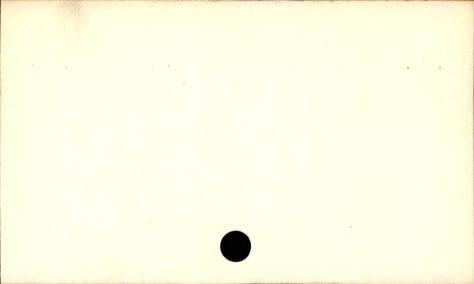


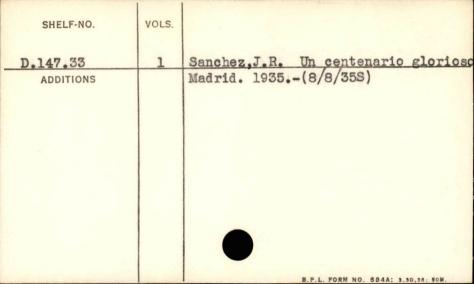


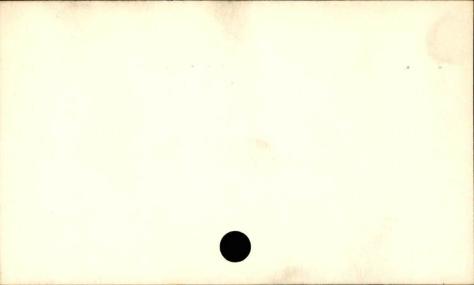


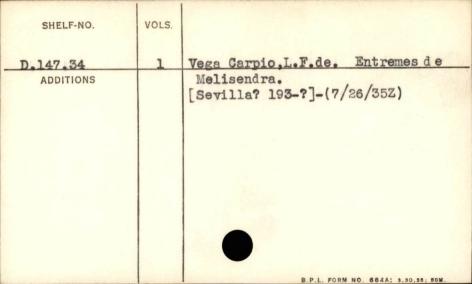


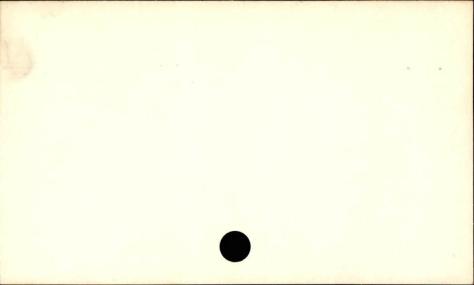


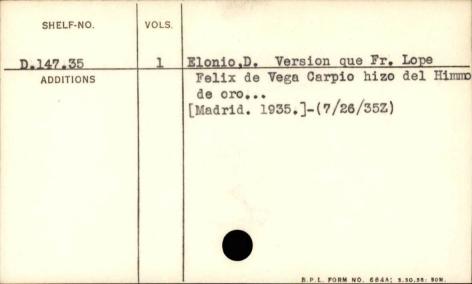


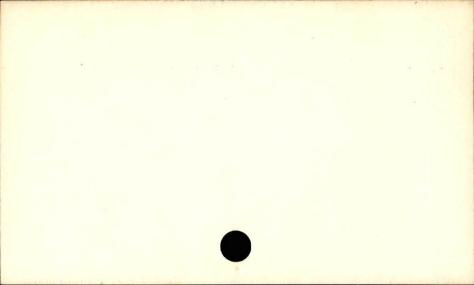


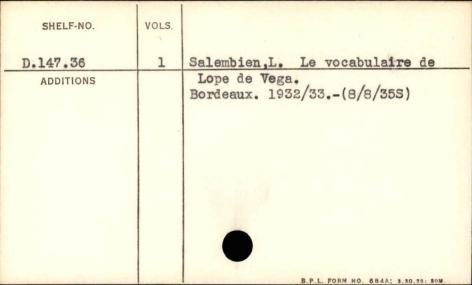


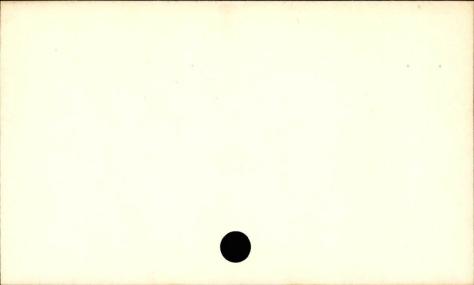


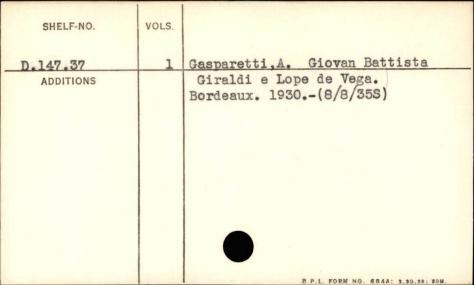


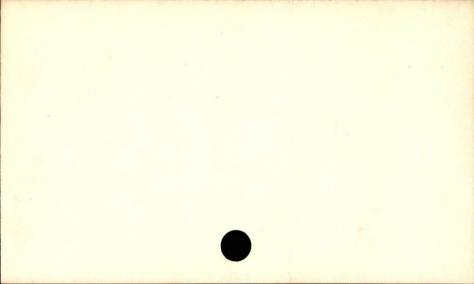


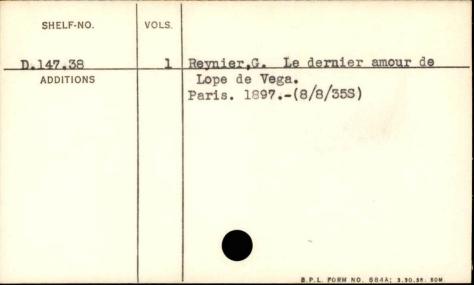


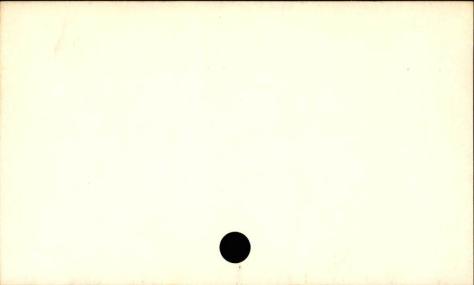


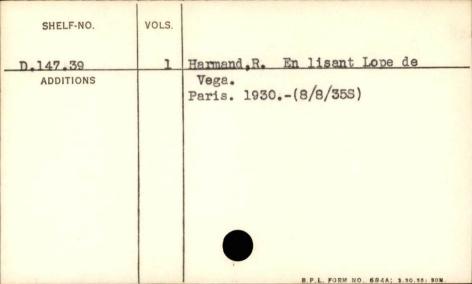


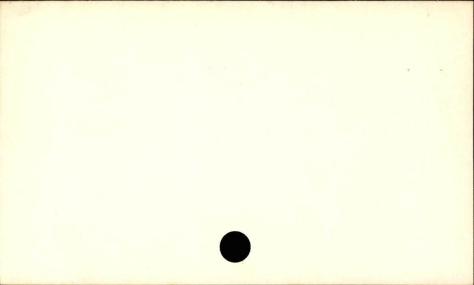


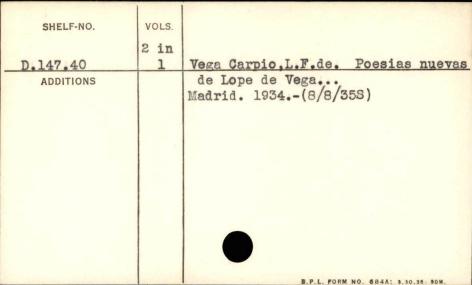


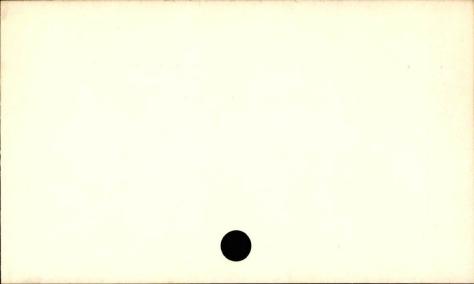


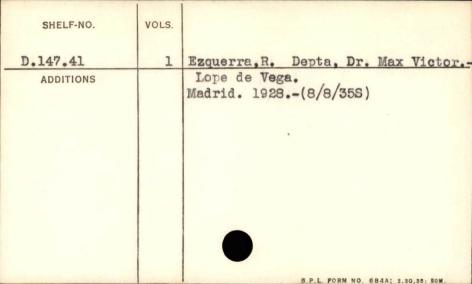


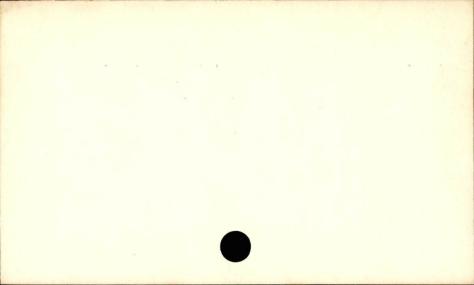


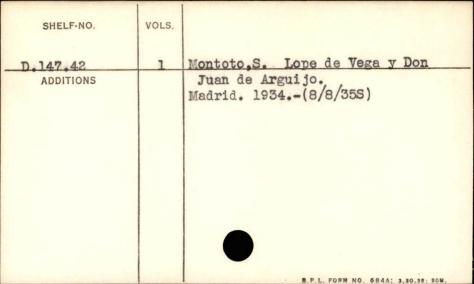


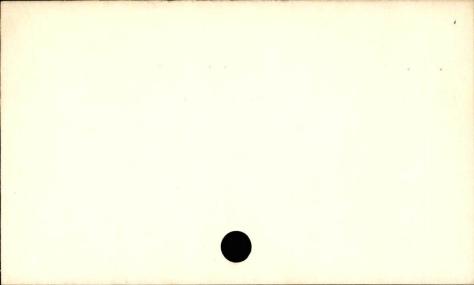


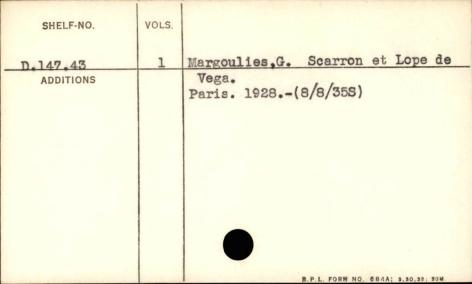


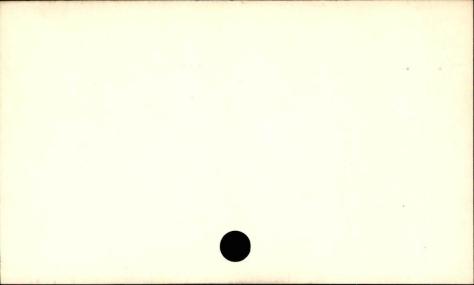


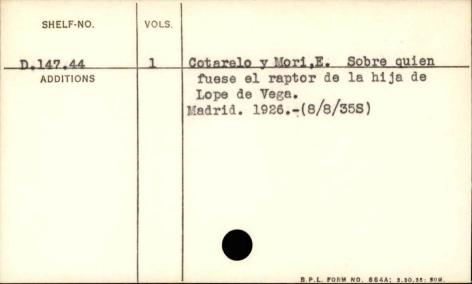


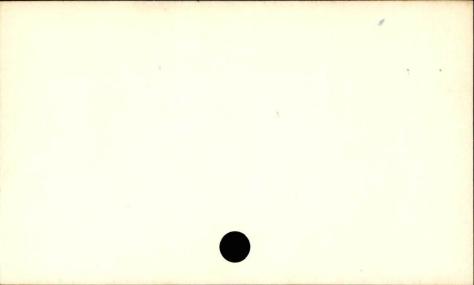


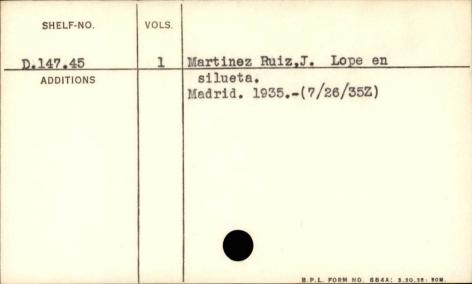


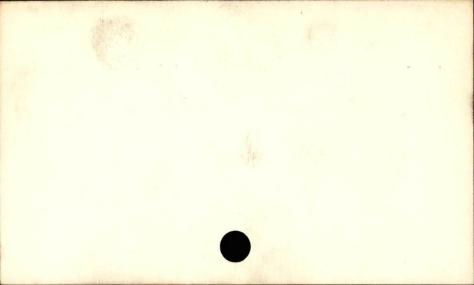


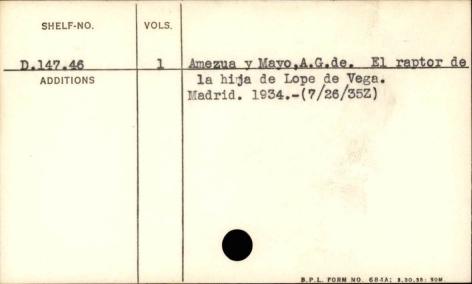


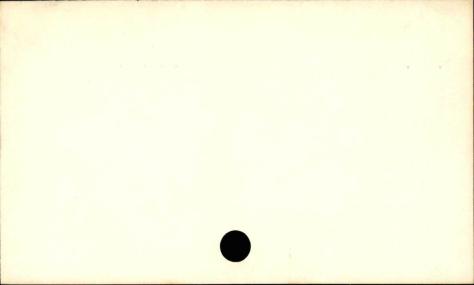


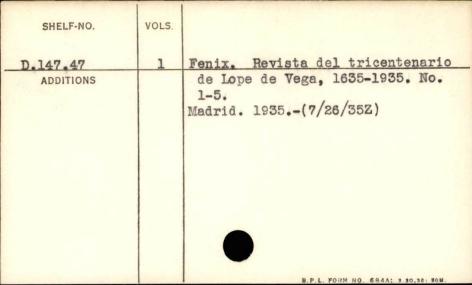


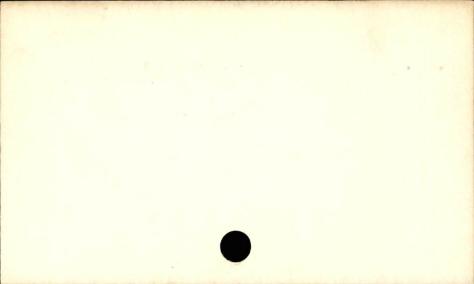


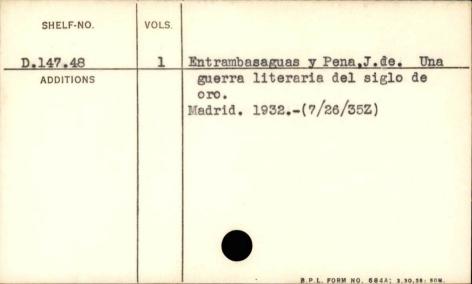


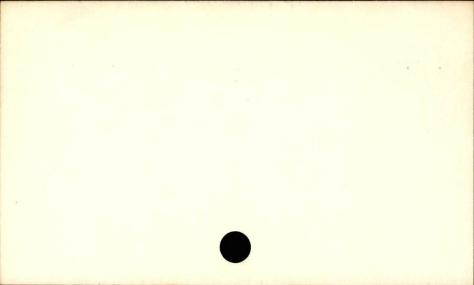


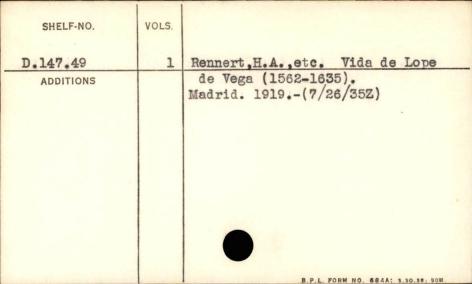


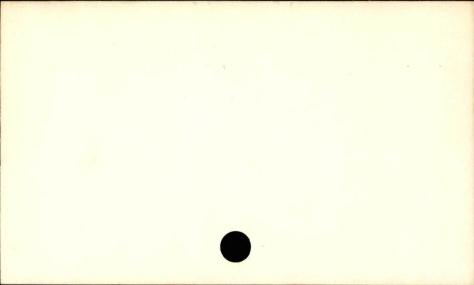


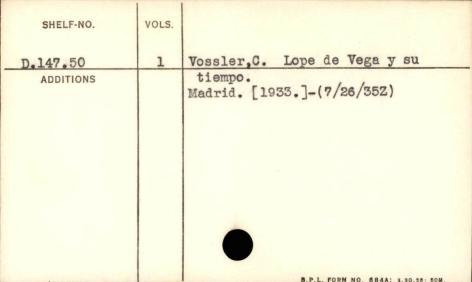


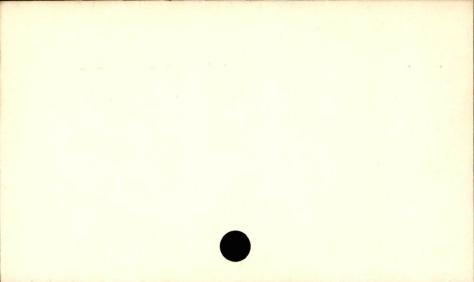


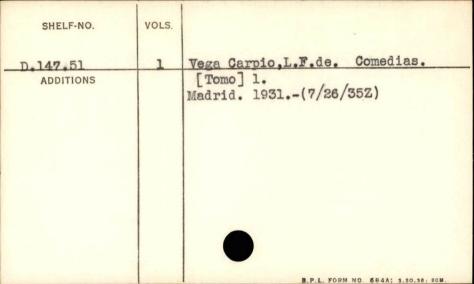


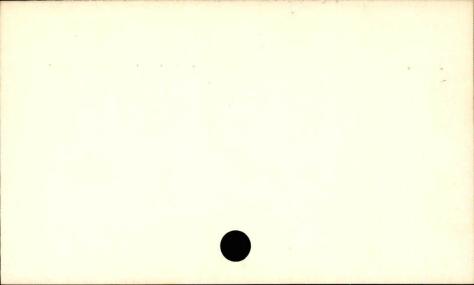


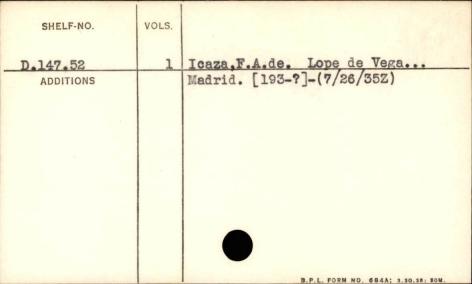


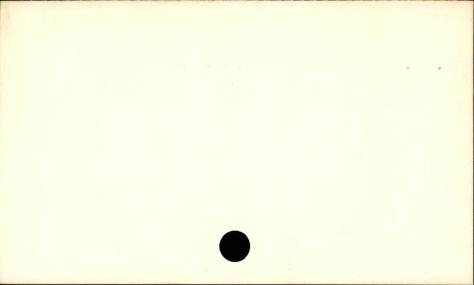


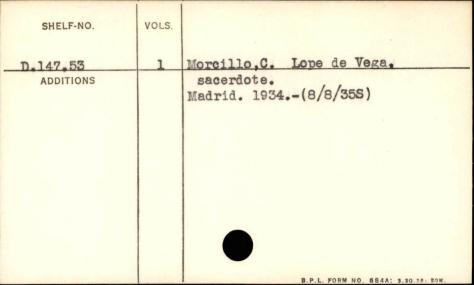


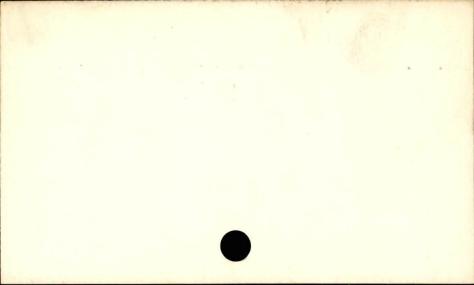


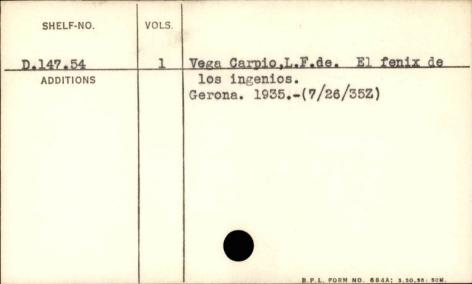


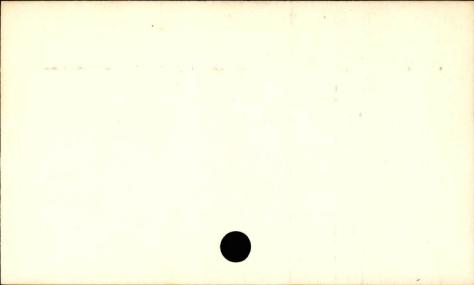












SCD.147.55--Ticknor fd--1935

SPECIAL COLLECTIONS
*SCD

.147

. 55

Depta, Max Victor.

Lope de Vega. Breslau, Ostdeutsche Verlag-

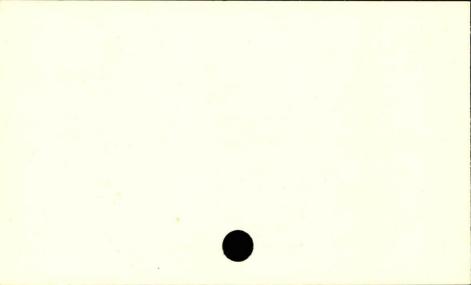
sanstalt, 1927.

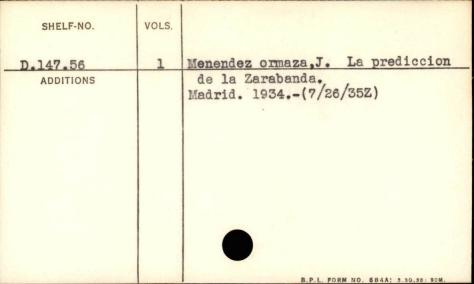
iv,343p. 20cm.

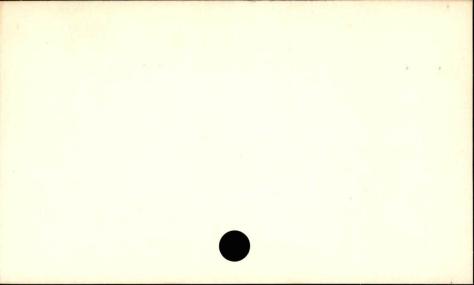
"Literaturverzeichnis": p.[328]-336.

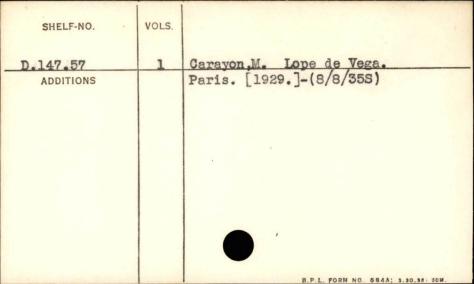
1. Vega Carpio, Lope Félix de, 1562-1635.

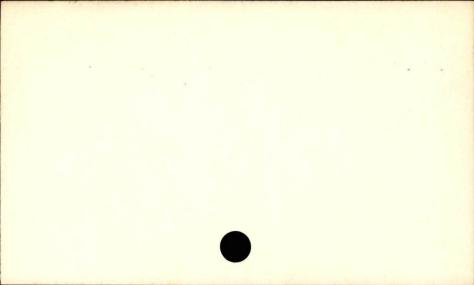
MB

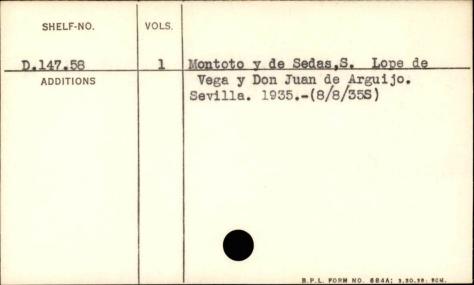


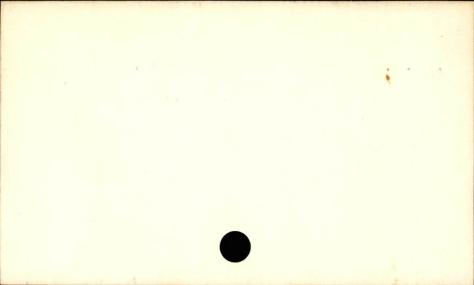


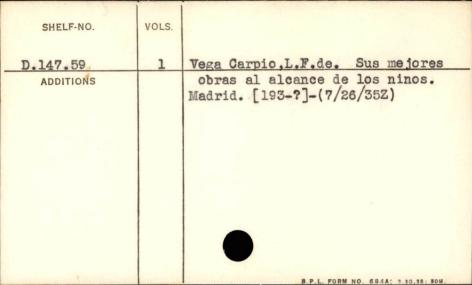


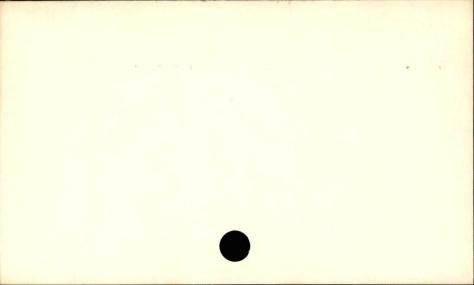


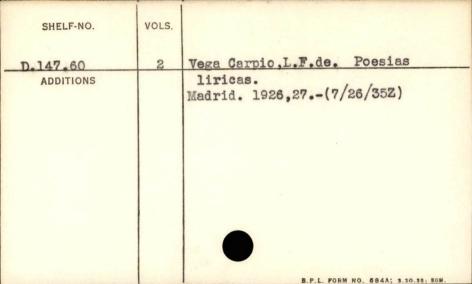


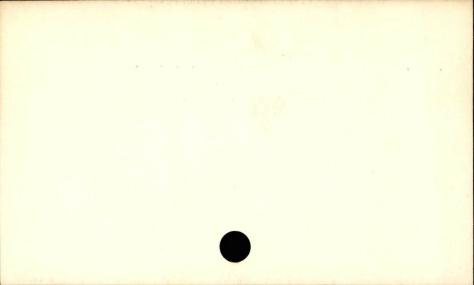


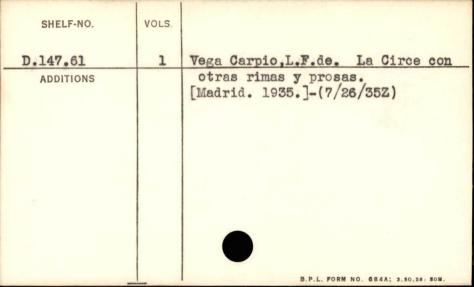


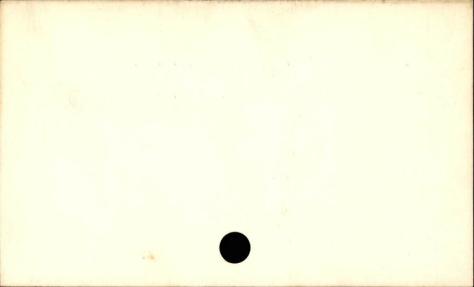


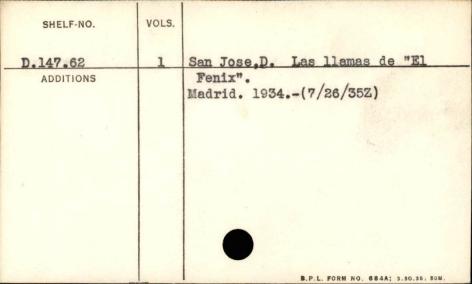


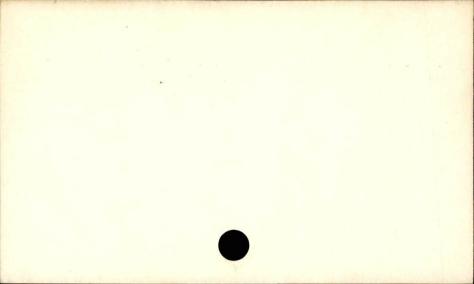


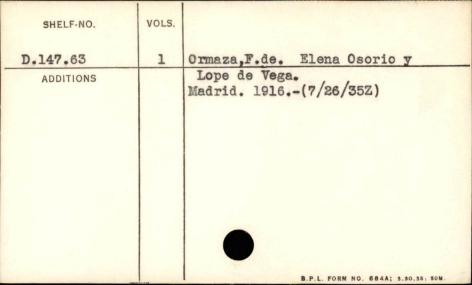


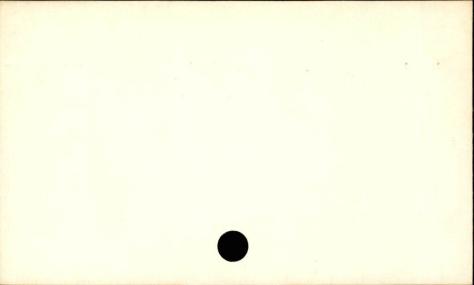


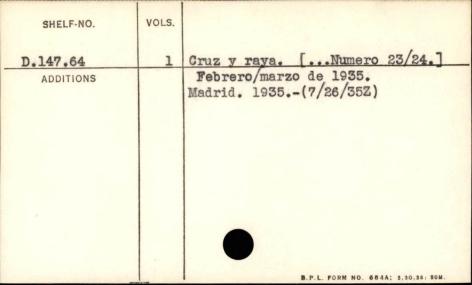


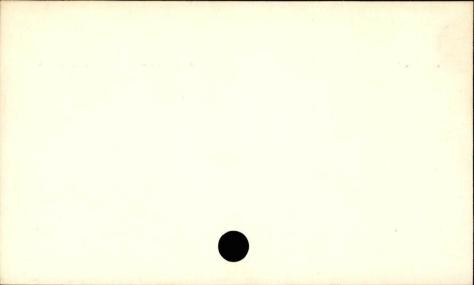


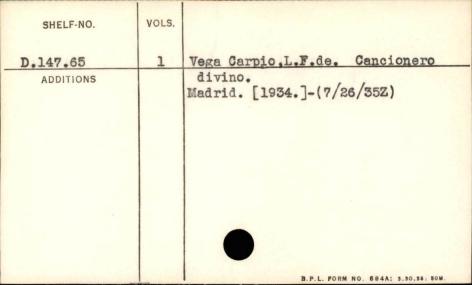


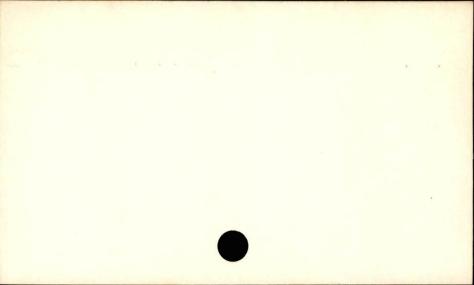


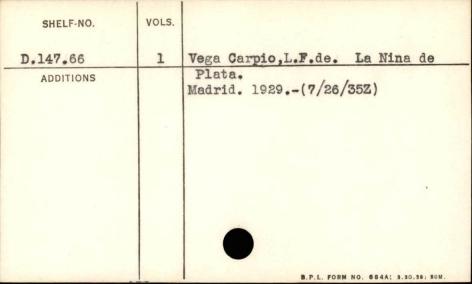


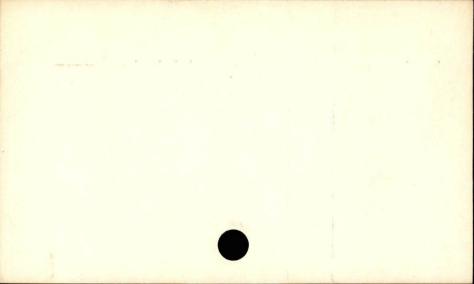












SCD.147.67--Ticknor fd--1935

COLLECTIONS Vega Carpio, Lope Félix de, 1562-1635.

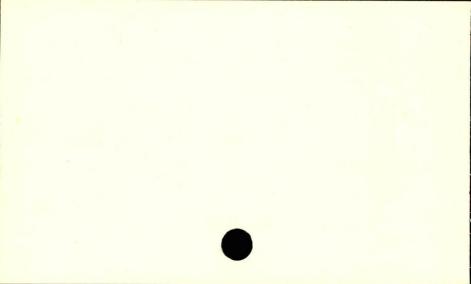
*SCD .147 .67

Lope de Vega; selección, estudio y notas de Americo Castro. Madrid, Instituto escuela, 1933.

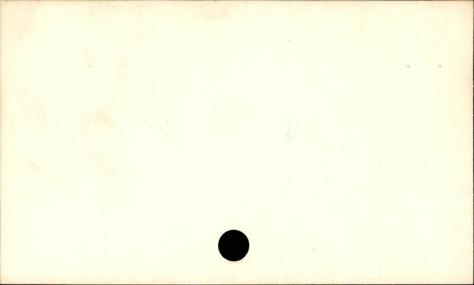
343p. illus. 19cm. (Biblioteca literaria del estudiante, v.14)

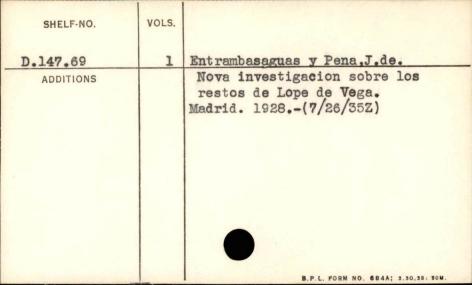
CONTENTS.--Advertancia.--Amar sin saber a quién.--El mejor alcade, el rey.--El caballero de Olmedo.--Peribañez y el comendador de Ocaña.--Notas.

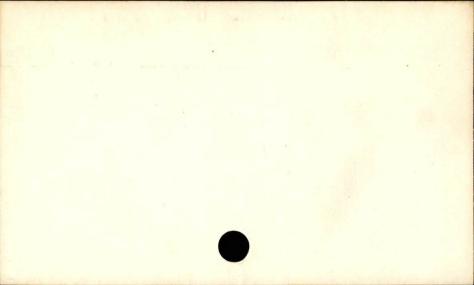
I. Castro, Americo, ed.

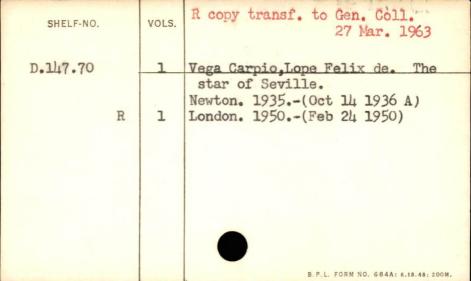


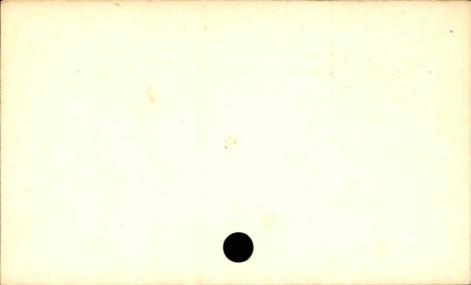


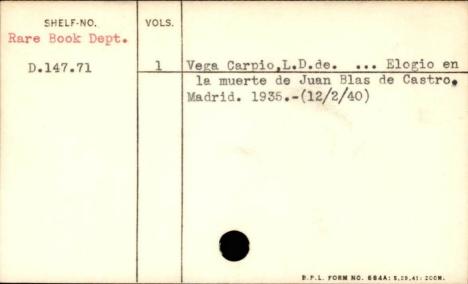


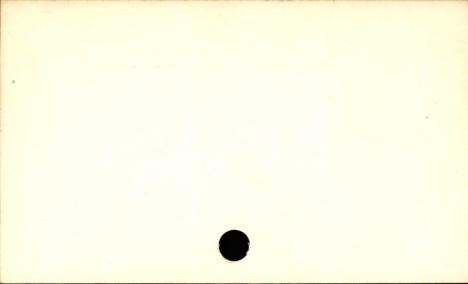




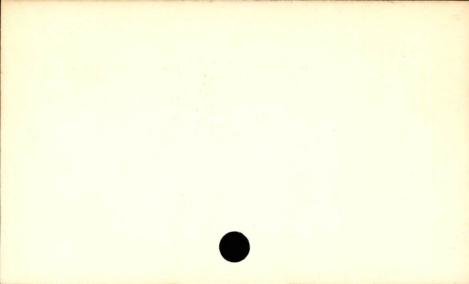








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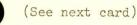


SCD .147 Morley, Sylvanus Griswold, 1878-

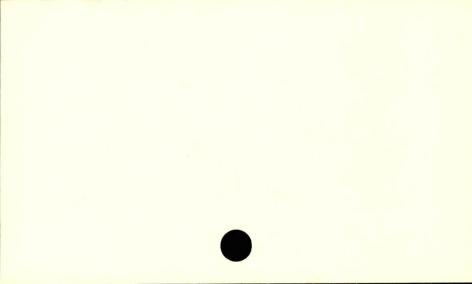
The chronology of Lope de Vega's Comedias, with a discussion of doubtful attributions, the whole based on a study of his strophic versification / by S. Griswold Morley and Courtney Bruerton.

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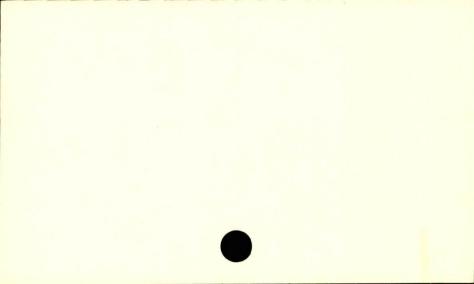
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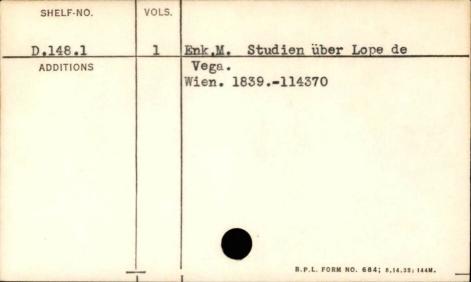


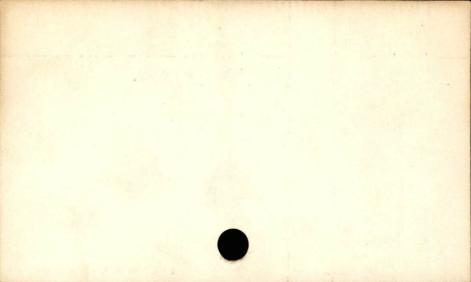
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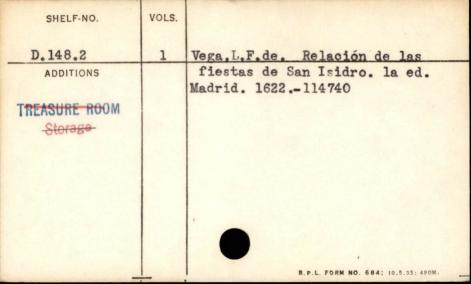
of America; 11)
Bibliography: p.376-384, 412.

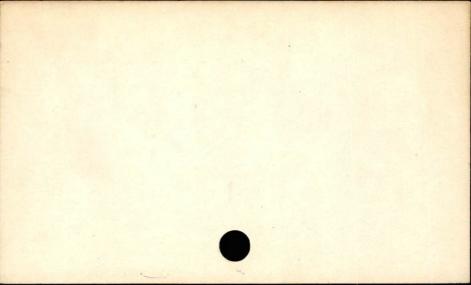
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2. Vega Carpio, Lope Félix de, 1562-1635--Bibl.
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Bruerton, Courtney, 1890- joint author.
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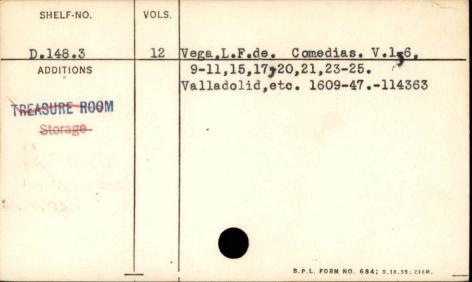


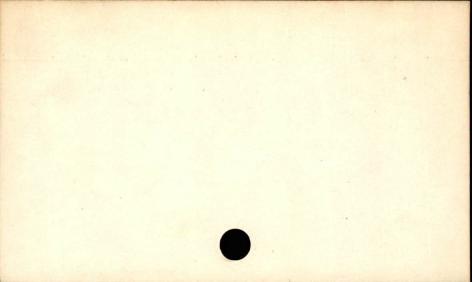


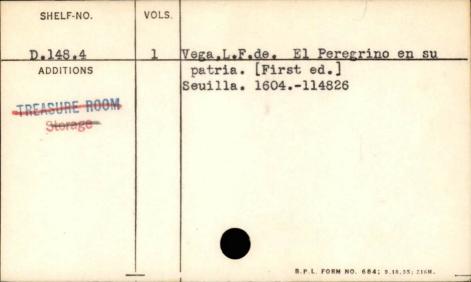


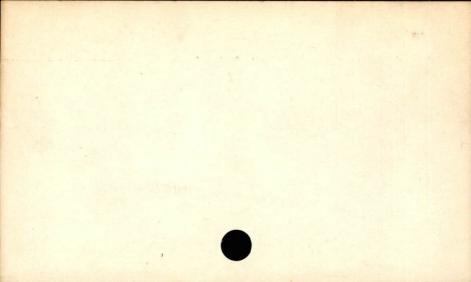


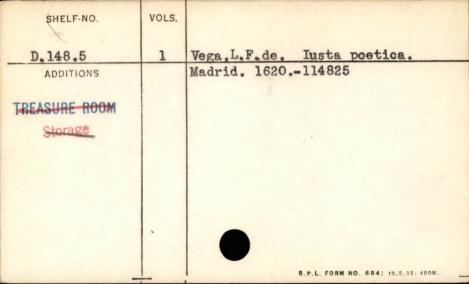


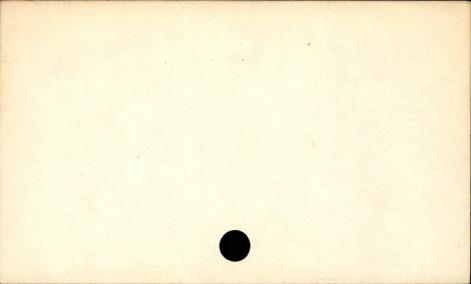


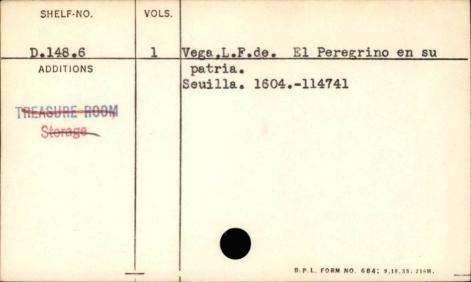


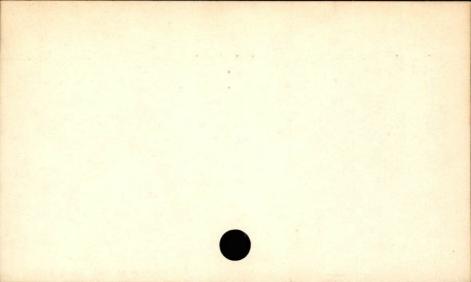


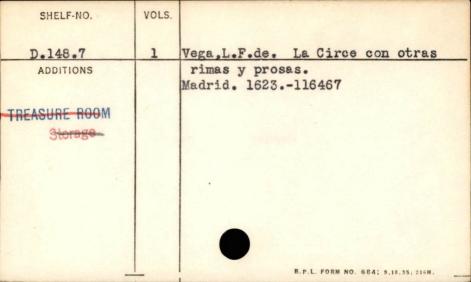


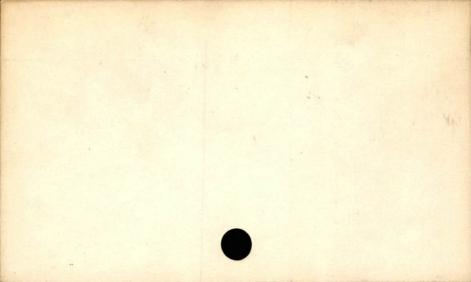




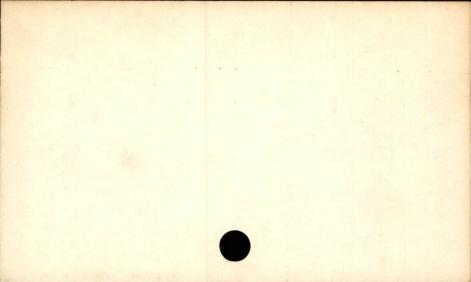


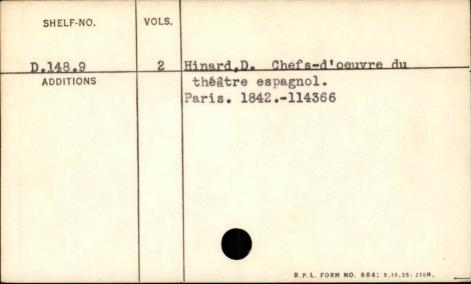


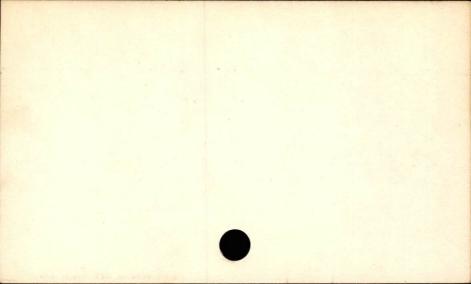


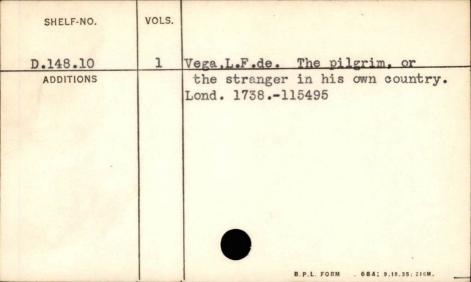


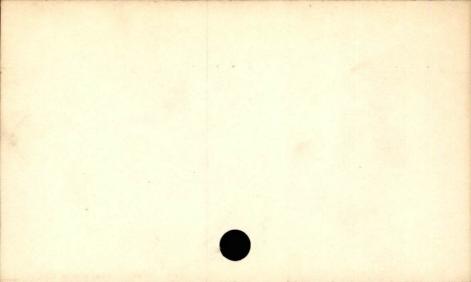


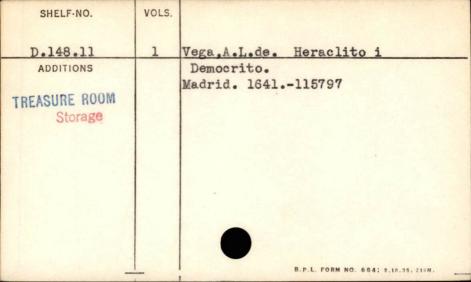


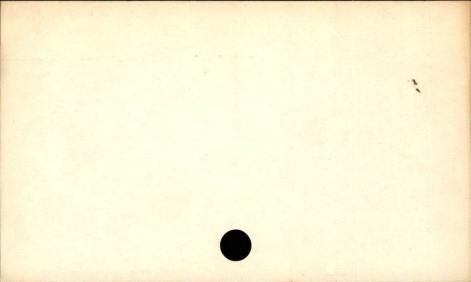


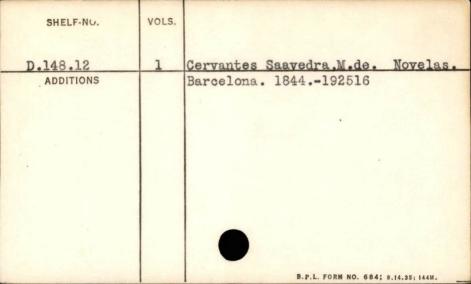


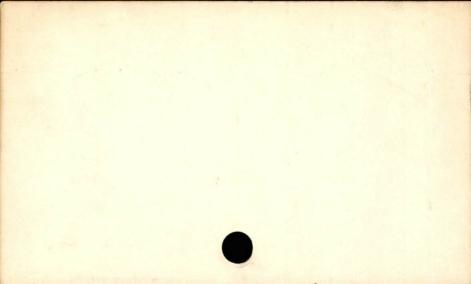


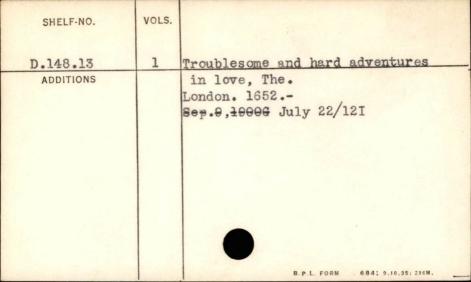


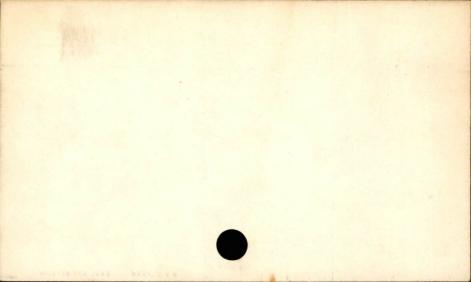


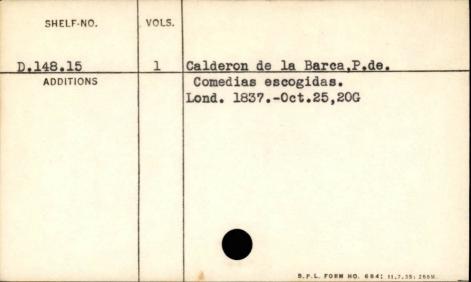


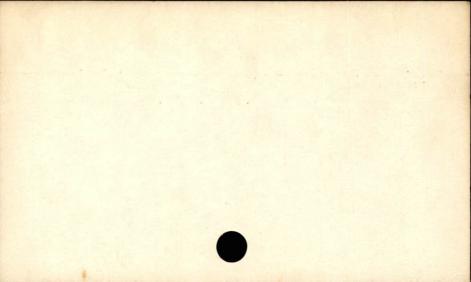


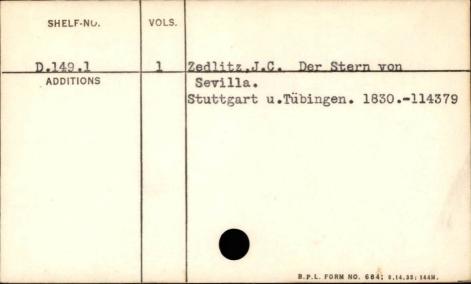


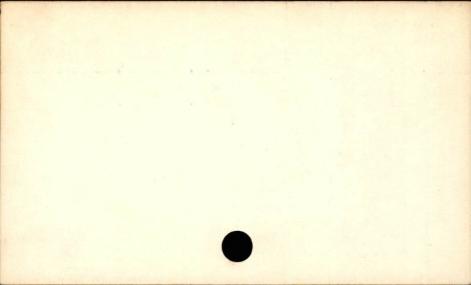


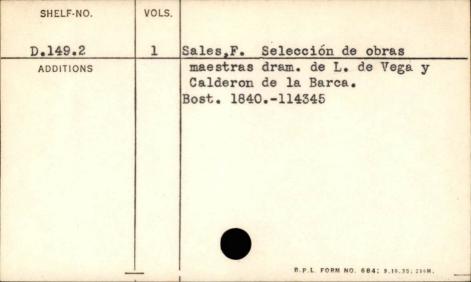


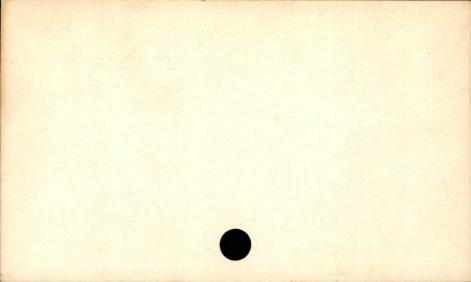


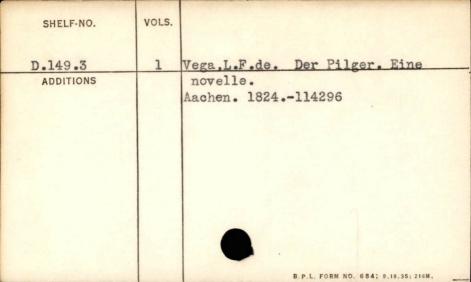


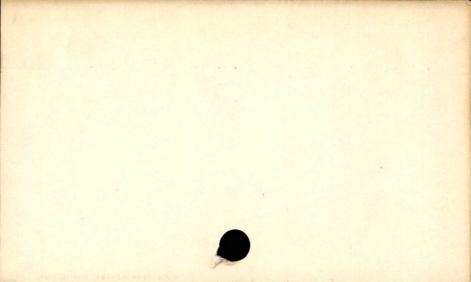


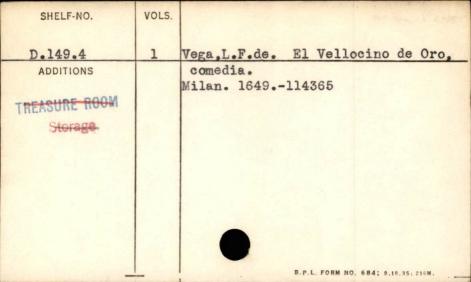


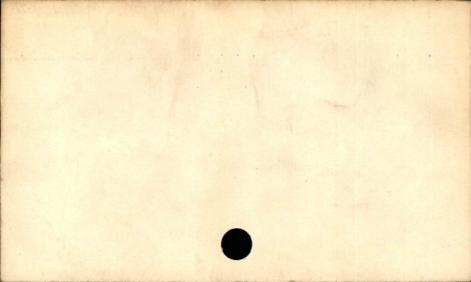




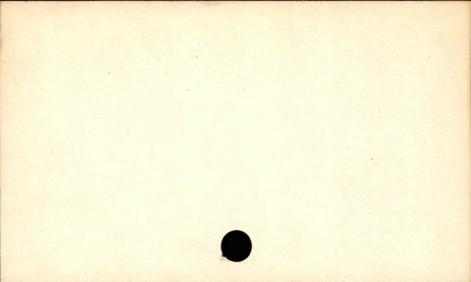


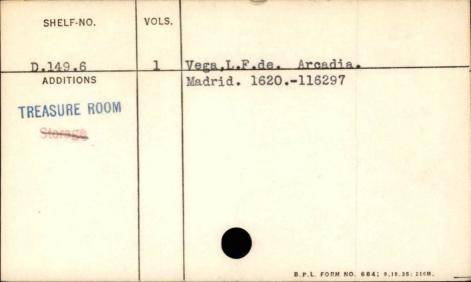


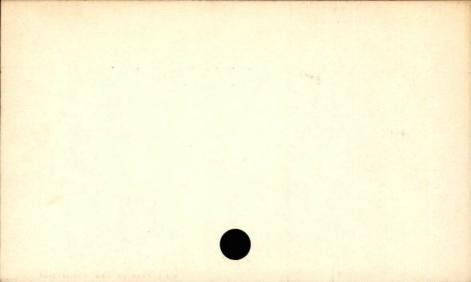




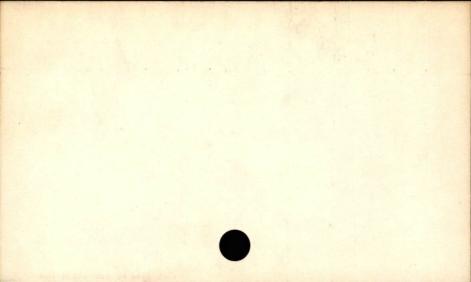


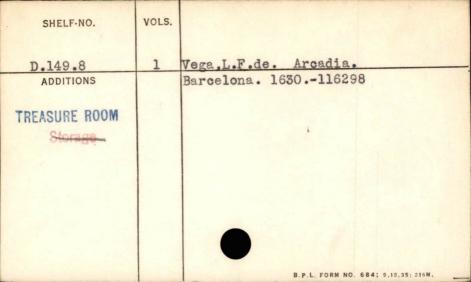


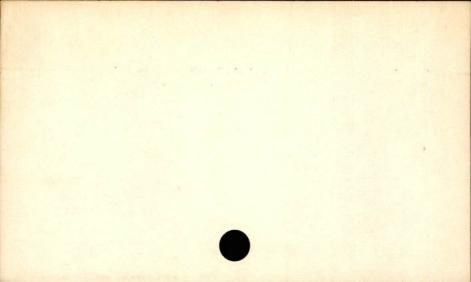


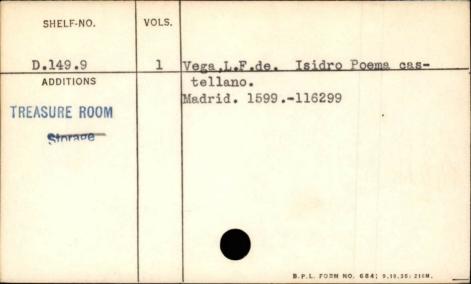


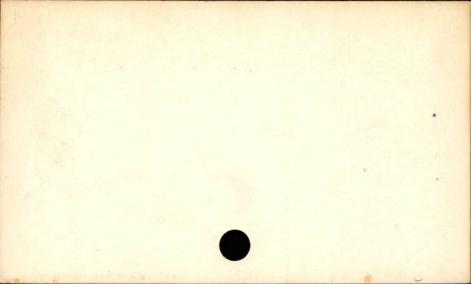


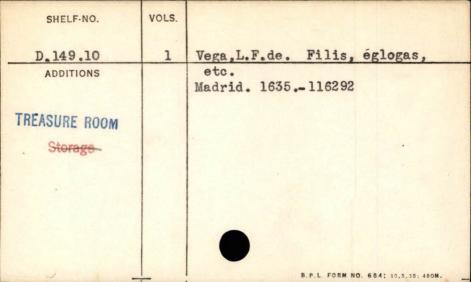


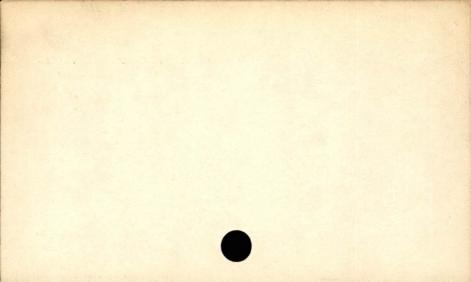


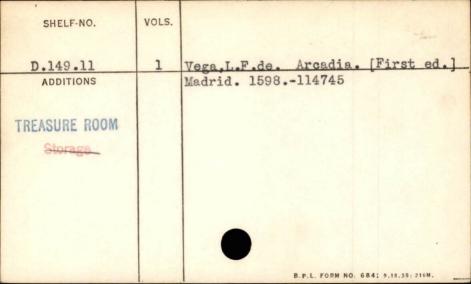


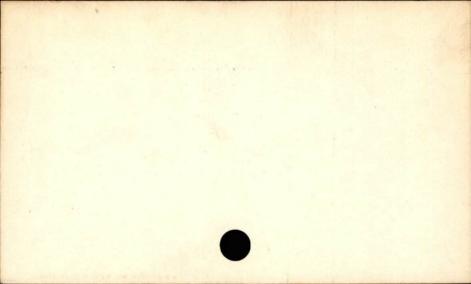


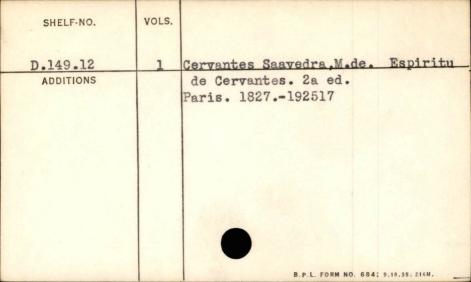


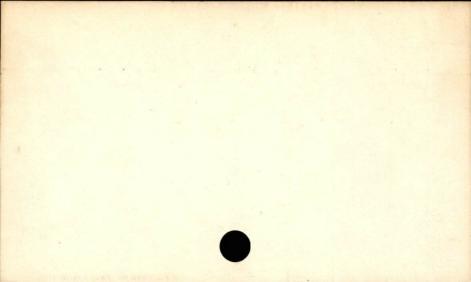


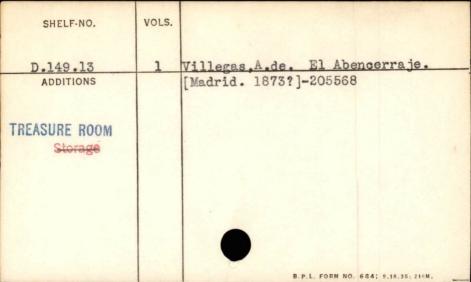


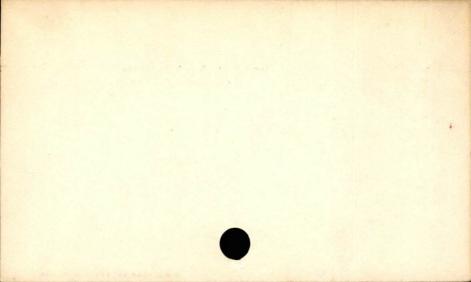


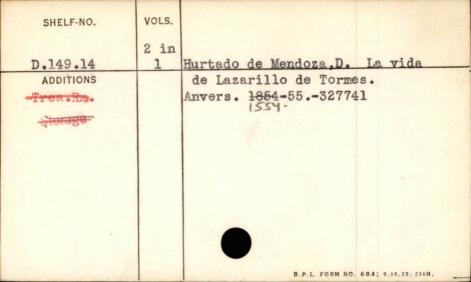


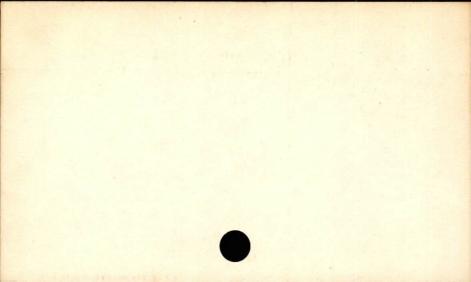


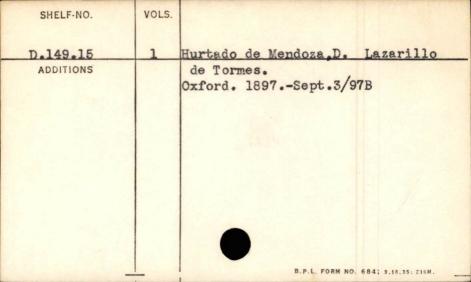


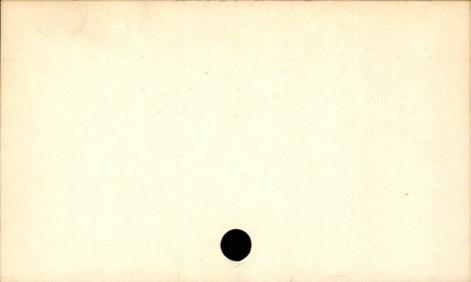


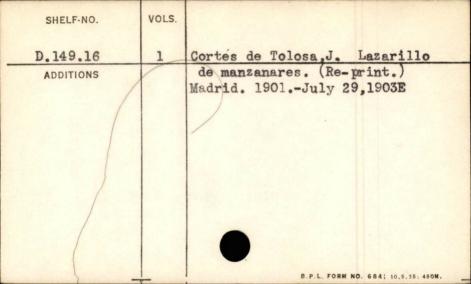


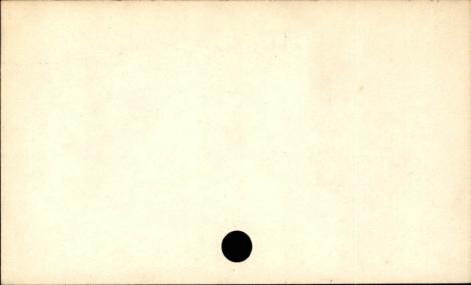


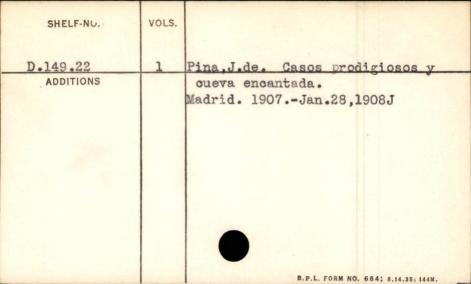


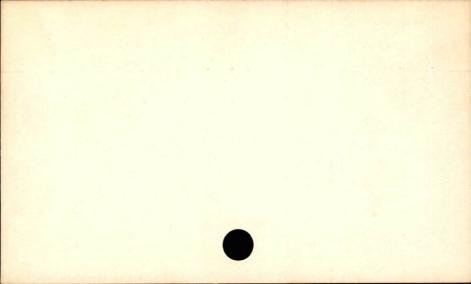


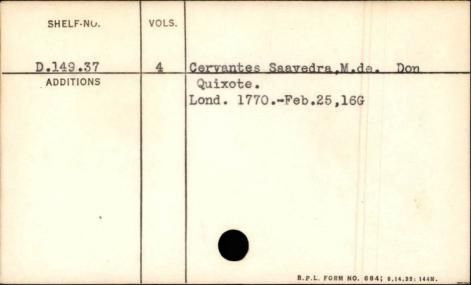


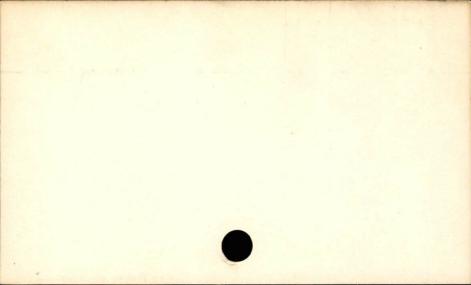


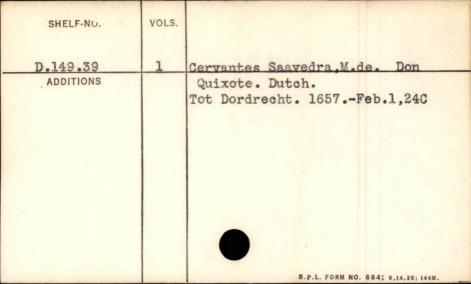


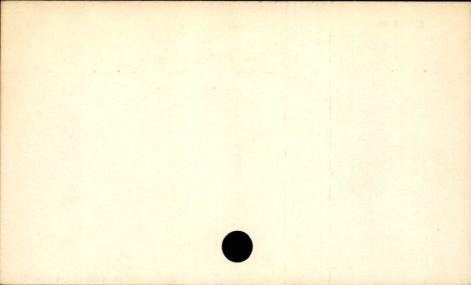


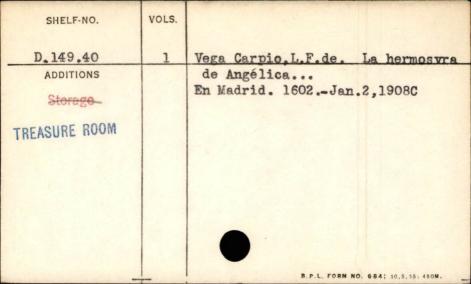


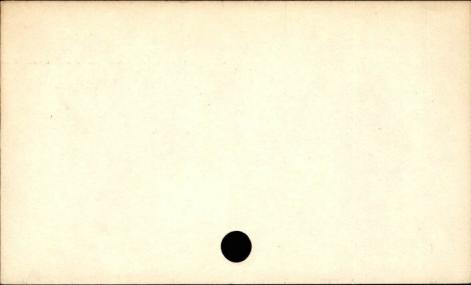


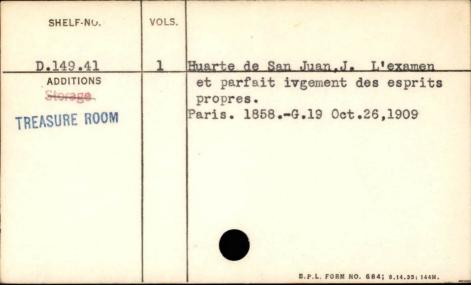


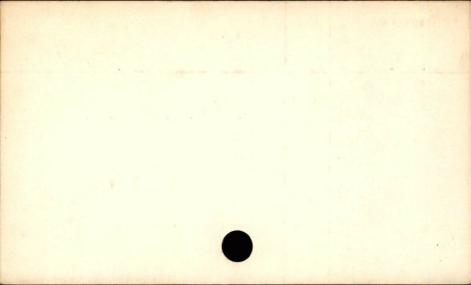


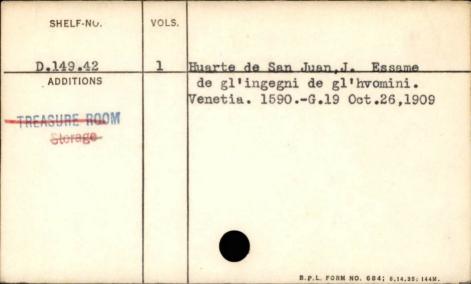


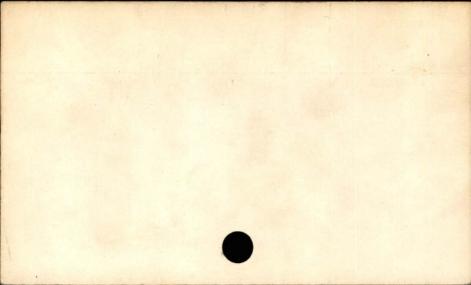


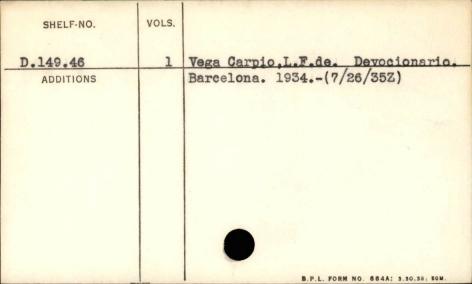


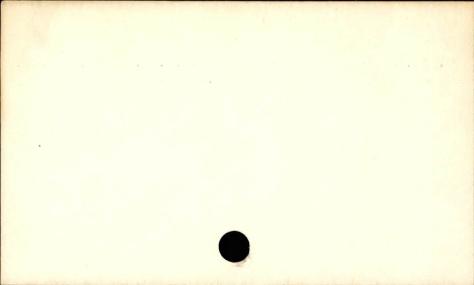


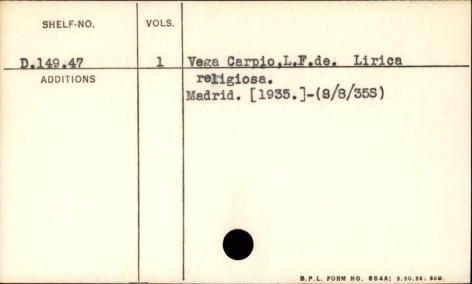


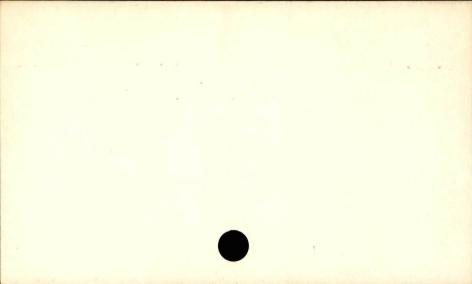


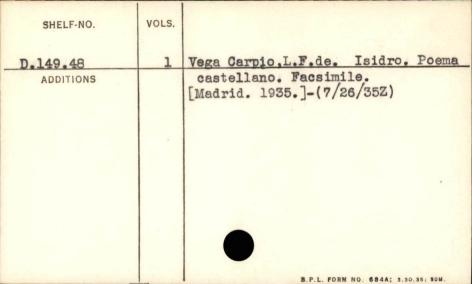


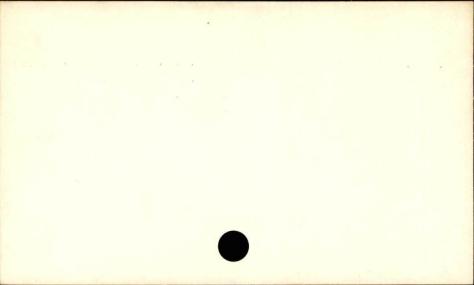


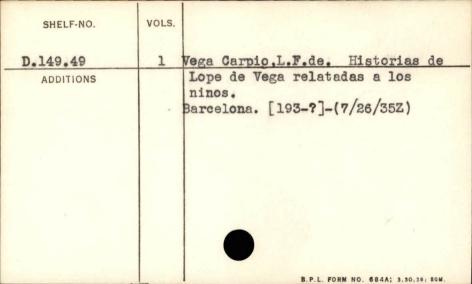


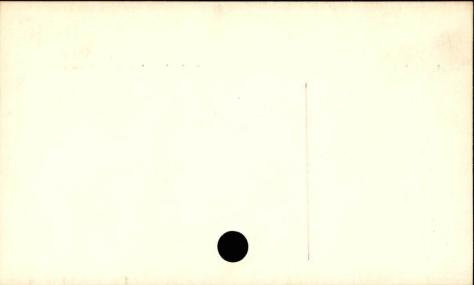


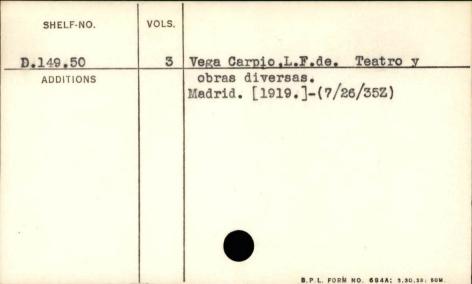


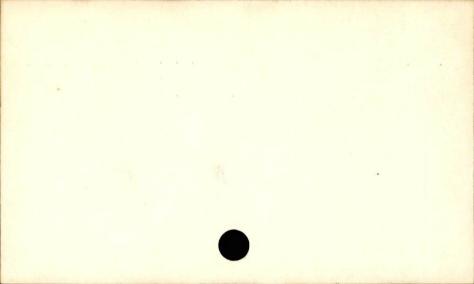


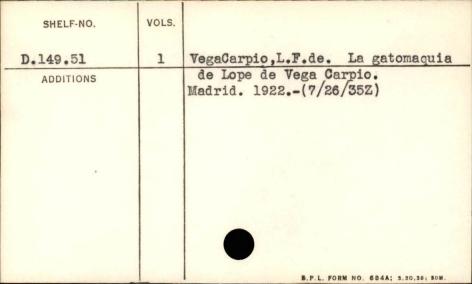


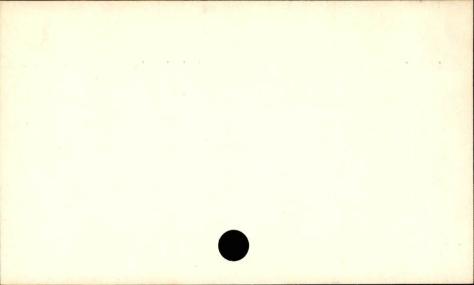


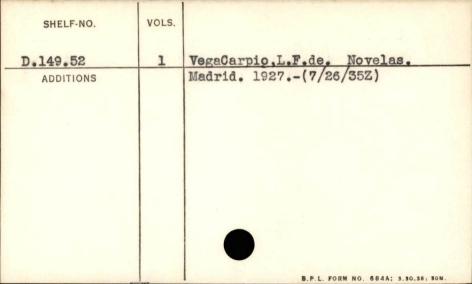


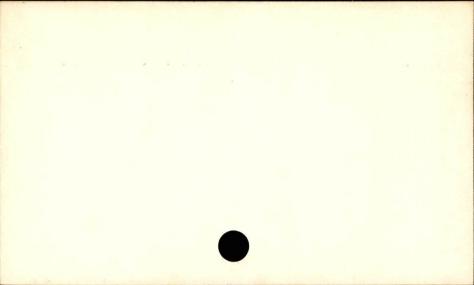


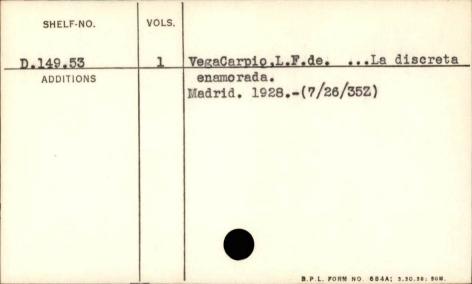


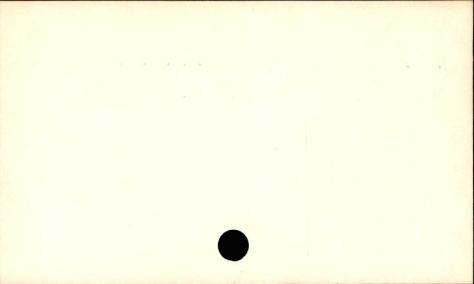


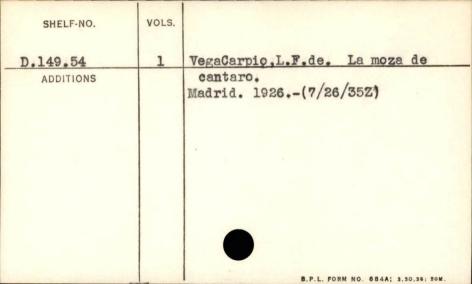


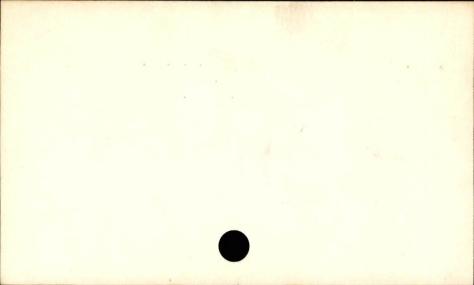


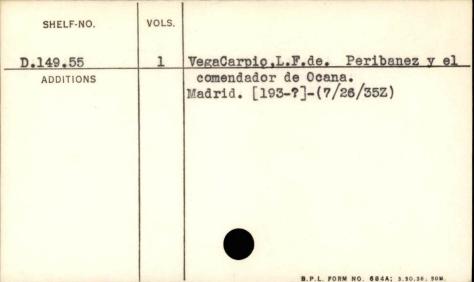


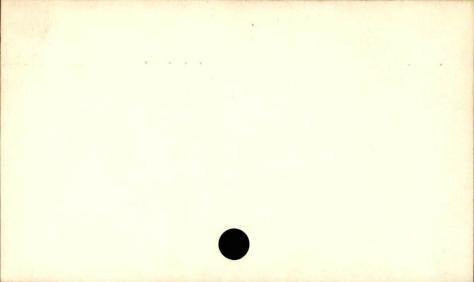


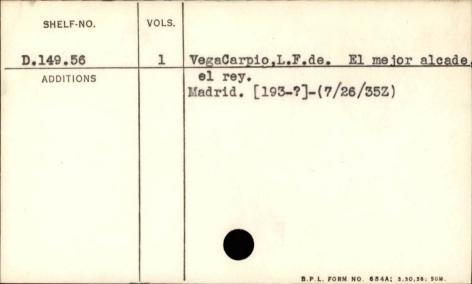


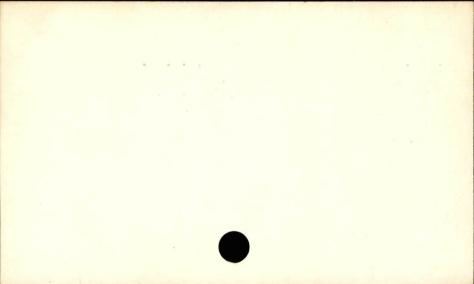


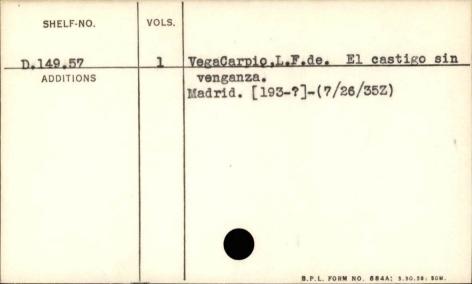


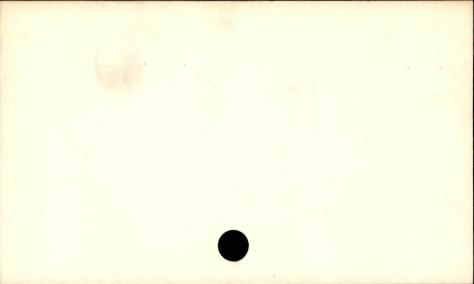


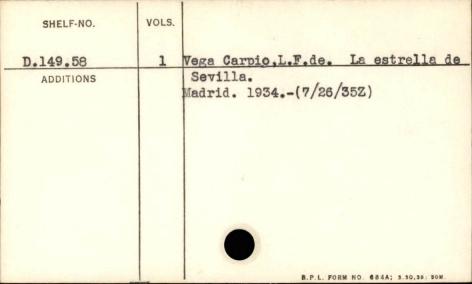


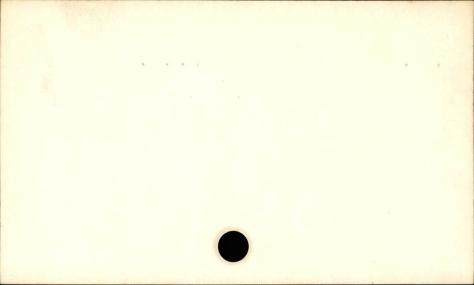


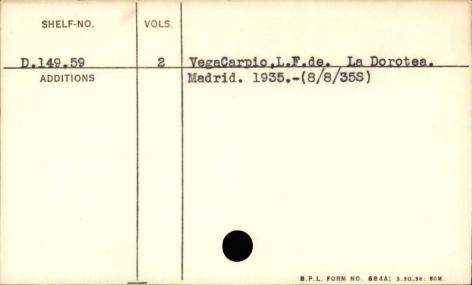


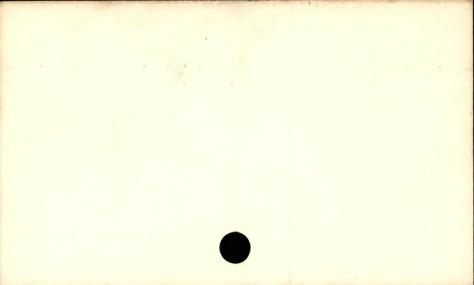


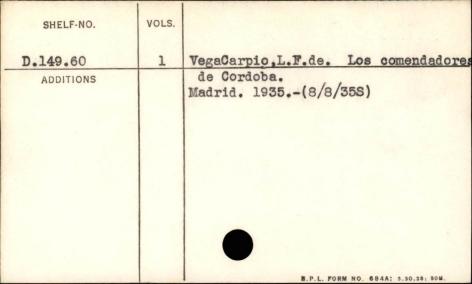


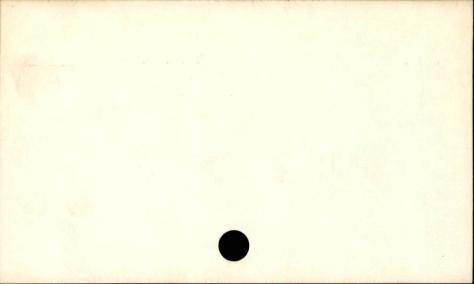


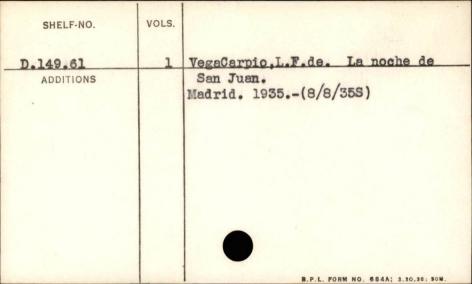


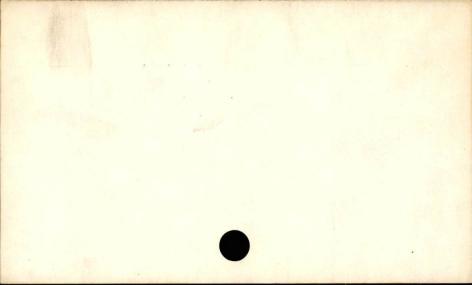












*XD.149.62 - 23 Apr 1962 - Acc 63-37

*XD

.149

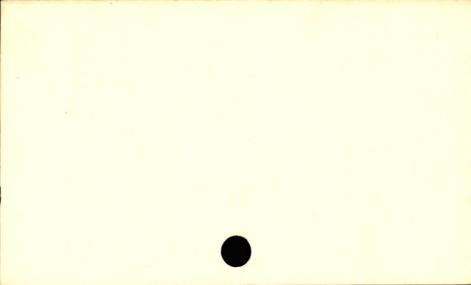
.62

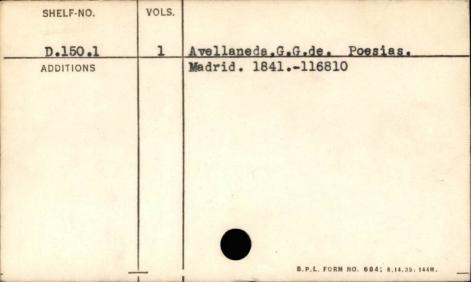
Vega Carpio, Lope Félix de, 1562-1635.

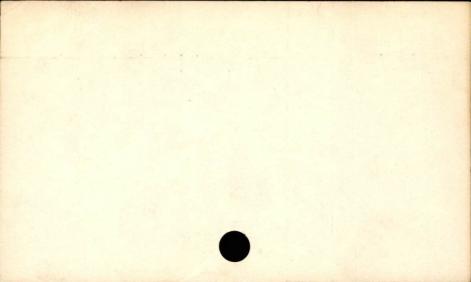
La Filomena, con otras diuersas rimas, prosas, y versos. De Lope de Vega Carpio ...

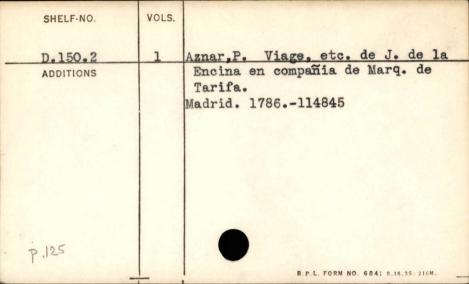
Con priuilegio en Madrid. En casa de la biuda de Alonso Martin, a costa de Alonso Perez. 1621.

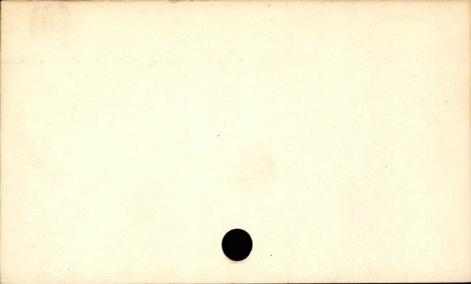
4 p.1., 176, 185-220 numb. 1. 20cm. Title page, with ornamental border, engraved. Errors in foliation. Imperfect: leaf 6'5 wanting.

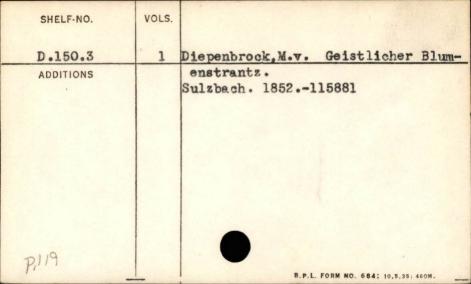


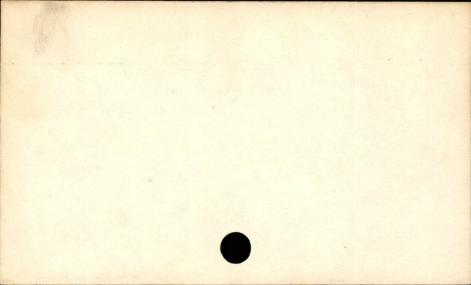


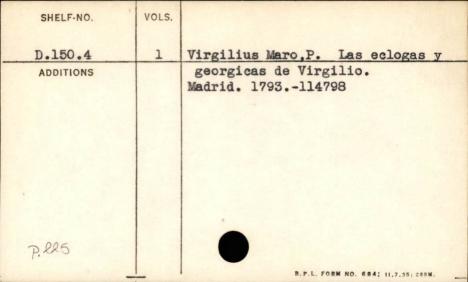


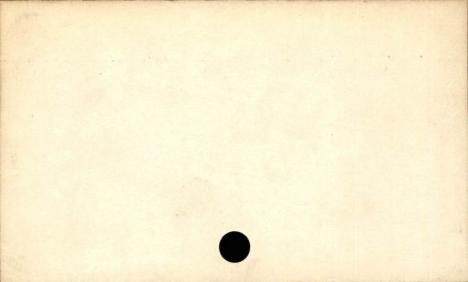


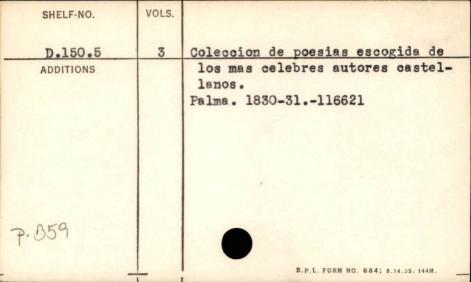


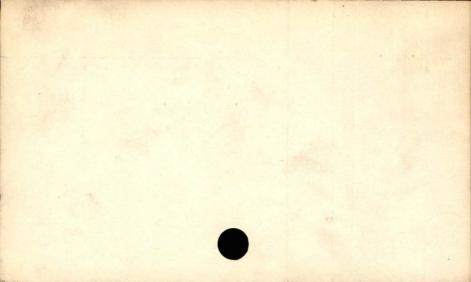




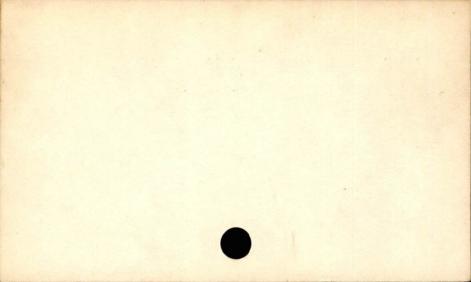


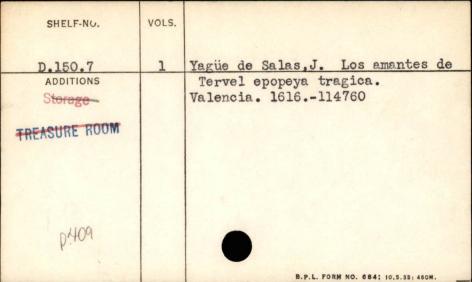


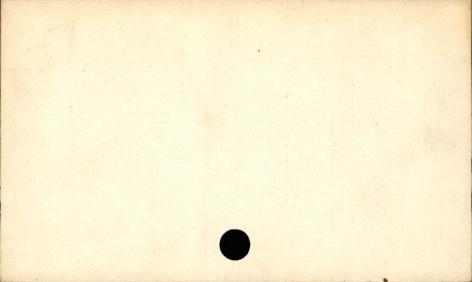


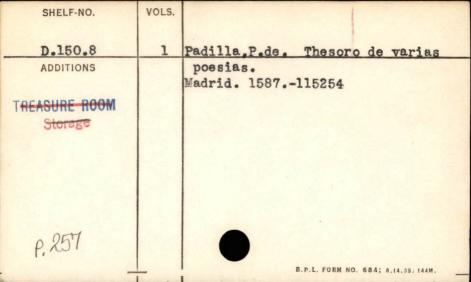


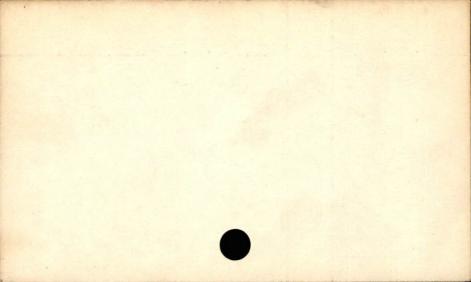
SHELF-NO.	VOLS.	
D.150.6 ADDITIONS	1	Geibil, I., etc. Spanisches Lieder- buch. Berlin. 1852116309
P.859		B.P.L. FORM NO. 684; 9,18,35; 216M.

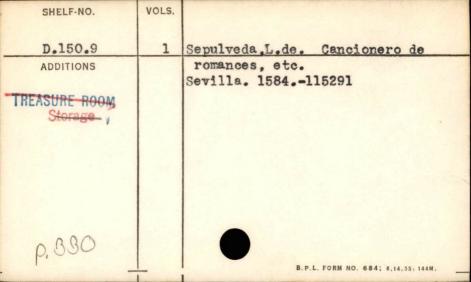


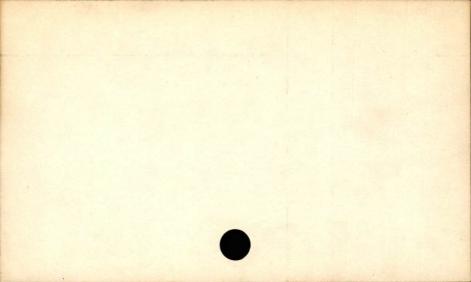




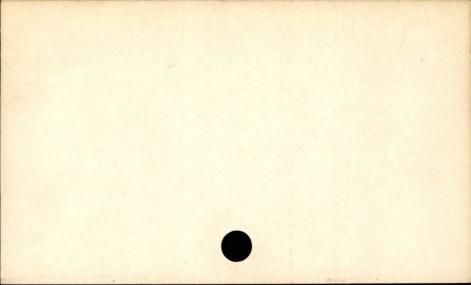


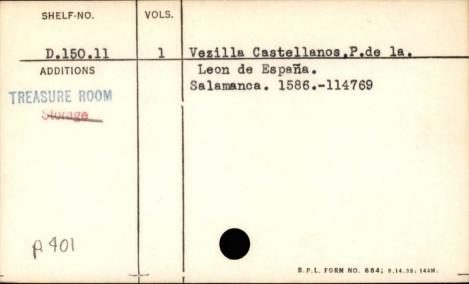


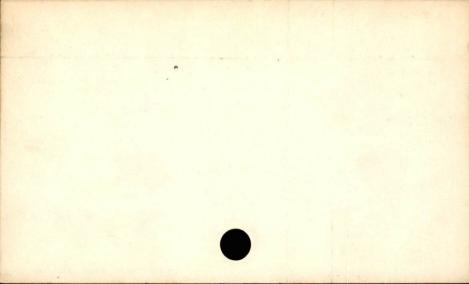




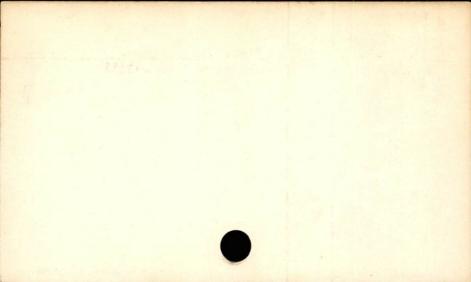


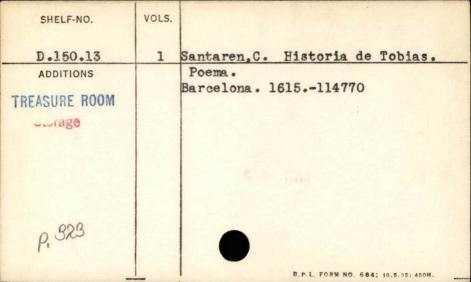


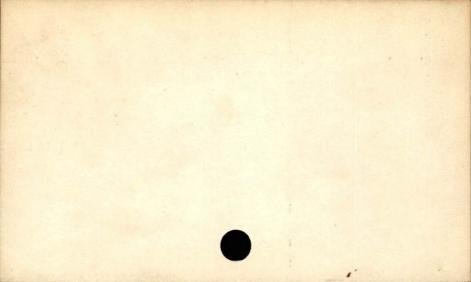


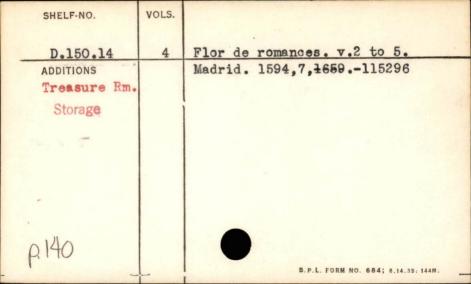


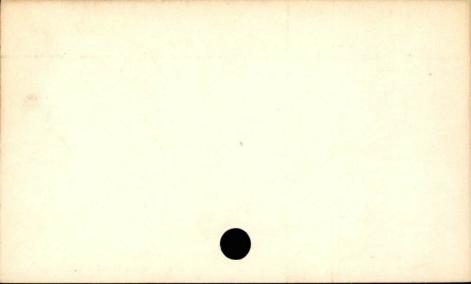




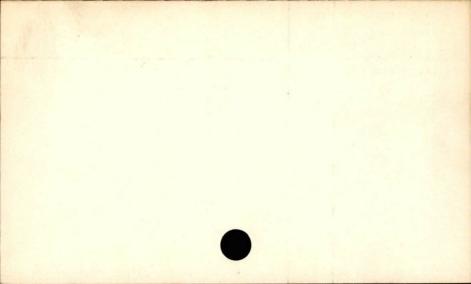


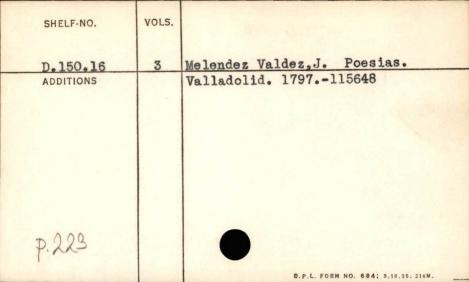


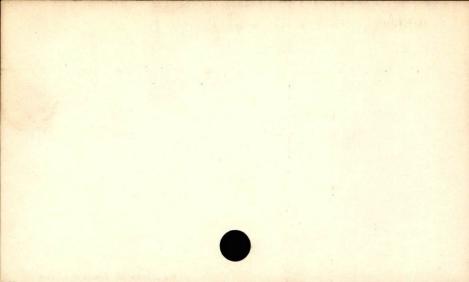


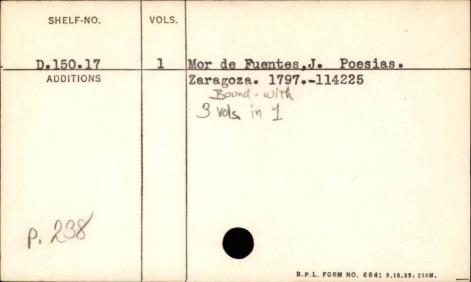


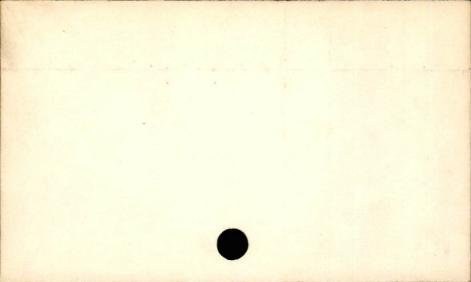




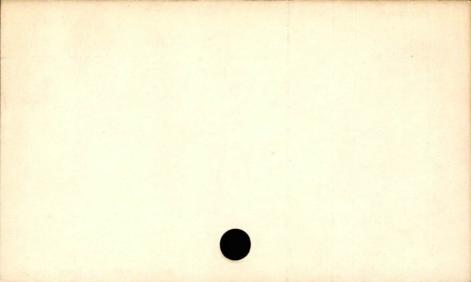




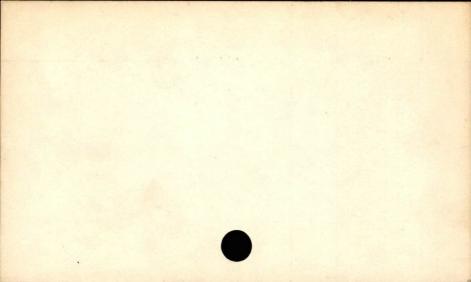




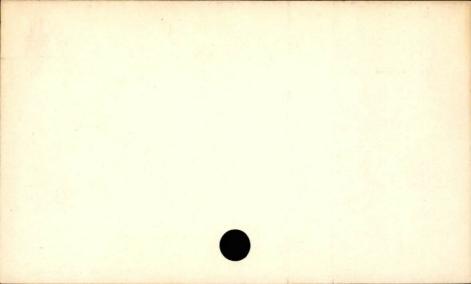
SHELF-NO.	VOLS.	
D.150.18	2	Iglesias de la Casa, J. Poesias postumas. 2a ed.
		Salamanca. 1798115647
		in of
P180		
	L	B.P.L. FORM NO. 684; 8,14,35; 144M.

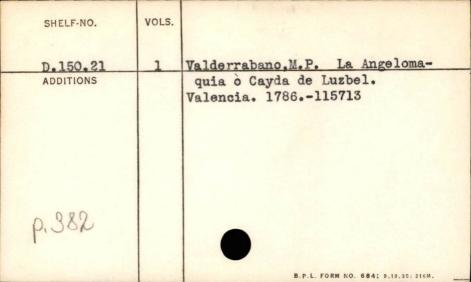


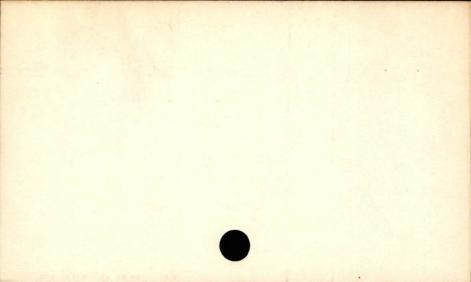
SHELF-NO.	VOLS.	
D.150.19	1	Vegas.D.de. Libro de poesia
ADDITIONS TREASURE ROOM		christiana, moral, y divina. Toledo. 1590115259
Sterage		
p. 395		
	_	B.P.L. FORM NO. 684; 9.18.35: 216M.

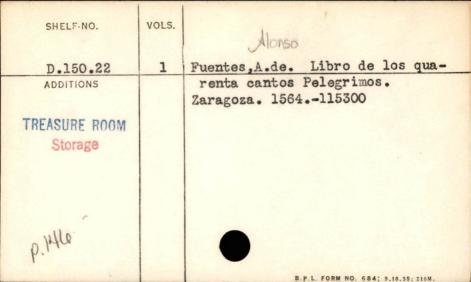


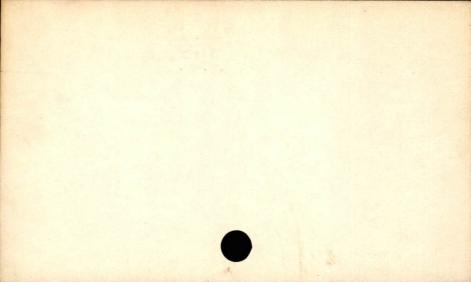
VOLS. SHELF-NO. Nagera, S.G.de. Silva de varias D.150.20 ADDITIONS romances. Barcelona. 1602.-115305 EASURE ROOM



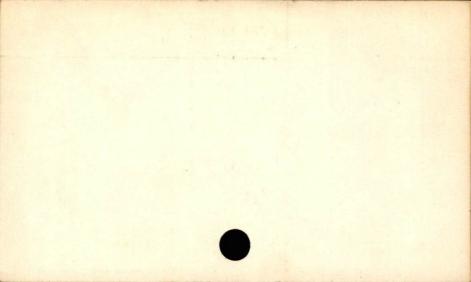


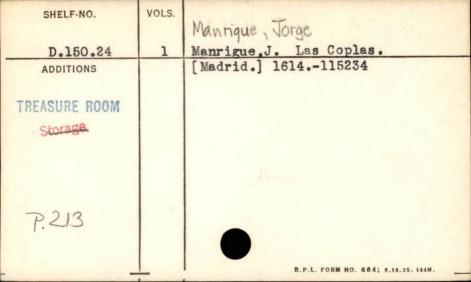


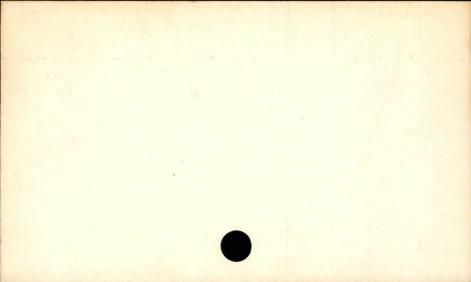




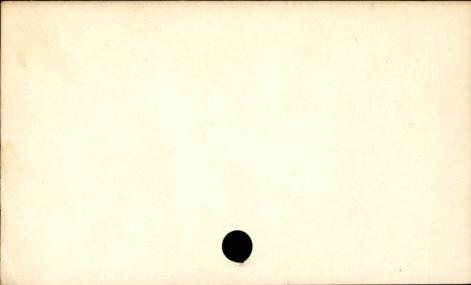
SHELF-NO.	VOLS.	
D.150.23	1	Tapia, E.de. Poesias. [Madrid.] 1821115714
		Alorso.
p 366		B.P.L. FORM NO. 684; 8,14,35; 144M.

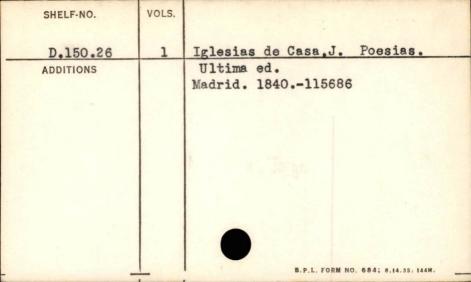


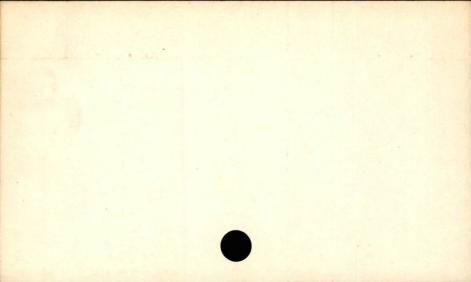




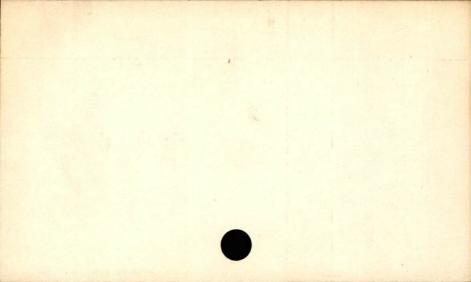
SHELF-NO.	VOLS.	
D.150.25 ADDITIONS	1	Molins, Marques de. El romancers de la guerra de Africa. [Madrid.] 1860116543
p. 810		B.P.L. FORM NO. 684; 9,18,35; 215M.











XD.150.30

RARE BOOM DEPT.

Durán, Agustín, 1789?-1862.

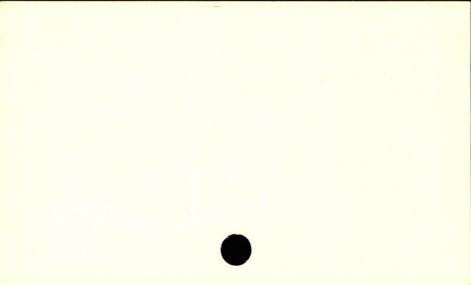
XbD

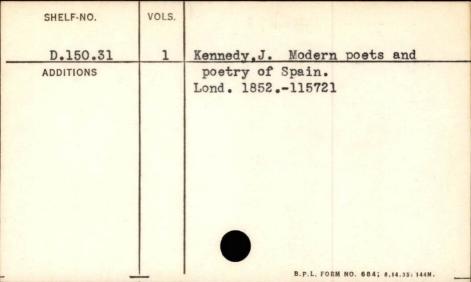
.150 .30

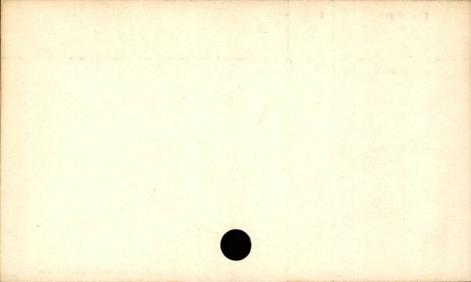
Trovas en antiga fabla castellana al feliz retorno á España de S.M. la Reyna Madre Doña María Cristina de Borbon ... A. Duran.

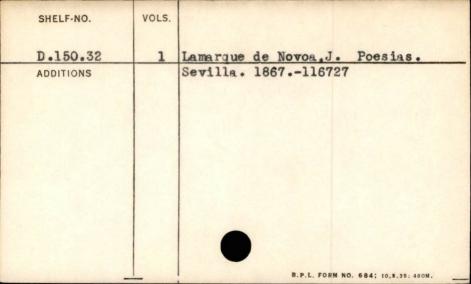
[Madrid? 1844?]

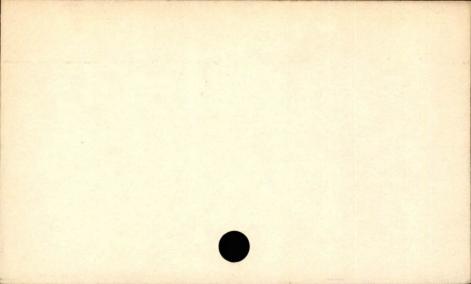
folder([1]p.) 36x25cm.(fol.) Within ornamental border; printed on pink paper.

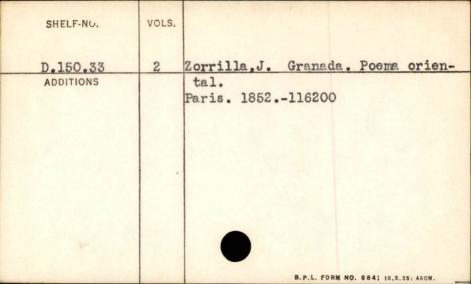


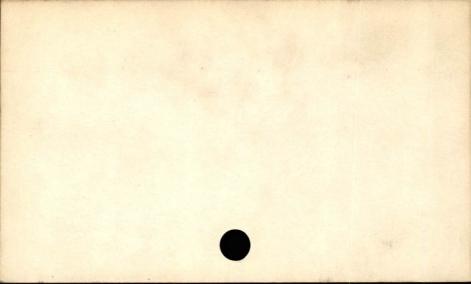


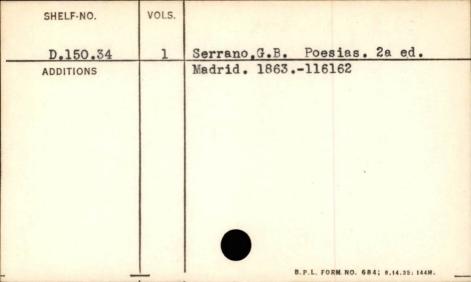


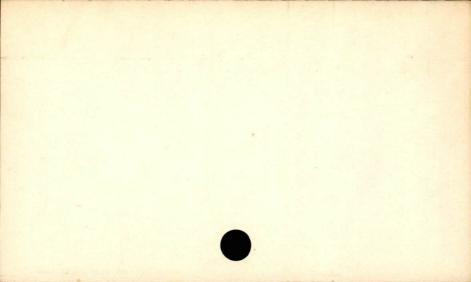


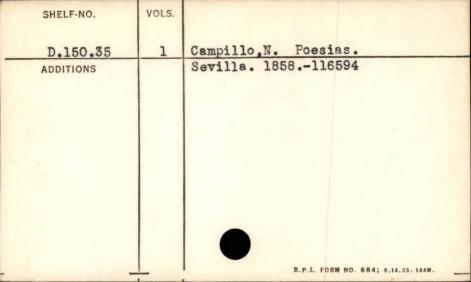


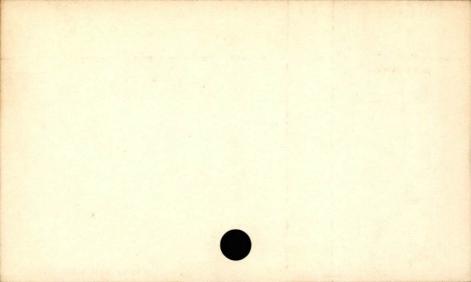


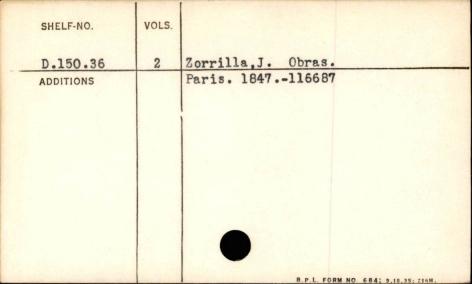


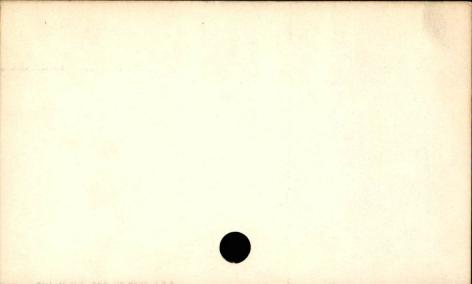


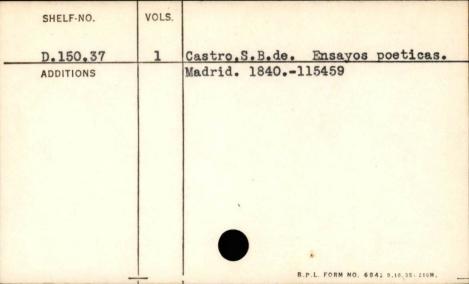


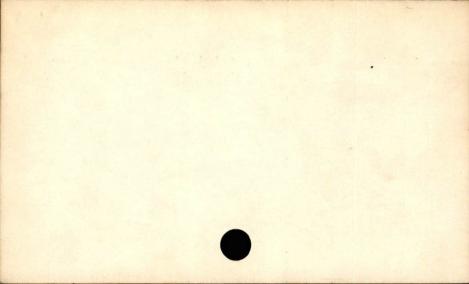


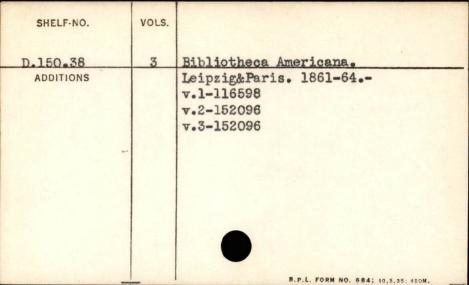


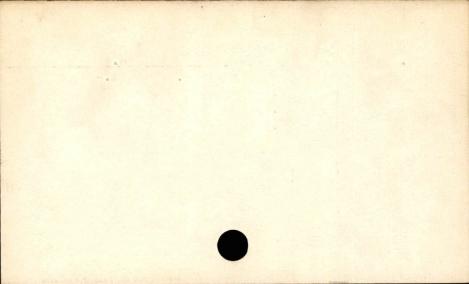


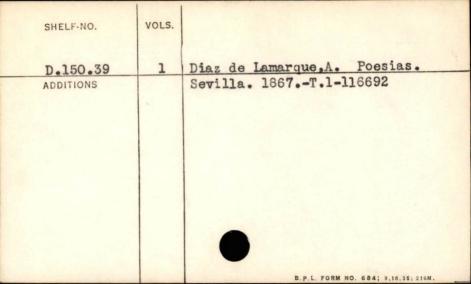


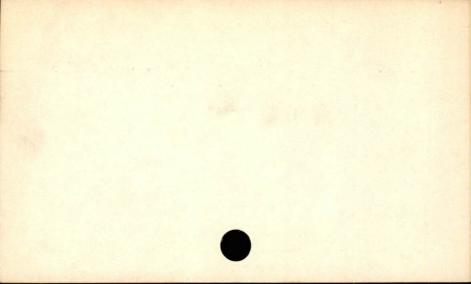


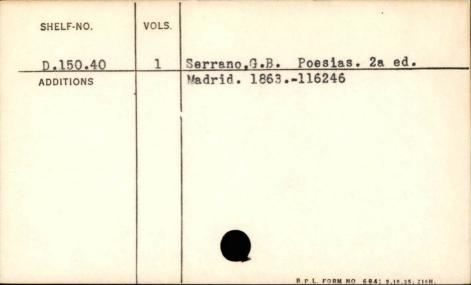


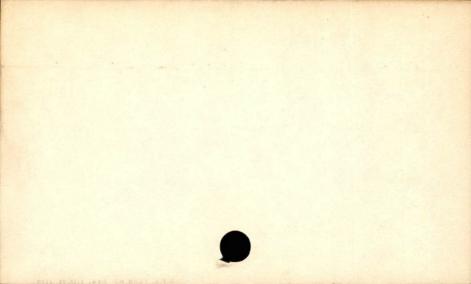


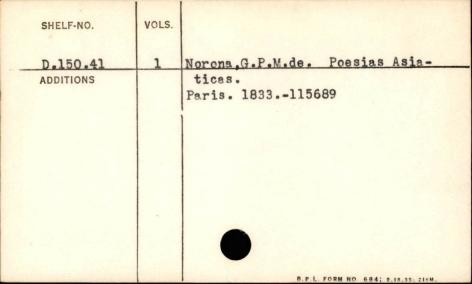


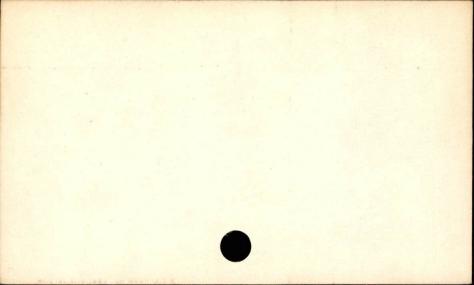


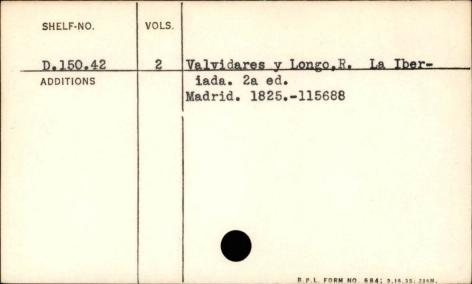


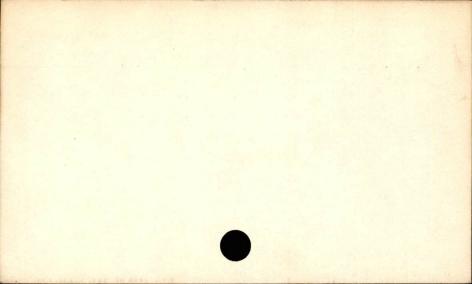


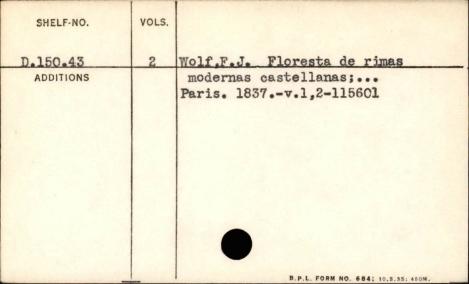


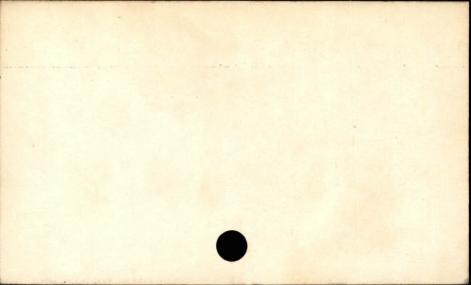


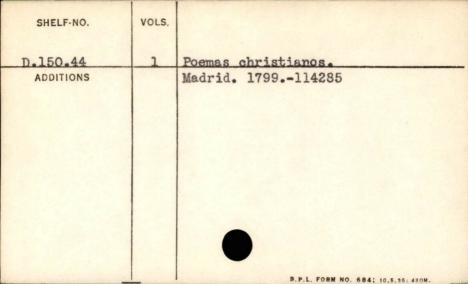


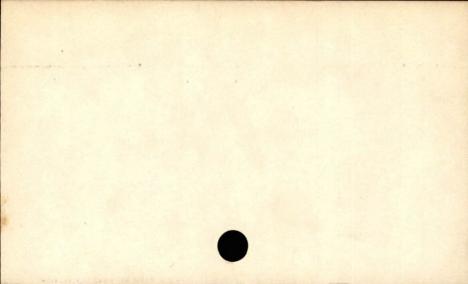


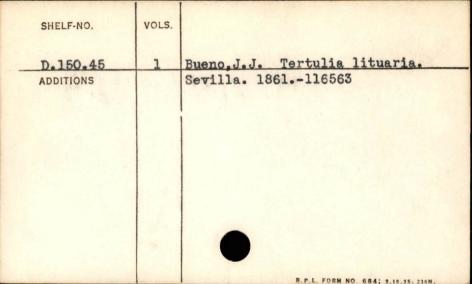


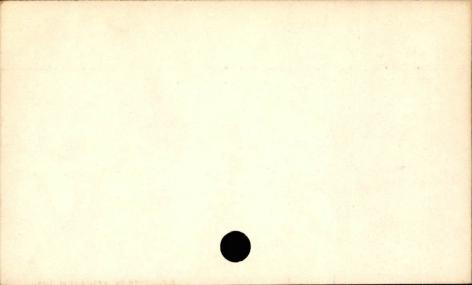


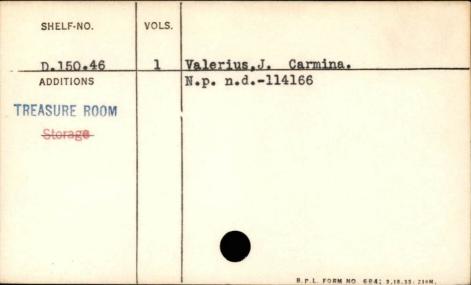


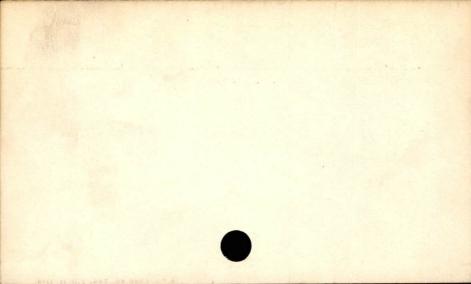


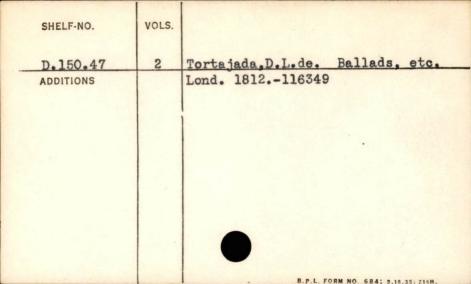


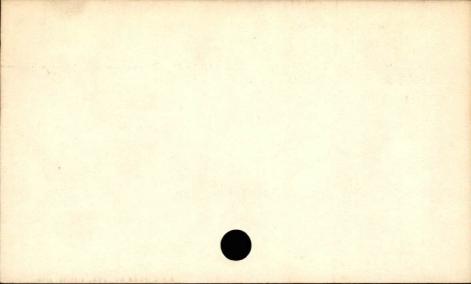


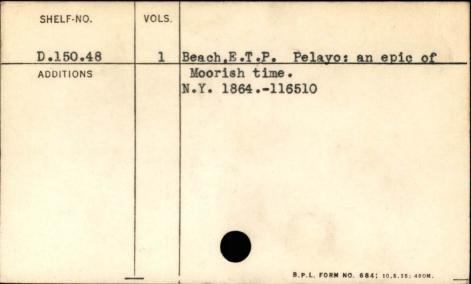


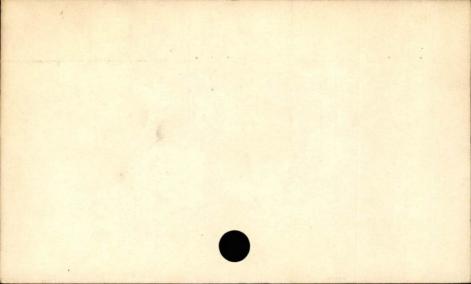












DEPT. Latino, Juan, 16th cent.

*XD

.150

.50 R

Case 14 Shall 18

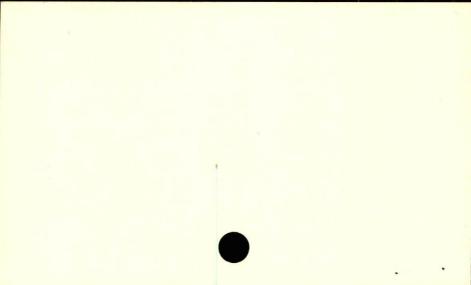
MRS

66467

Ad Catholicym, pariter et invictissimym Philippvm Dei gratia Hispaniarum Regem, de foelicissima serenissimi Ferdinandi Principis natiuitate. epigrammatum liber. Deque Sanctissimi Pii Quinti Romanae Ecclesiae Pontificis summi, rebus, & affectibus erga Philippum Regem Christianissimum. liber vnus. Avstrias carmen. De excellentissimi domini. d. Ioannis ab Austria. Caroli Quinti filij, ac Philippi inuictissimi fratris, re benè gesta, in victoria mirabili eiusdem Philippi



(See next card)



DEPT.

.50

Latino, Juan, 16th cent. Ad Catholicam ...

XD Philippvm ... (Card 2)

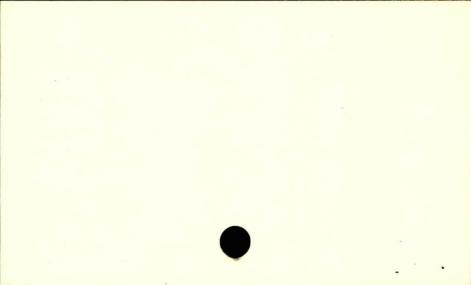
Philippym ... Hispaniarum Regem ... liber

aduersus perfidos Turcas parta ... Per magistrum Ioannem Latinum ... libri duo.

Cvm Regiae Maiestatis privilegio. Garnatae, ex officina Hugonis de Mena. Anno. 1573. Prostant in aedibus Ioannis Diaz bibliopolae, in vico sanctae Mariae.

2 p. (1.,44,35 numb. (1., [8] p. illus. 19cm. (4to)

(See next card)



RARE BOOK

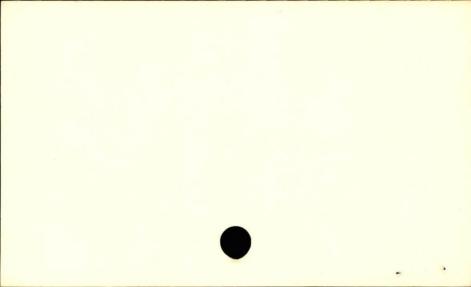
*XD

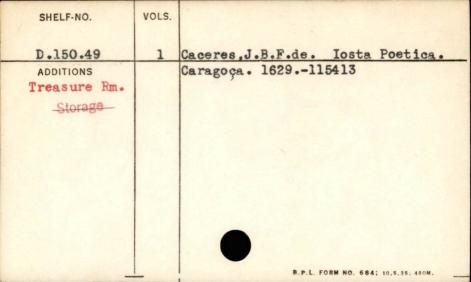
Latino, Juan, 16th cent. Ad Catholicam ...
Philippvm ... Hispaniarum Regem ... liber
... (Card 3)

.50

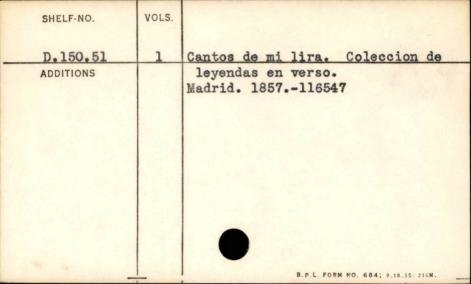
The "Austriadis libri duo", with heading "Ad illustrissimum ... D. Petrum a Deza", has special t.p., separate signatures & foliation.

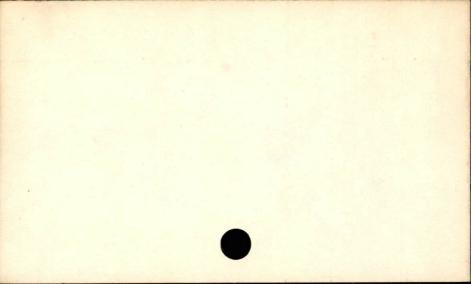
Imperfect: prelim.leaf wanting; margins closely trimmed, affecting running titles, foliation, &c.

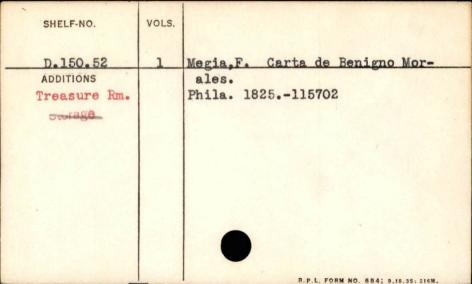


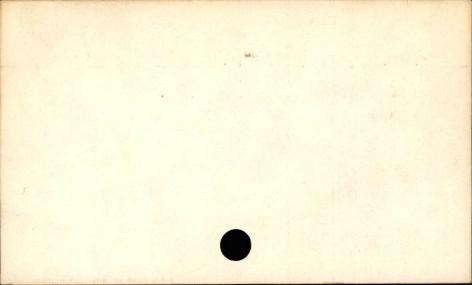


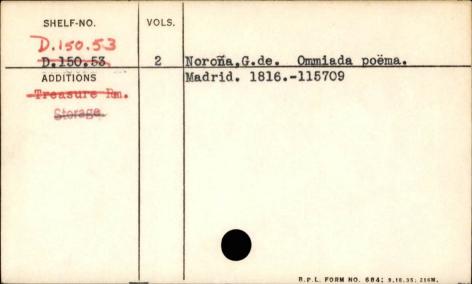
. pn; 9

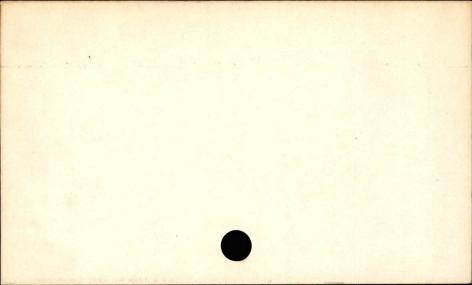


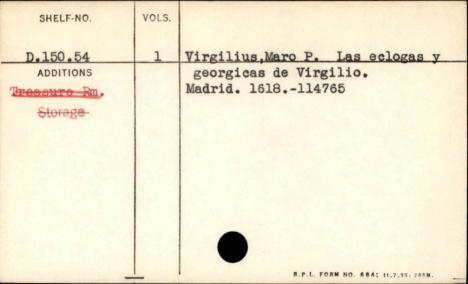


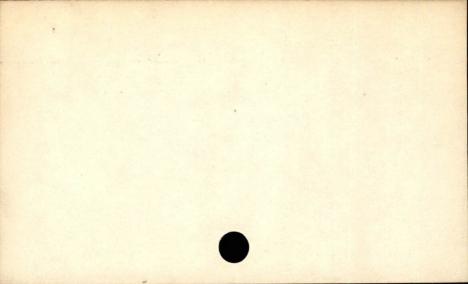


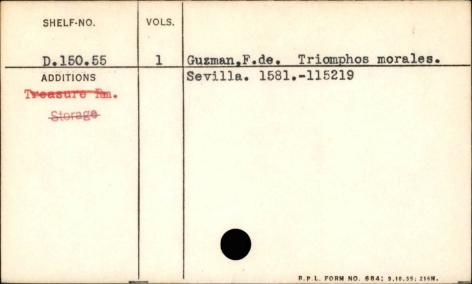


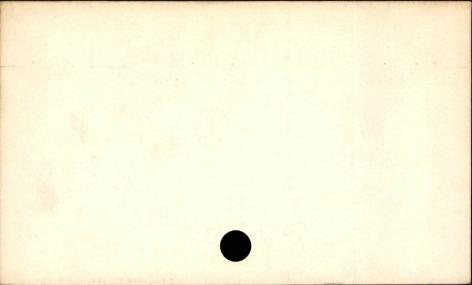


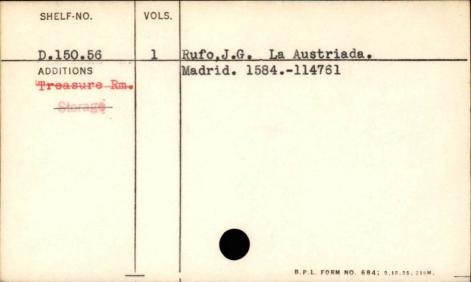


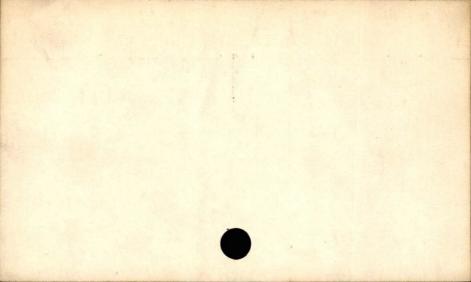


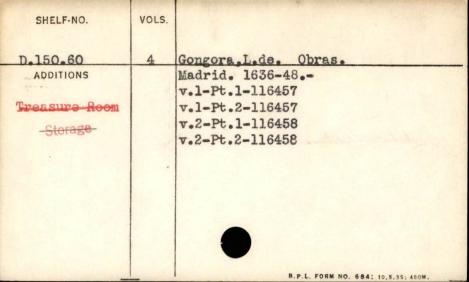


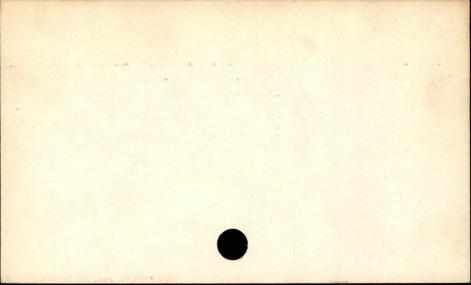


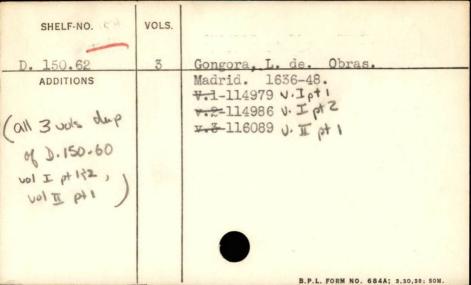


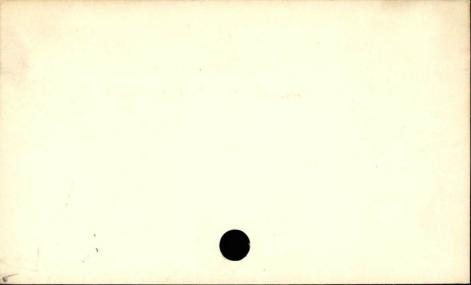


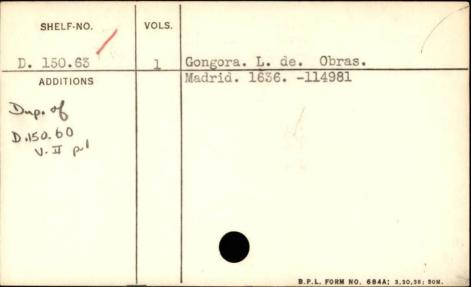


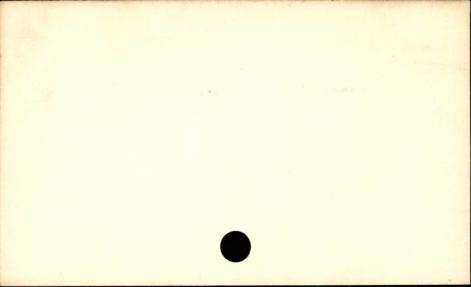


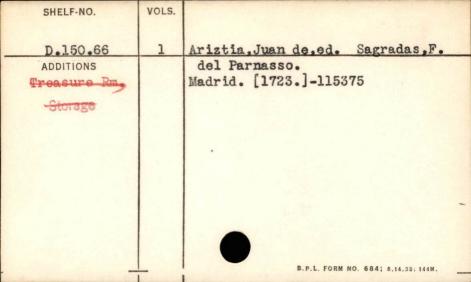


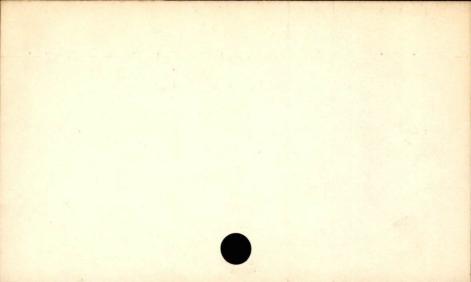


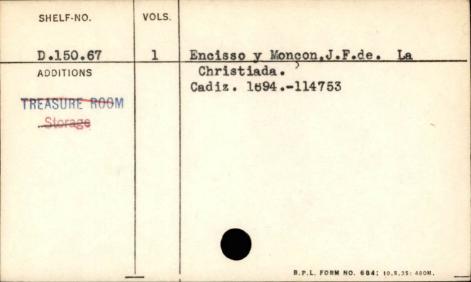


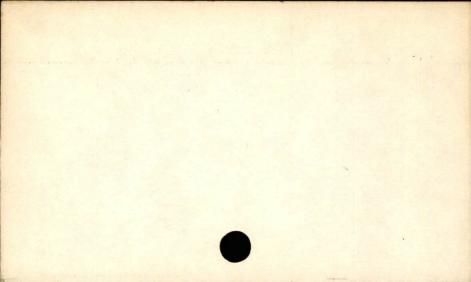


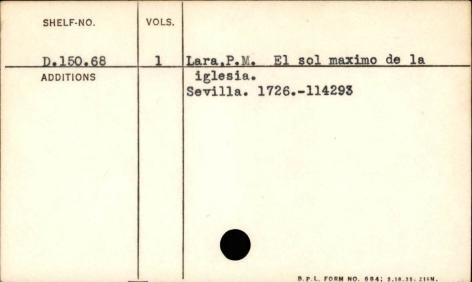


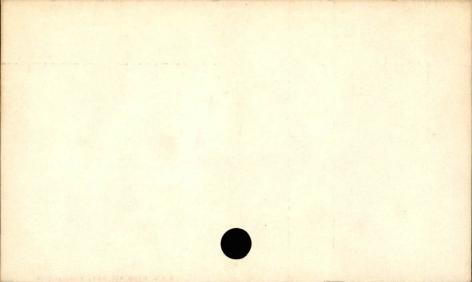


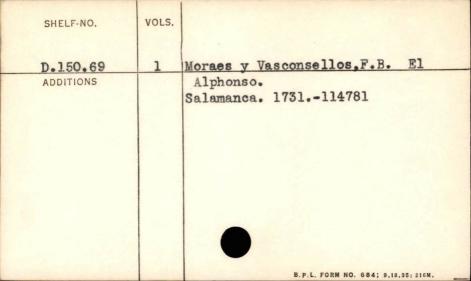


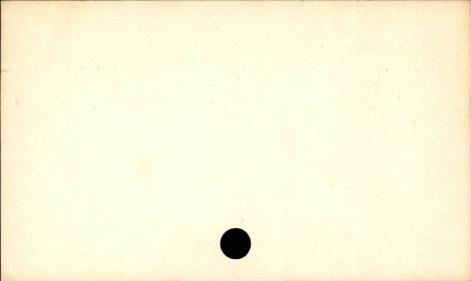


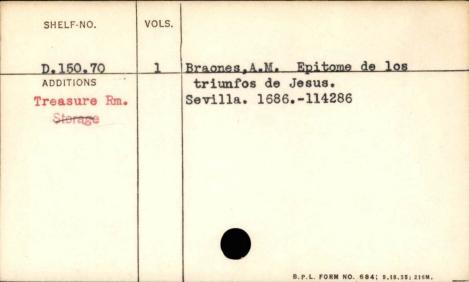


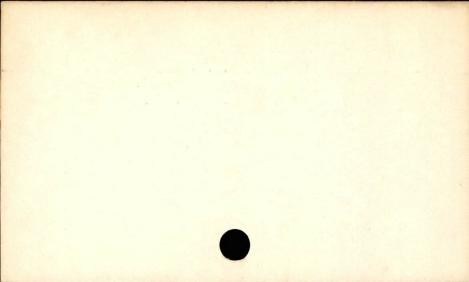


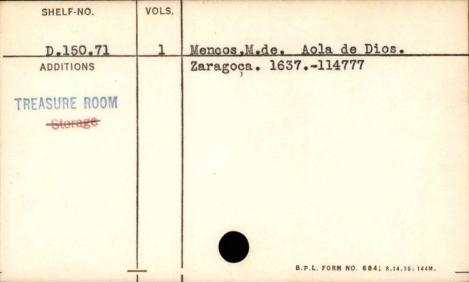


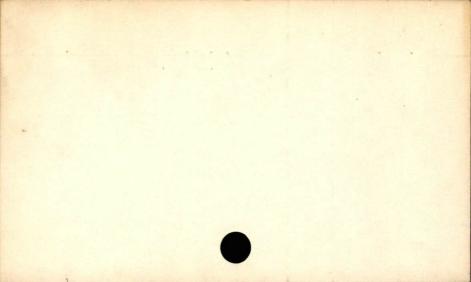


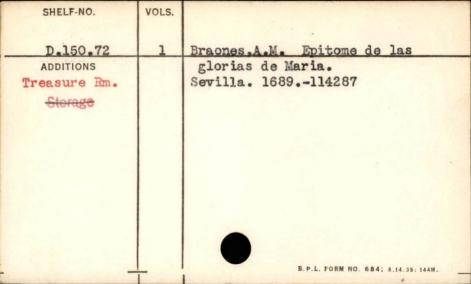


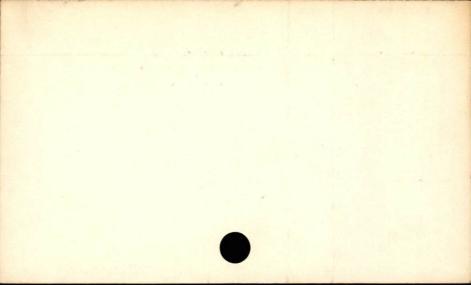


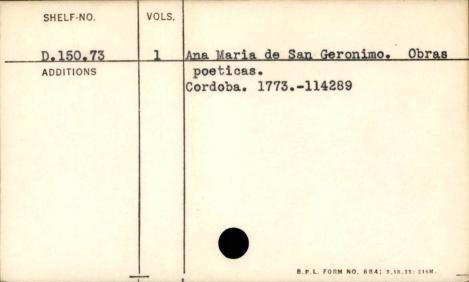


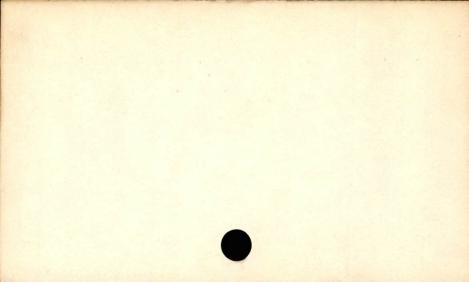


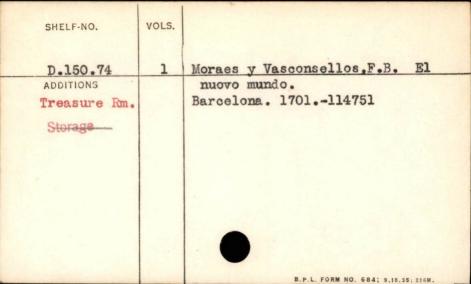


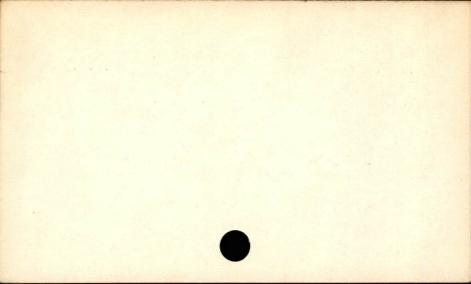


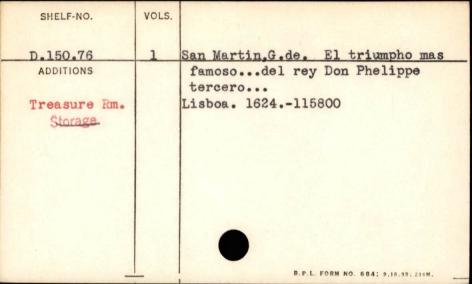


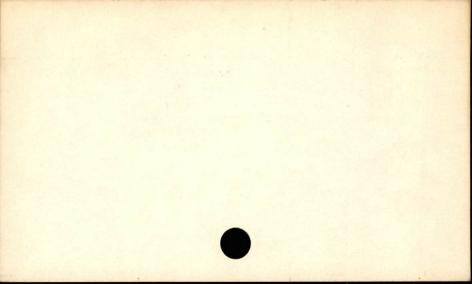


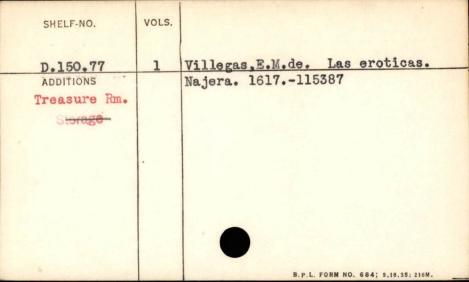


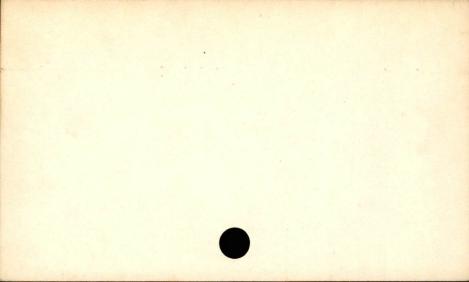


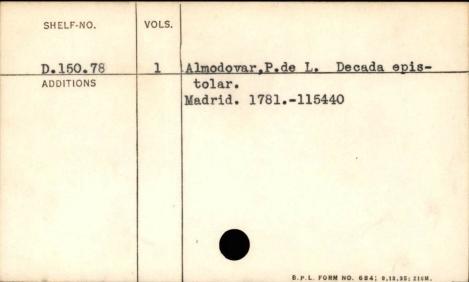


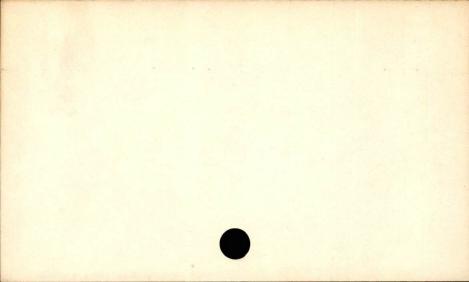


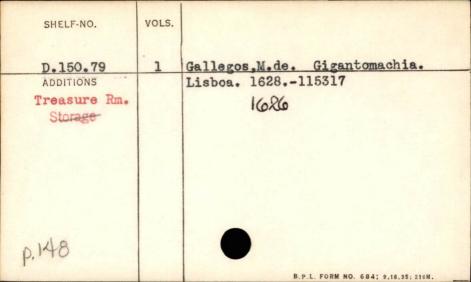


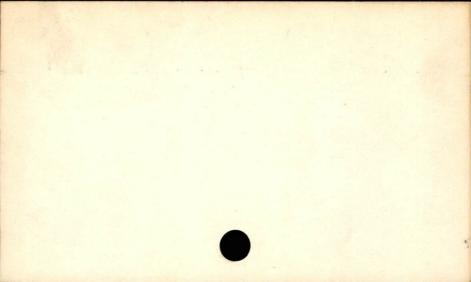




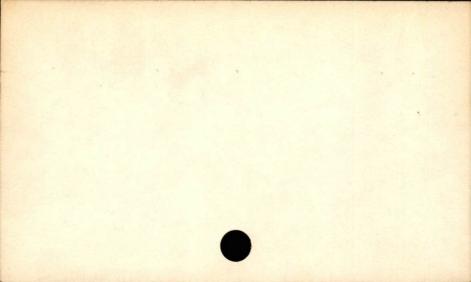




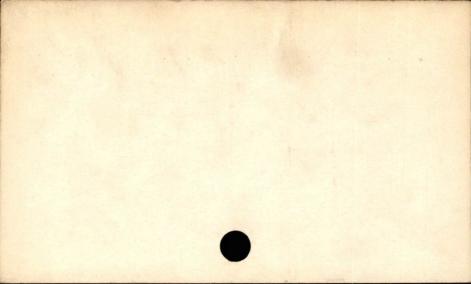




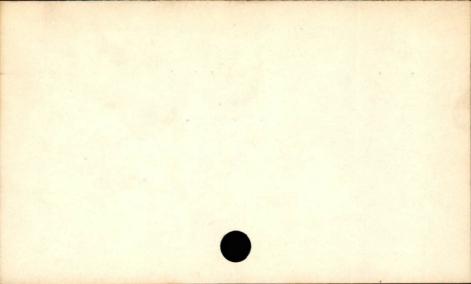
SHELF-NO.	vols.	
D.150.80	1	Musas, Las Tres, de Melodino.
ADDITIONS		Halladas por F.Manoel.
Treasure Rm.		Lisboa. 1649115241
Storage		
MRS 66501		
P.214		
		B.P.L. FORM NO. 684; 9,18,35: 216M.



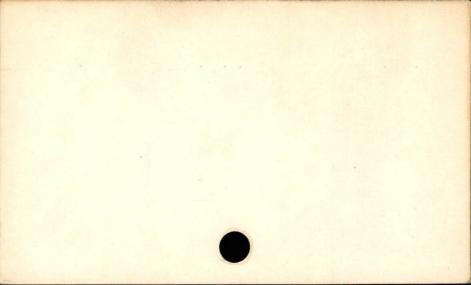
SHELF-NO.	VOLS.	
D.150.81	2	Villegas, E.M.de. Las Eroticas y
ADDITIONS		traduccion de Boecis. T.I-II. Madr. 1774115415
p.404		B.P.L. FORM NO. 684; 10,5,35; 480M.

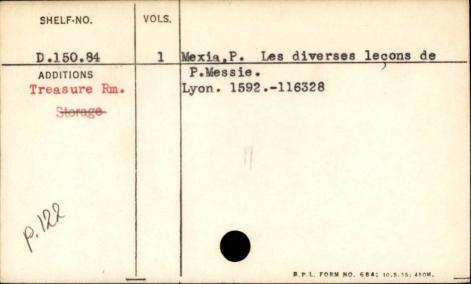


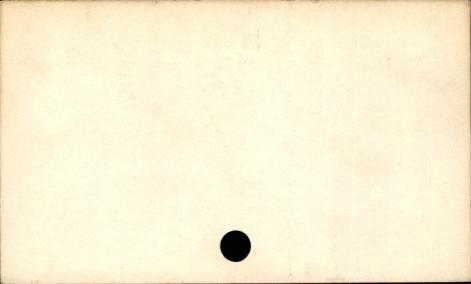
SHELF-NO.	vols.	
D.150.82	2	Saavedra, A.de. El Moro exposito
ADDITIONS		ò Cordoba y Burgos en el siglo decimo. Paris. 1834115671
p.304		B.P.L. FORM NO. 684; 9.18.35; 218M.

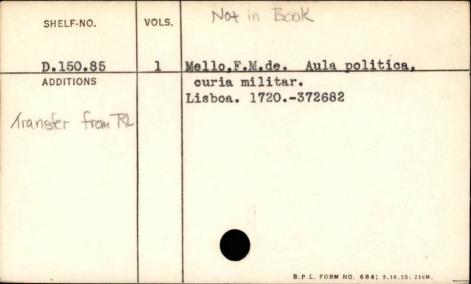


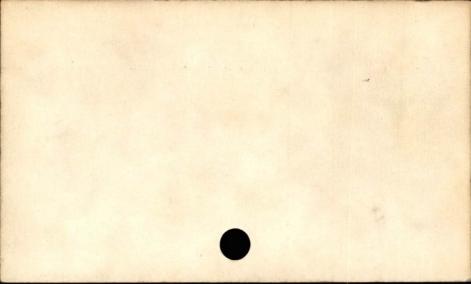
SHELF-NO.	VOLS.	
D.150.83	1	Pombo, R.de. En la cumbre.
ADDITIONS		N.Y. 1866116726
P.278		B. P. L. FORM NO. 684; 9,18,35; 216M.

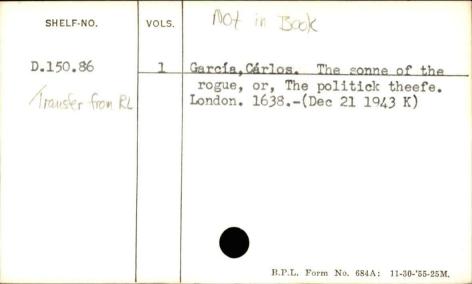


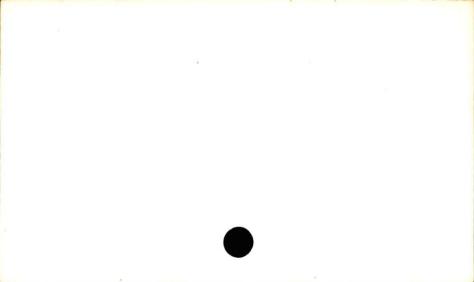


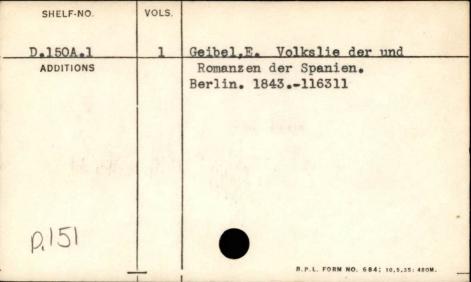


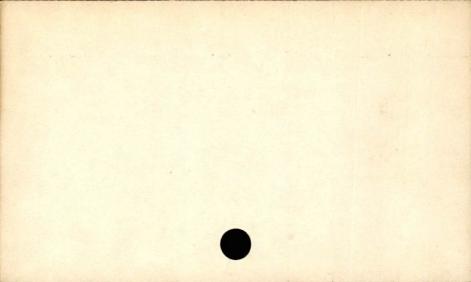




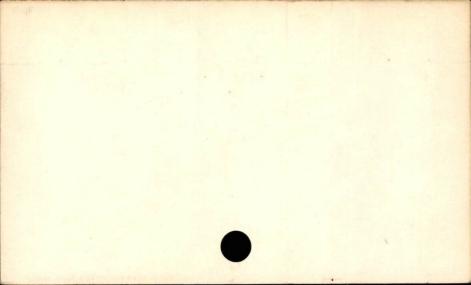




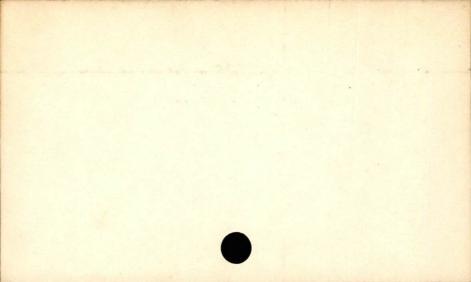


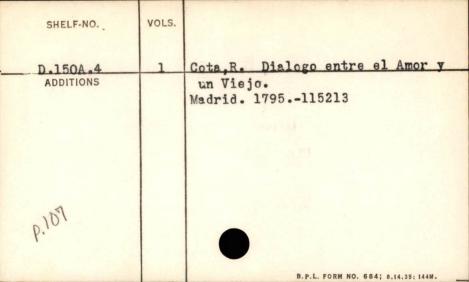


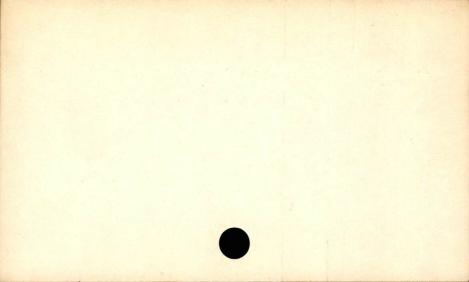
SHELF-NO.	VOLS.	
D.150A.2	1	Spanischen Romanzen. Ubers. von
ADDITIONS		B.Pandin. Berlin. 1823116310
		translator: Jariges, Carl Friedrich von
p. 188		B.P.L. FORM NO. 684; 8,14.35; 144M.

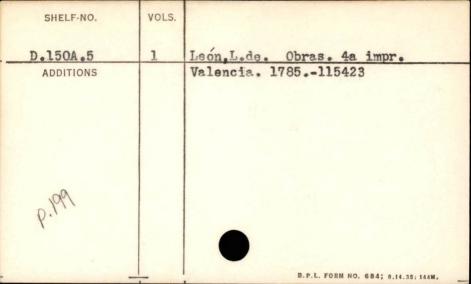


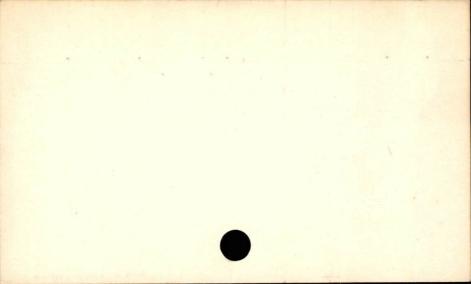
SHELF-NO.	VOLS.	
D.150A.3	1	Romancero e historia del rey
ADDITIONS		D.Rodrigo. Paris. 1821115283
P.310		B.P.L. FORM NO. 684; 8,14,35; 144M.

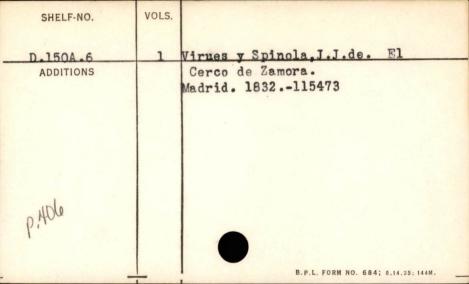


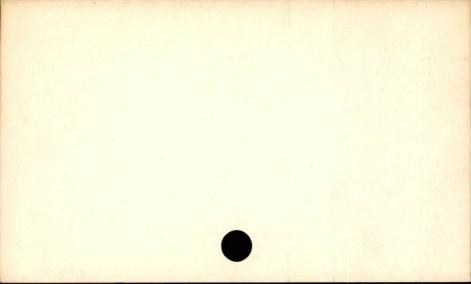


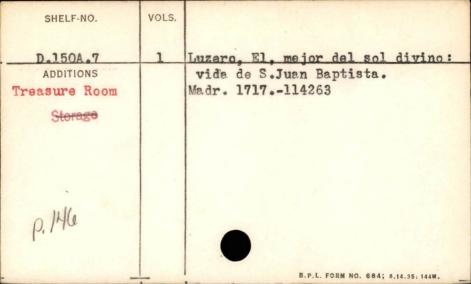


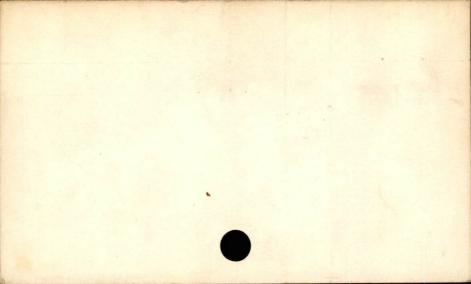


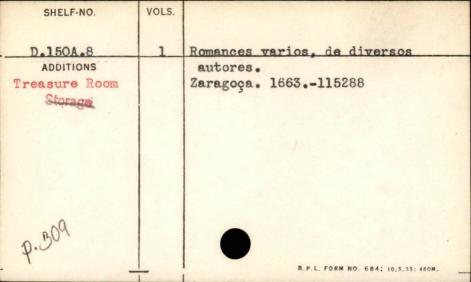


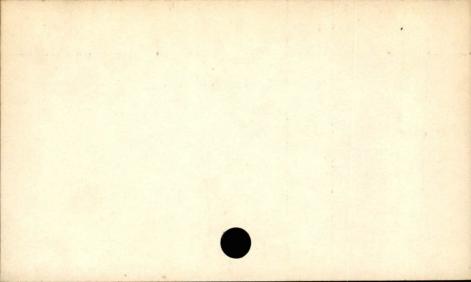


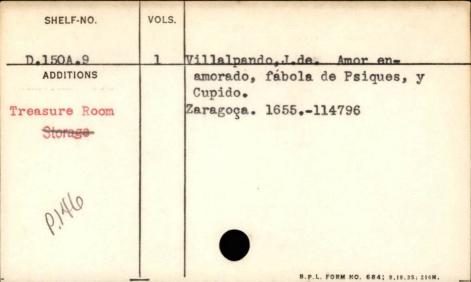


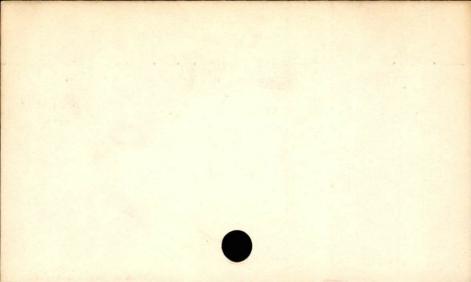


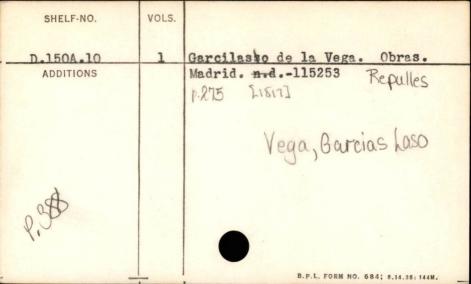


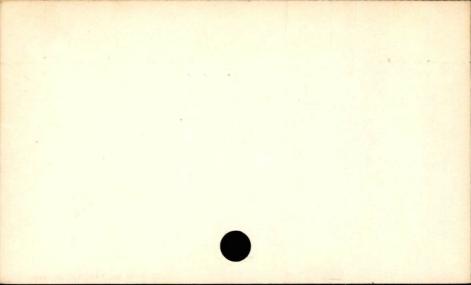




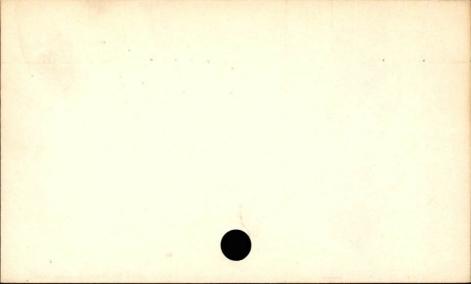


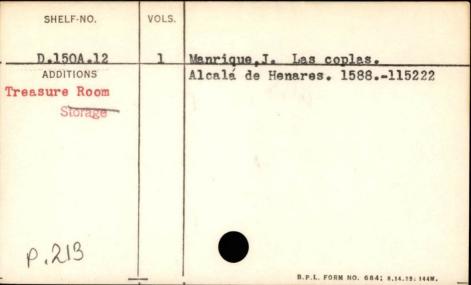


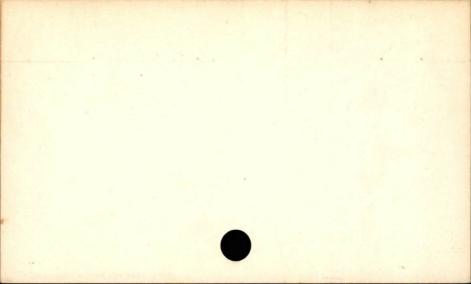


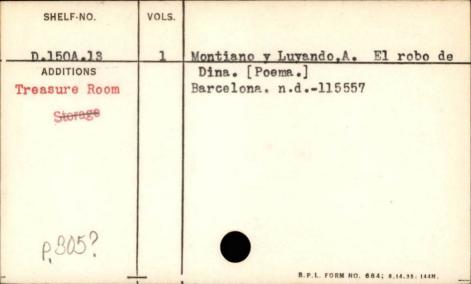


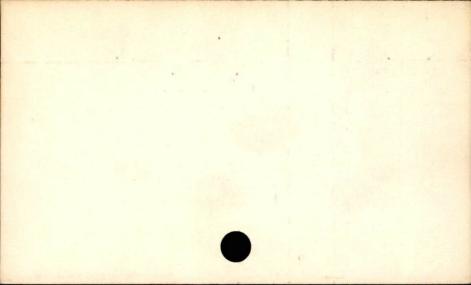
SHELF-NO.	yols.	Lopez de Tortajada, Danian
D.150A.11	1	Tortajada.D.L.de. Floresta de
ADDITIONS Treasure Room		romances de los D.P.de Francia. Madrid. 1728115290
p. 207		y nya
	-	B.P.L. FORM NO. 684; 8,14,35; 144M.

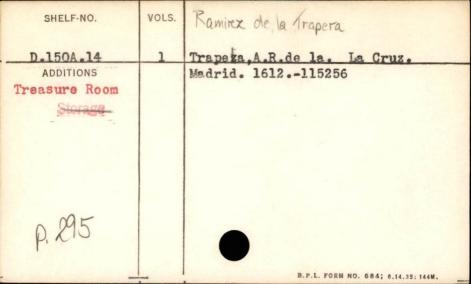


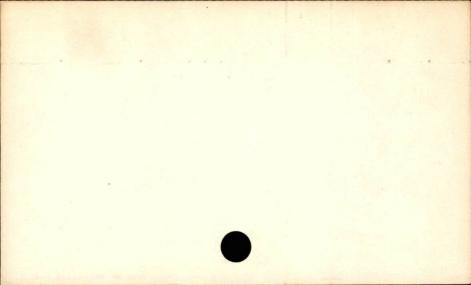


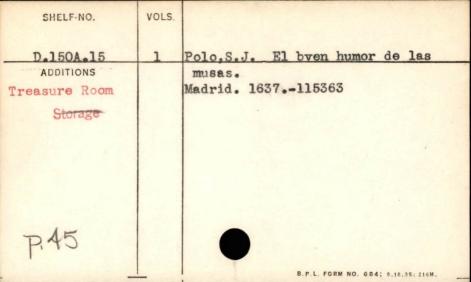


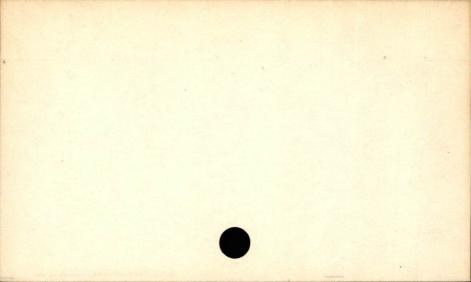


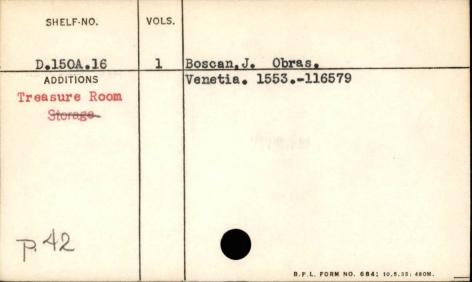


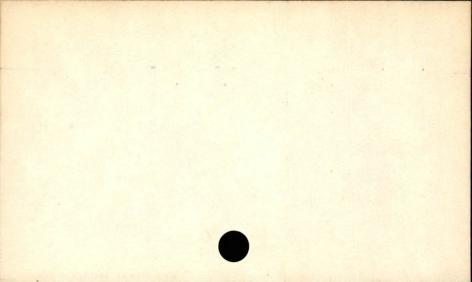


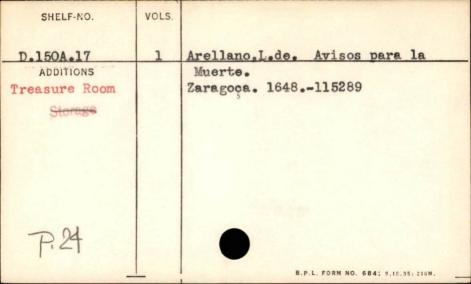


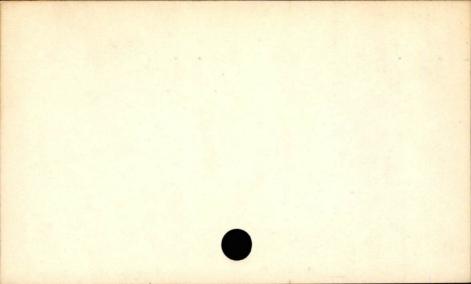




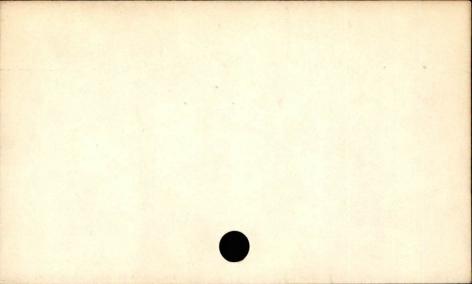


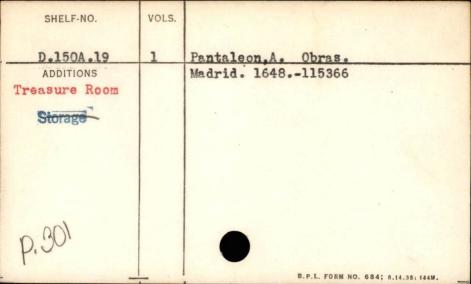


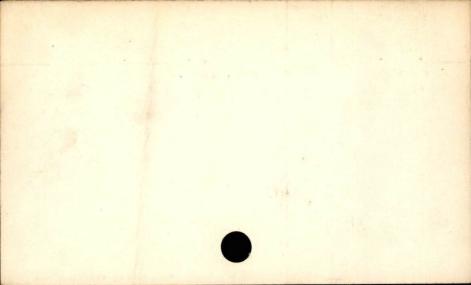


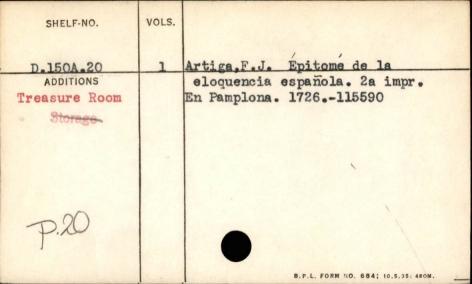


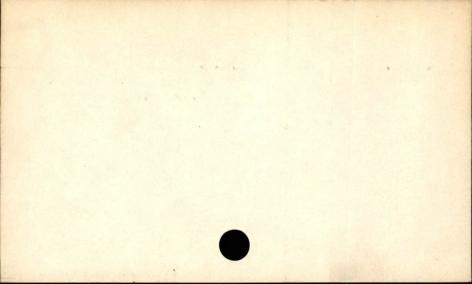


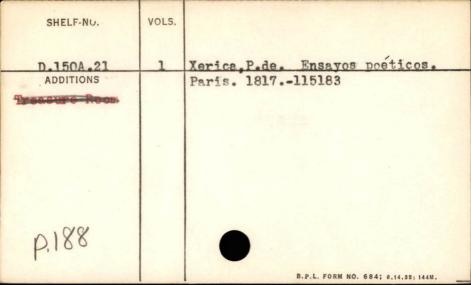


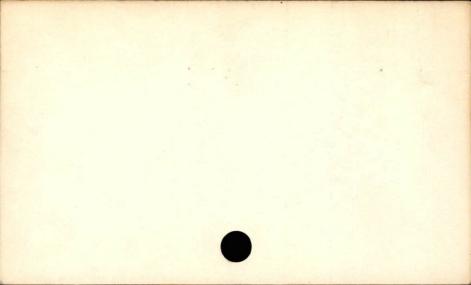


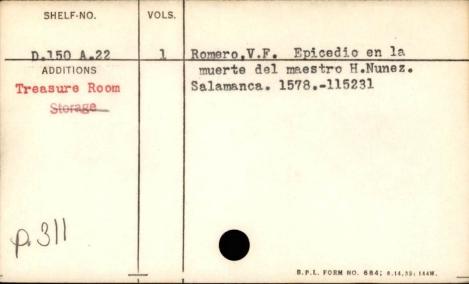


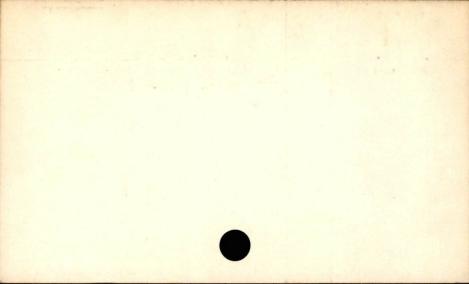


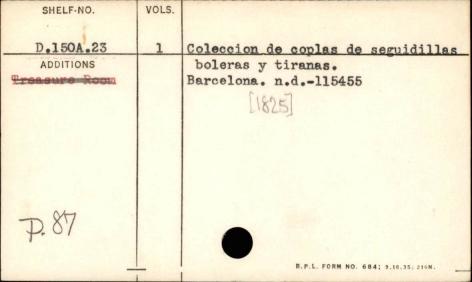


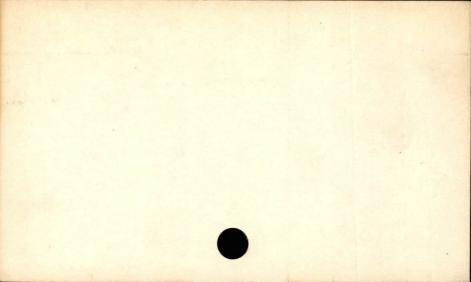


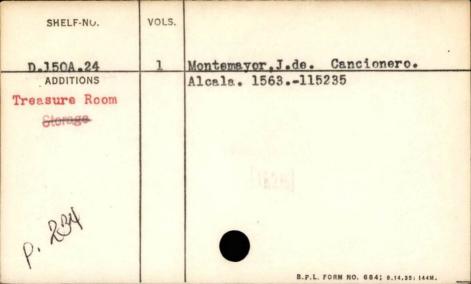


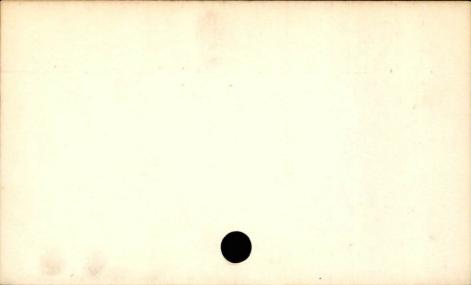


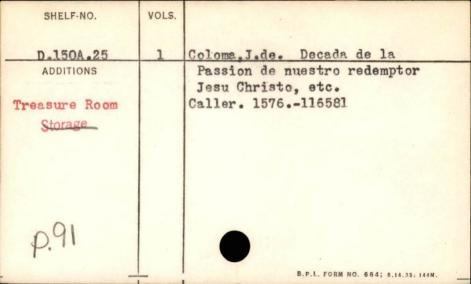


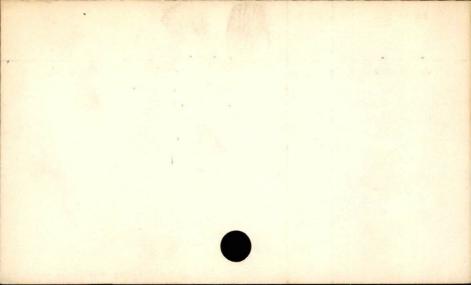


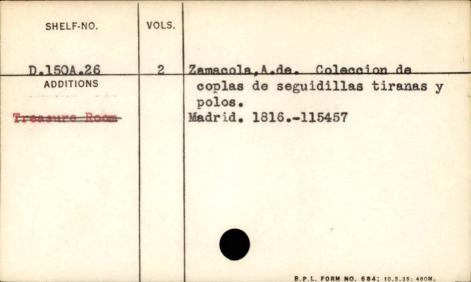


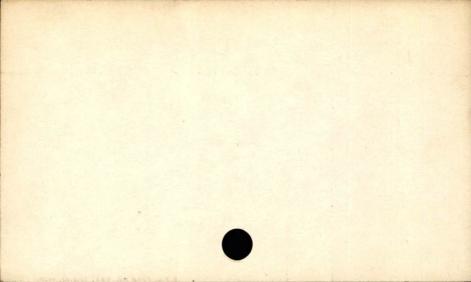


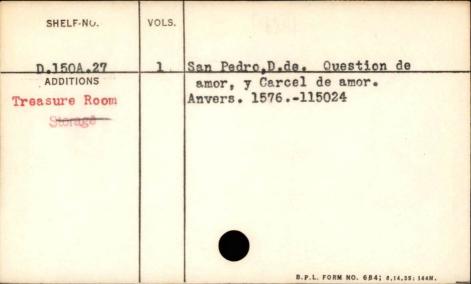


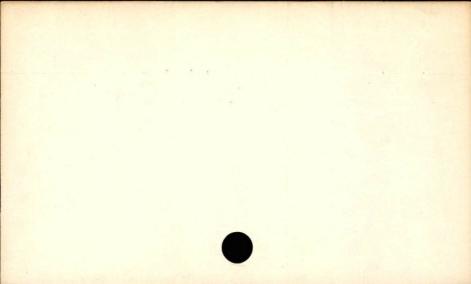


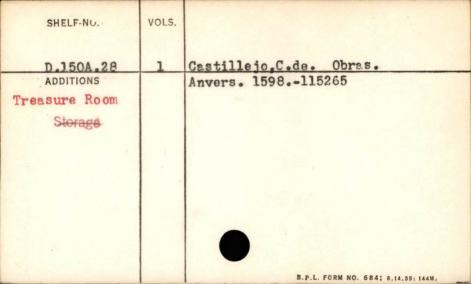


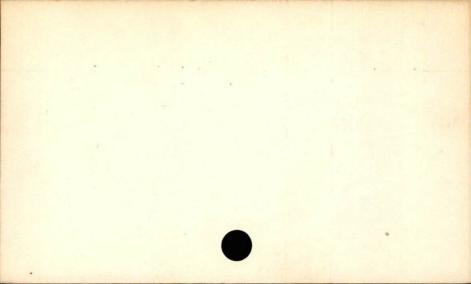


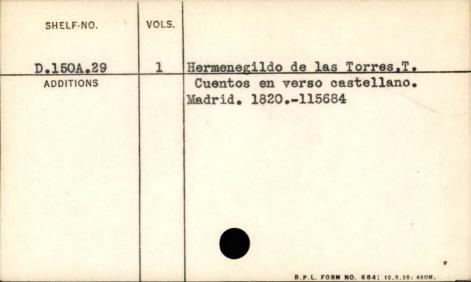


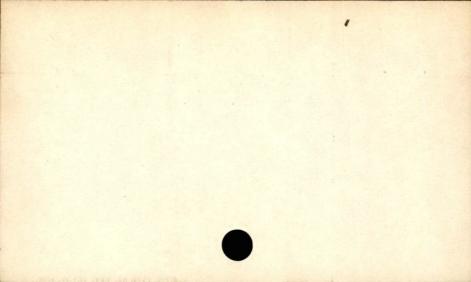


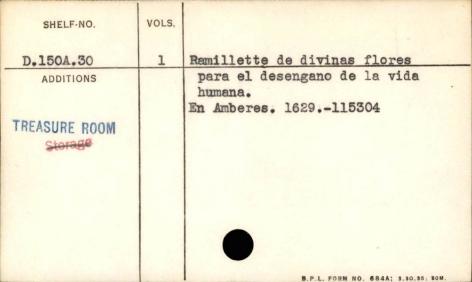


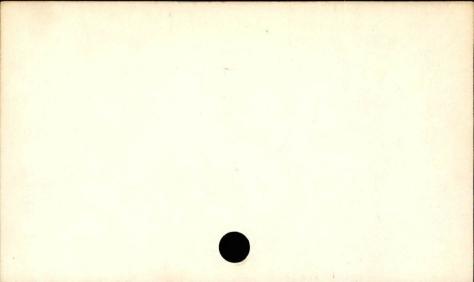


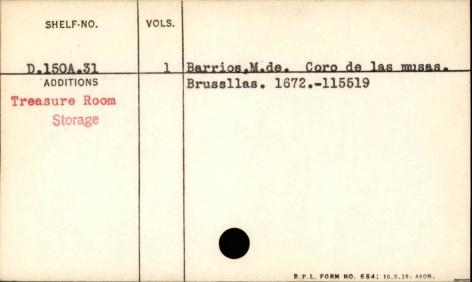


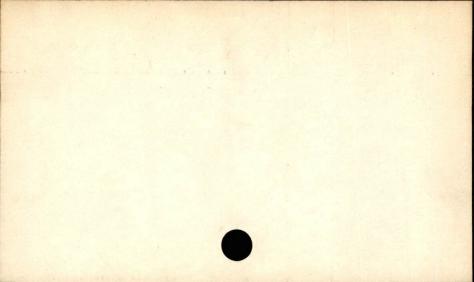


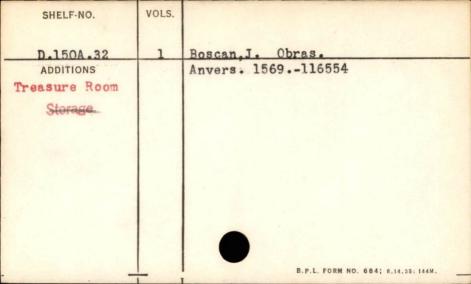


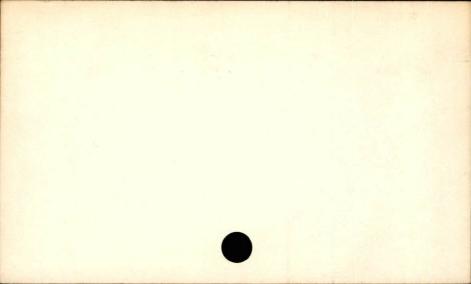


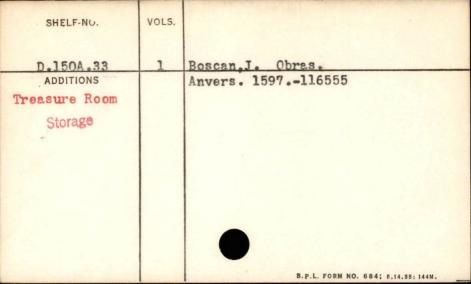


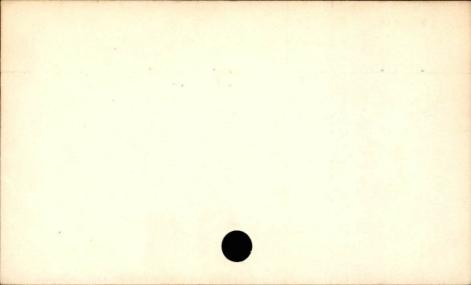


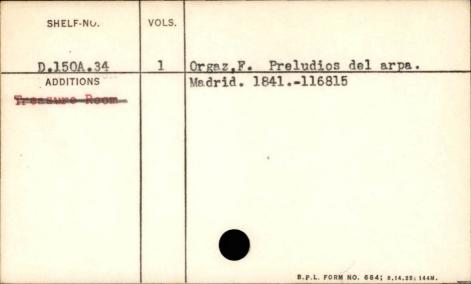


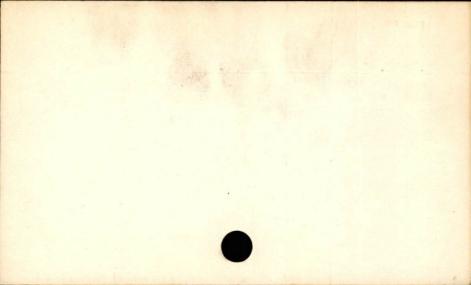


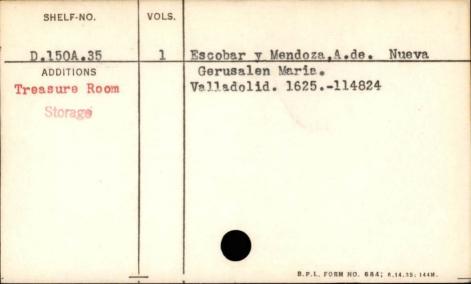


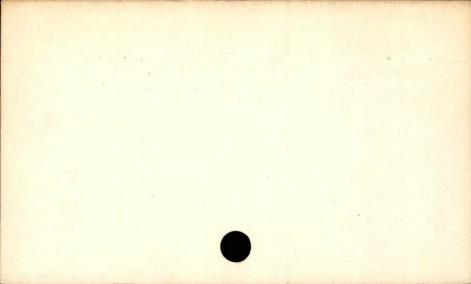




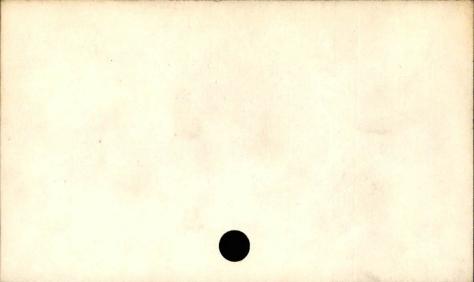


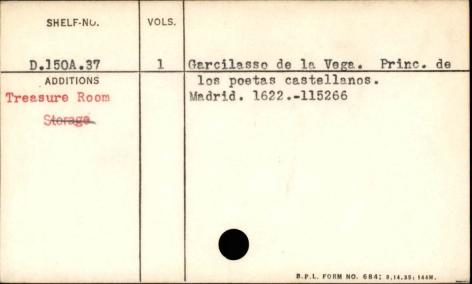


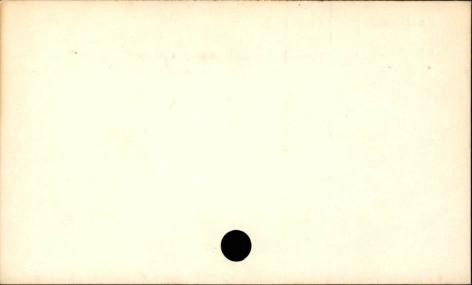


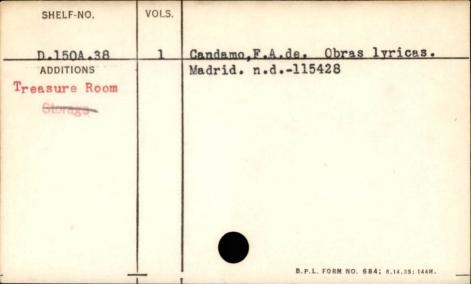


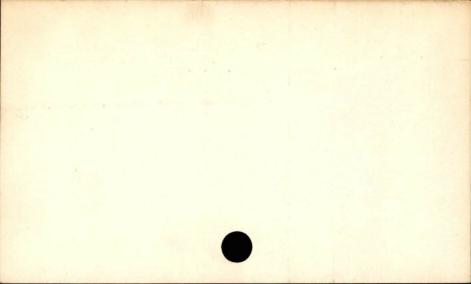
SHELF-NO. VOLS. Rebolledo, B.de. Selva D.150A.36 militar, y politica. ADDITIONS Colonia. 1652.-115426 Treasure Room Storage B.P.L. FORM NO. 684A: 3.30.38; SOM.

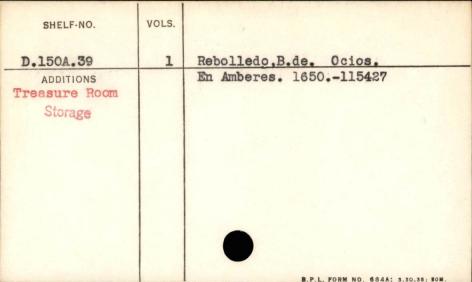


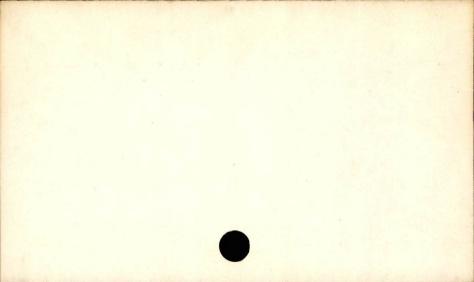




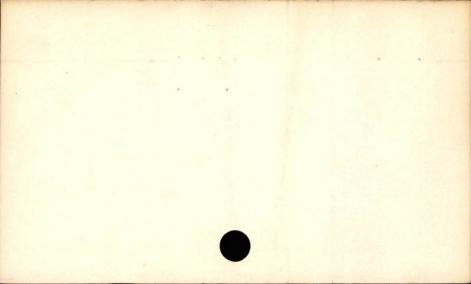


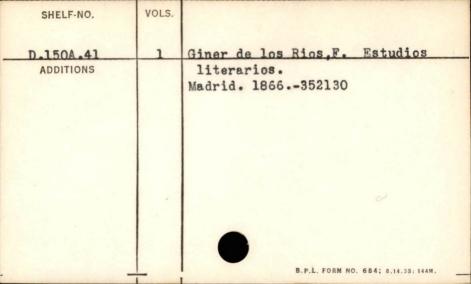


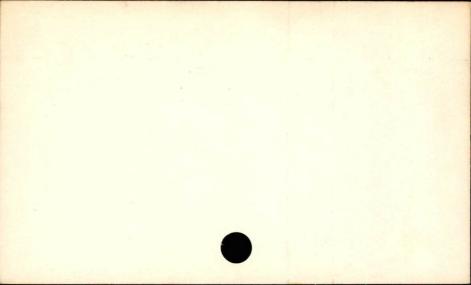


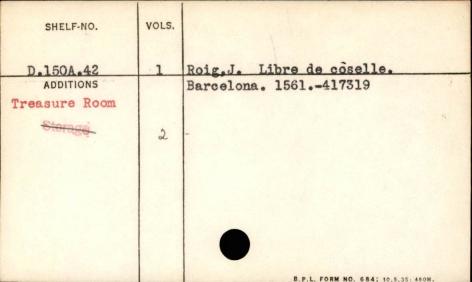


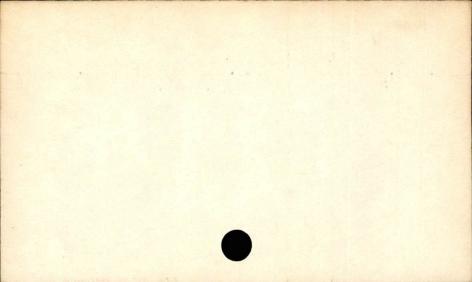


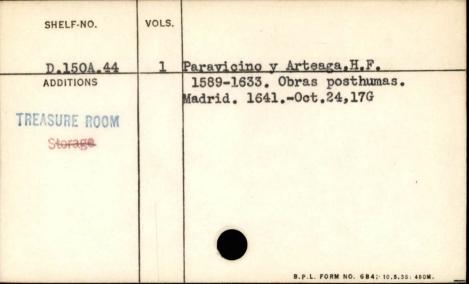


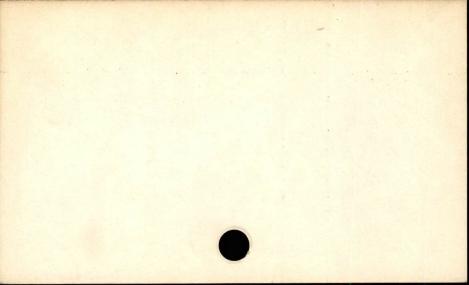


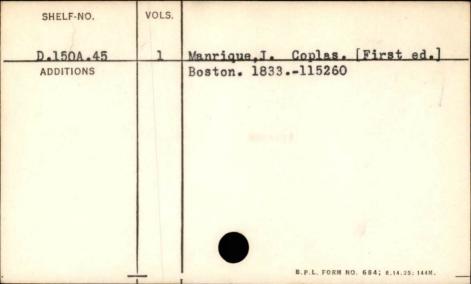


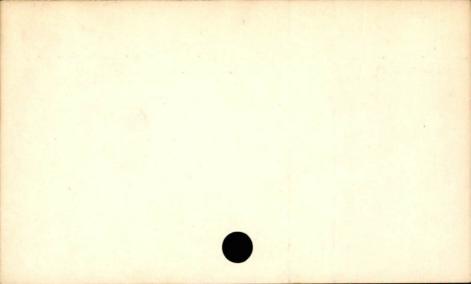


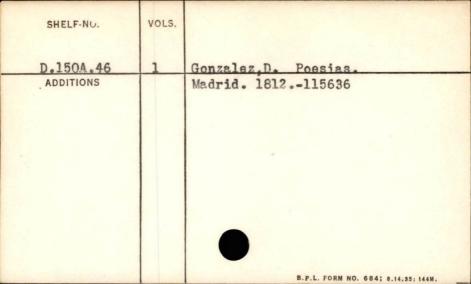


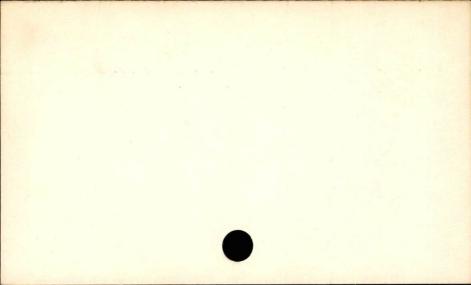


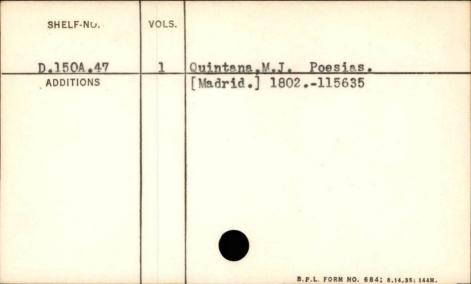


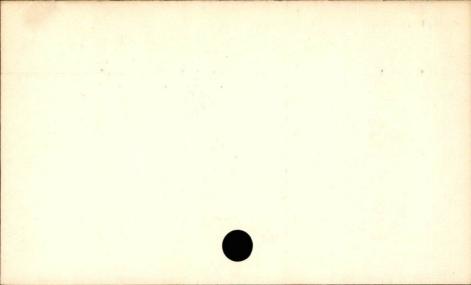












XD.150A.48--Ticknor bequest--1871.

XXD

.150A

.48

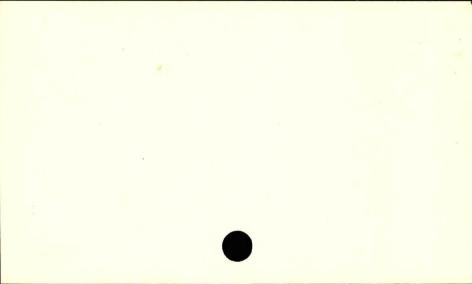
Quintana, Manuel José, 1772-1857.

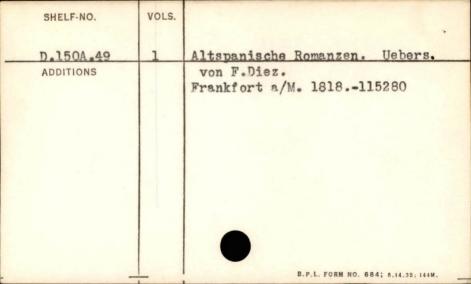
Oda á los marinos españoles en el combate del 21 de octubre. Por Don Manuel Josef Quintana.

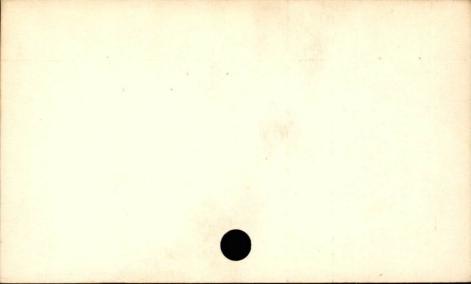
Madrid en la Imprenta real, año de 1805.

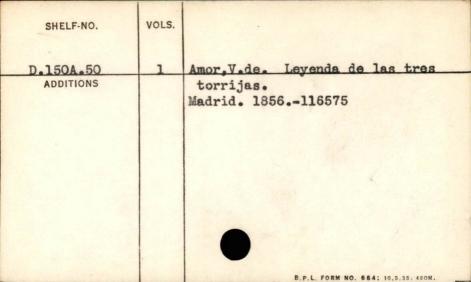
11p. 19.5cm.

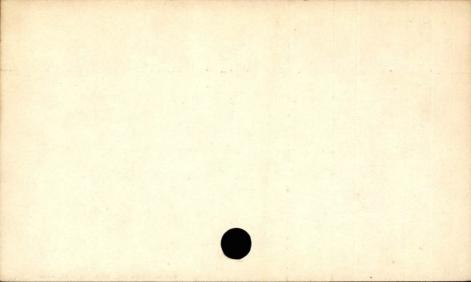
The battle in question was that of Cape Trafalgar.

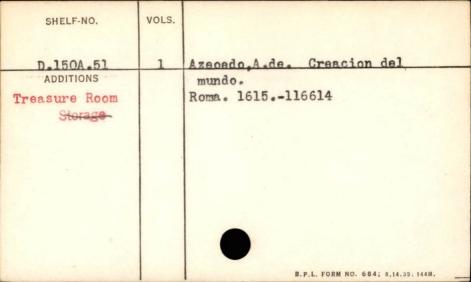


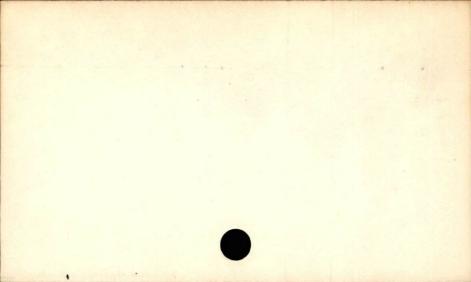


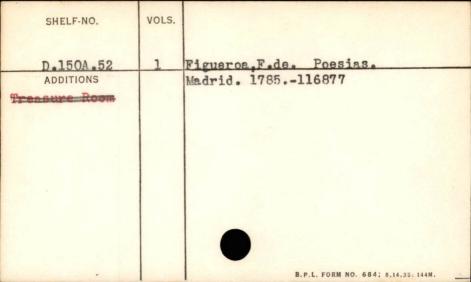


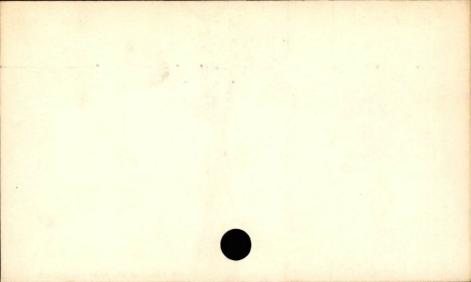


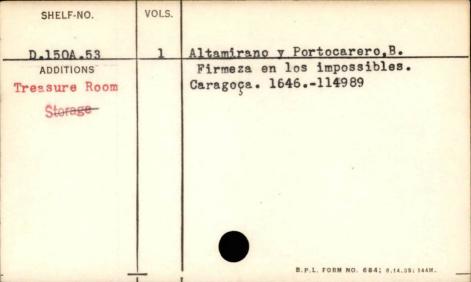


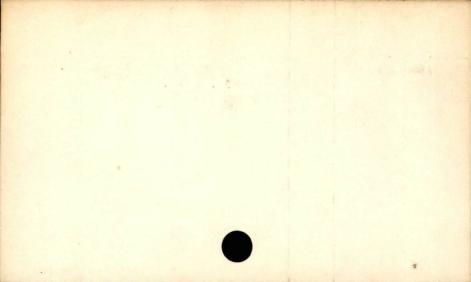


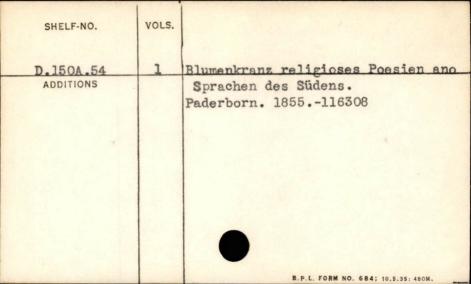


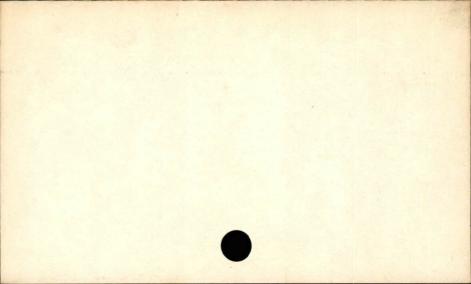


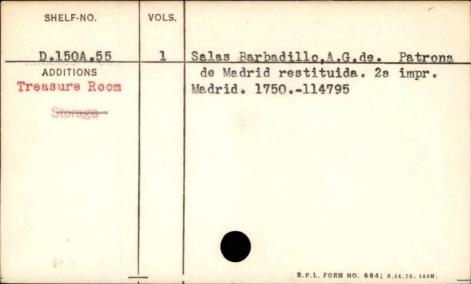


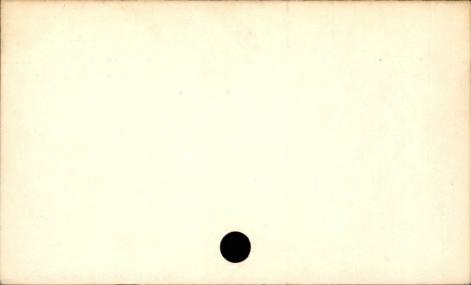


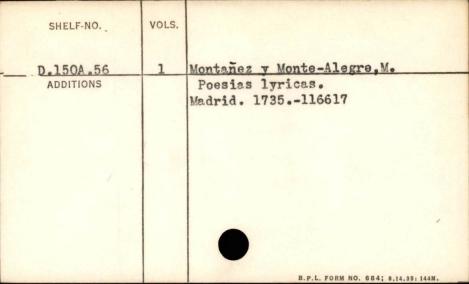


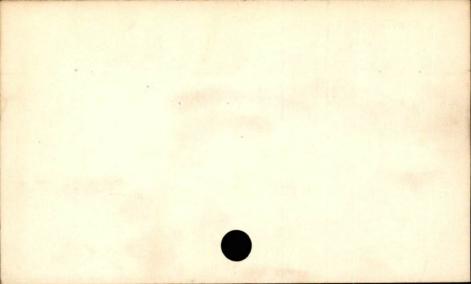


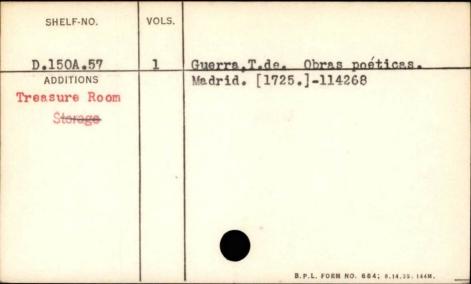


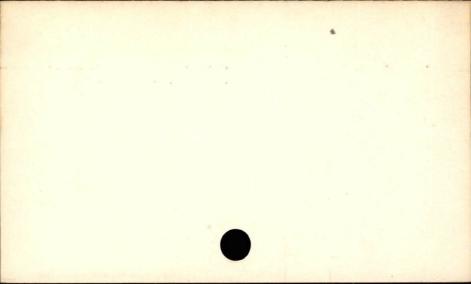


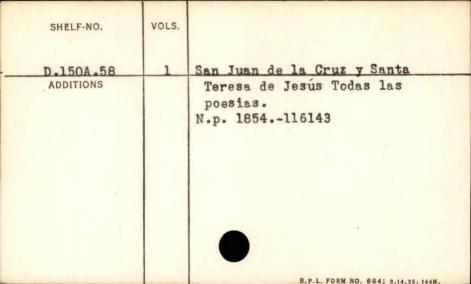


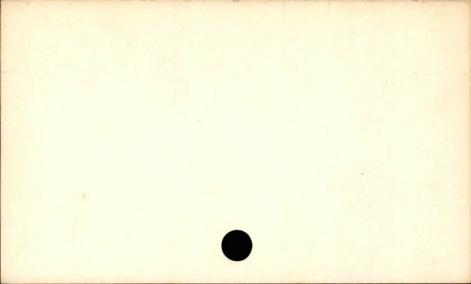




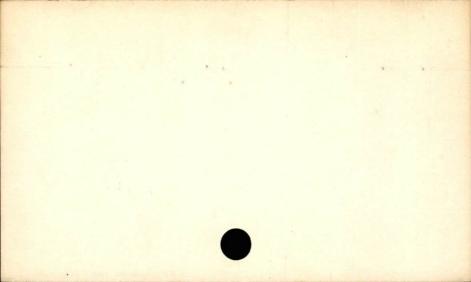


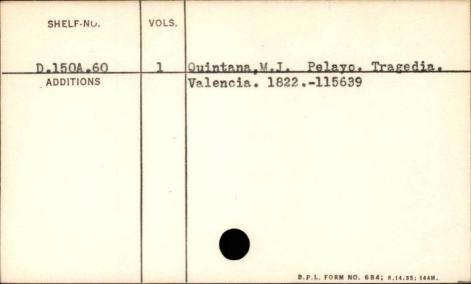


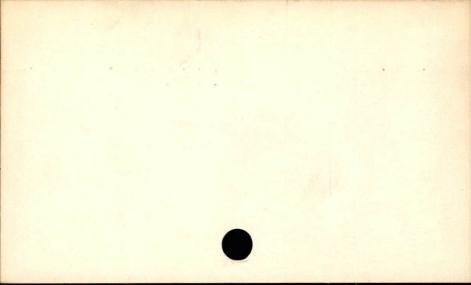


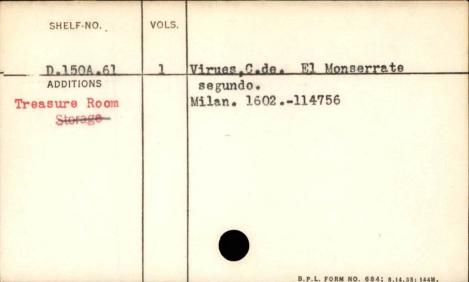


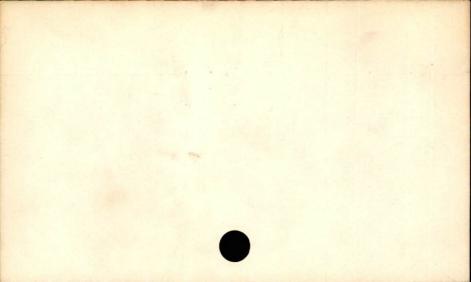


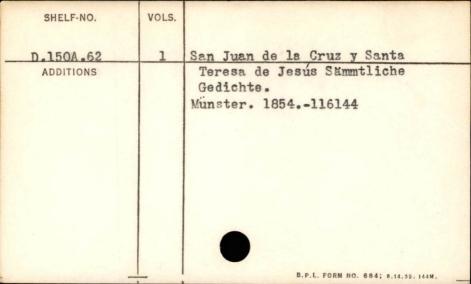


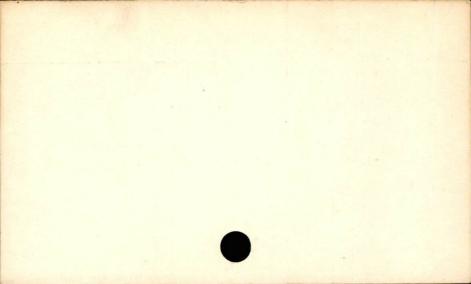


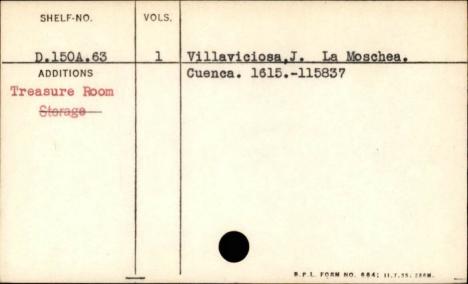


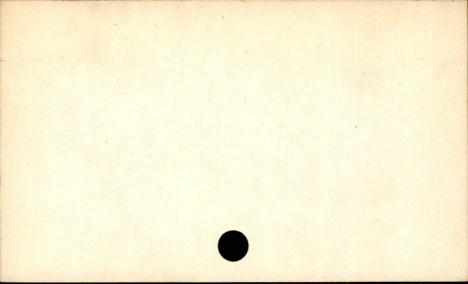


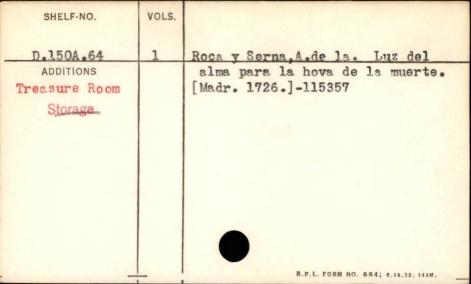


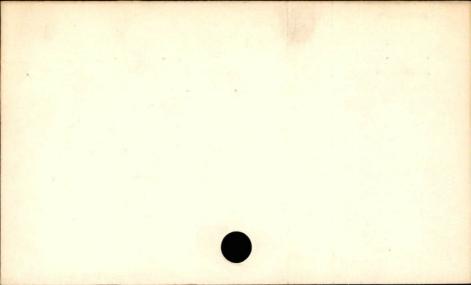


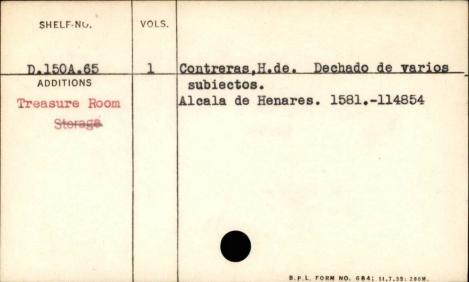


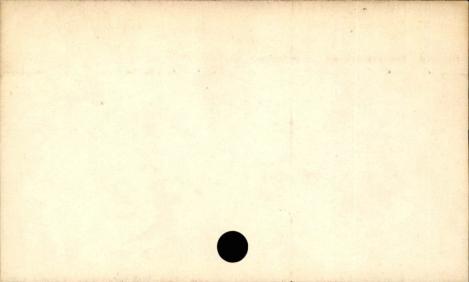


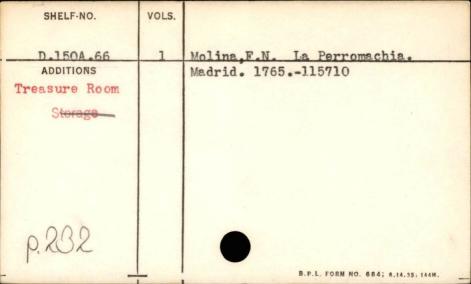


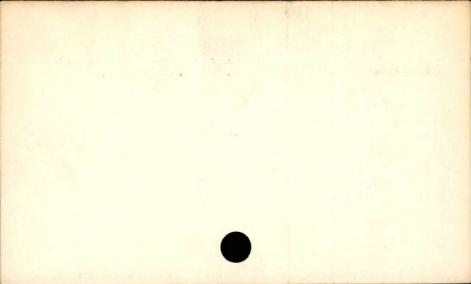




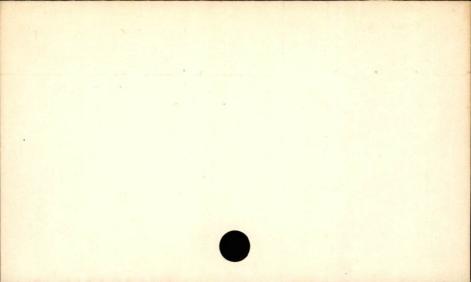




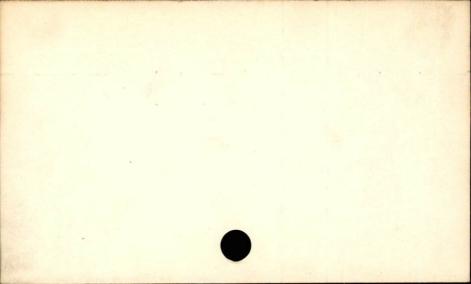


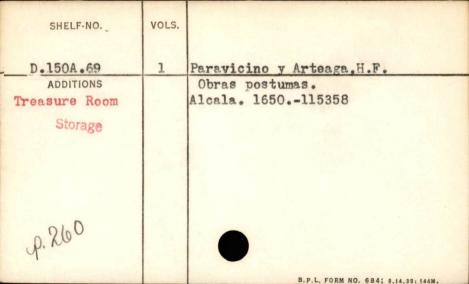


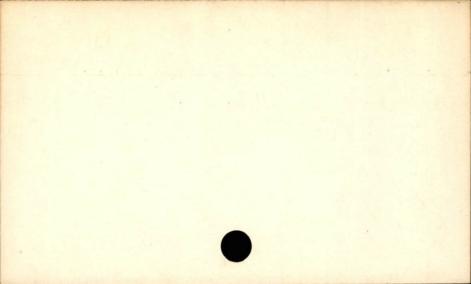
SHELF-NO.	VOLS.	
D.150A.67	1	Peregrino, A. La mejor
ADDITIONS Treasure Room Storage		guirnalda de Apolo. T.1. Madrid. 1749114262
P.264		B.P.L. FORM NO. 684: 8.14.35: 144M.



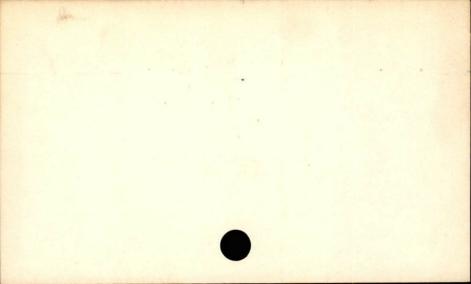
	,	
D-150A-68 ADDITIONS		Casa-Cagigal, de. Fabulas y romances militares. Barcelona. 1817114259
ρ.62		B.P.L. FORM NO. 684; 8,14,35; 144M.

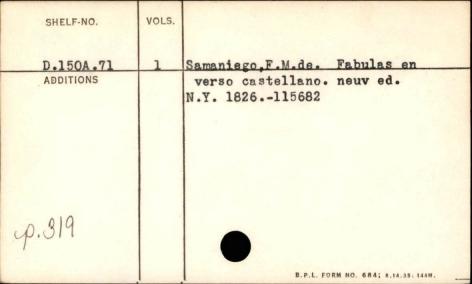


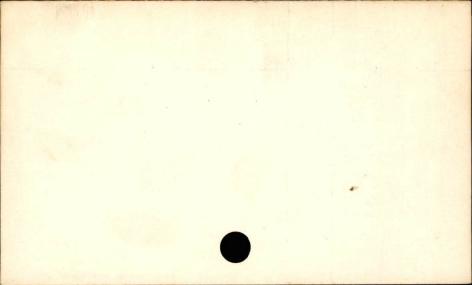


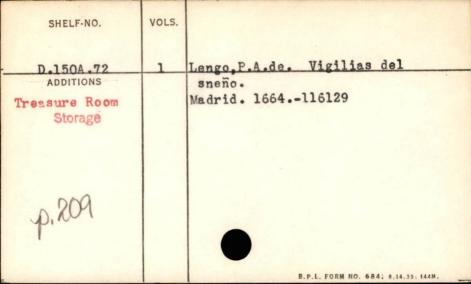


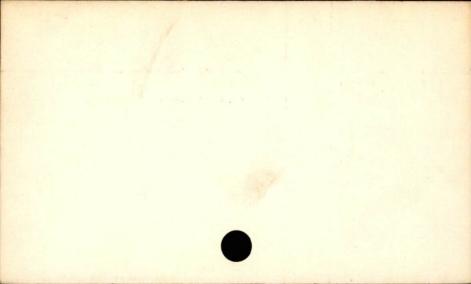




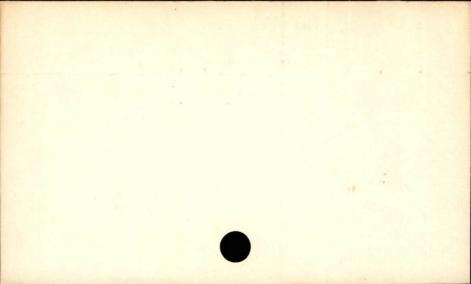


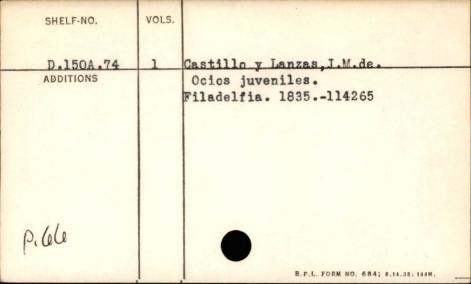


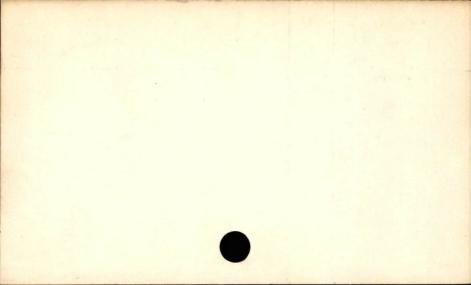




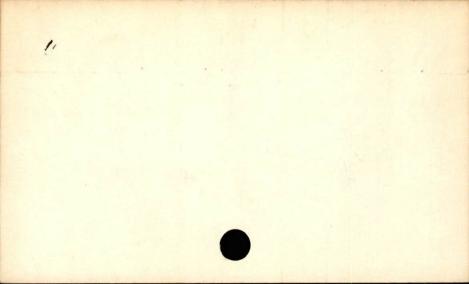
VOLS. SHELF-NO. Ledesma A.de. Conceptos D.150A.73 espirituales. ADDITIONS Madrid. 1612.-115362 Treasure Room -wrage B.P.L. FORM NO. 684; 8.14.35; 144M.





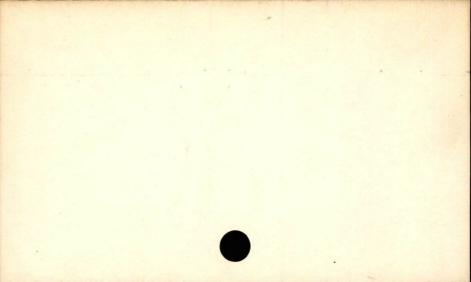


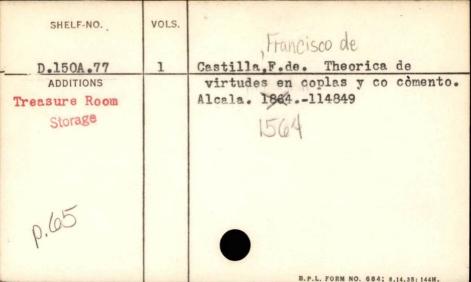
VOLS. SHELF-NO. Espinel. V. Obras. D.150A.75 Madrid. 1591.-115250 ADDITIONS Treasure Room Storage p.130 B.P.L. FORM NO. 684; 8,14,35; 144M.

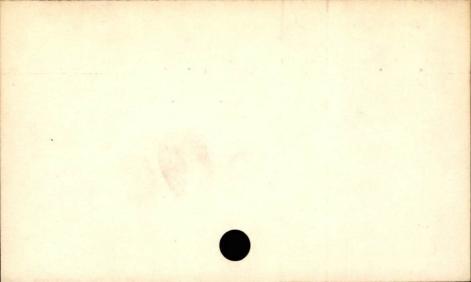


VOLS. SHELF-NO. , Christobal de Mesa, C.de. El patron de España. D.150A.76 Madrid. 1612.-114767 ADDITIONS Treasure Room Storage

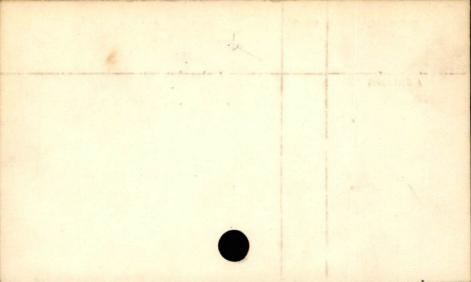
B. P. L. FORM NO. 684: 8 14 35: 144M.

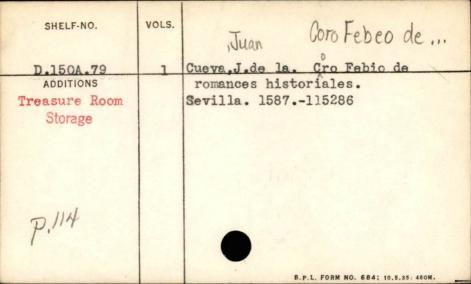


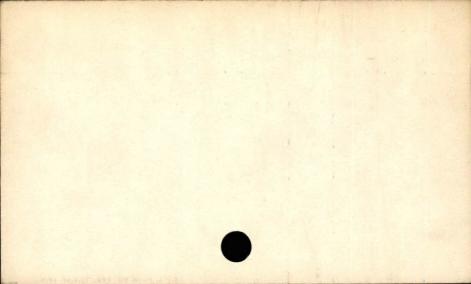




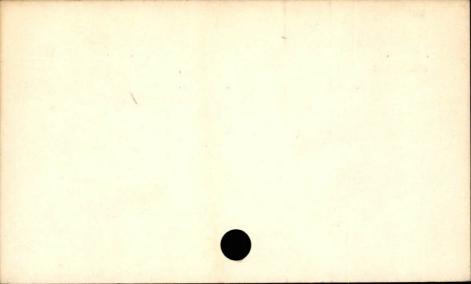
SHELF-NO. VOLS. Ledesma A.de. Conceptos D.150A.78 ADDITIONS espirituales. Treasure Room Madrid. 1600.-115359 Lorage P. 198 B.P.L. FORM NO. 684: 8.14.35: 144M.

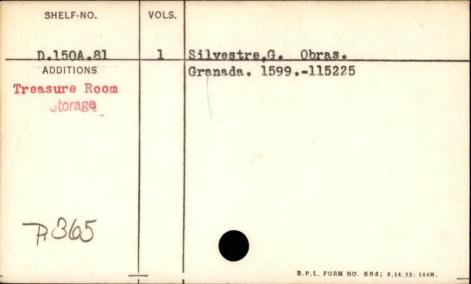


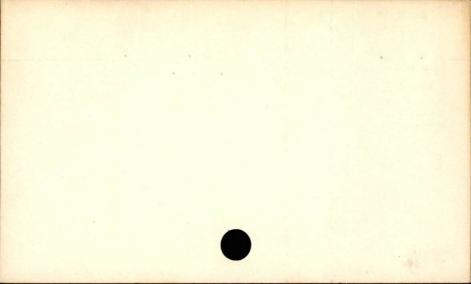












*D.150A.82 - 1871 - Ticknor gift recat.

Sannazaro, Jacopo, 1458-1530.

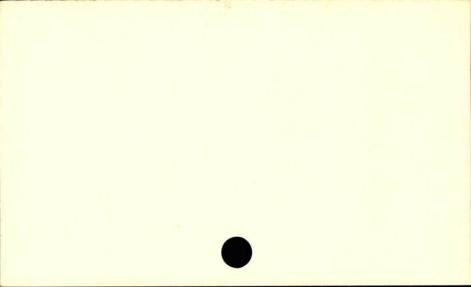
Sanazaro español. Los tres libros del parto .150A de la Virgen nuestra Señora. Tradvccion caste- .82 llana de verso heroyco latino. Por el licendia- do don Francisco de Herrera Maldonado ...

En Madrid, Por Fernando Correa de Montenegro, año de 1621. A costa de Andres de Carrasquilla. Vendese en la calle mayor, y en Palacio.

16 p.l., 79 numb.l. 1 illus. 14cm. (8vo)
"Erratas": verso of 3d prelim. leaf.
Ex libris (book plate): Robert Southey.

P. 322

ME



- Bound with no. 2

**D.150A.83 no.1 - April 1871

Sannazaro, Jacopo, 1458-1530.

El parto de la Virgen que compuso el celebre 150A Iacobo Sannazaro, poeta napolitano, en verso heroyco latino. Traduzido en octaua rima cas-

tellana, por el licenciado Gregorio Hernandez de Velasco ...

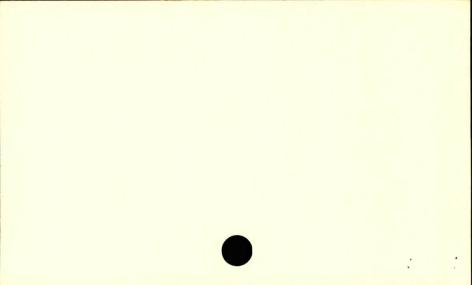
Con licencia. En Çaragoça, en casa de Lorenço, y Diego de Robles hermanos. Año de 1583. A costa de Antonio Hernandez librero.

76 numb.1. illus. 14cm. (8vo) (Continued on next card)

MB

P. 322

no.1



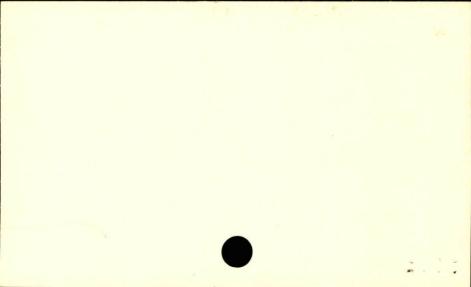
*XD .150A .83 Sannazaro, Jacopo, 1458-1530. El parto de la Virgen ... 1583. (Card 2)

Title illustration.

Leaves 26, 43 & 62 misnumbered 29, 4 & 72. Ex libris: Robert Southey.

P.263

MB



Bound With No. I

*D.150A.83 no.2 - April 1871 - Ticknor gift.

Perez, Luis, fl. 1574.

Glosa famosa sobre las Coplas de don Iorge Manrique, con otra obra muy contemplatiua a la virgen nuestra Señora: compvesta por el protonotario Luys Perez ...

En Medina del Campo impresso Por Francisco del Canto. Año. 1574 Con real privilegio.

64 numb.1. 1 illus. 14cm. (8vo)
Printer's device on leaf [15]
Includes text of the Coplas.
Ex libris (book _____ plate): Robert Southey.

P.265

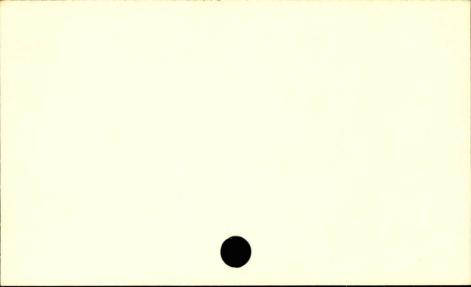
X

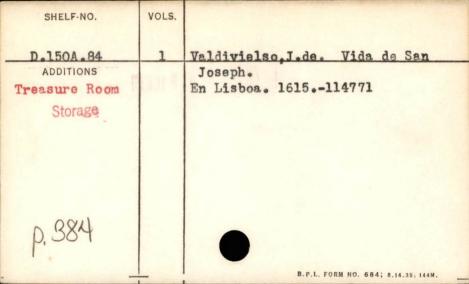
.150A

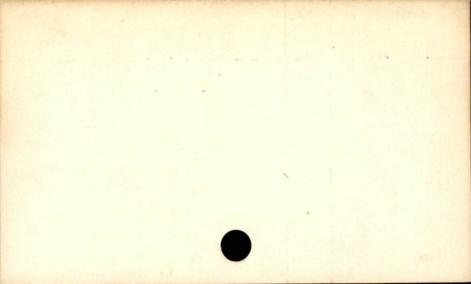
no.2

.83

ME







XD.150a.85--begu. G.Ticknor--1871

KEPTIN RARE BOOK DEPT.

XD.150a.85 = No. 8 in **D.158.25.2

Arias de Villafañe Fernández de la Cueva, José, fl. 1785.

Descripción joco-seria de las fiestas de Madrid, con el motivo de salir en público el rey Nuestro Señor y su augusta familia, el día 20 de marzo, a dar gracias a Dios en el santuario de Atocha, por el desposorio de los Sermos. Sres. Infantes de España y Portugal . . . Madrid, en la oficina de Pantaleon Aznar. 1785. (2), 49 pp. 14 cm., in 8s.

Refers to the marriage of Carlota, the eldest daughter of Charles IV., of

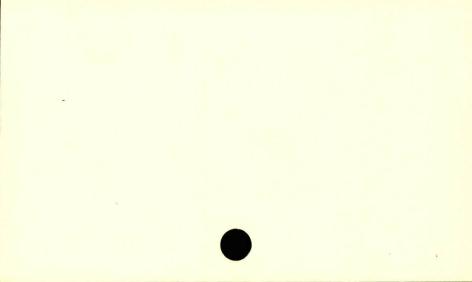
Spain, to John, heir apparent of the Portuguese monarchy.

MB-Rav.

This card was printed at the Boston D8371 - Charlotte Joaquina of Bo.

Public Library, July 9, 1035. Queen Consort of John VI., of Portu-

gal. 1775-1830. 2. John VI., of Portugal, 1769-1826.



HOLDINGS RECORD CREATED

XD .150a .85 Arias de Villafane, Jose, fl.1785.

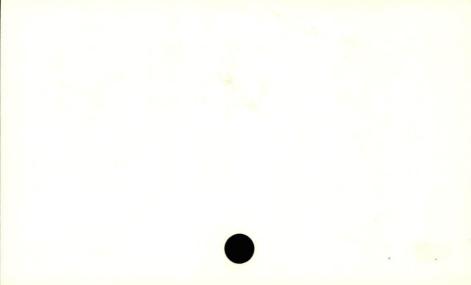
Descripcíon joco-seria de las
fiestas de Madrid, con el motivo de
salir en publico el rey nuestro Senor
y su augusta familia...a dar gracias a
Dios en el santuario de Atocha, por el
desposorio de los sermos. Sres,
Infantes de Espana y Portugal...
Madrid: En la oficina de Pantaleon
Aznar, 1785.

[2], 49 p.; 14 cm.

Refers to the marriage of Carlota, the eldest daughter of Charles IV of Spain, to John, heir apparent of the Portuguese monarchy.

Reference: Palau I-II, 16557. (cont. next card)

MRG74-709617



HOLDINGS RECORD CREATED

VEST-GITICKNOR - 1871.

XD .150a .85

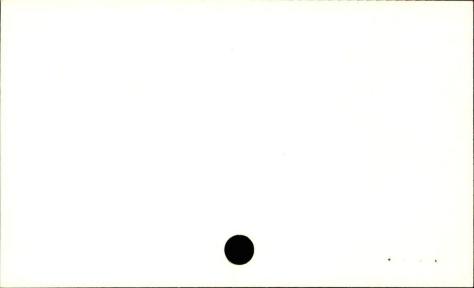
Arias de Villafane, Jose, fl.1785. Descripcion joco-seria de...

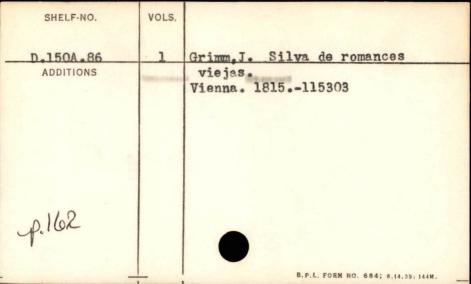
(card 1. Charlotte Joaquina of Bourbon, Oueen Consort of John VI, of Portugal, 1775-1830. 2. John VI, of Portugal, 1769-1826. I.T.

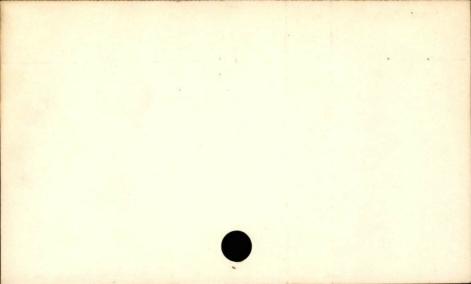
RG74-709617 h



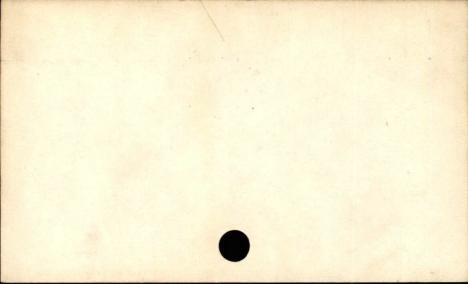
MRG74-709617



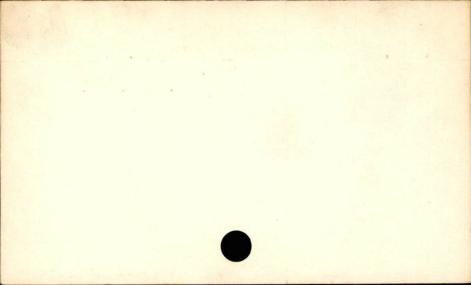


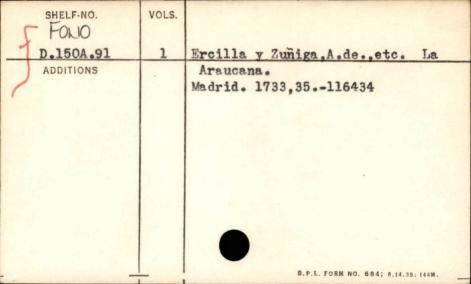


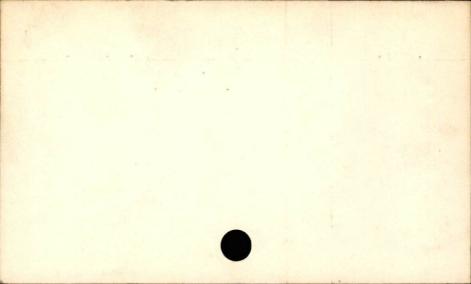
SHELF-NO.	VOLS.	
D.150A.87	1	Ochoa, E., ed. Tesoro de
ADDITIONS		escritores mustisos españoles. T.l. Paris. 1847192772
p. 252		B.P.L. FORM NO. 684; 11.7,35; 288M.

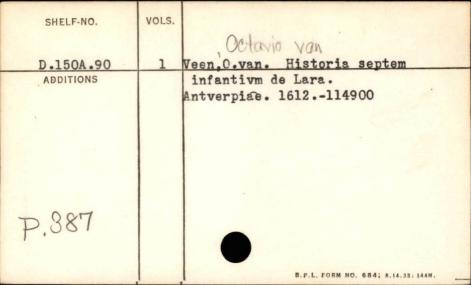


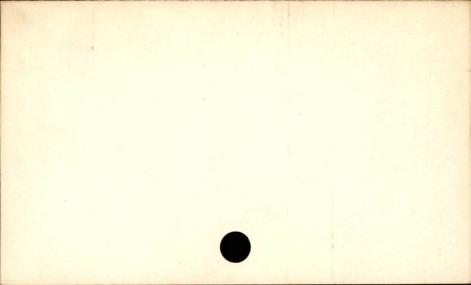


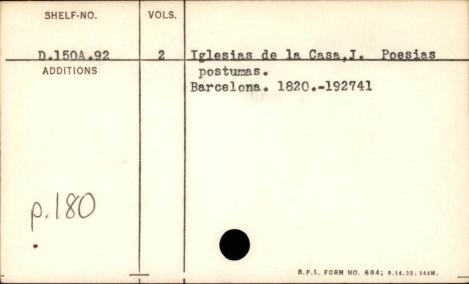


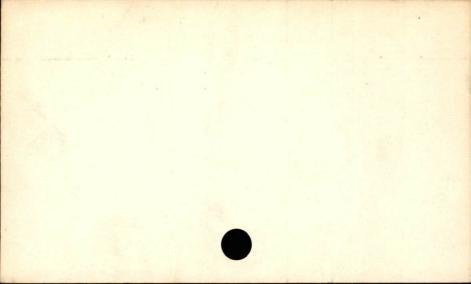


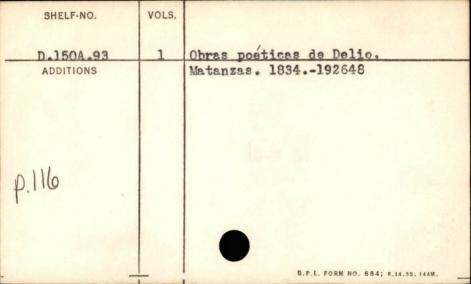


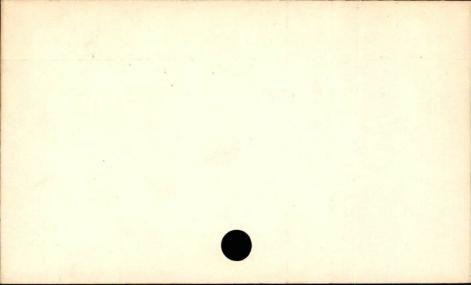


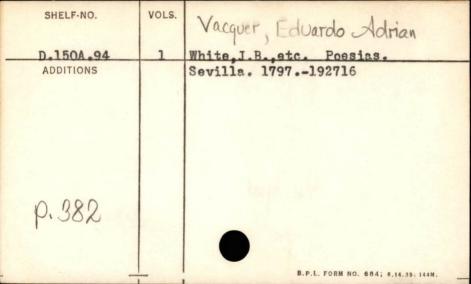


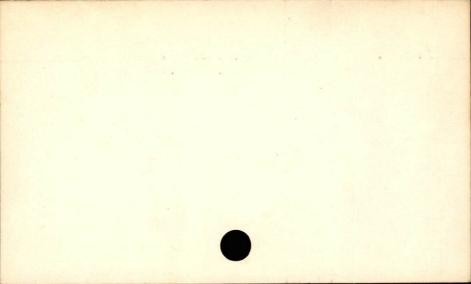


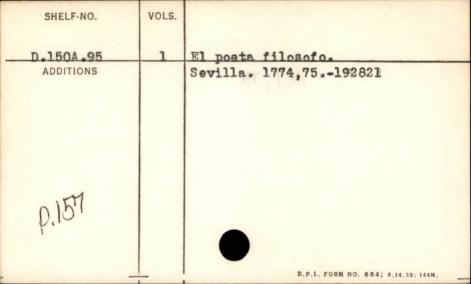


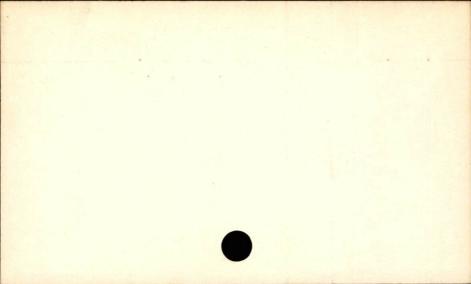


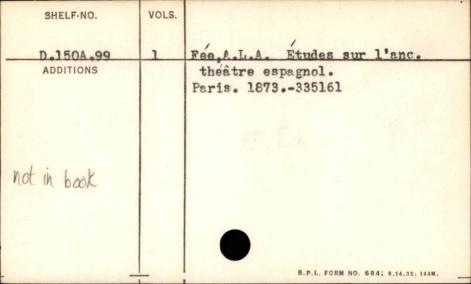


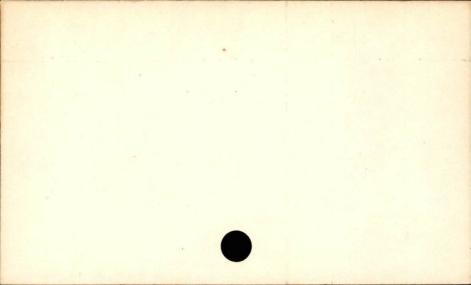




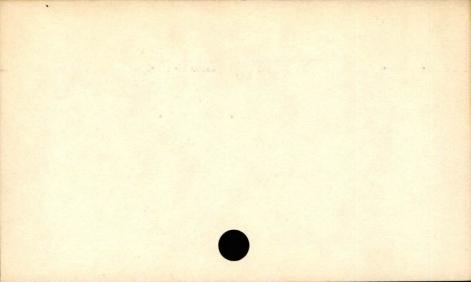


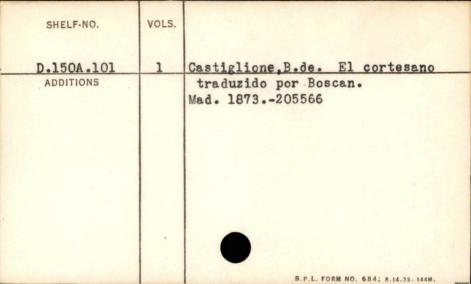


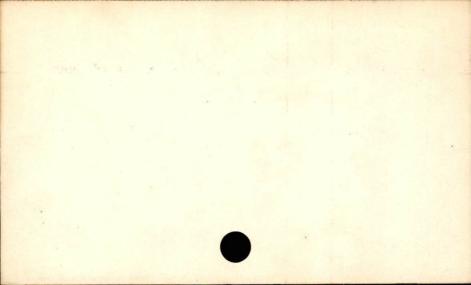


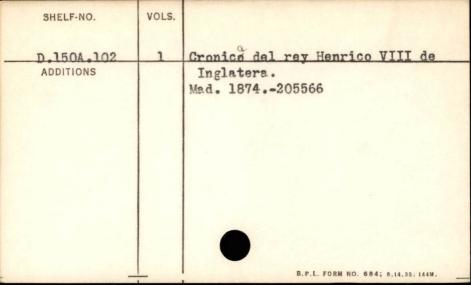


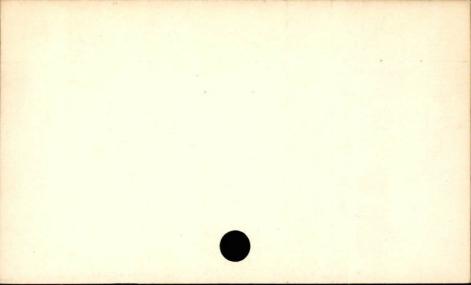
VOLS. SHELF-NO. D.150A.100 Benavente, L.O.de. Coleccion de ADDITIONS piezas dramaticas, entremeses, loas, etc. Madrid. 1872-74.-205566 not in book B.P.L. FORM NO. 684; 11.7.35: 288M.

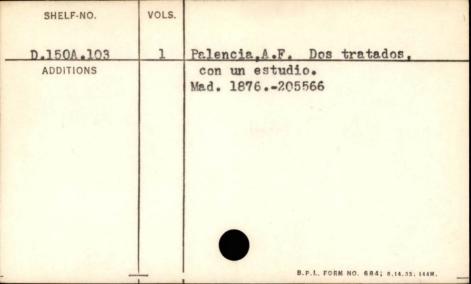


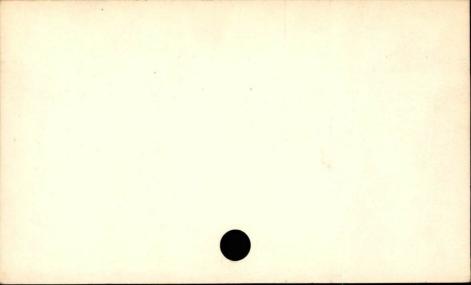




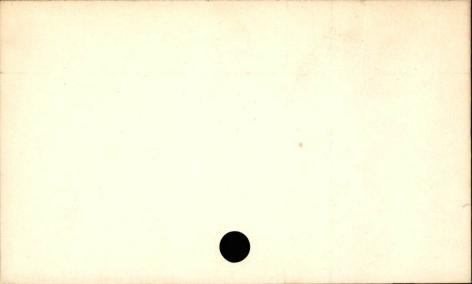


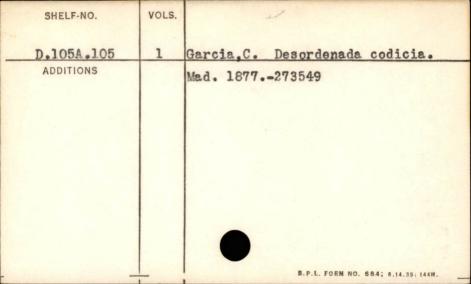


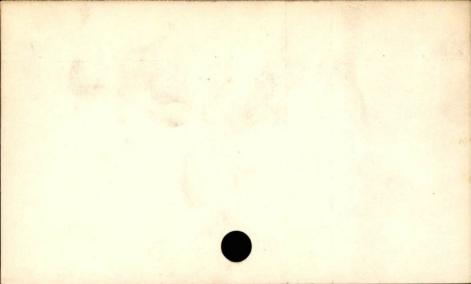


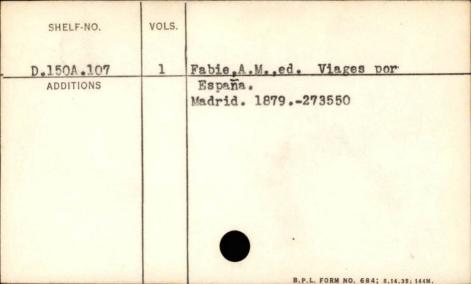


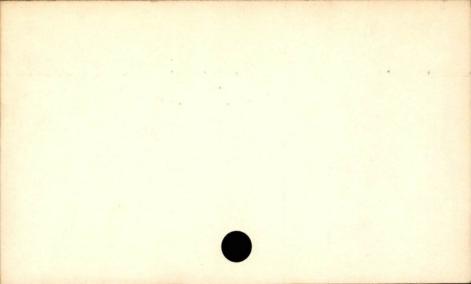


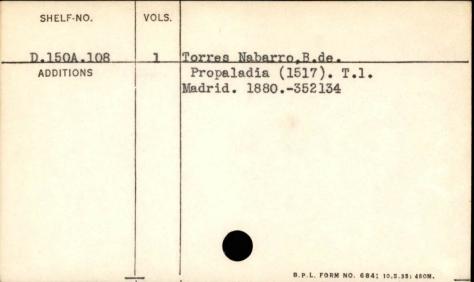


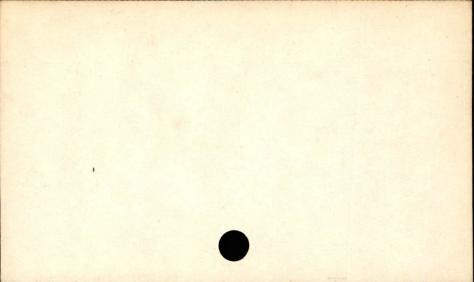


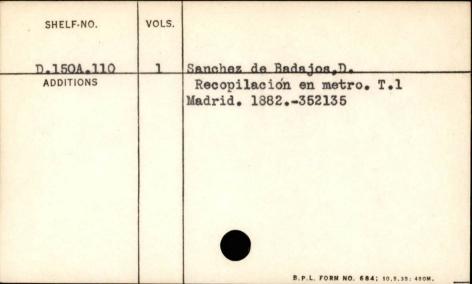


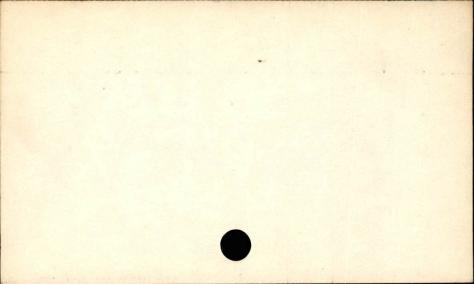


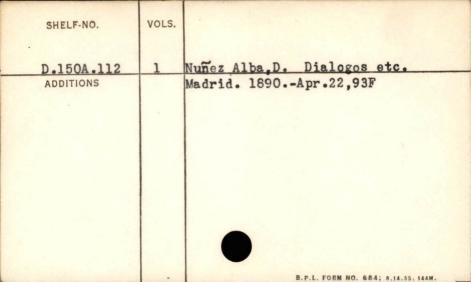


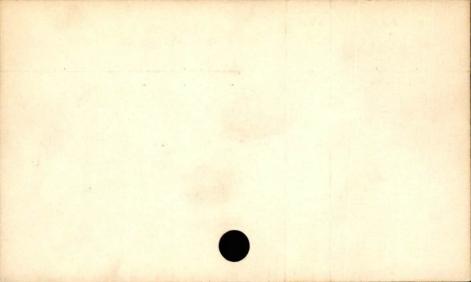


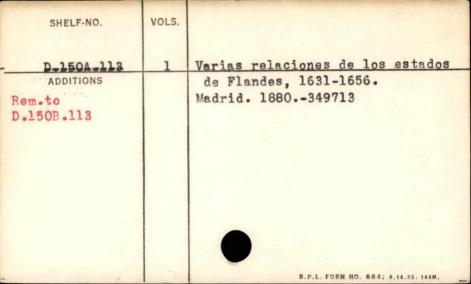


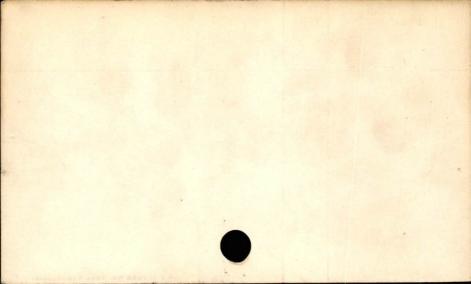




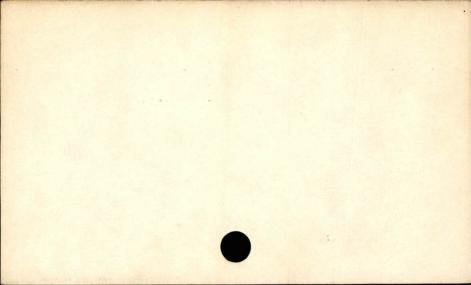


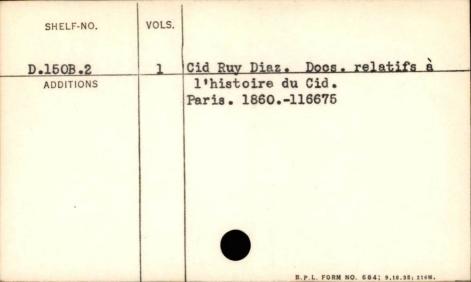


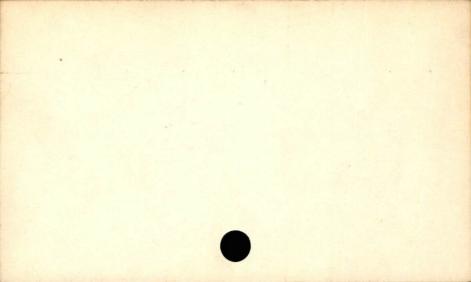


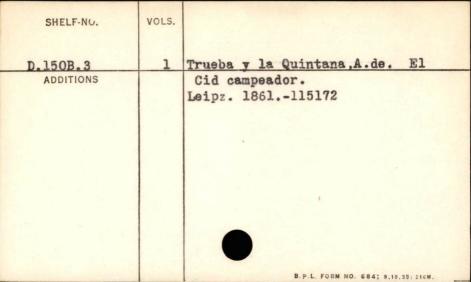


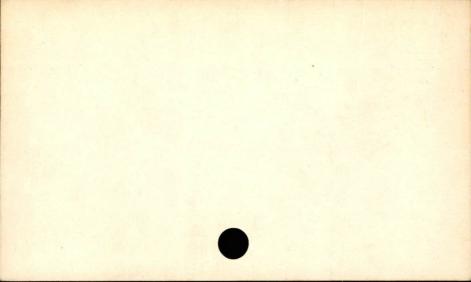


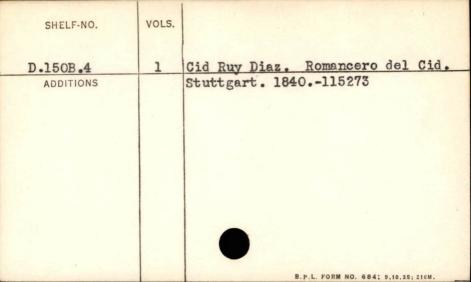


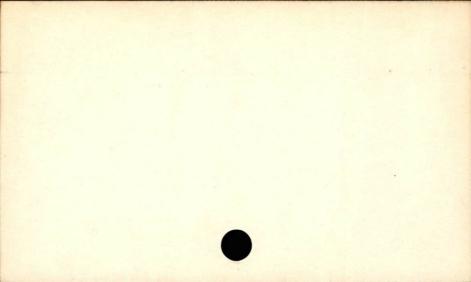


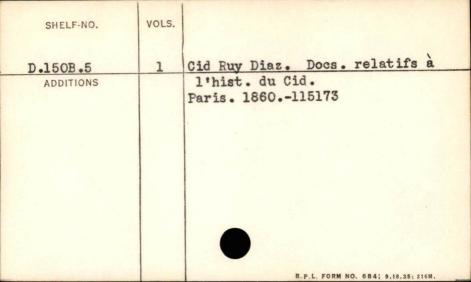


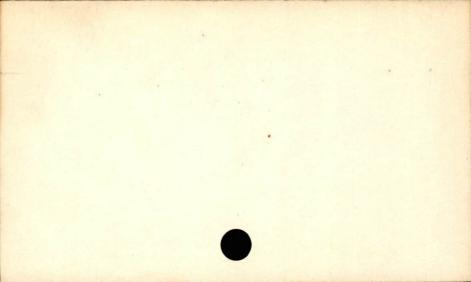


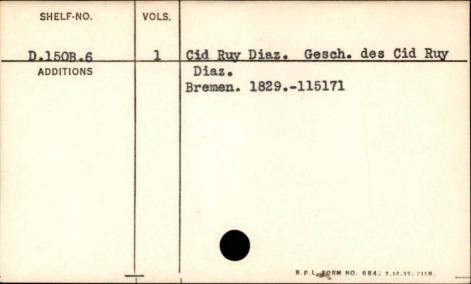


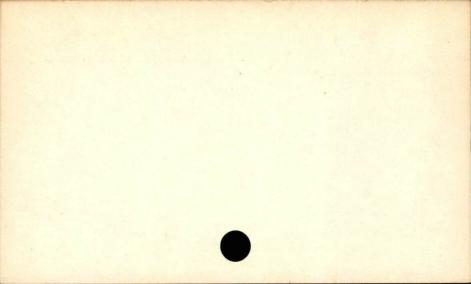


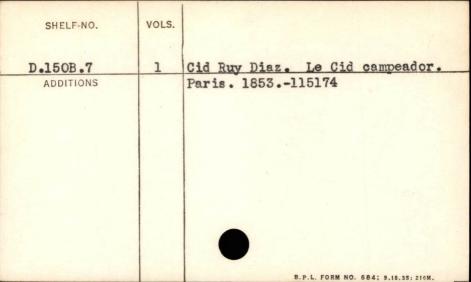


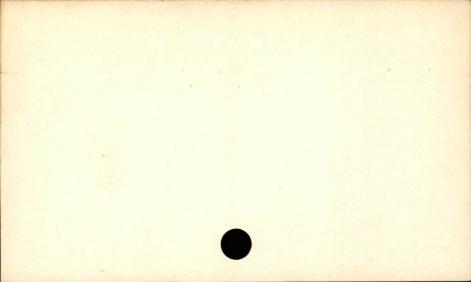


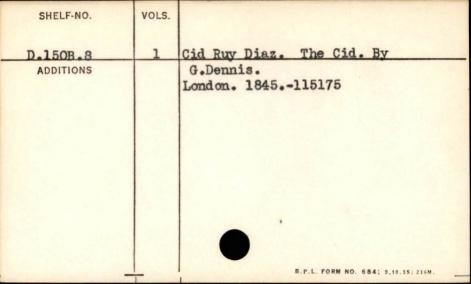


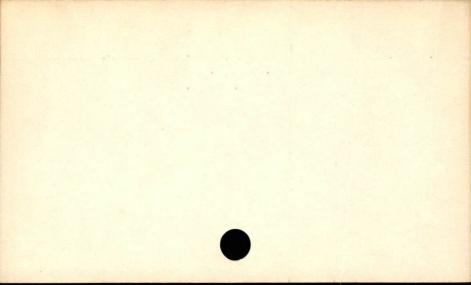












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RARE BOOK

DE#T,

Santos, Francisco, fl. 1663.

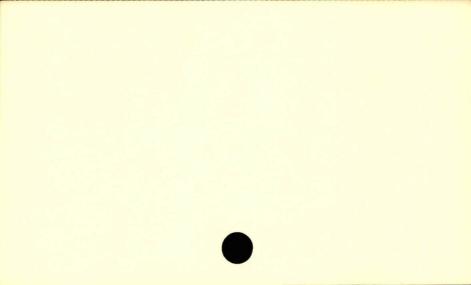
*XD .150B

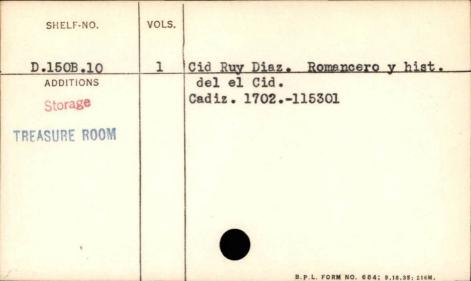
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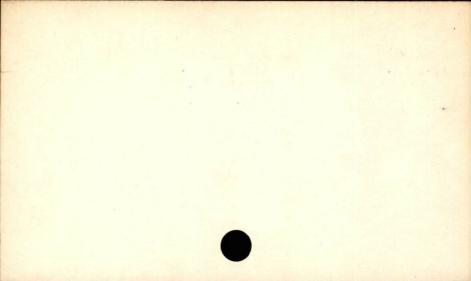
La verdad en el potro, y El Cid resveitado. Sv avtor Francisco Santos ...

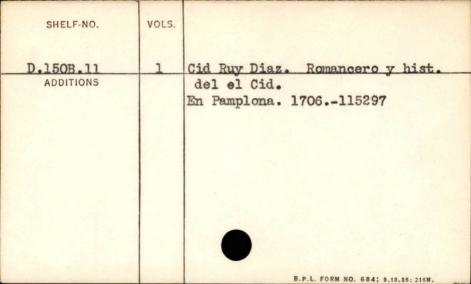
Con privilegio. En Madrid: En la imprenta de Lucas Antonio de Bedmar. Año de 1686.

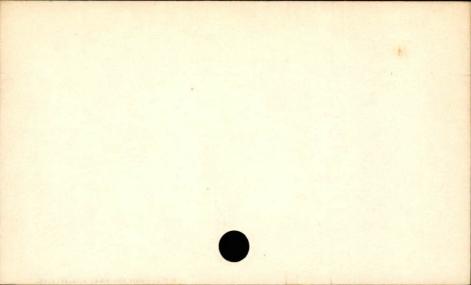
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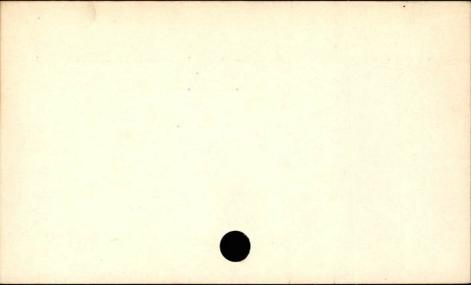


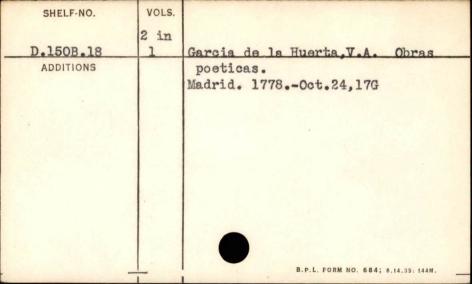


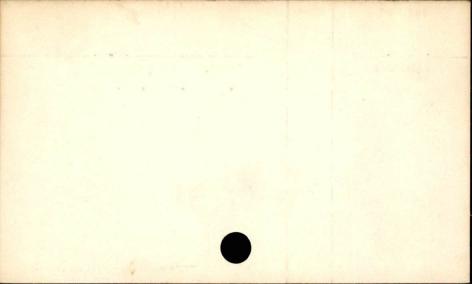


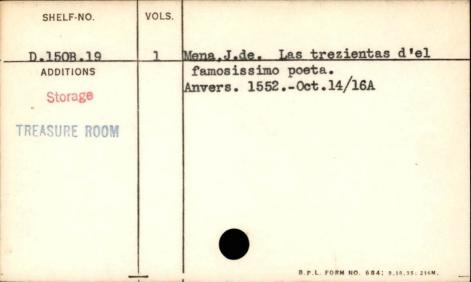


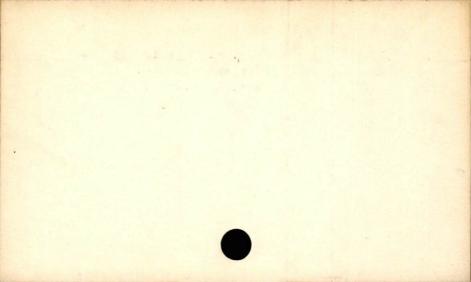
SHELF-NO.	VOLS.	
D.150B.12 ADDITIONS	1	Cid Ruy Diaz. Romancero e hist. del el Cid. Madrid. 1818115302
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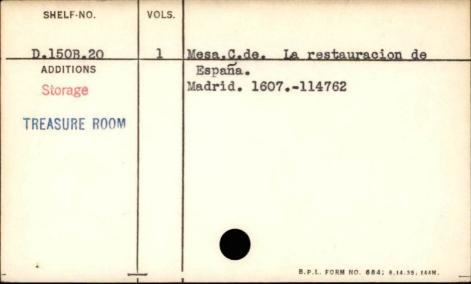


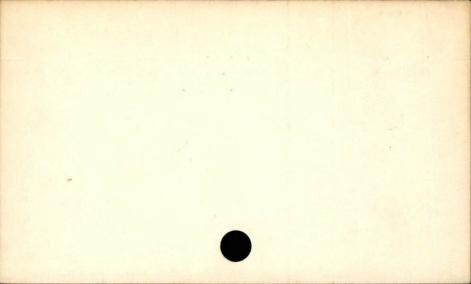


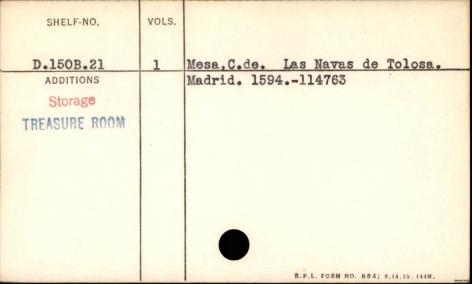


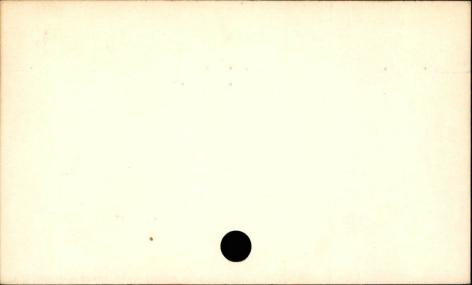


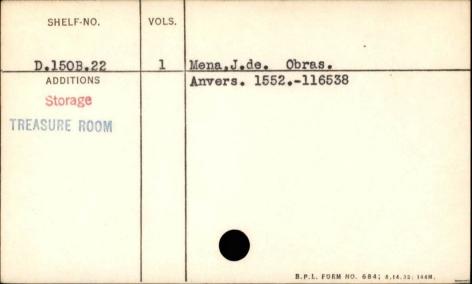


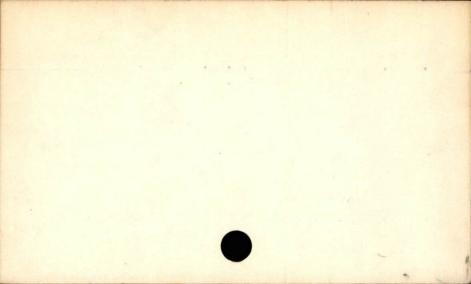


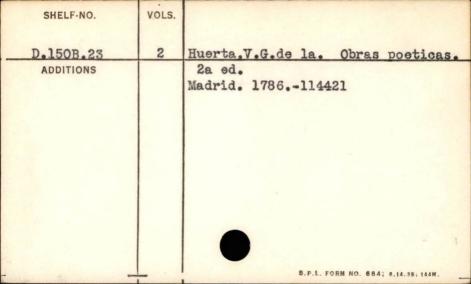


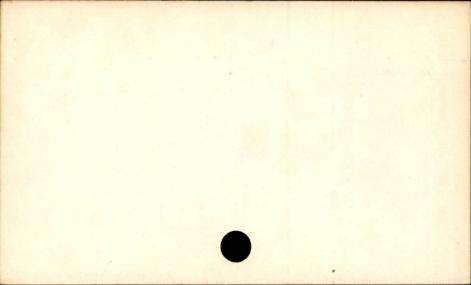


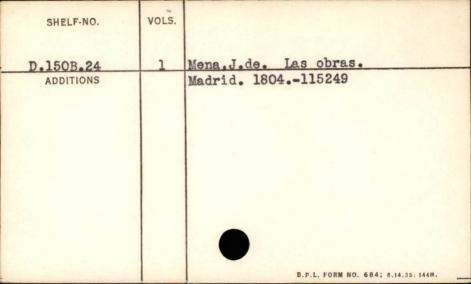


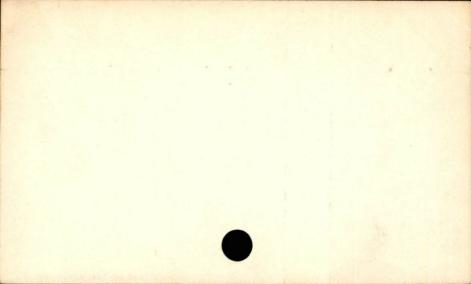


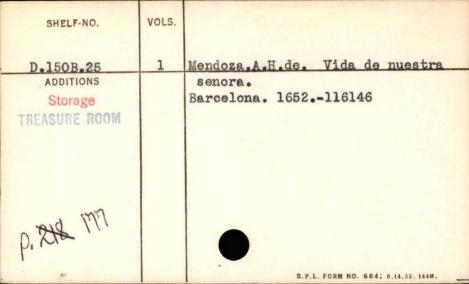


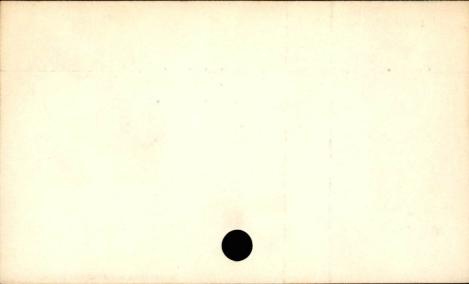




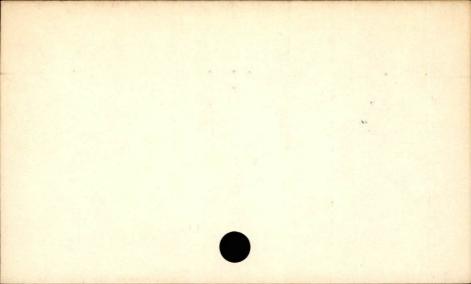




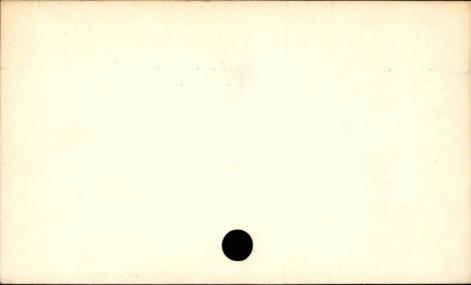


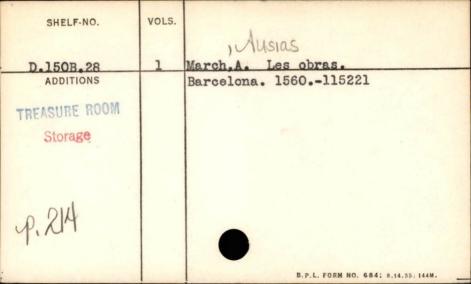


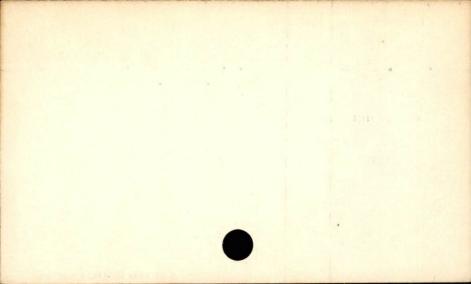
VOLS. SHELF-NO. Mena, J.de. Las Trezientas, con su D.150B.26 glosa. ADDITIONS En Alcala. 1566.-115217 Storage TREASURE ROOM J. 223 B.P.L. FORM NO. 684: 9,18,35: 118M.



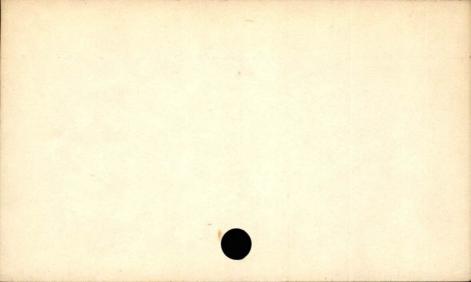


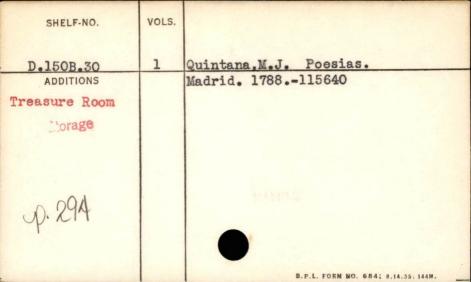


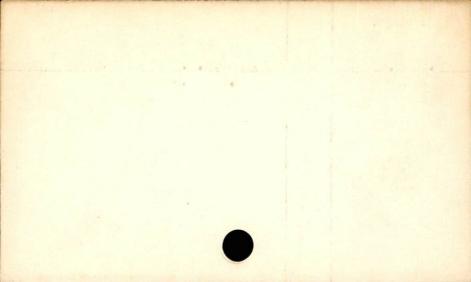


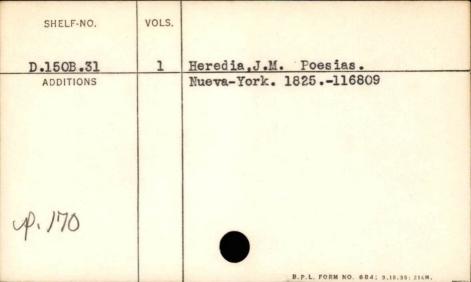


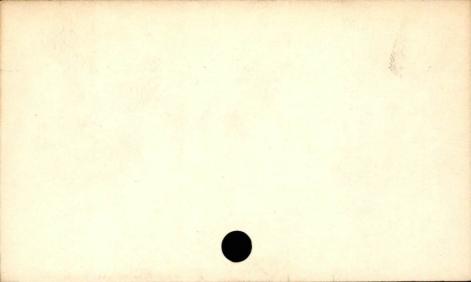


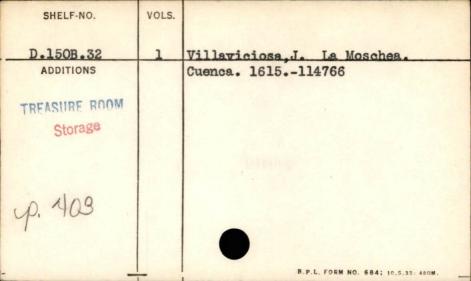


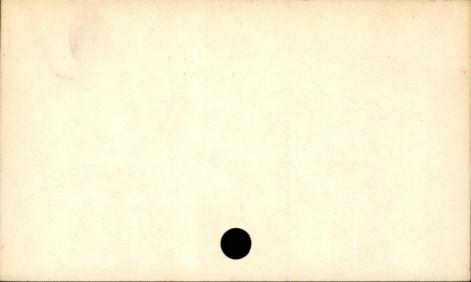


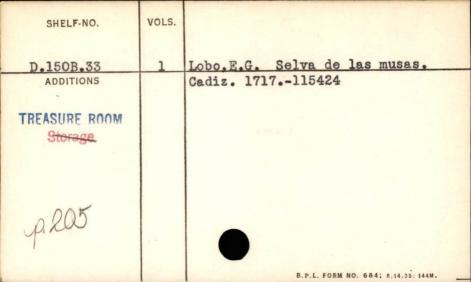


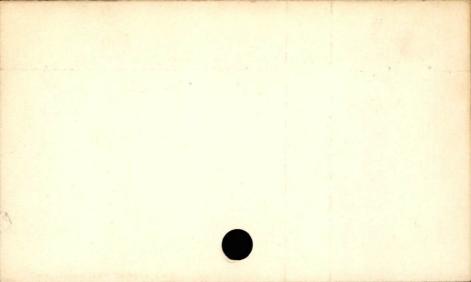


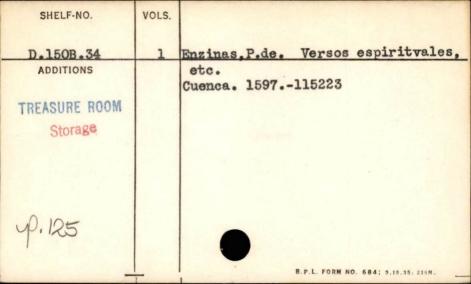


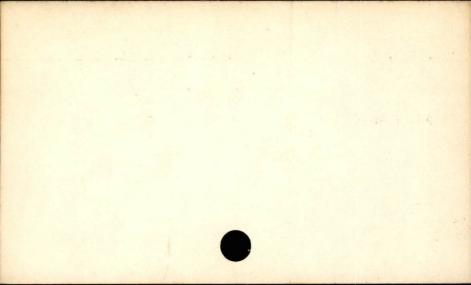


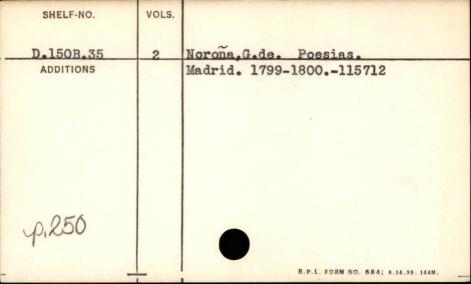


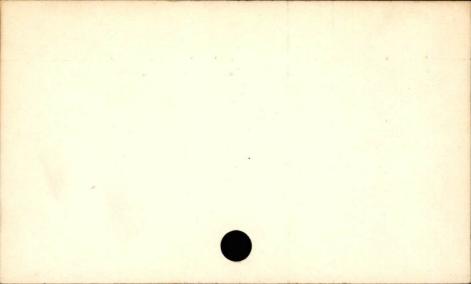




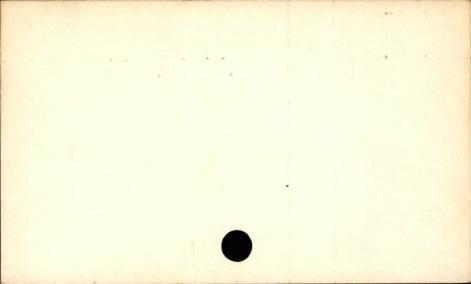


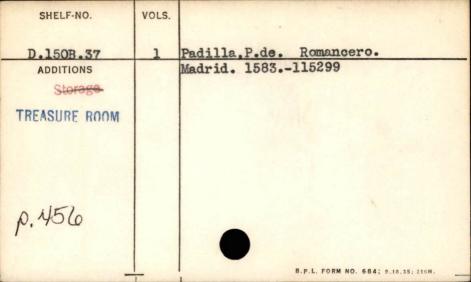


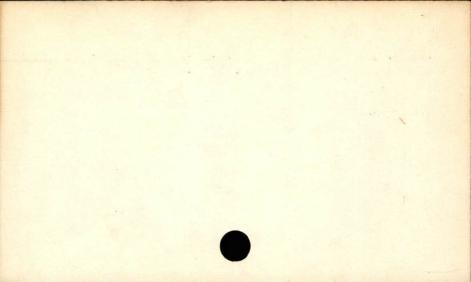


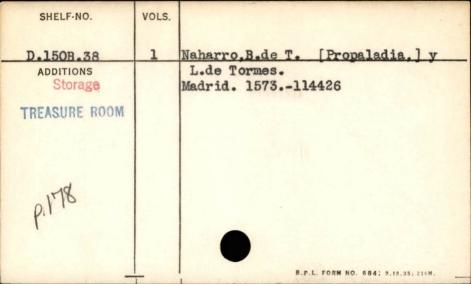


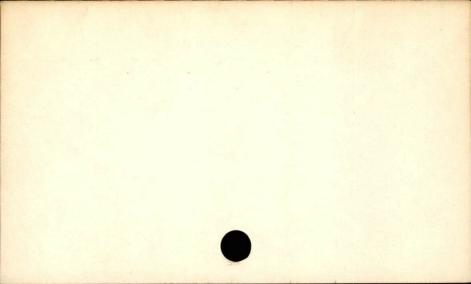


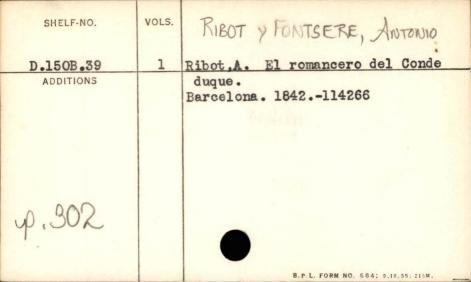


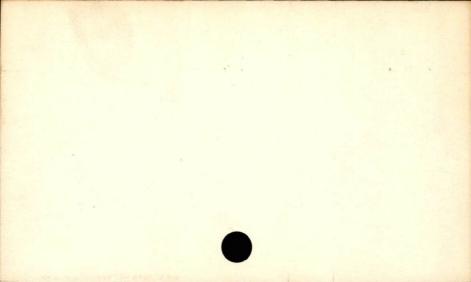


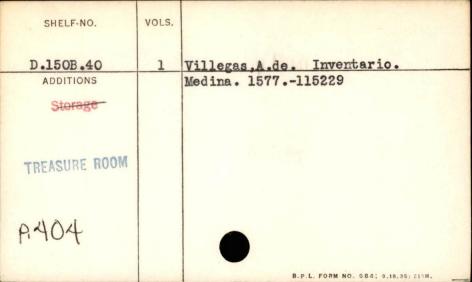


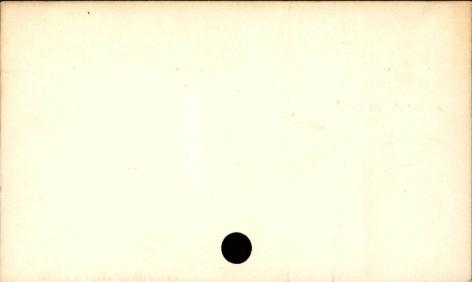


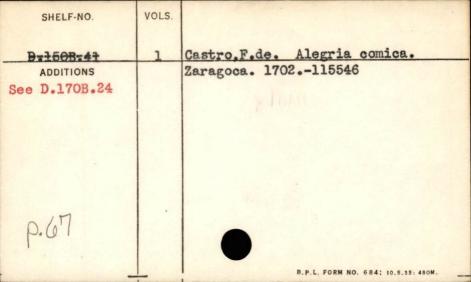


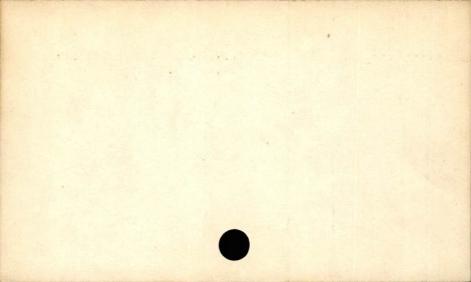


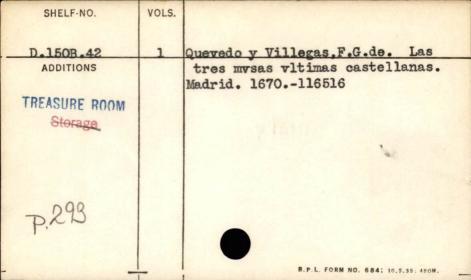


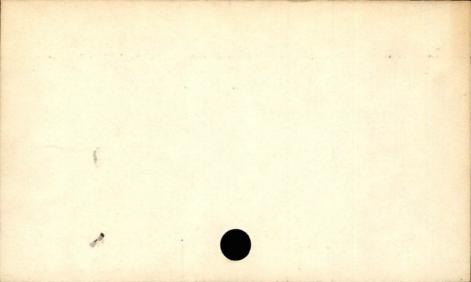


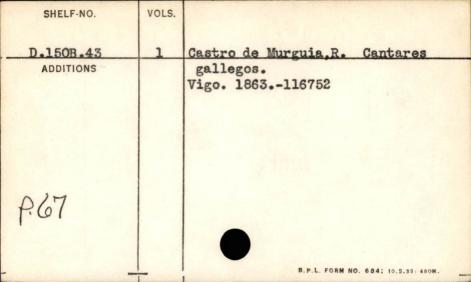


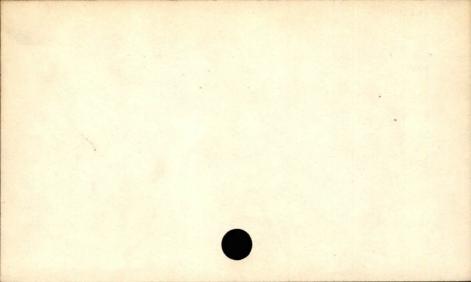




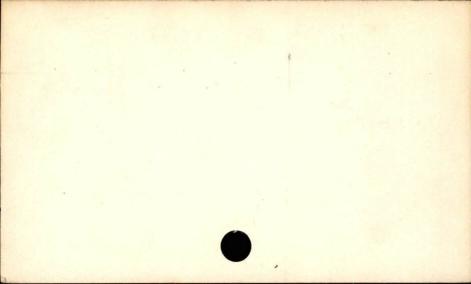


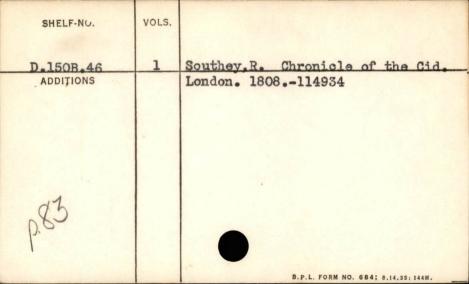


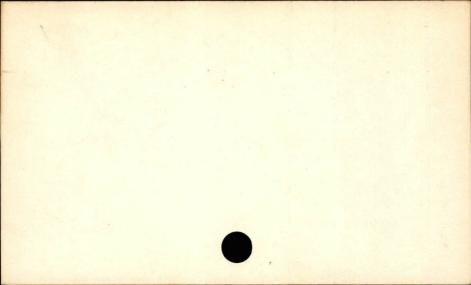


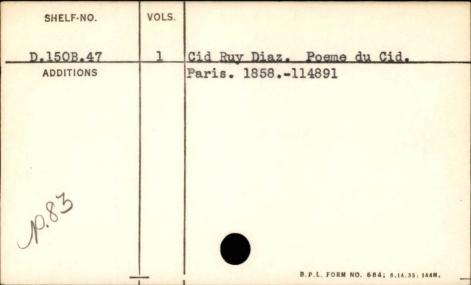


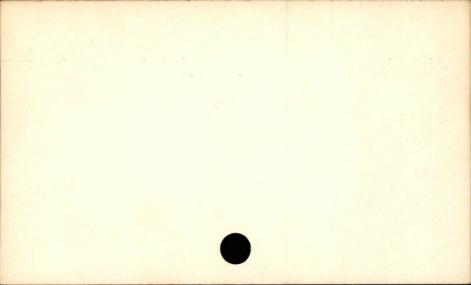
VOLS. SHELF-NO. Cid Ruy Diaz. Chronica, etc. D.150B.45 En Byrgos. 1593.-114895 ADDITIONS Storage B.P.L. FORM NO. 684; 9.18.35; 216M.



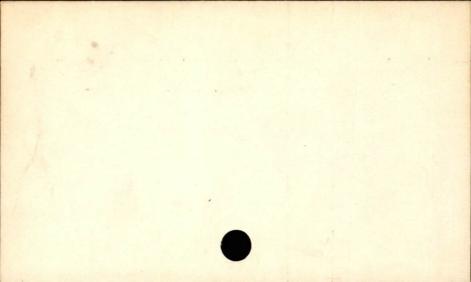


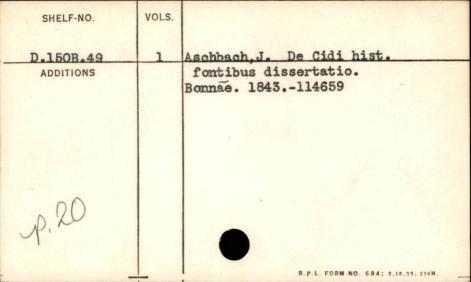


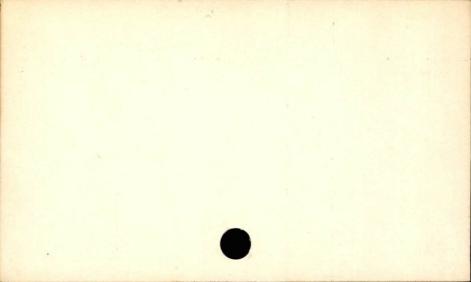




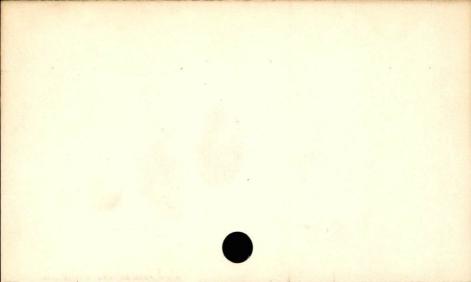
VOLS. SHELF-NO. D.150B.48 Cid Ruy Diaz. Herder's Cid. und die spanischen Cidromanzen. ADDITIONS Tubingen. 1854.-116644

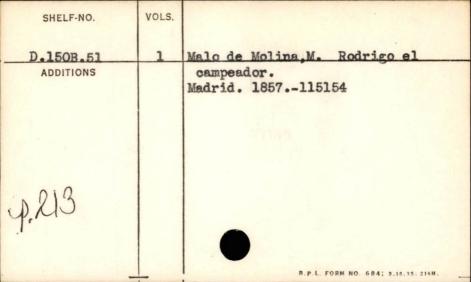


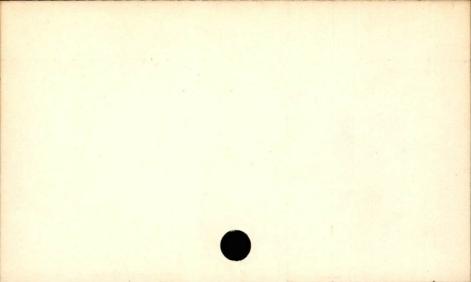


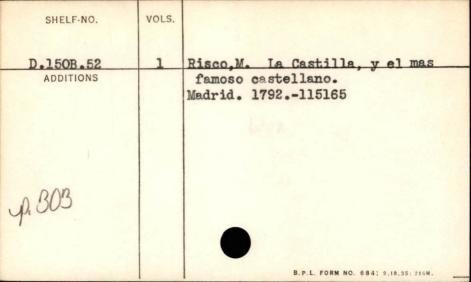


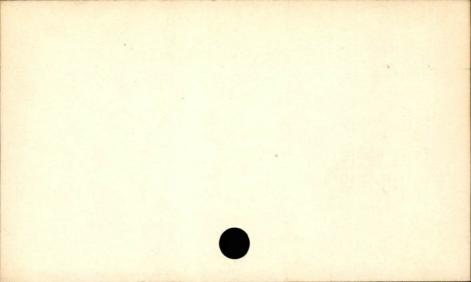
SHELF-NO.	VOLS.	CID, RODRIGO DIEZ
D.150B.50	1	Cid Ruy Diaz. Chronica, etc.
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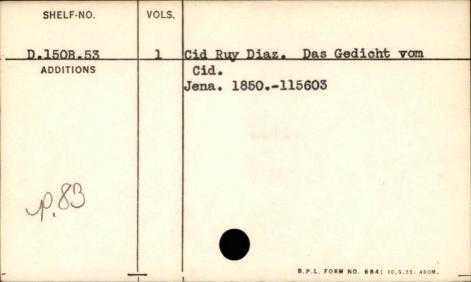


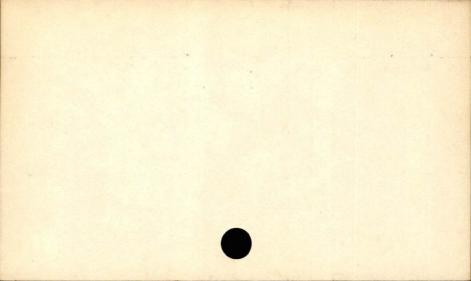




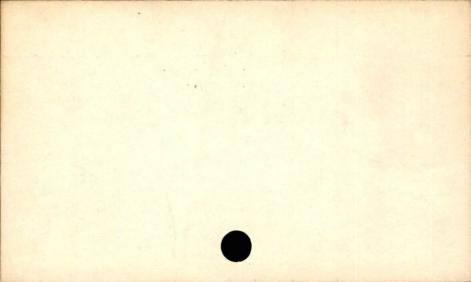






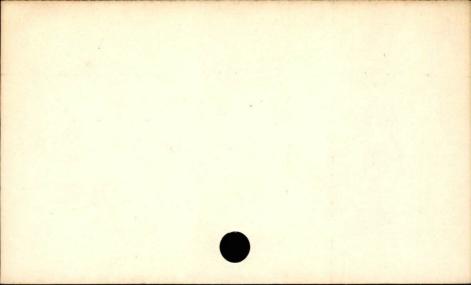


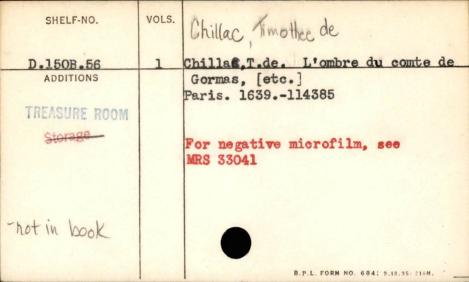
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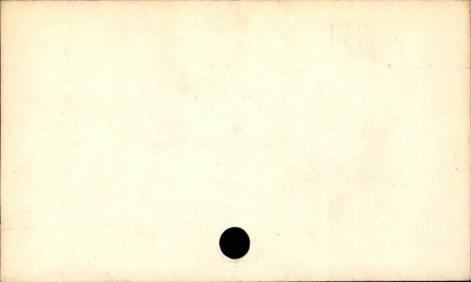


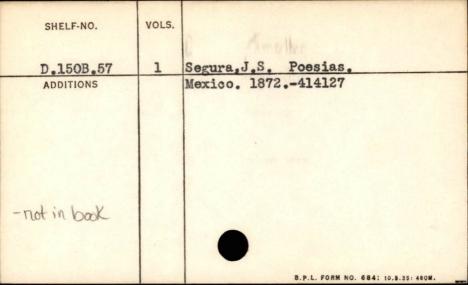
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TREASURE ROOM		Alcala de Henares. 1579114244
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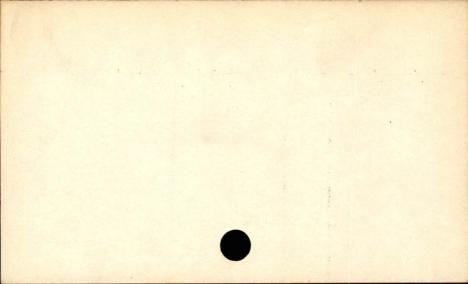
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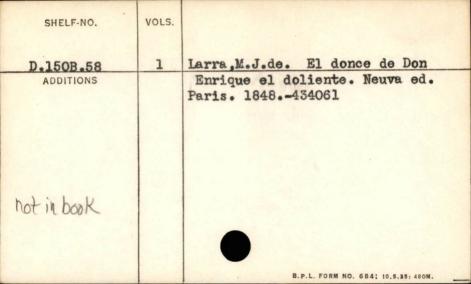


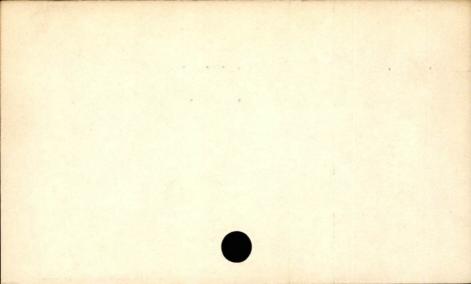


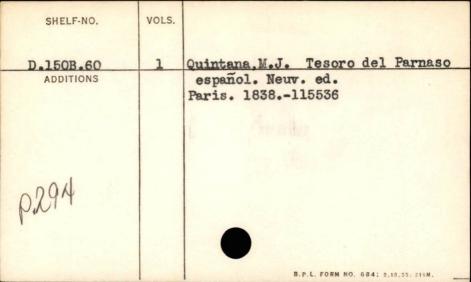


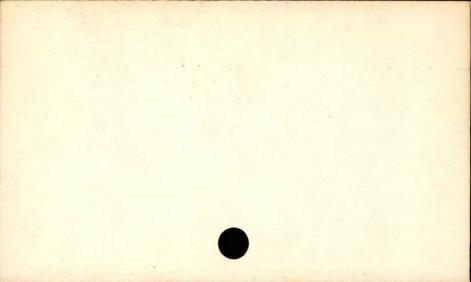




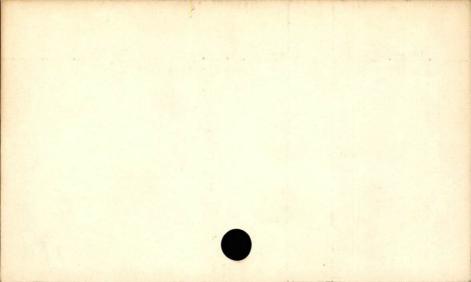


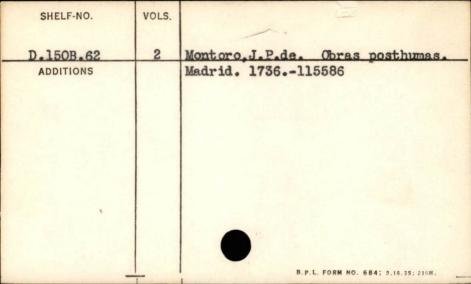


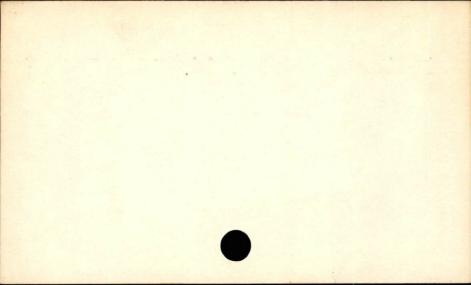


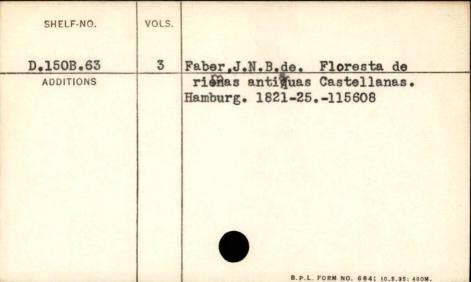


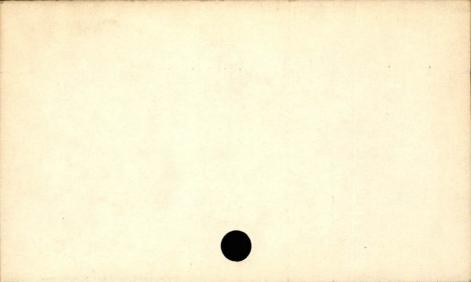


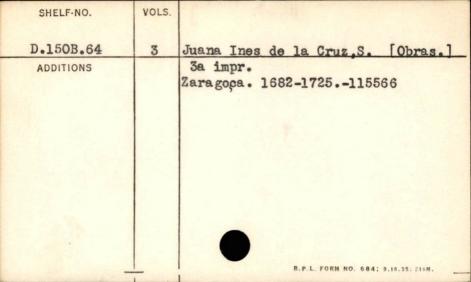


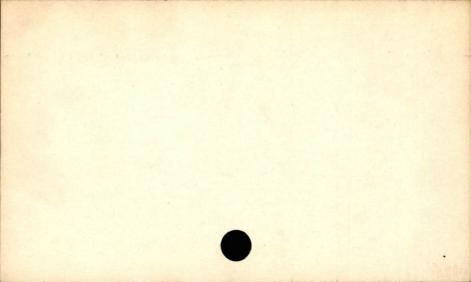


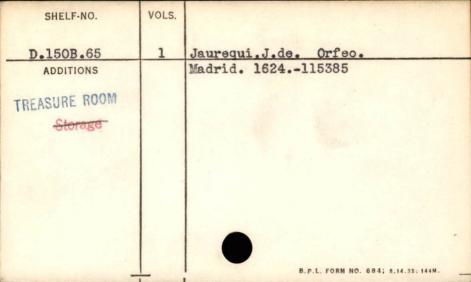


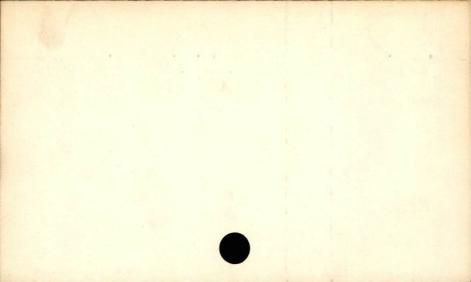


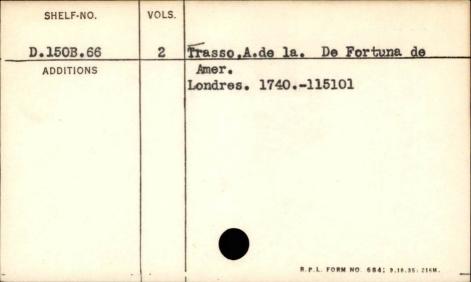


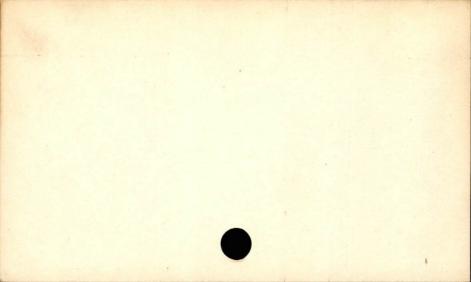


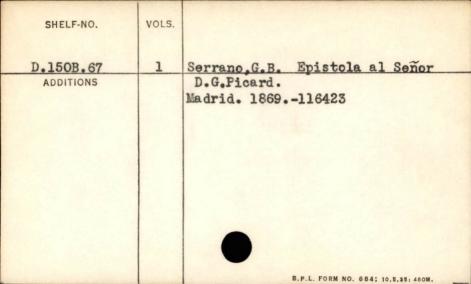


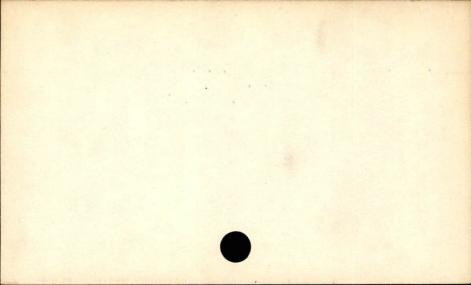


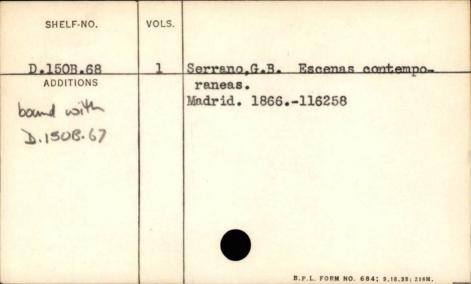


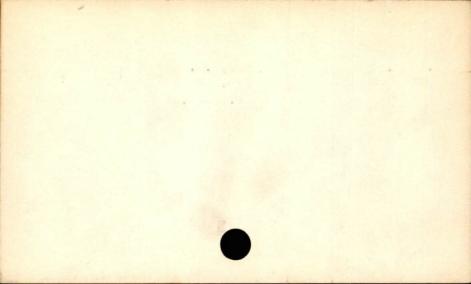


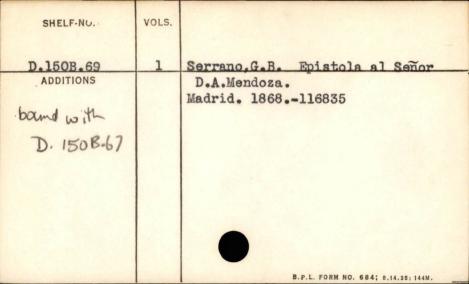


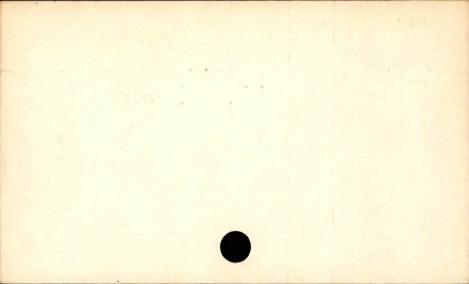


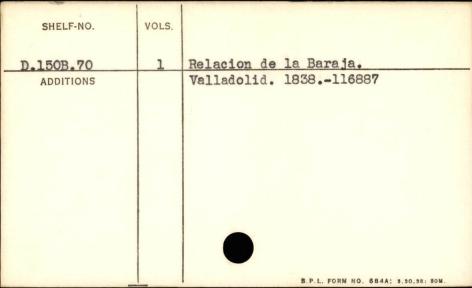


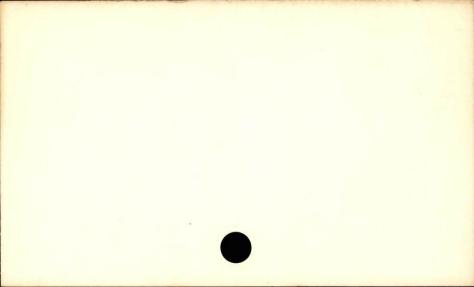




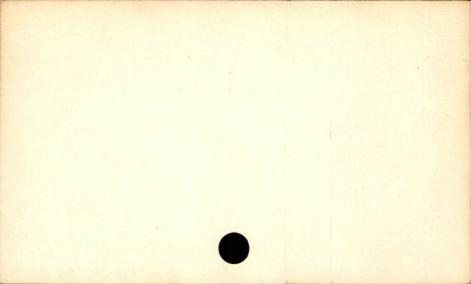


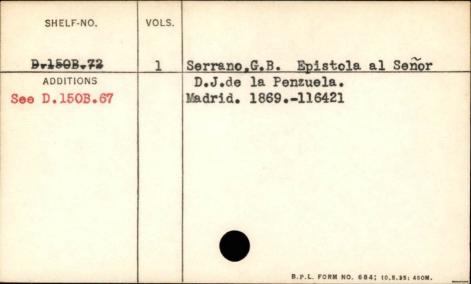


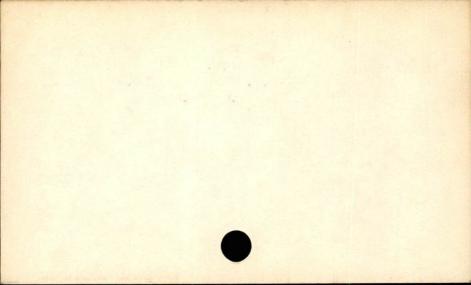


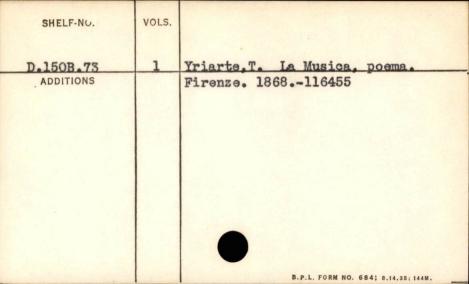


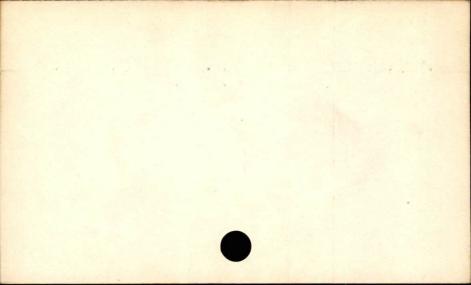


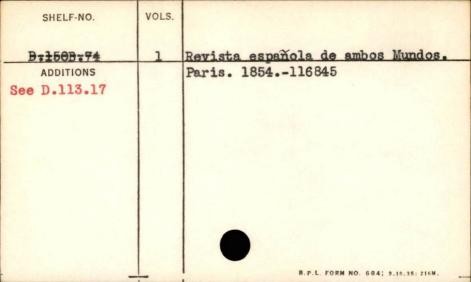


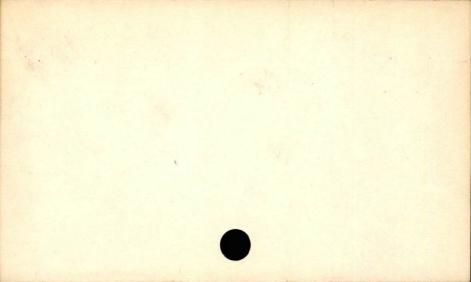


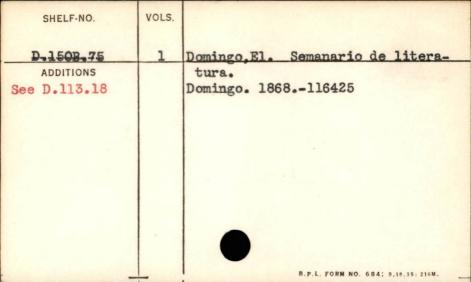


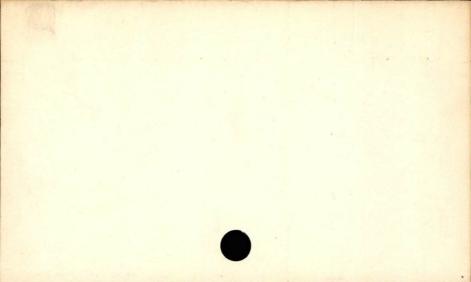




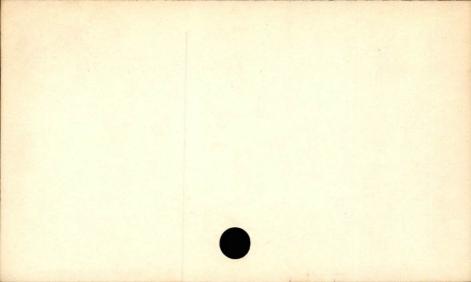


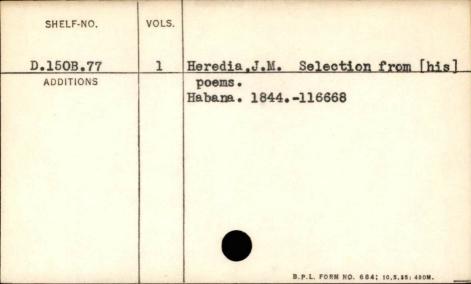


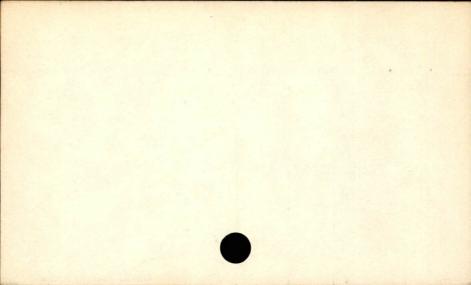


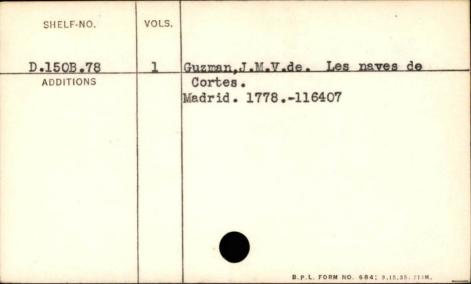


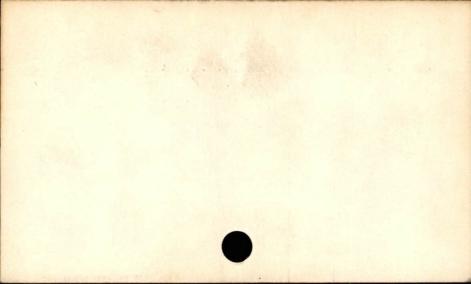


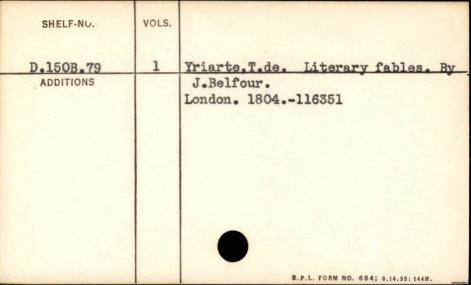


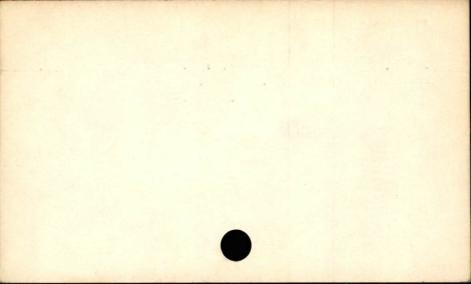


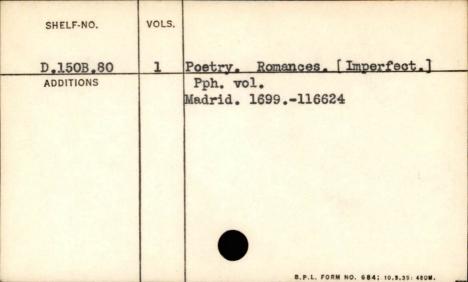


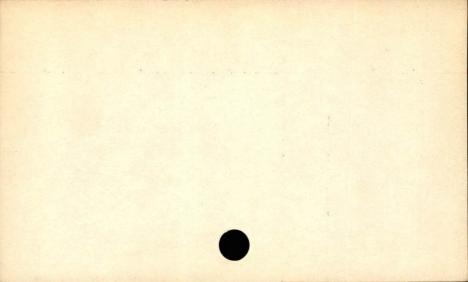


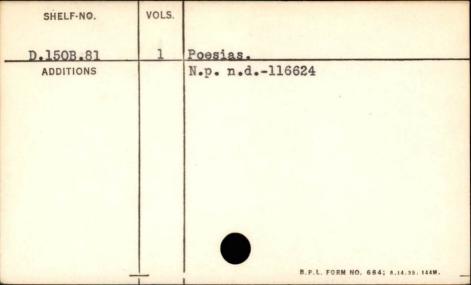


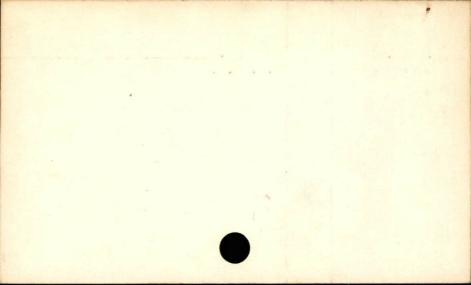




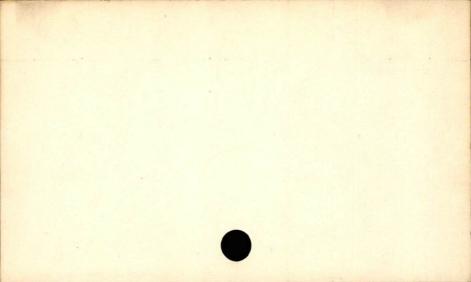


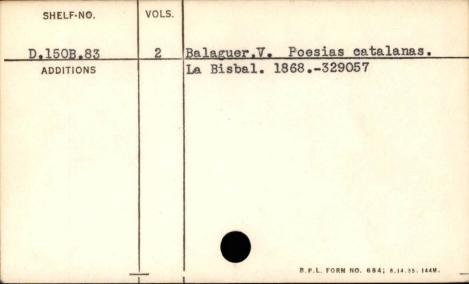


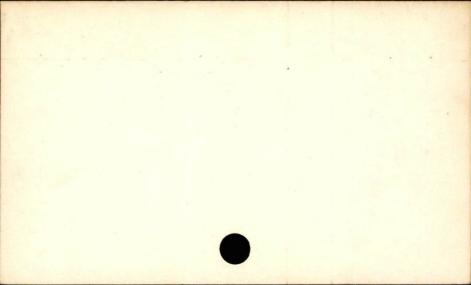


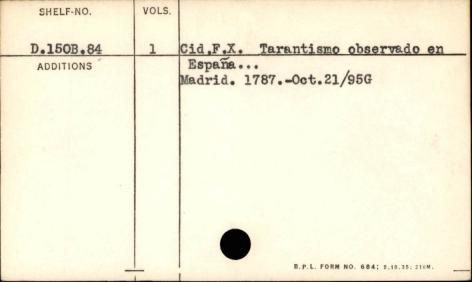


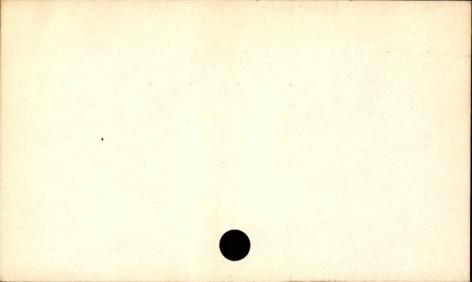
VOLS. SHELF-NO. Quiroga, J.de. Sebastopol. Canto D.150B.82 militas. ADDITIONS Guadalete. 1858.-116624 B.P.L. FORM NO. 684: 9.18.35: 216M.

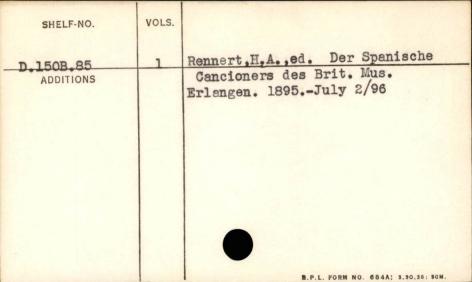


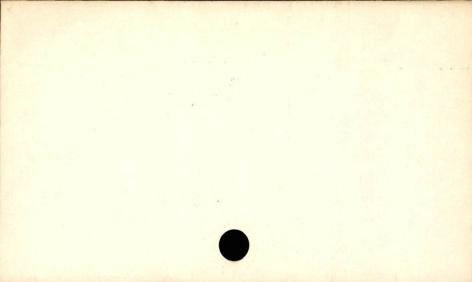


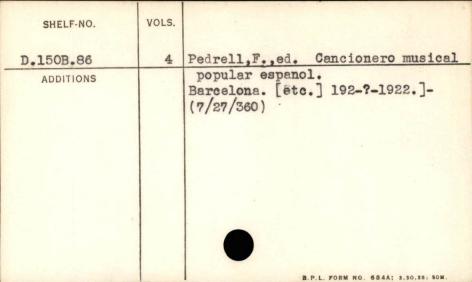


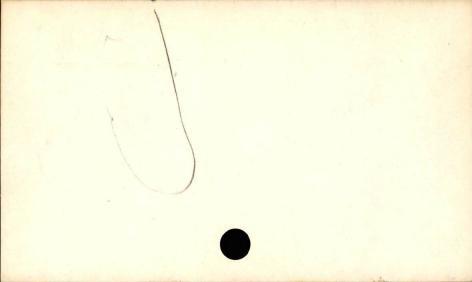




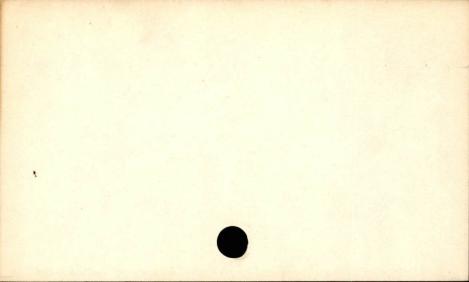


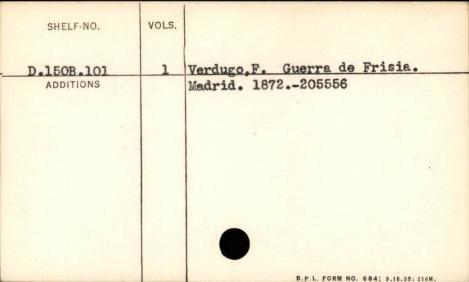


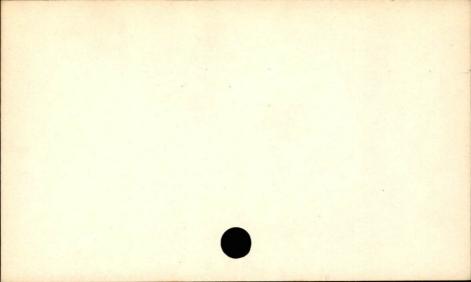


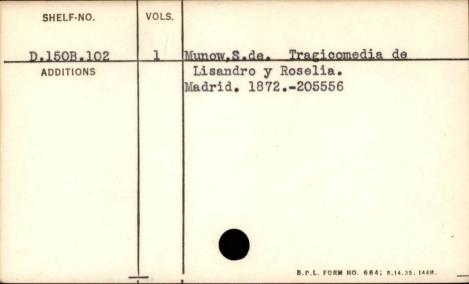


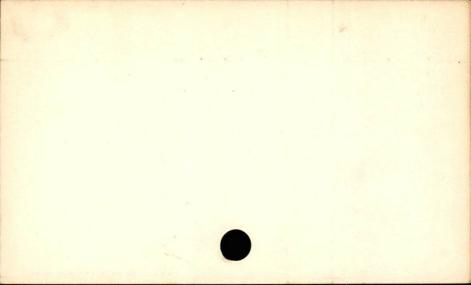


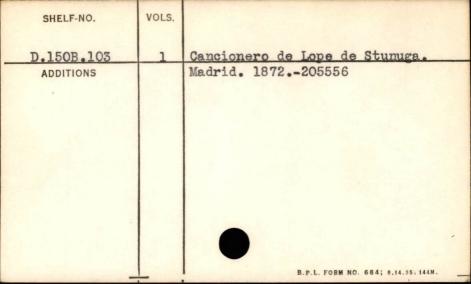


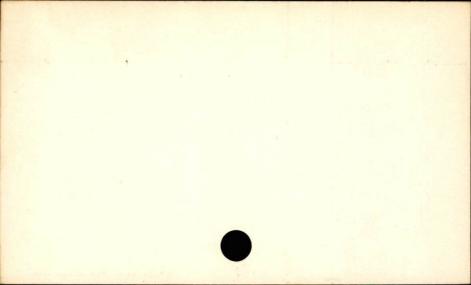


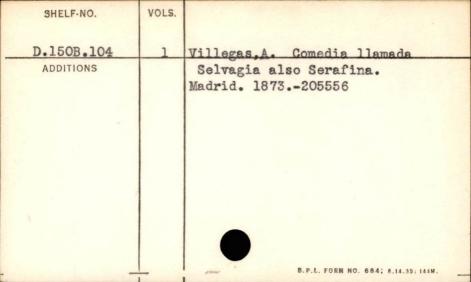


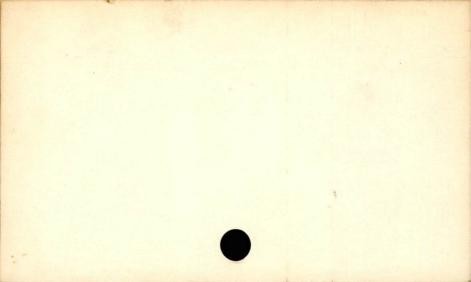


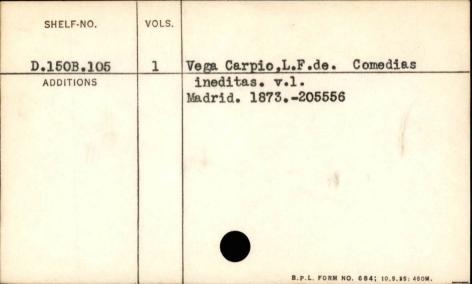


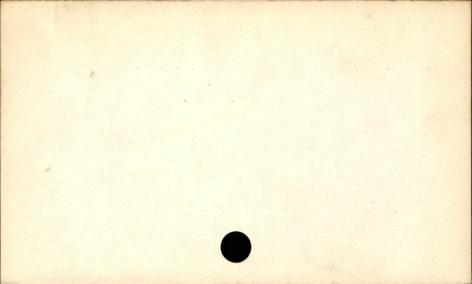




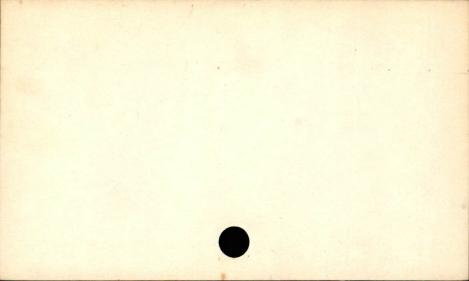


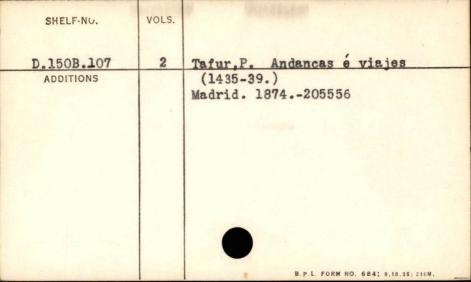


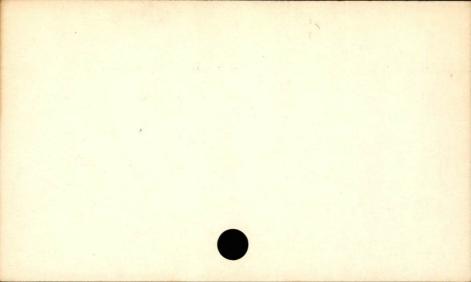


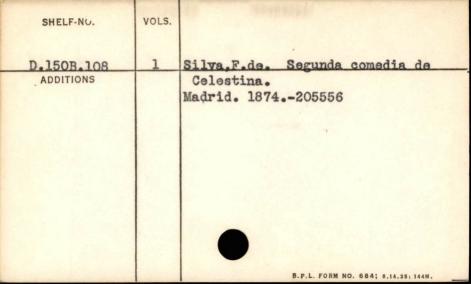


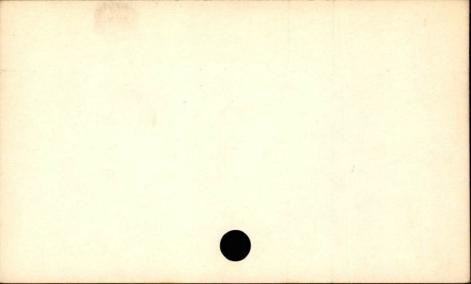


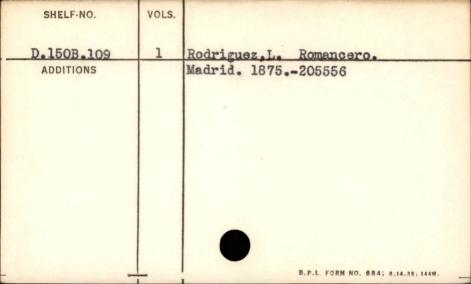


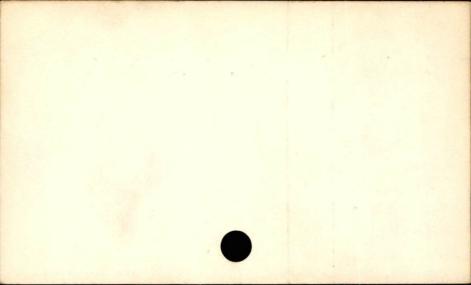


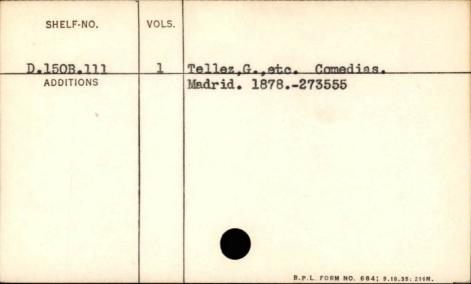


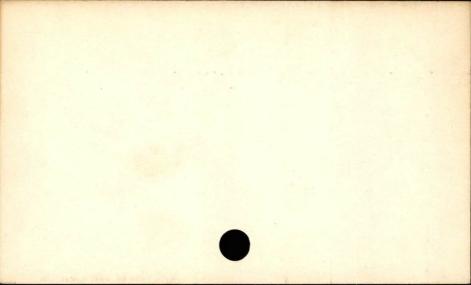




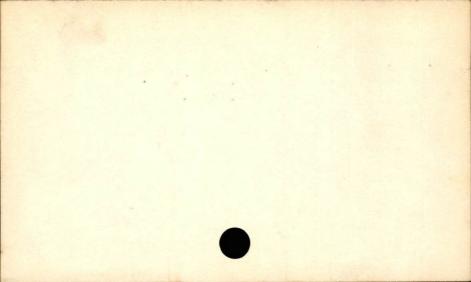


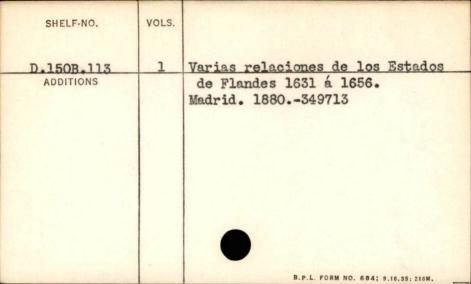


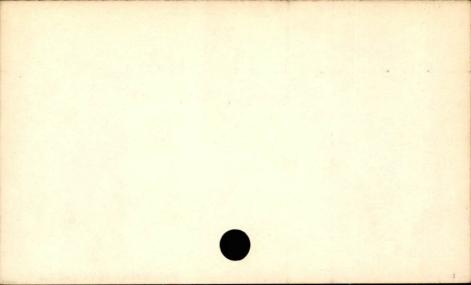


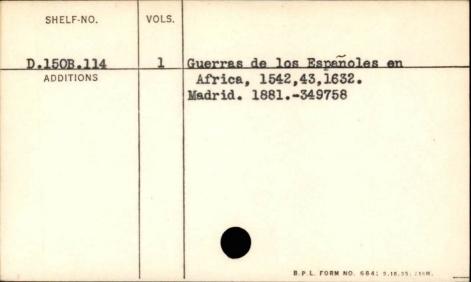


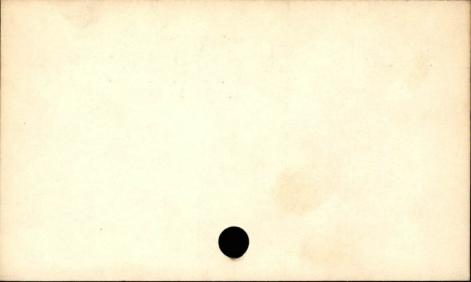


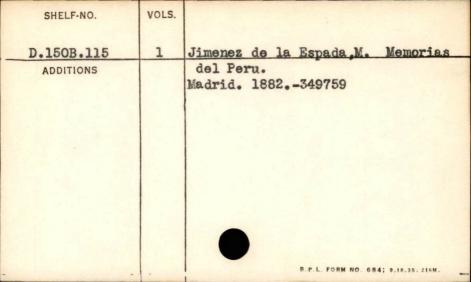


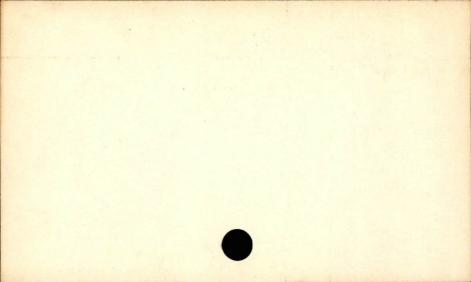


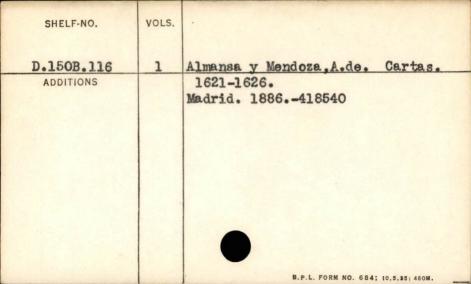


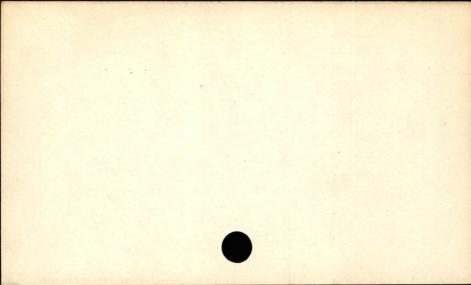




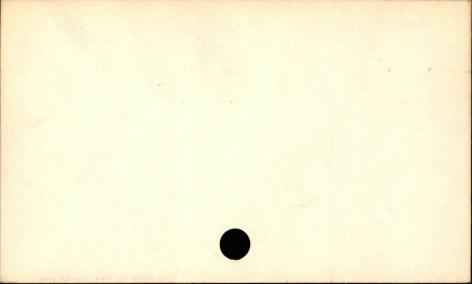




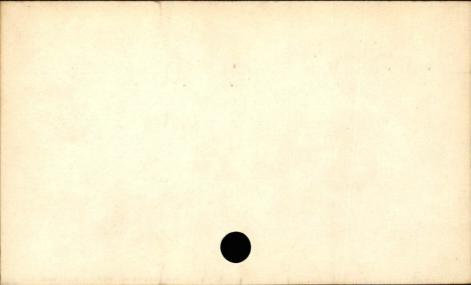


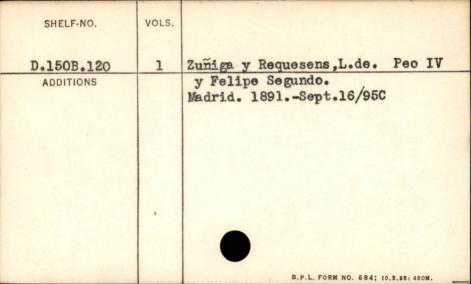


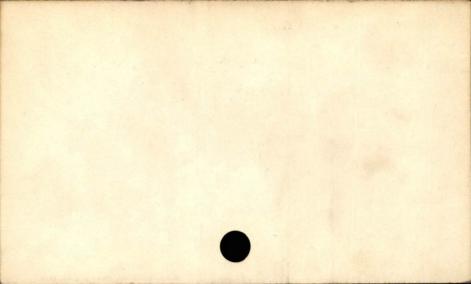


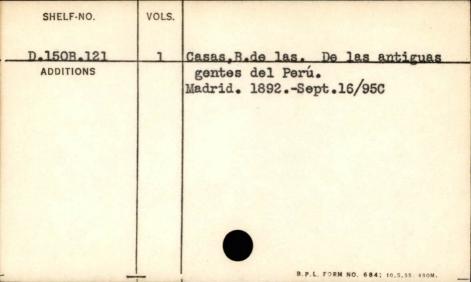


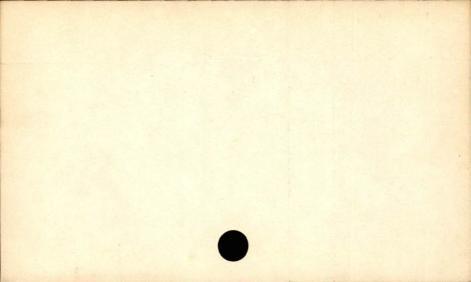


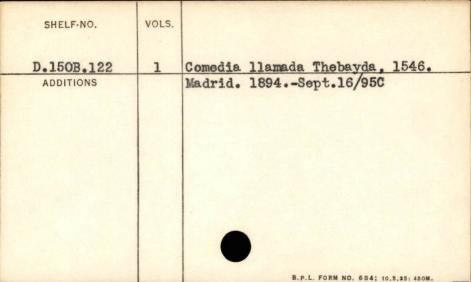


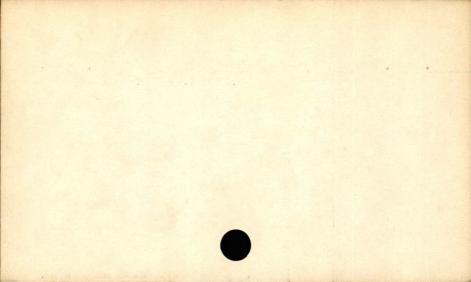


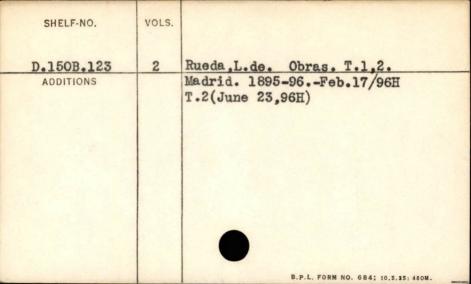


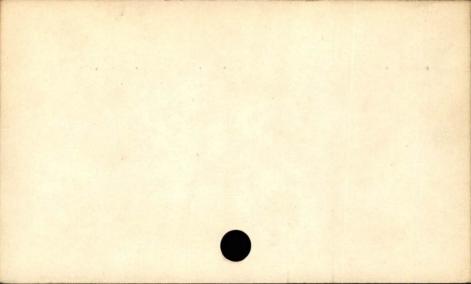


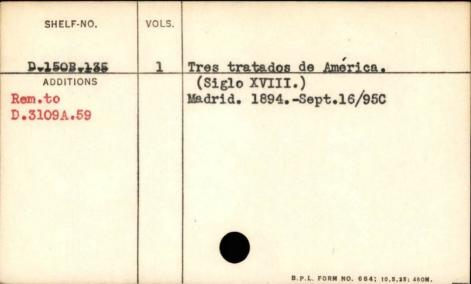


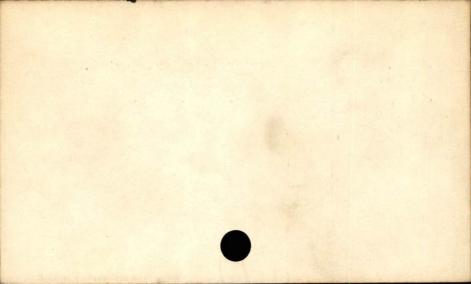




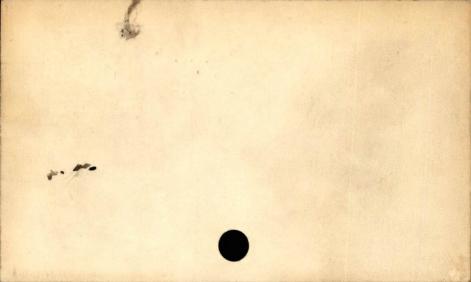


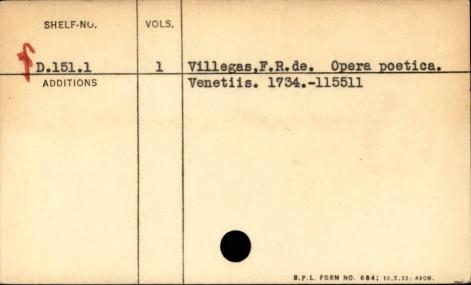


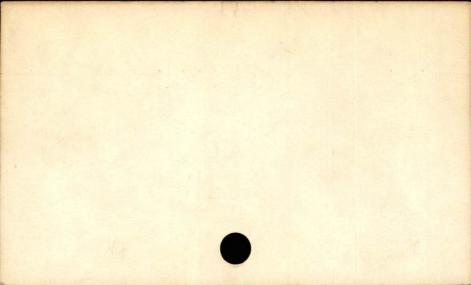




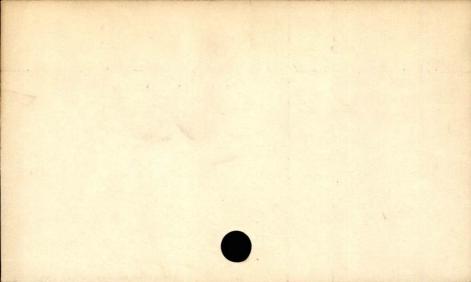


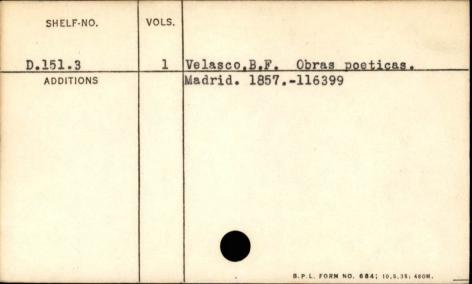


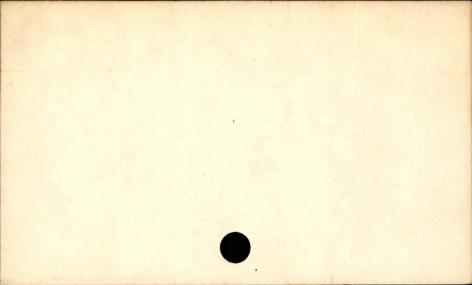


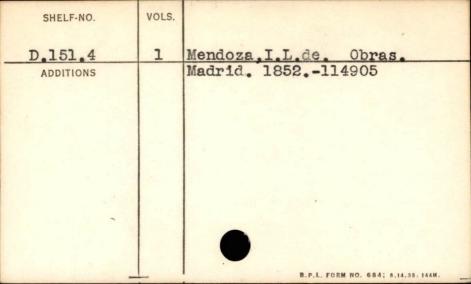


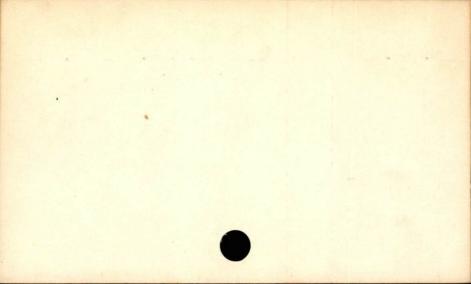
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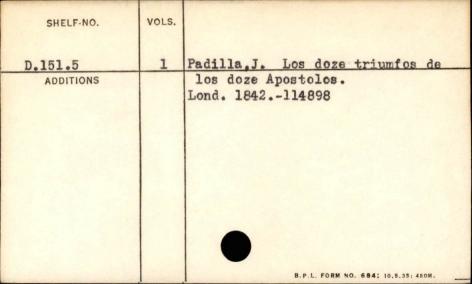


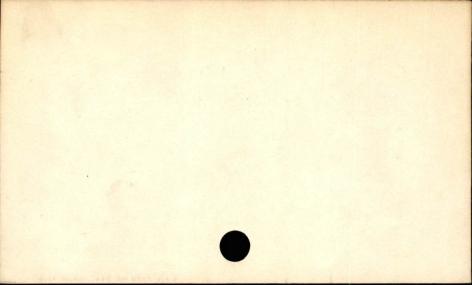


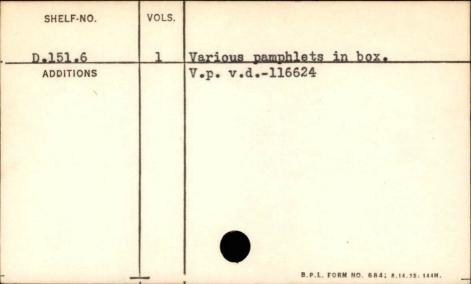


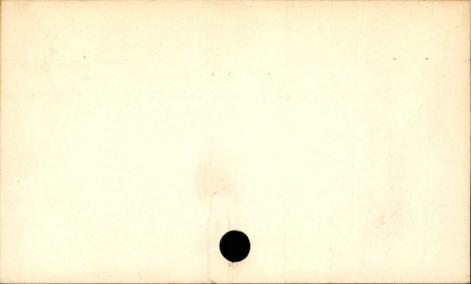


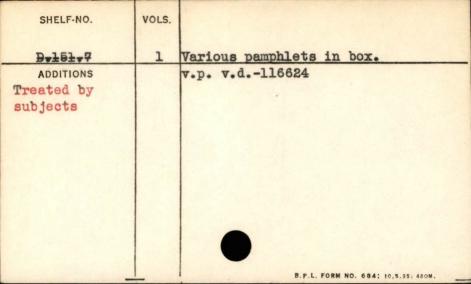


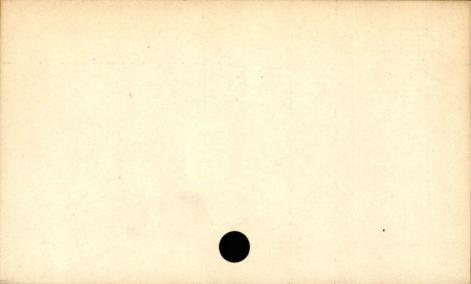


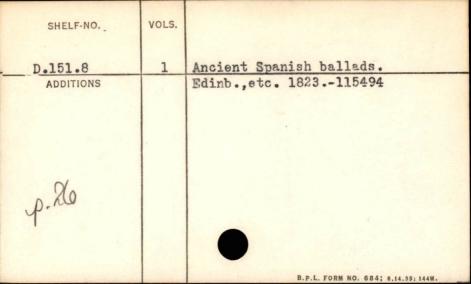


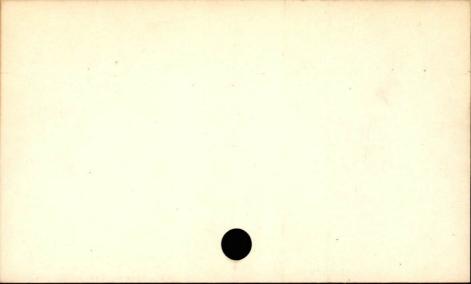


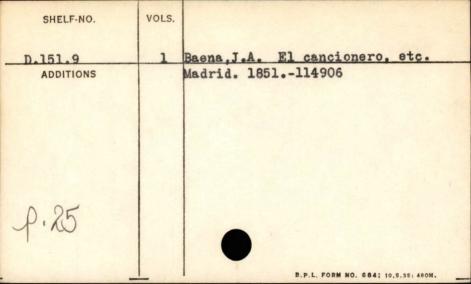


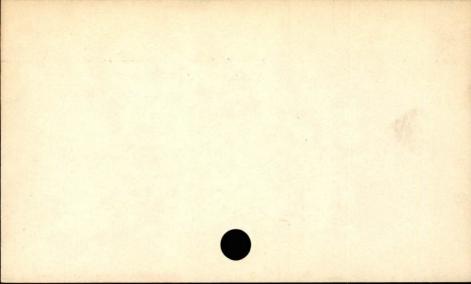


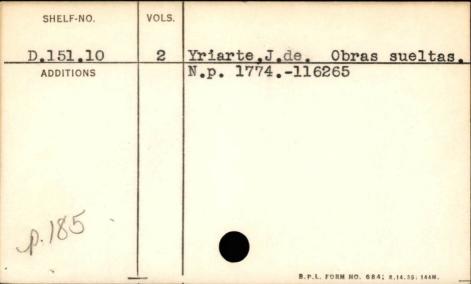


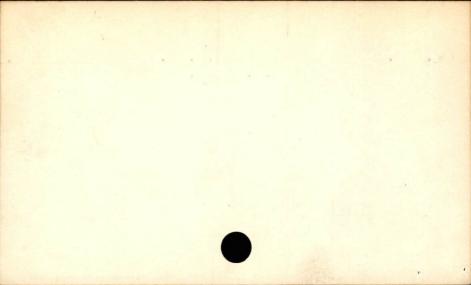












RARE BKS

D.151 .10 v.1

> BPL1RB 39999051909503 Iriarte y Cisneros, Juan Obras sueltas de D. Juan de Yriarte, : publicadas

2 v. : poit. ; 26 cm.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Please consult Librarian in the Reading Room.

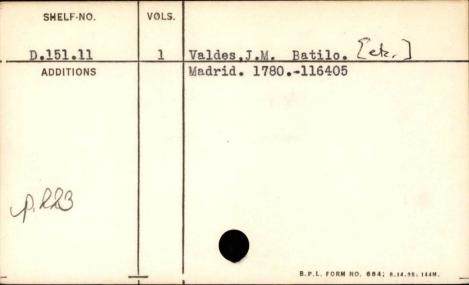
RARE BKS D.151 .10 v.2

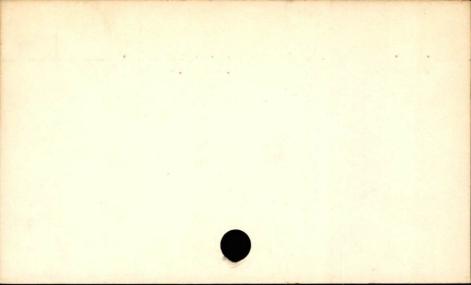
BPL1RB 39999051909792 Iriarte y Cisneros, Juan Obras sueltas de D. Juan de Yriarte, : publicadas

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Please consult Librarian in the Reading Room.

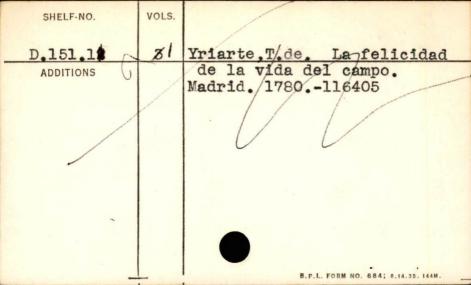




D.151.12

Juana Inés de la Cruz. Poemas. Madrid. 1725.-115565.

P.192



*XD

.151

v.3

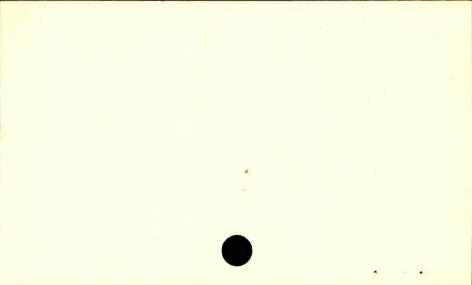
XD.151.12 v.3--Ticknor bequ-1871

Juana Inés de la Cruz, sor, 1651-1695.

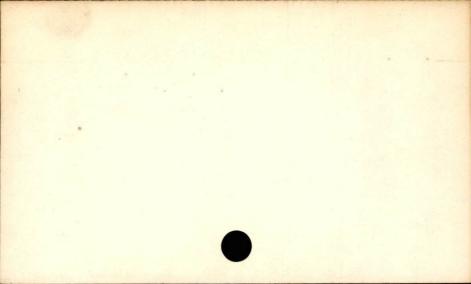
Fama, y obras posthumas del Fenix de Mexico, dezima musa, poetisa americana, sor Juana Ines de la Cruz, monja professa en el Monasterio del señor San Geronimo de la Ciudad de Mexico ...

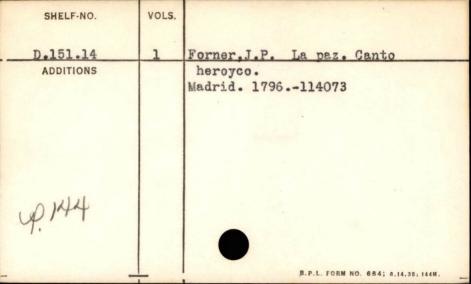
Con licencia: En Madrid. En la imprenta de Angel Pasqual Rubio. Año de 1725.

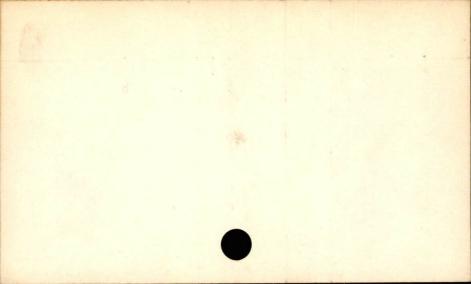
10p. 1.,352,[3]p. 25cm. (4to) (Her Poemas de la unica poetisa americana. Madrid, 1725, v.3)
Title illustration: portrait.
Errors in paging.

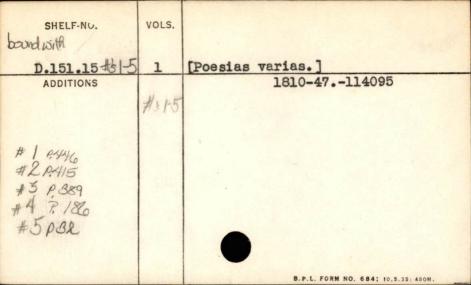


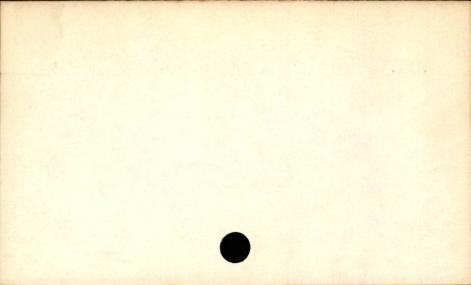


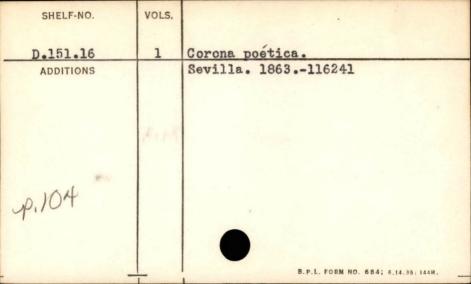


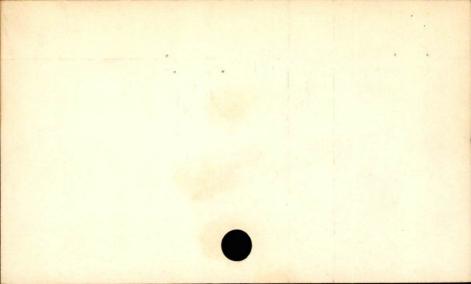












XD.151.17--Ticknor begu.-1871

RAPE BOOM

DEPT.

Enríquez Gómez, Antonio, 1602-1662?

XXD .151

Henriquez Gomez.

.17

Sanson Nazareno, poema heroico. Por Antonio

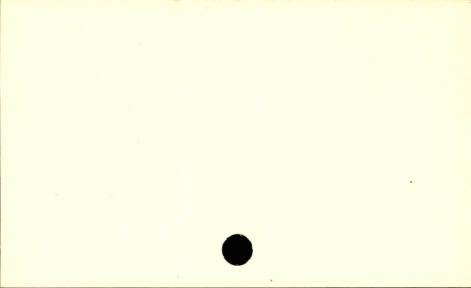
En Rvan, En la emprenta de Lavrenco Mavrry. M. DC. LVI. Con licencia. [1656]

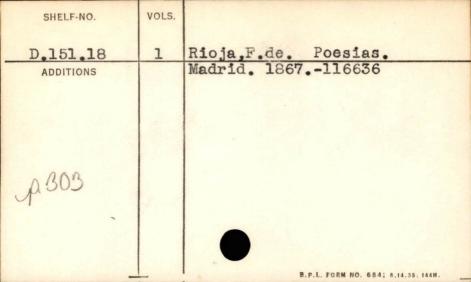
6p. (., 338p., incl.illus., plates. 24cm. (4to) Title vignette.

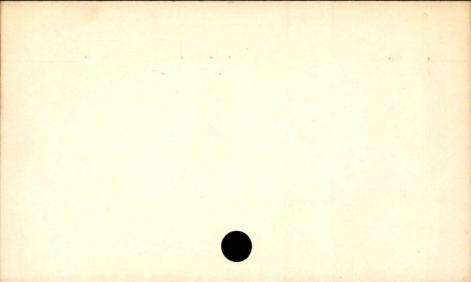
Plates in part signed "Dacquet." Pages 173 & 209 misnumbered 163 & 207.

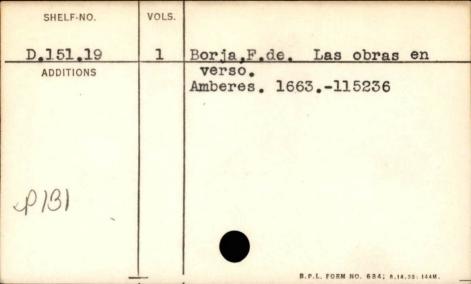
Ex libris (armorial bookplate & signature):

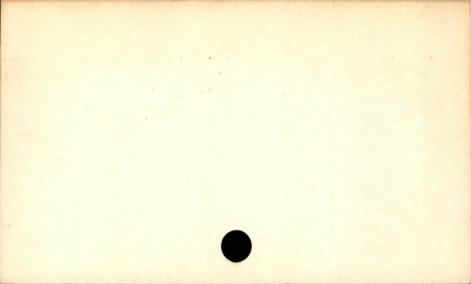
Robert Southey, 1801



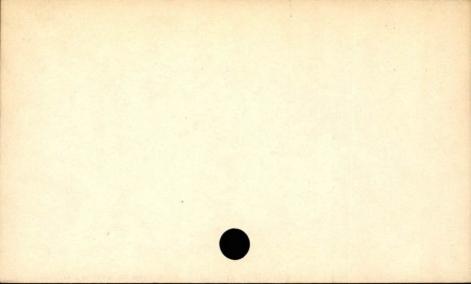


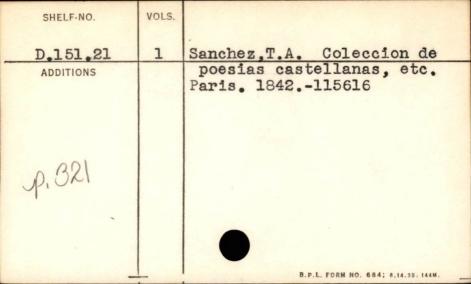


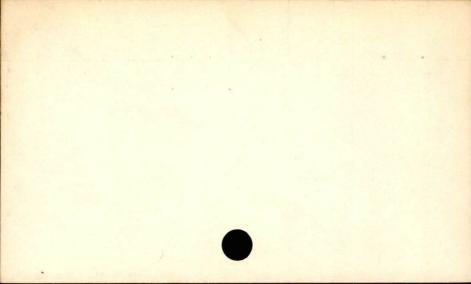


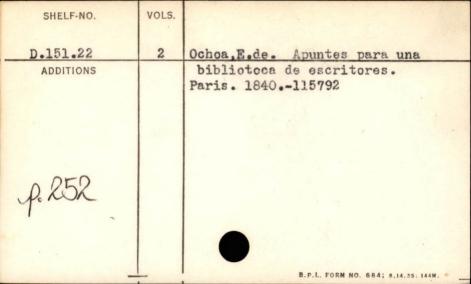


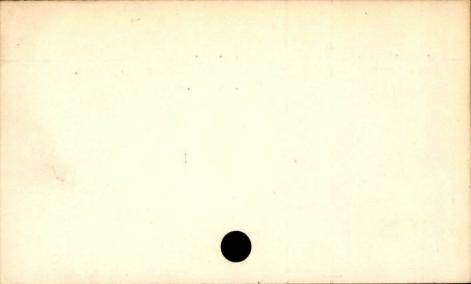
D.151.20	1	Alfonso XI. Poema de Alfonso
ADDITIONS		onceno, rey de Castilla y de Leon. Madrid. 1863116693
p.409		B.P.L. FORM NO. 684; 10,5,35; 480M.

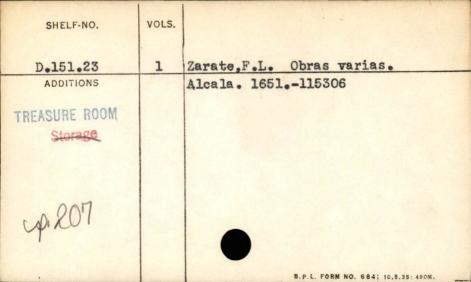


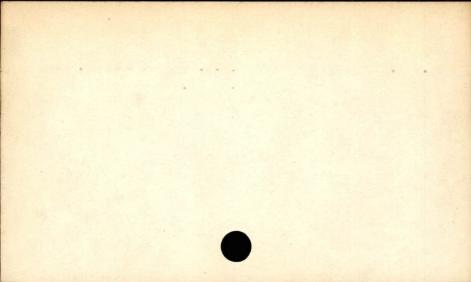


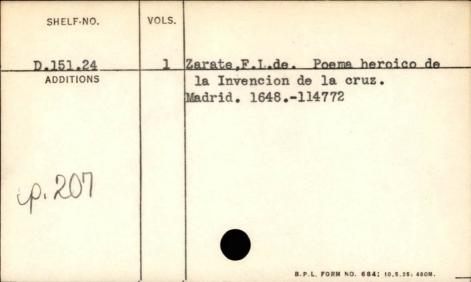


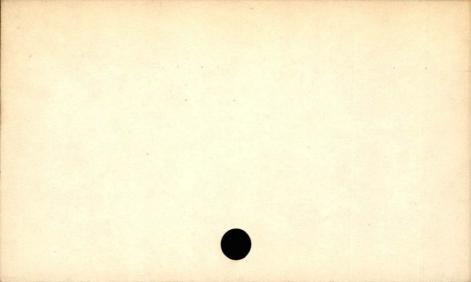




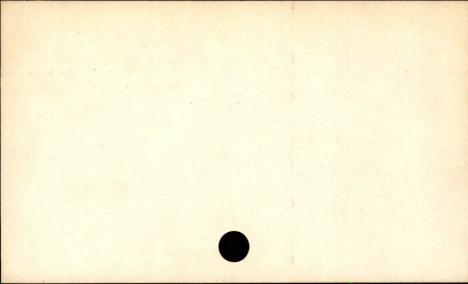


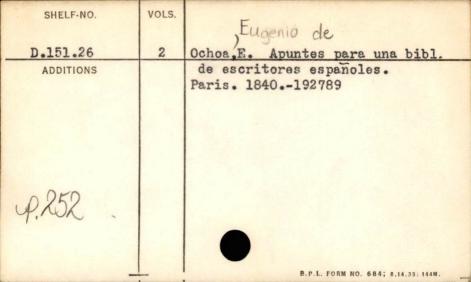


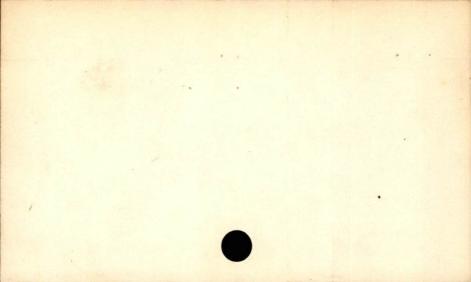


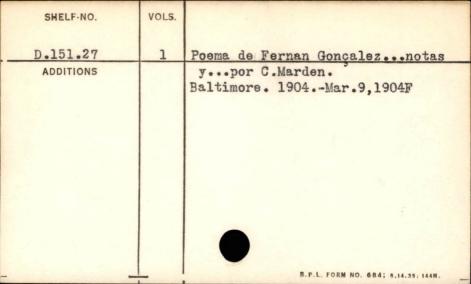


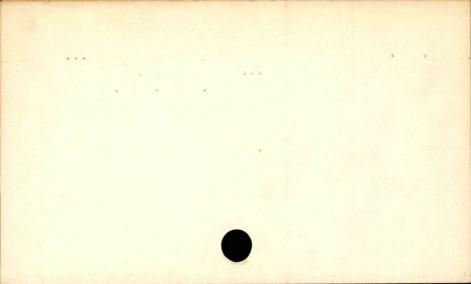
VOLS. SHELF-NO. Capmany y de Montpalau, A. de. D.151.25 Questiones criticas. ADDITIONS Madrid. 1807.-192465 B.P.L. FORM NO. 684: 11.7.35: 288M.

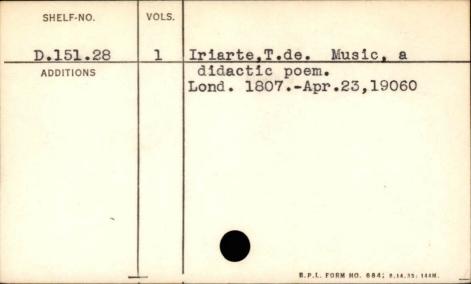


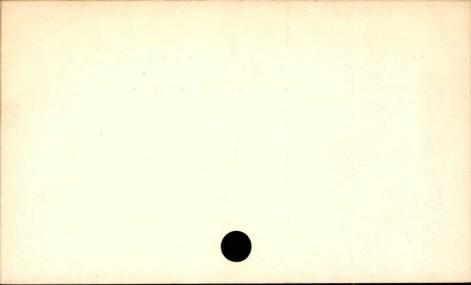


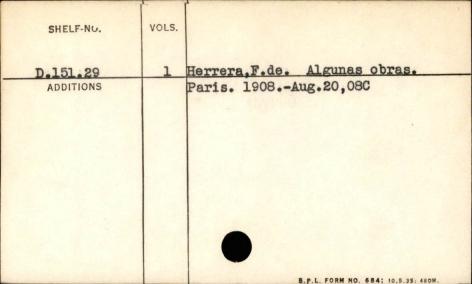


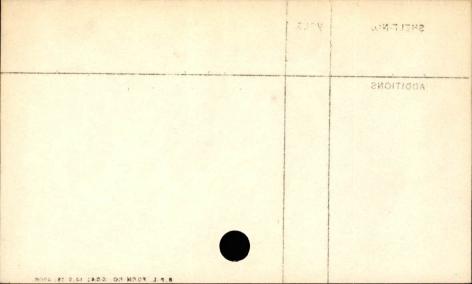


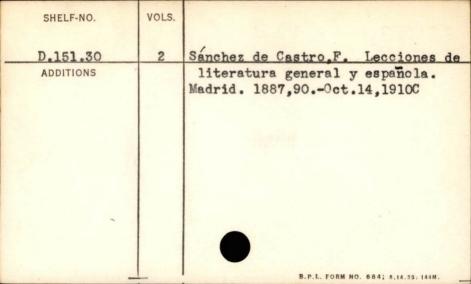


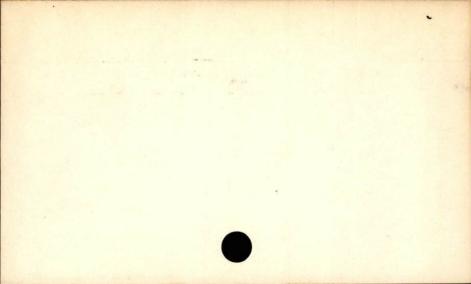


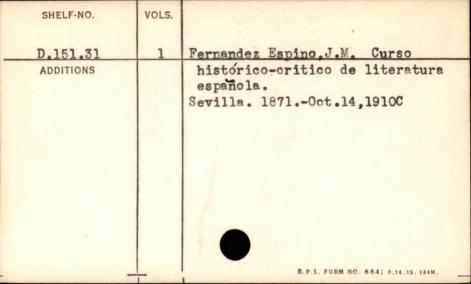


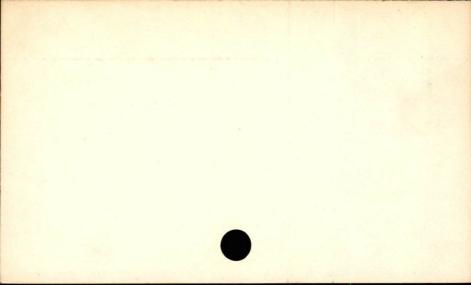


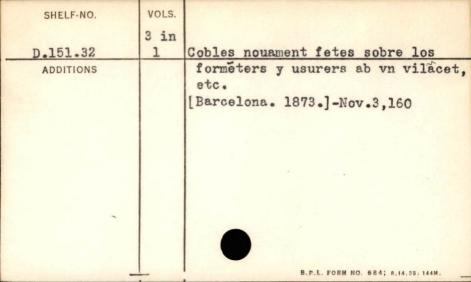


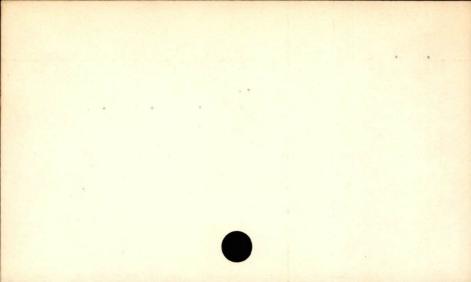


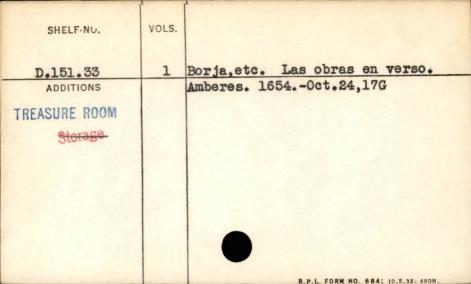


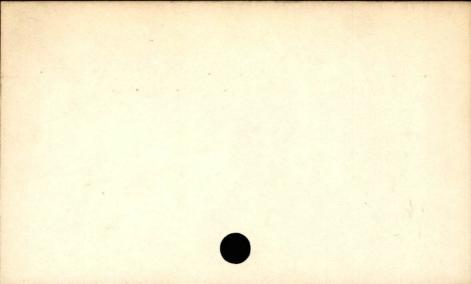


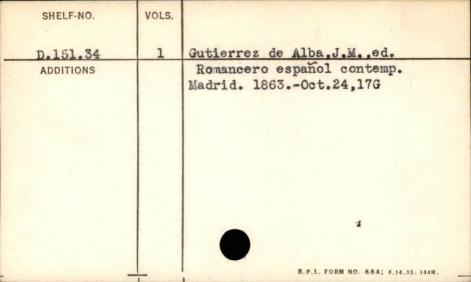


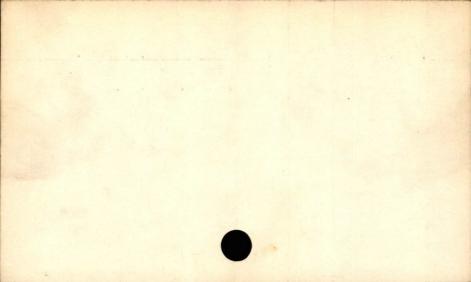


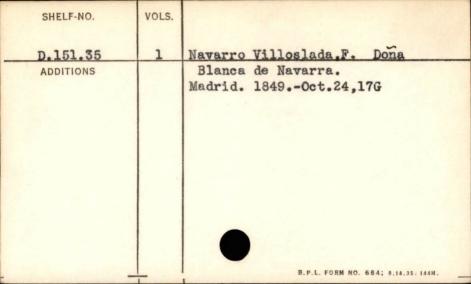


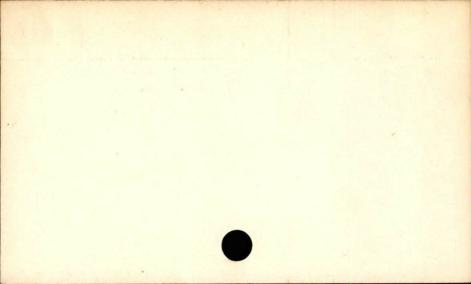


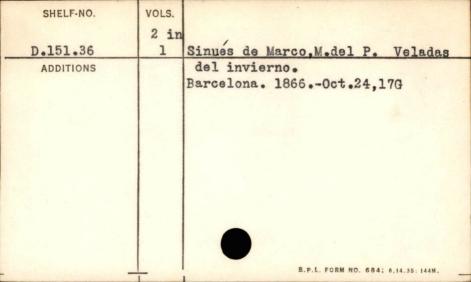


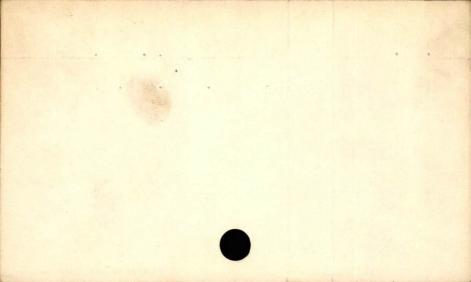


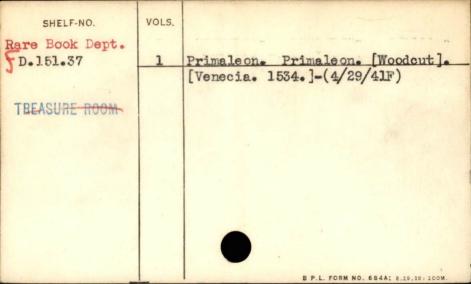


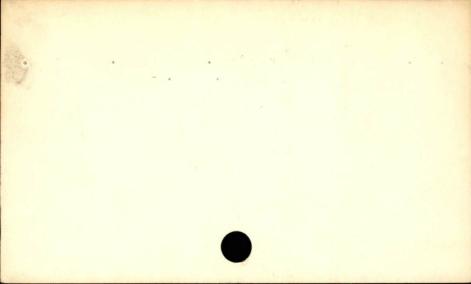








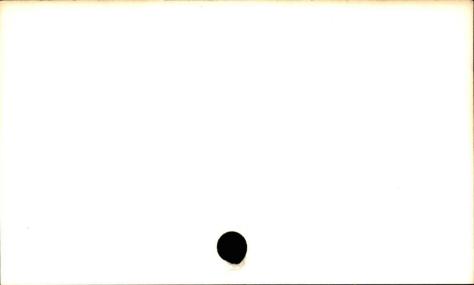




tr. to Gen.Coll.

de 1628; edición y estudio del cancionero 250-2 de la Biblioteca Universitaria de Zaragoza.

Madrid. 1945.-(Dec 11 1947)



*D.151

Tercera floresta de incunables. [Valencia, Tall. de Tip. Moderna, 1959] 1958.

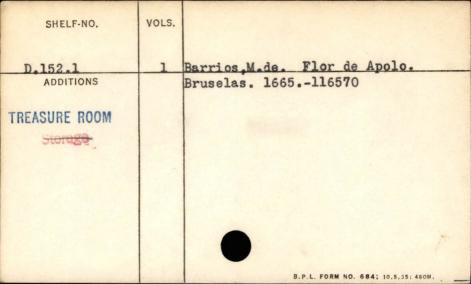
l v. (unpaged) facsim. incl. illus. (Incunables poéticos castellanos, 8)

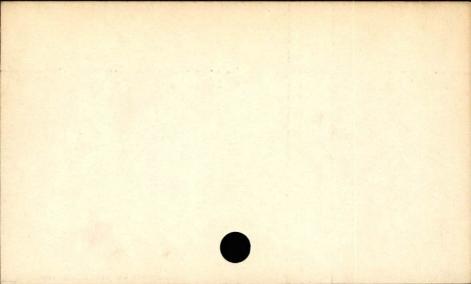
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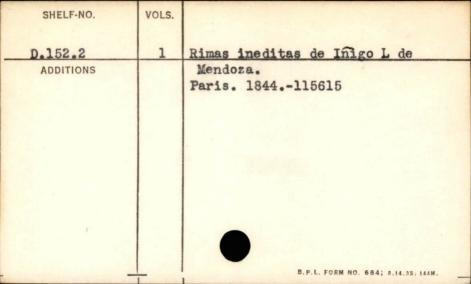
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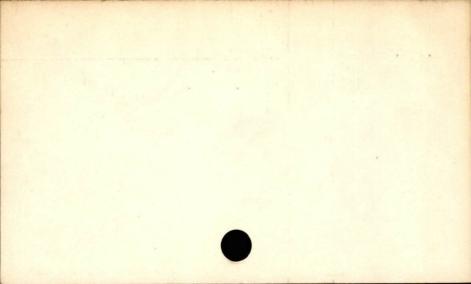
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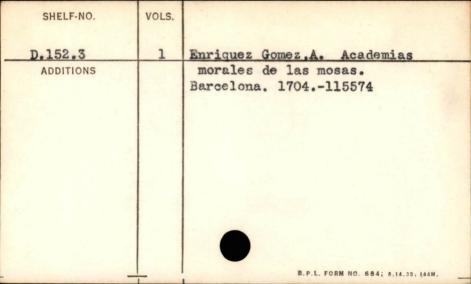
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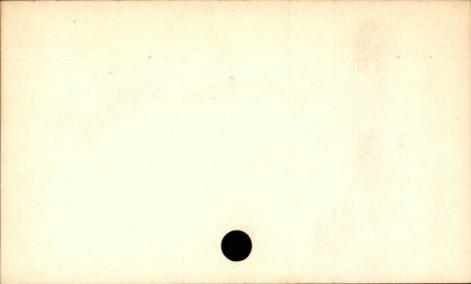


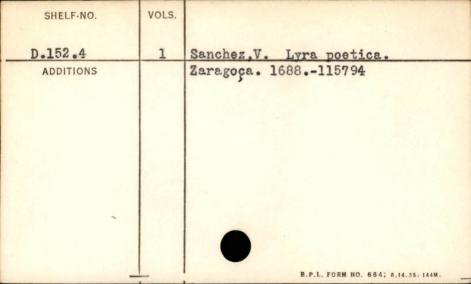


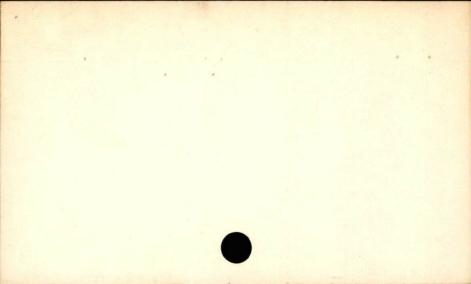


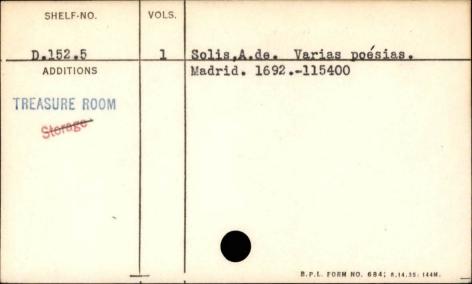


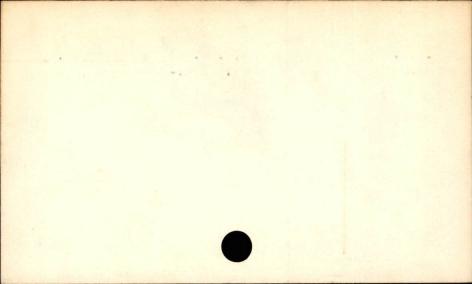


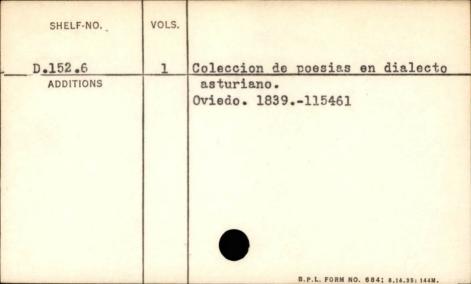


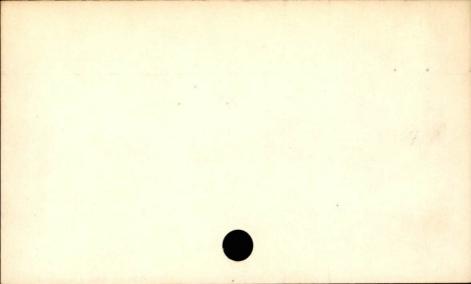


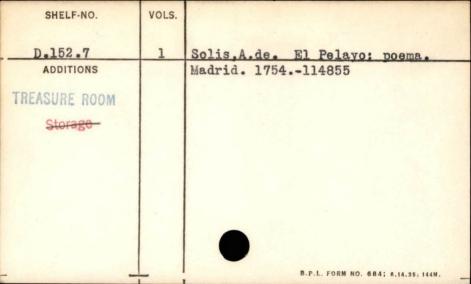


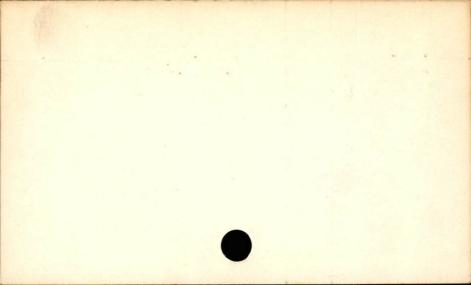


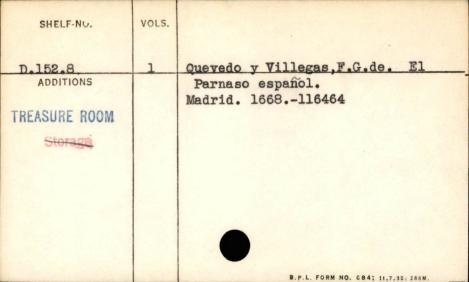


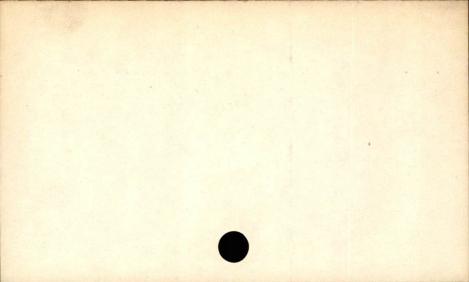




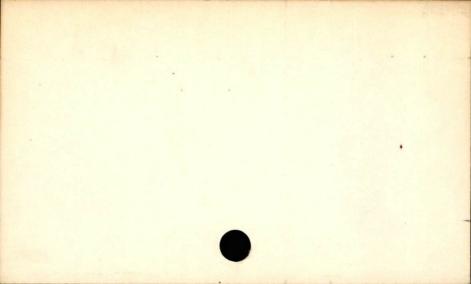


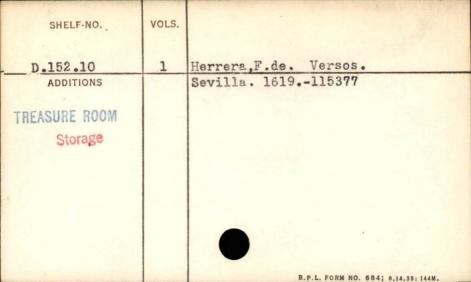


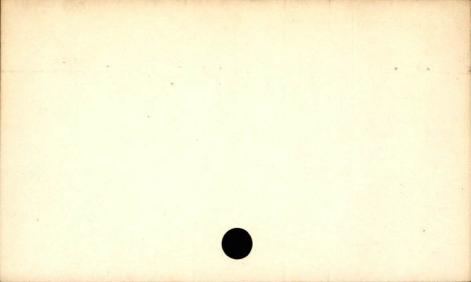


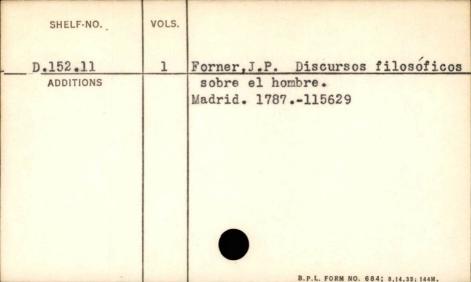


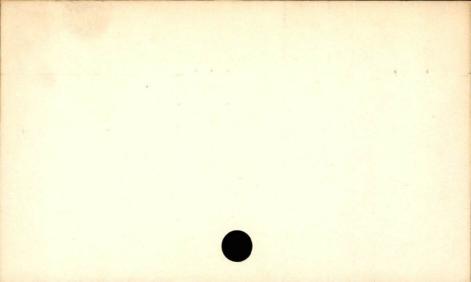


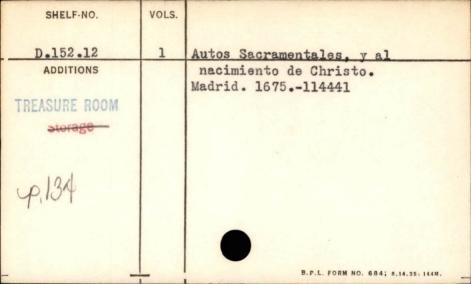


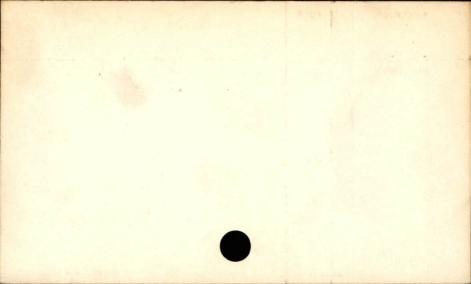


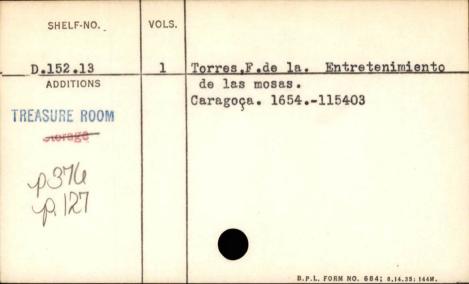


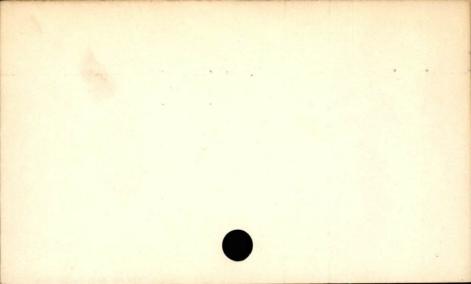


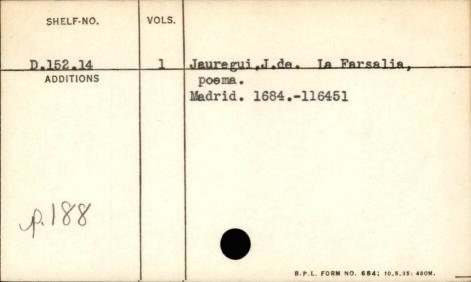


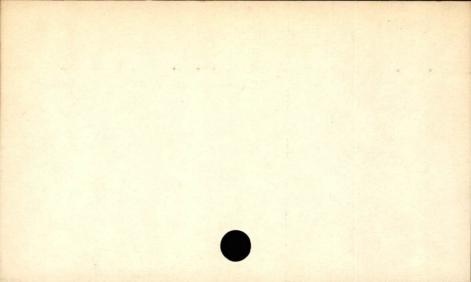




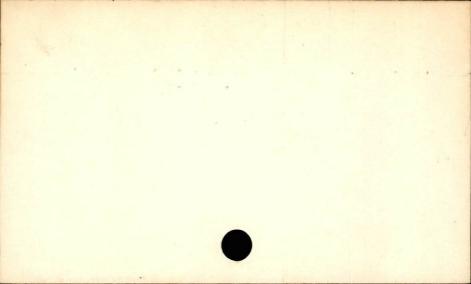




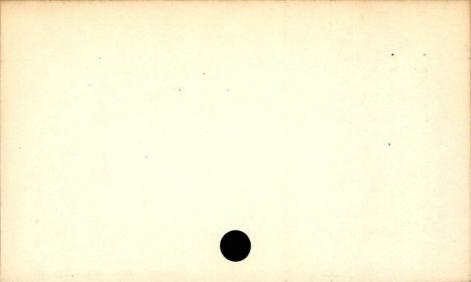




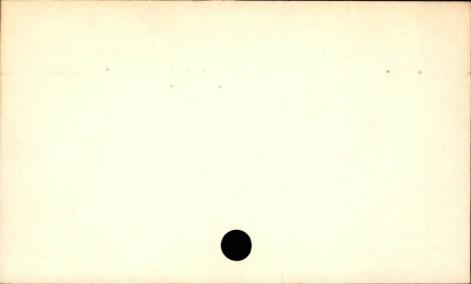
SHELF-NO.	VOLS.	
D.152.15	1	Espronceda, J.de. Poesias.
ADDITIONS		Madrid. 1840115469
p. 131		B.P.L. FORM NO. 684; 8,14,35; 144M.

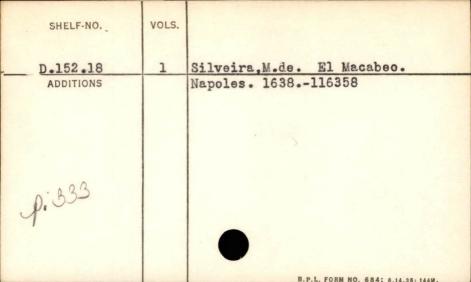


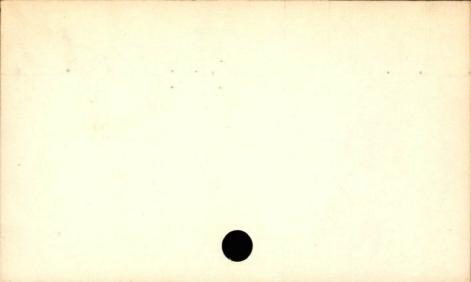




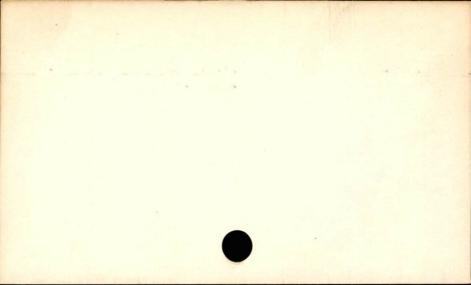
SHELF-NO.	VOLS.	
D.152.17 ADDITIONS	1	Argensola, B.L. Rimas. Zaragza. 1634115376
p.200		
		B.P.L. FORM NO. 684; 8,14,35: 144M.

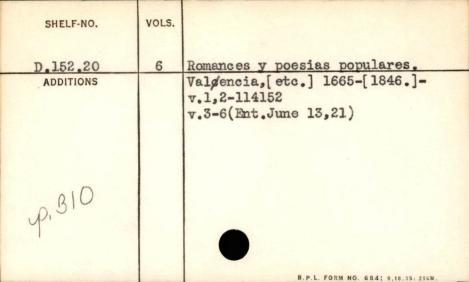


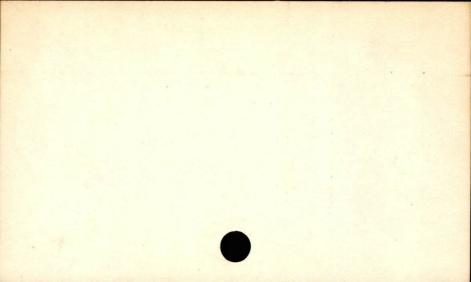


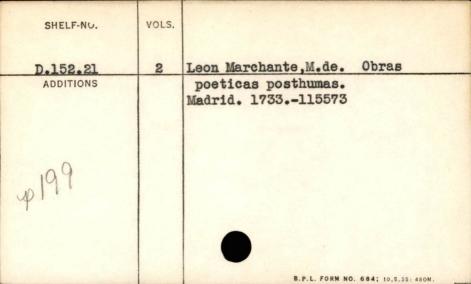


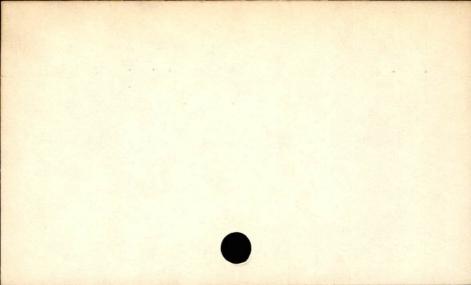
Maury, J.M. Espagne poétique. Paris. 1826115588



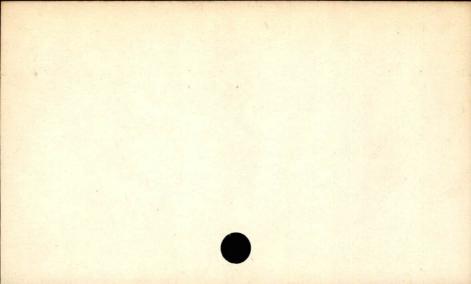




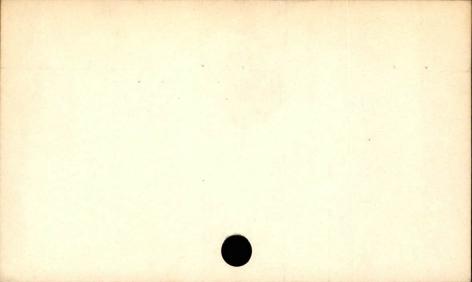


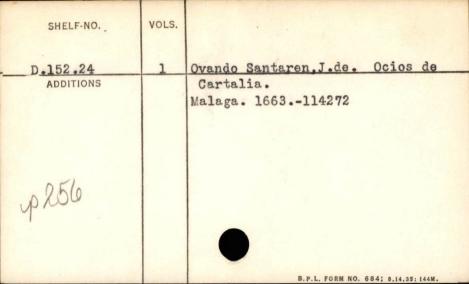


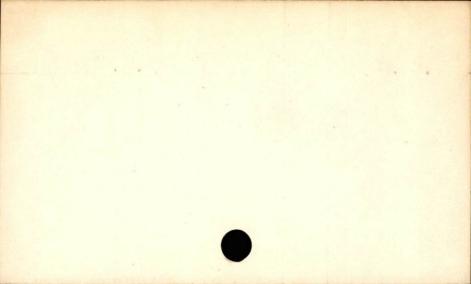
SHELF-NO.	VOLS.	
D.152.22	1	Benegasi, etc. Poesias lyricas.
ADDITIONS		Madrid. 1743116603
p.31		
		B.P.L. FORM NO. 684; 10,5,35; 480M.

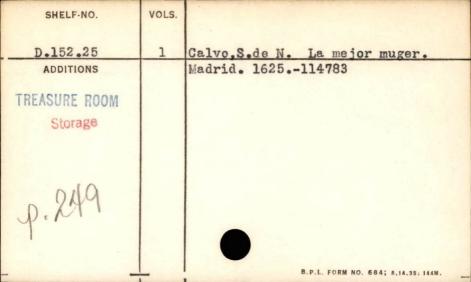


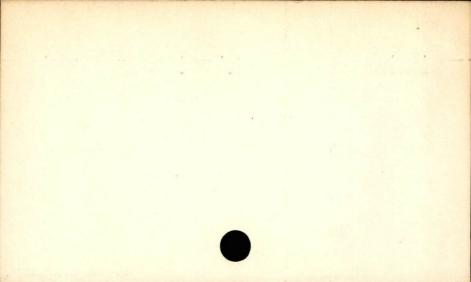
SHELF-NO.	VOLS.	
D.152.23	1	Mata, G.de. El cavallero del
ADDITIONS		Asisio. Poema. T.II. Bilbao. 1587114292
TREASURE ROOM		9
Storage		
p219	111	
		B.P.L. FORM NO. 684; 8.14.35; 144M.

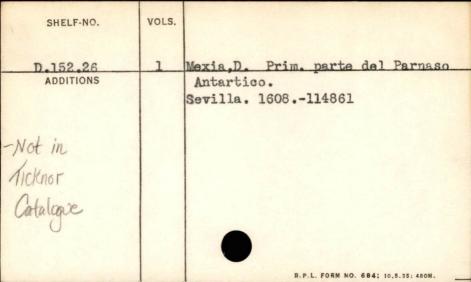


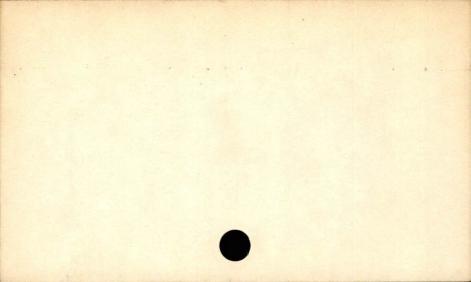




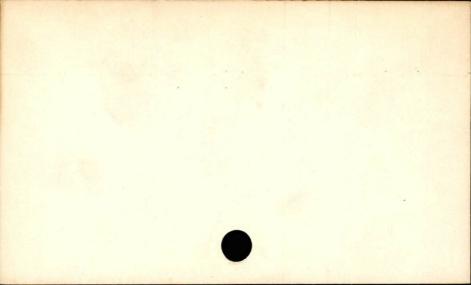




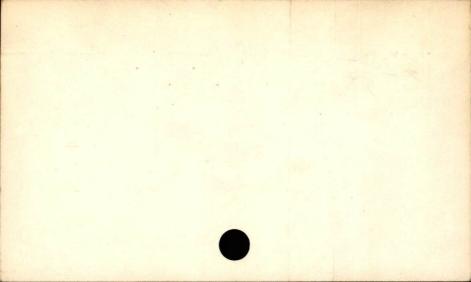


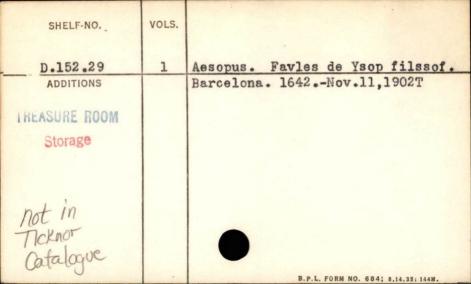


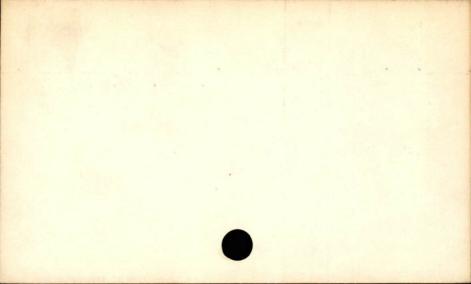
SHELF-NO. , *	VOLS.	
D.152.27 ADDITIONS	1	Lobo, E. Obras poeticas lyricas. Madrid. 1738115408
ADDITIONS		Madrid. 1750115406
. 005		
P. 205		
		B.P.L. FORM NO. 684; 8,14,35; 144M.

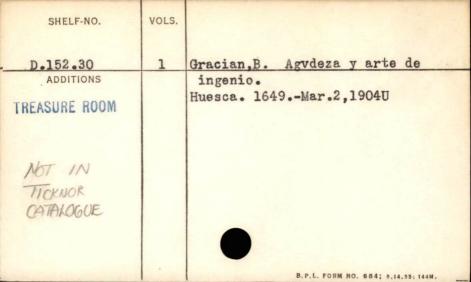


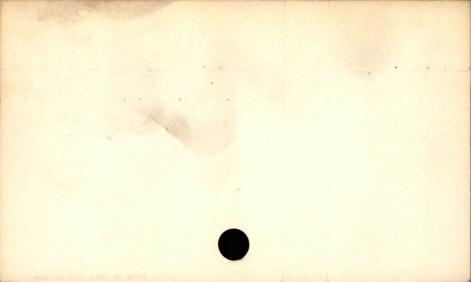
SHELF-NO.	VOLS.	
D.152.28	1	Enriquez Gomez, A. El siglo
ADDITIONS		pitagorico. 2a ed. En Rohan. 1682116511
p126		B.P.L. FORM NO. 684; 7,18.35; 350M.



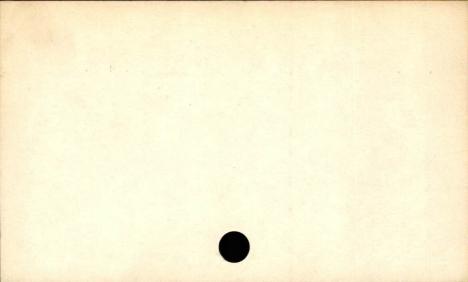




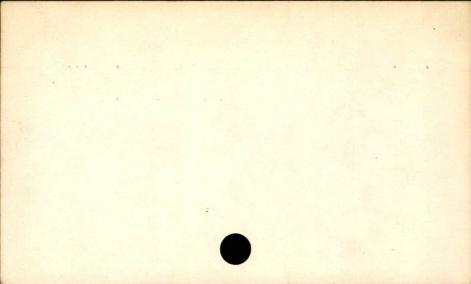


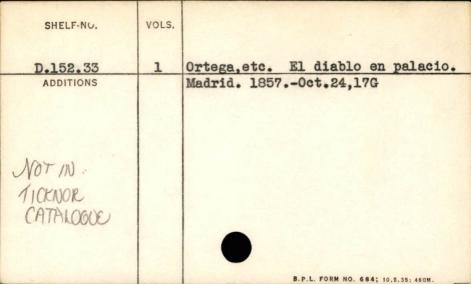


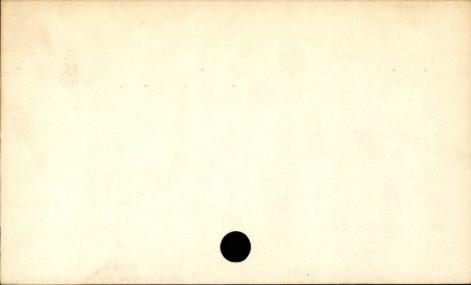
SHELF-NO. VOLS. Quevedo y Villegas, F.G.de. El D.152.31 ADDITIONS parnaso español. Madrid. 1650.-March 2,1904U NOT IN TICKNOR CATALOGUE B. P. L. FORM NO. 684: 11.7.35: 288M

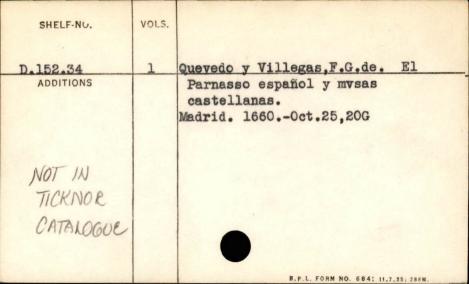


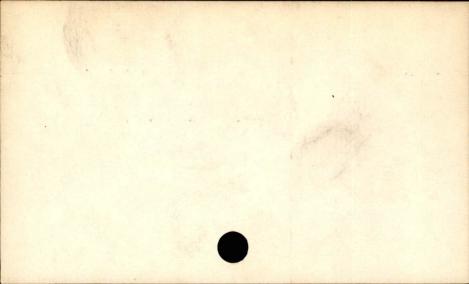












XD.153.1--Ticknor libr.--1871

HAPE BOOK DEPT

XXD

.153 .1

Aldana, Cosme de, b.1538.

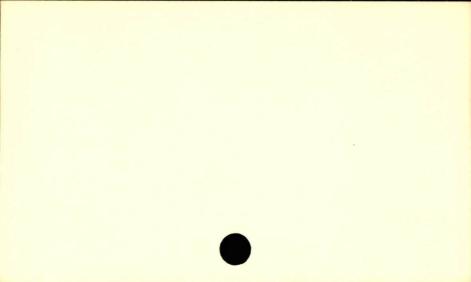
Versos de Cosme de Aldana a sv capitan general y senor el illvstriss. y excellentiss. senor Iuan Fernandez Valasco, condestable de Castilla, duque de Frias &c. gouernador del estado de

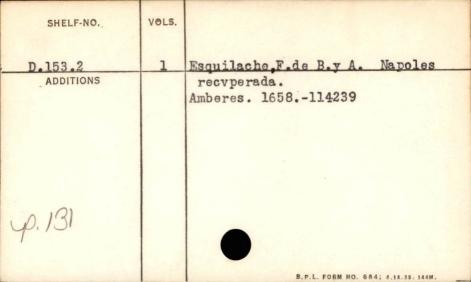
Milan por Su Magestad Catholica &c.

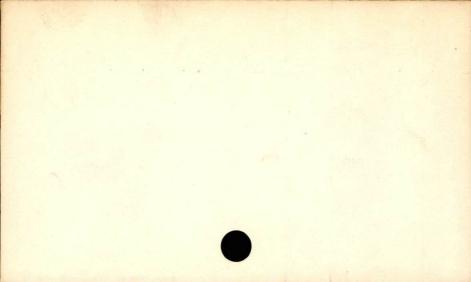
En Milan, Por Francisco Paganello. Con licencia de los superiores. [ca.1600?]

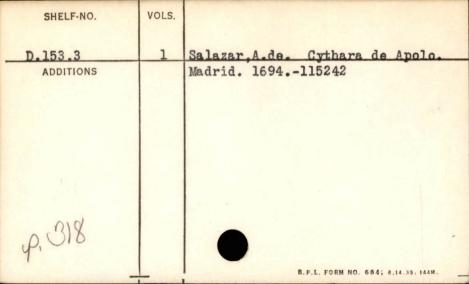
[28]p. 1 illus. 21.5cm.(4to) Title vignette: arms of Juan Fernández de Velasco. $A-B^4$, C^6 .

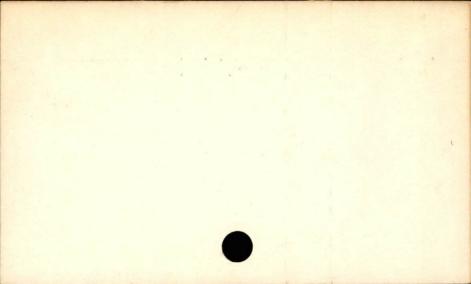
Signatures:

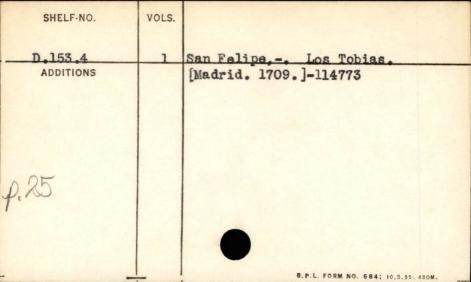


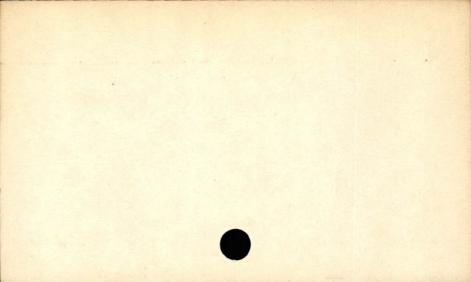




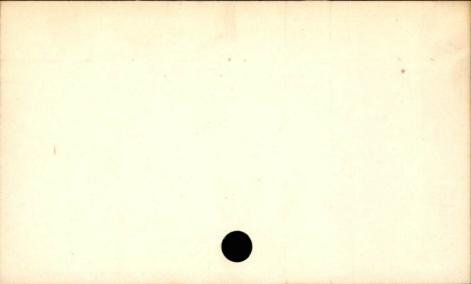


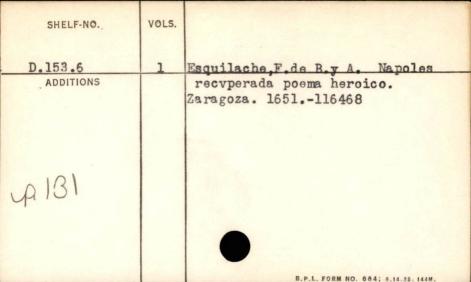


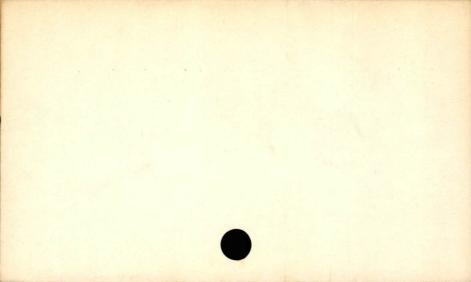


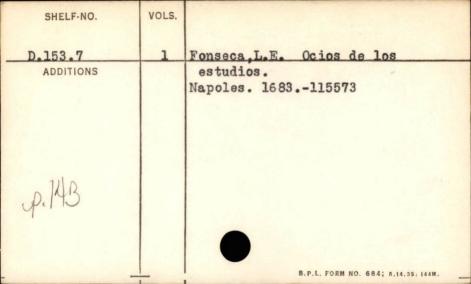


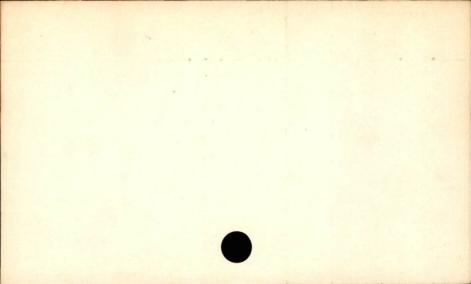
SHELF-NO.	VOLS.	
D.153.5 ADDITIONS	1	Gual, A. Ia Oronta. Napoles. [1637.]-115401
P.163		
_		B.P.L. FORM NO. 684; 8,14,35; 144M.



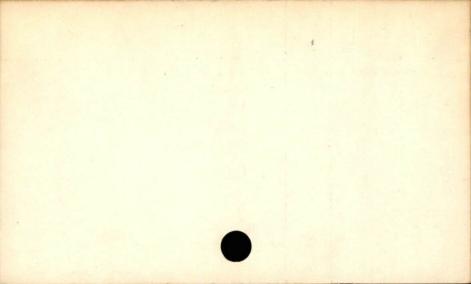


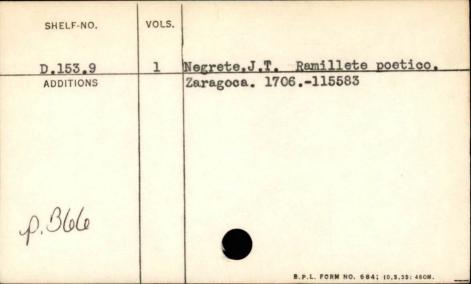


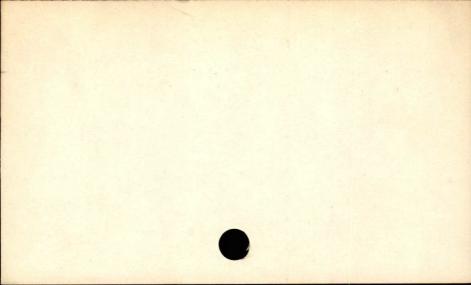


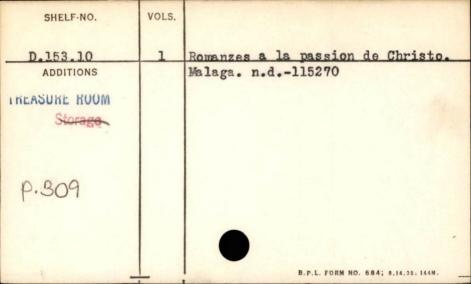


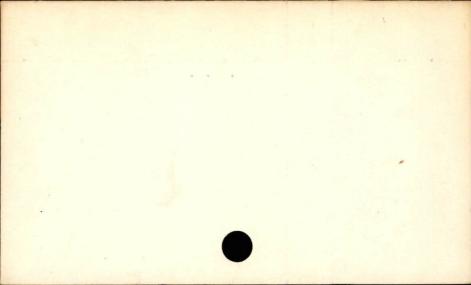
SHELF-NO.	VOLS.	
D.153.8	1	Ulloa, L.de. Obras, prosas y
ADDITIONS		versos. 2a ed. Madrid. 1674115238
p.381		B.P.L. FORM NO. 684; 8,14.35; 144M.

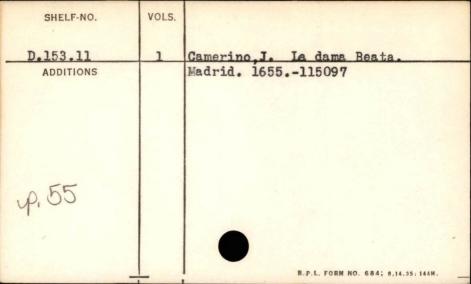


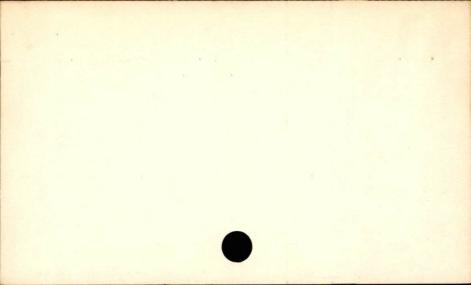


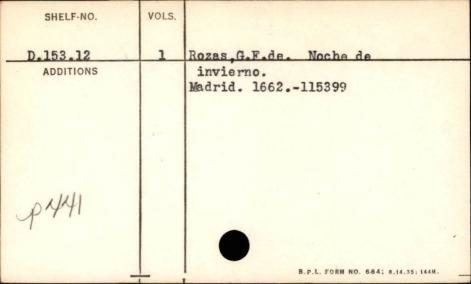


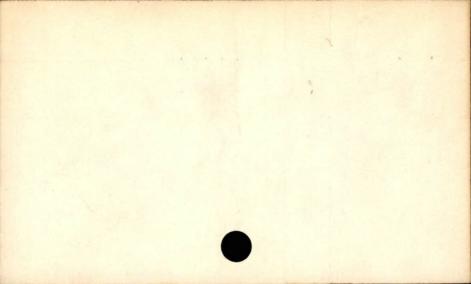


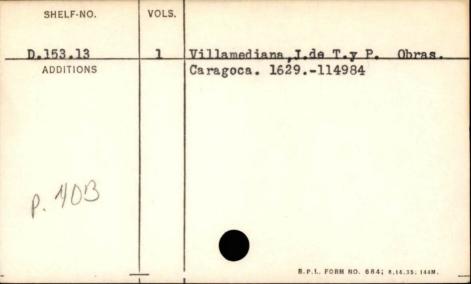


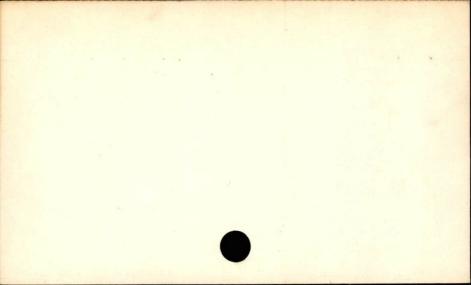


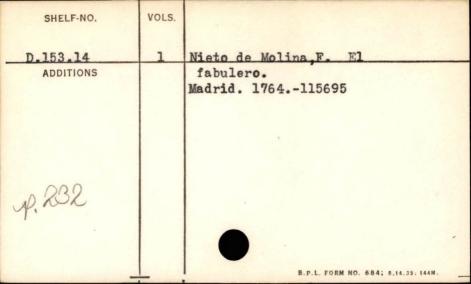


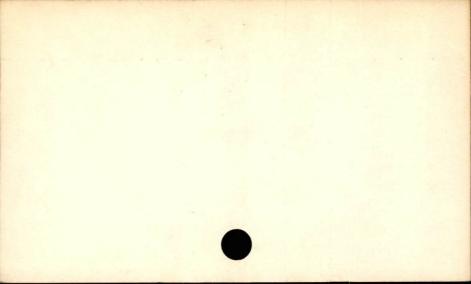


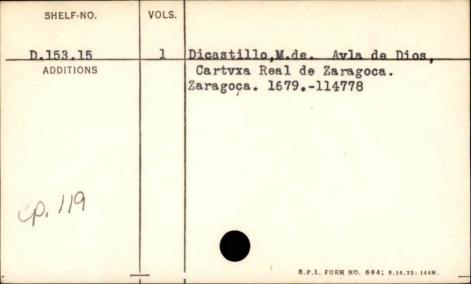


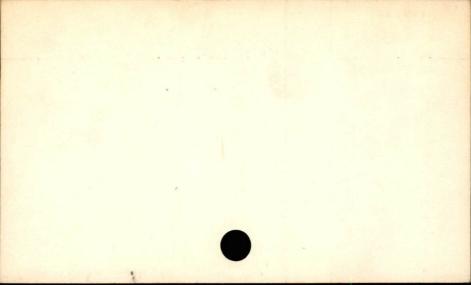


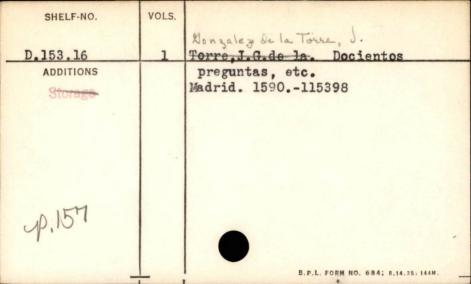


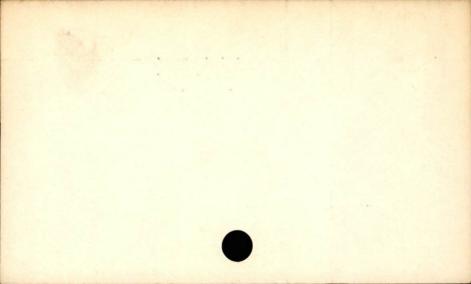


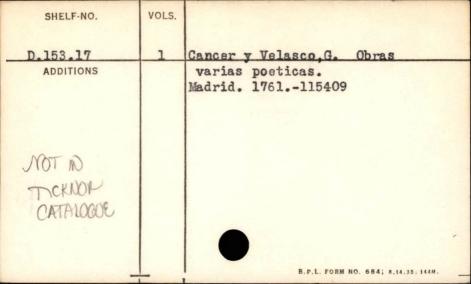


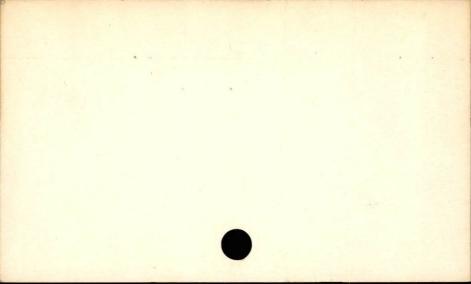




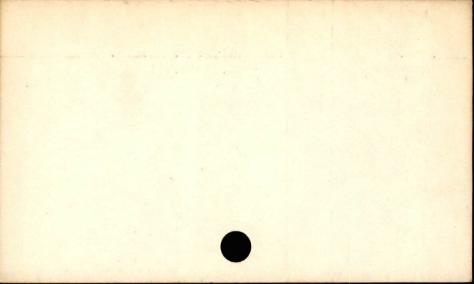


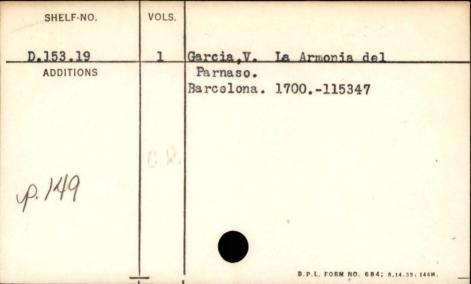


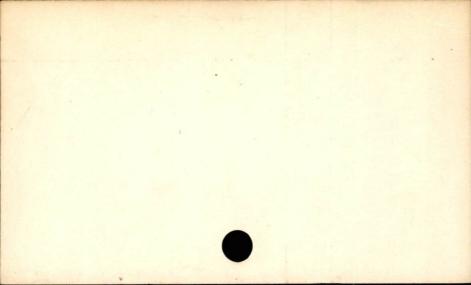


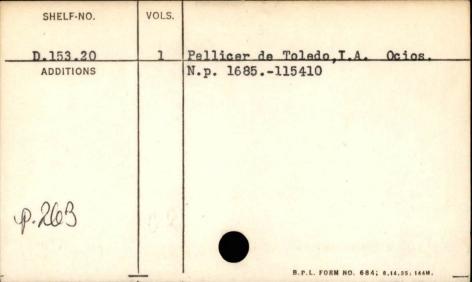


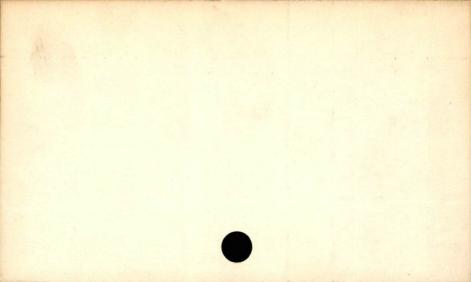
SHELF-NO	vols.	Jamregui, J. de. Rimas.
ADDITIONS Storage	c.2	Sevilla. 1618115397
p.188		
		B.P.L. FORM NO. 684; 8,14.35; 144M.

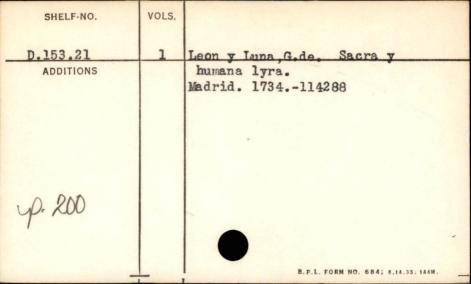


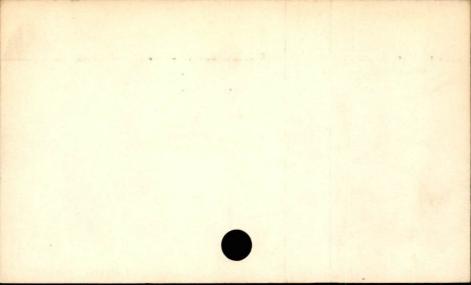




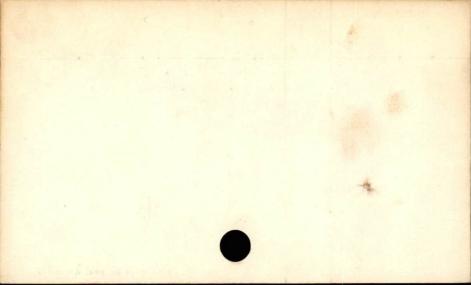


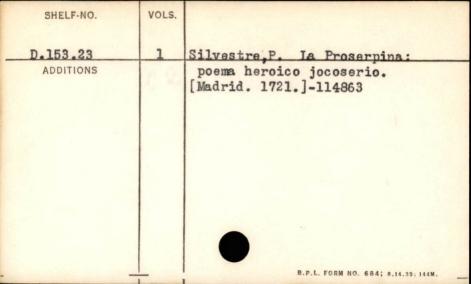


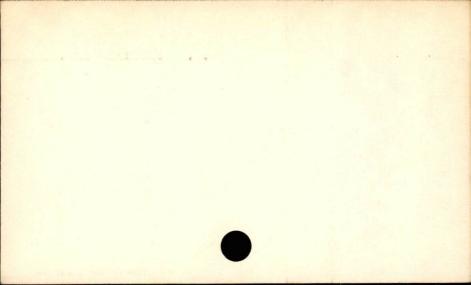


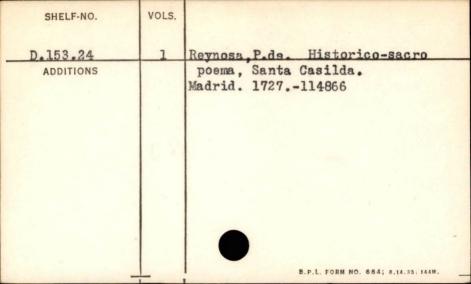


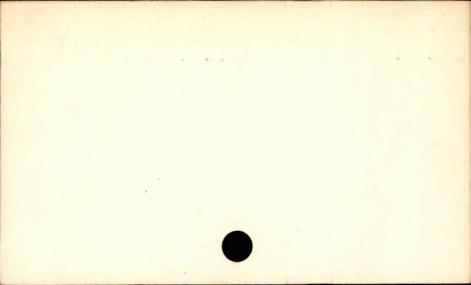


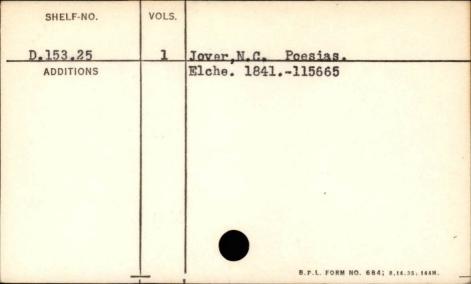


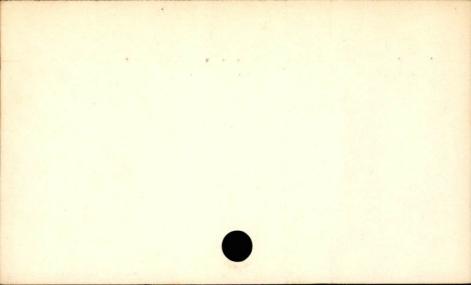


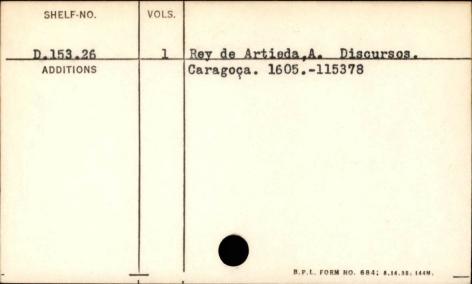


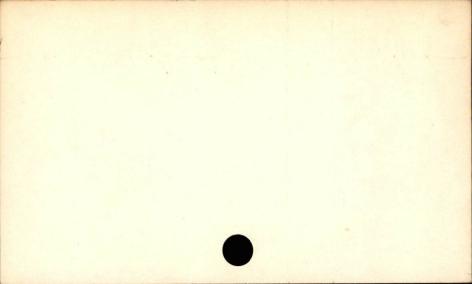


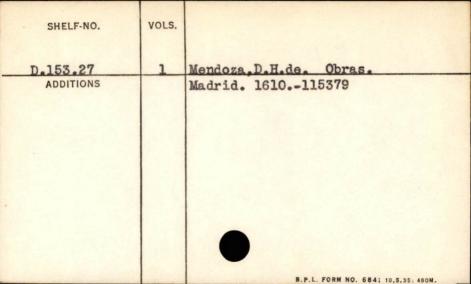


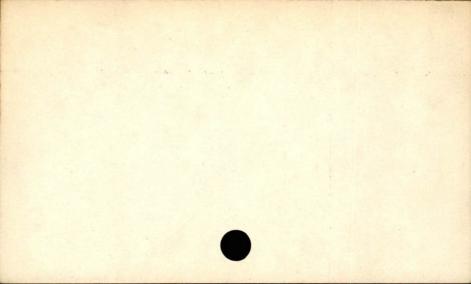


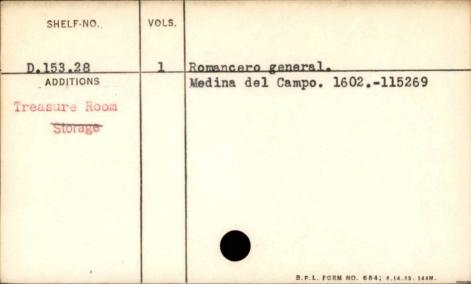


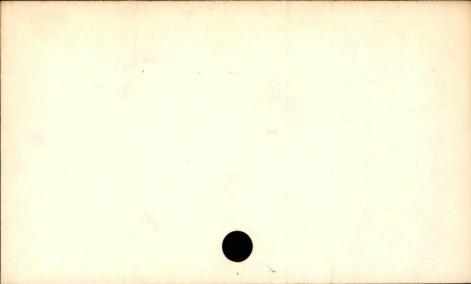


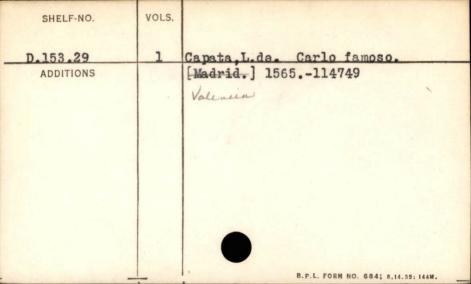


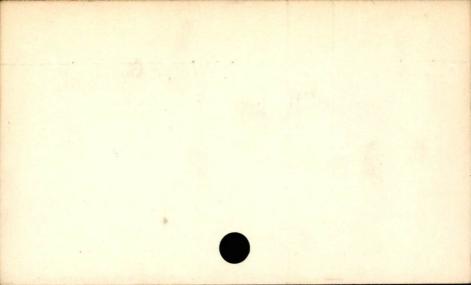


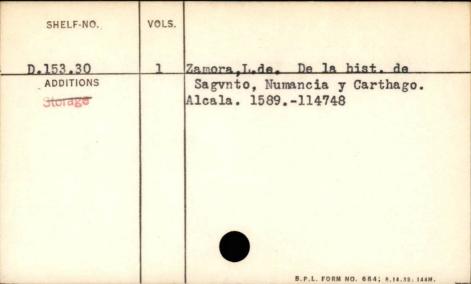


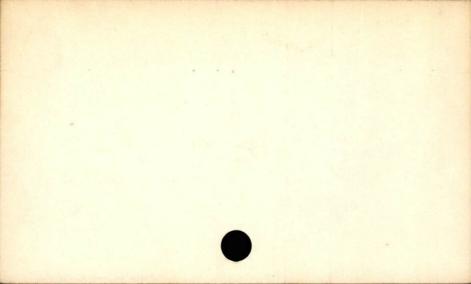


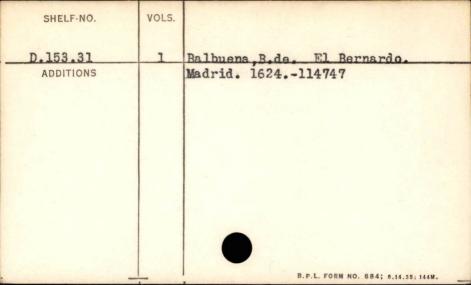


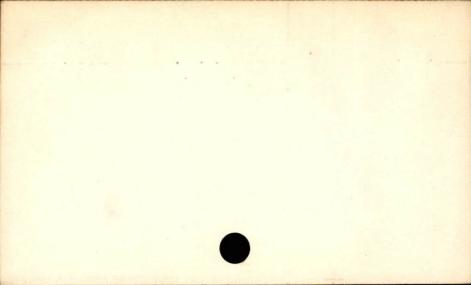


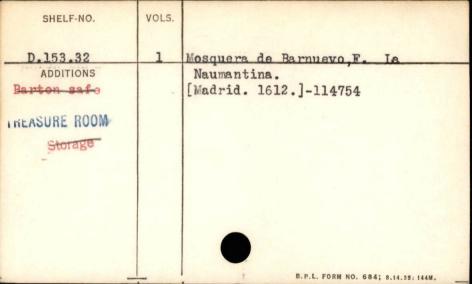


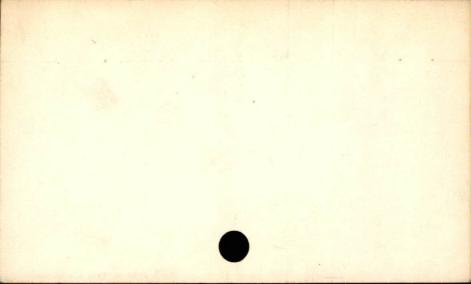


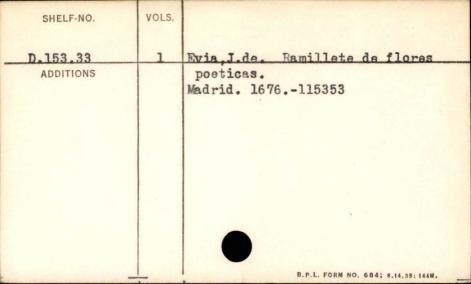


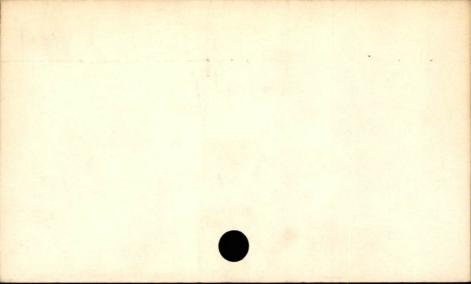




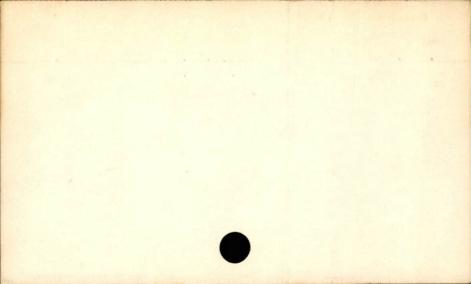












XD.153.35--Ticknor coll--1871

DEPT.

Bravo, Nicolas, d.1648.

*XD

.35

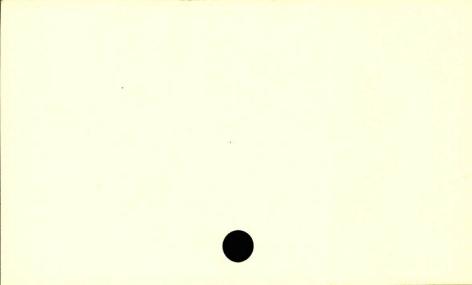
Benedictina, de f. Nicolas Bravo ... En que trata la milagrosa vida del glorioso S. Benito patriarca de los monges, con vna breue recapitulación de las religiones, que le reconocen por padre, assi monasticas como militares ...

En Salamanca. En la imprenta de Artvs Taberniel. Año M. DC. IIII. [1604]

12p. (., 484, [34]p. 20cm. (8vo)



(See next card)



RARE BOOK

DEPT. Bravo, Nicolas, d.1648.

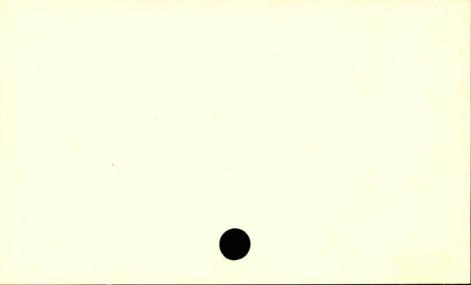
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.153 Title vignette.

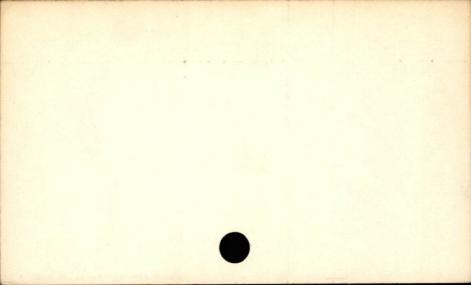
.35 Verse.

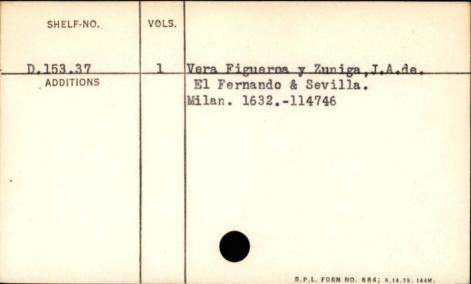
"Erratas": p.[488]

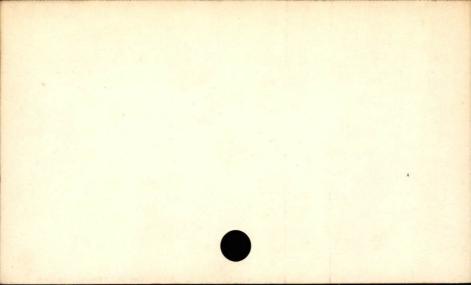
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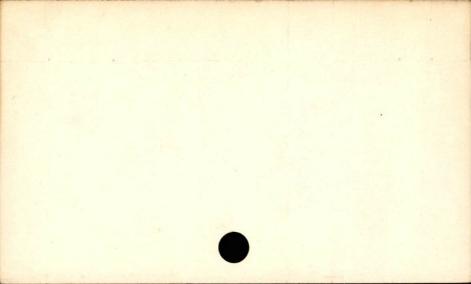


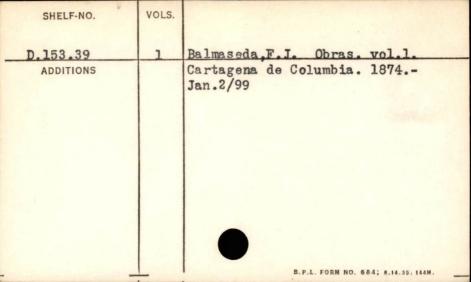


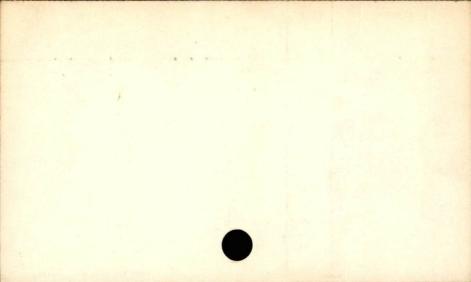


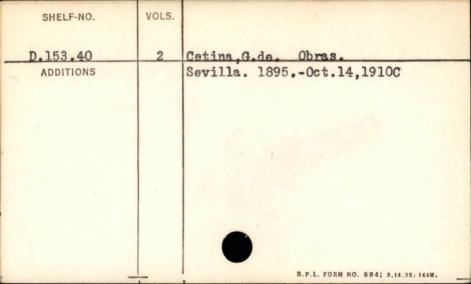


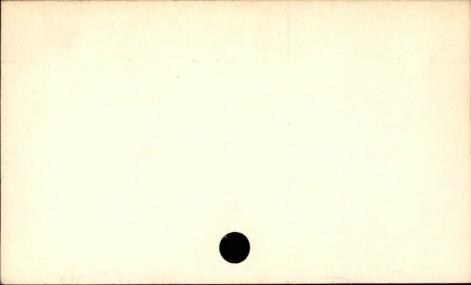


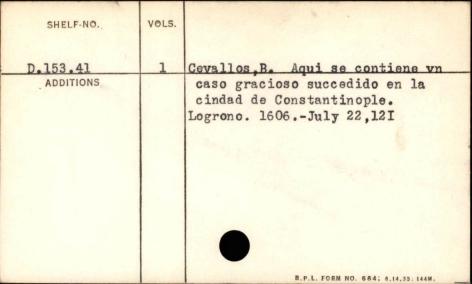


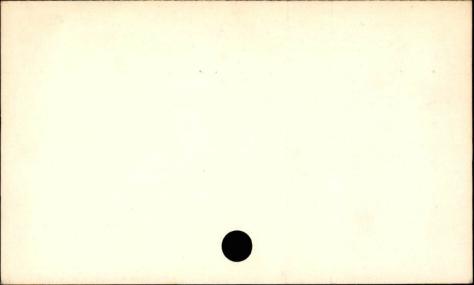


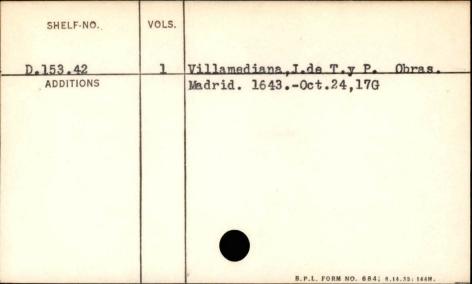


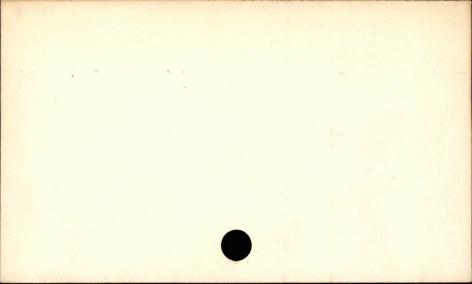


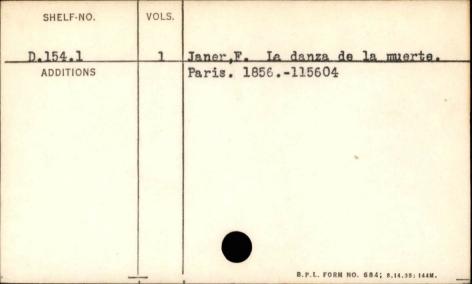


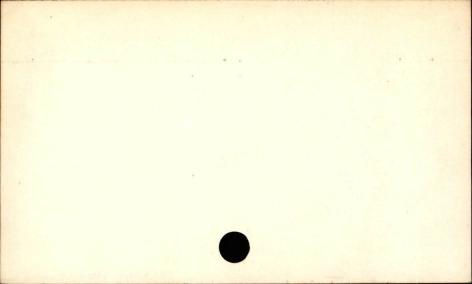


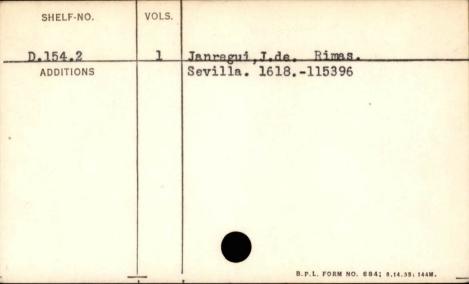


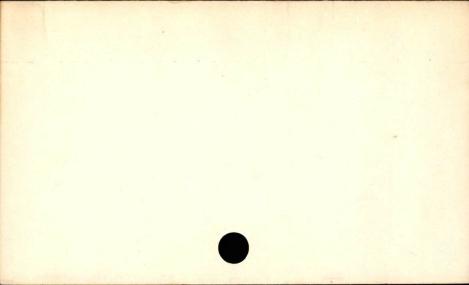


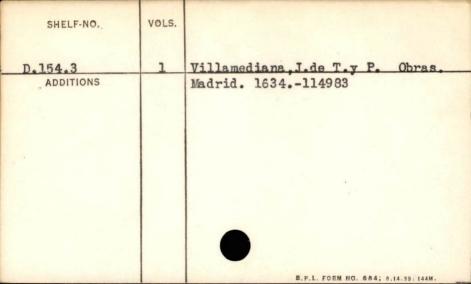


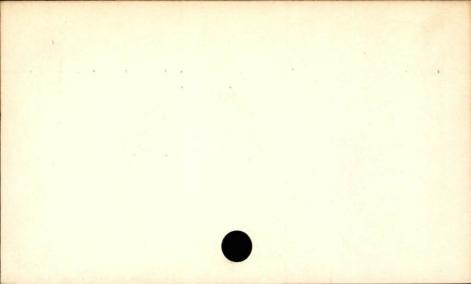




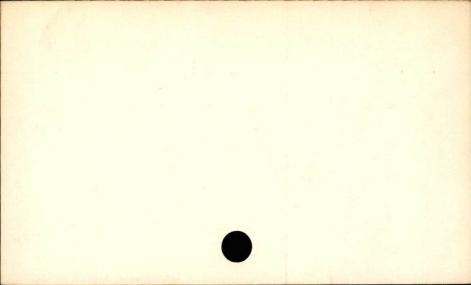




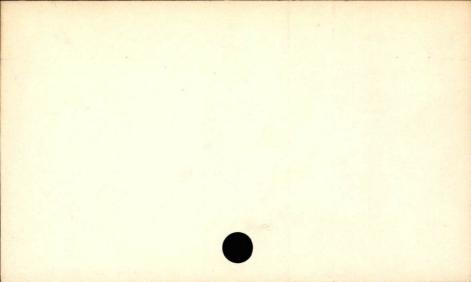


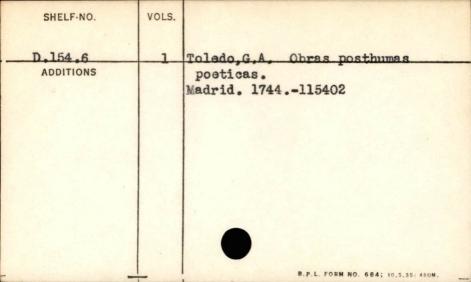


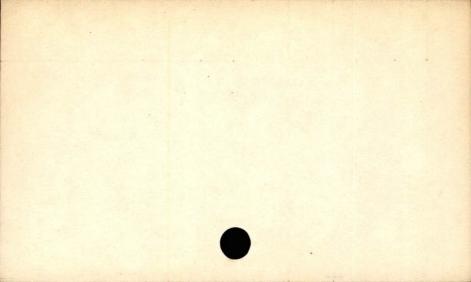
VOLS. SHELF-NO. Ortez Gallardode Villaroel I. D. 154.4 ADDITIONS Noches alegres. Salamanca. 1758.-115105 B.P.L. FORM NO. 684; 8.14.35, 144M.



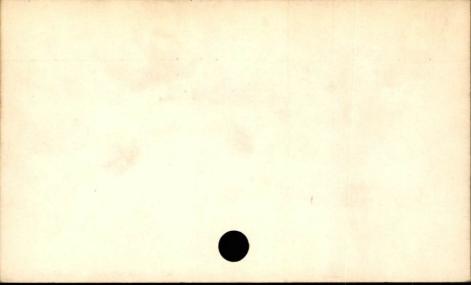


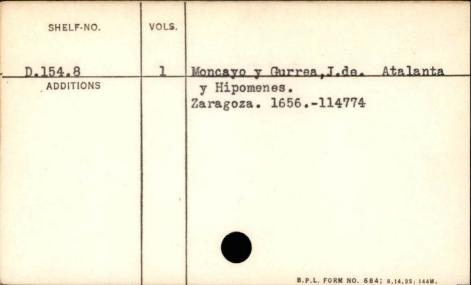


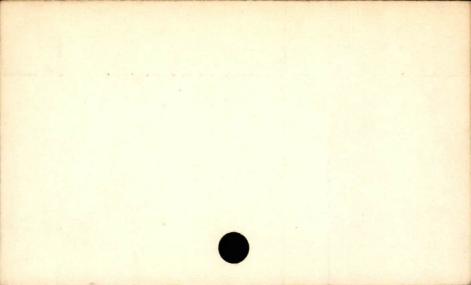


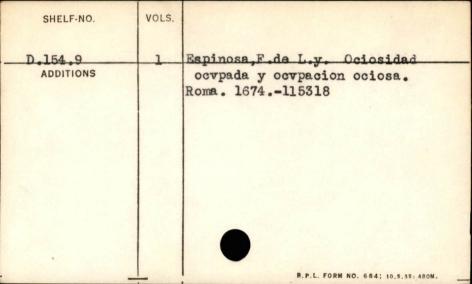


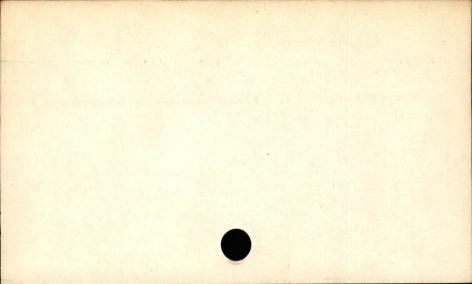




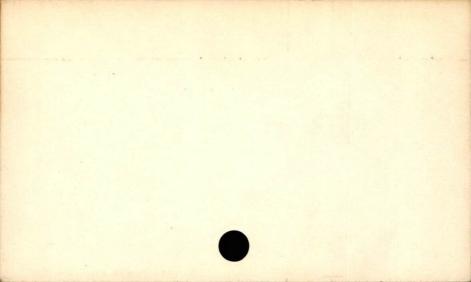


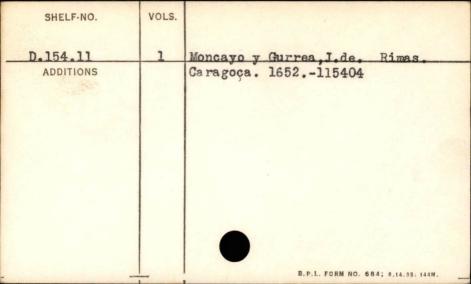


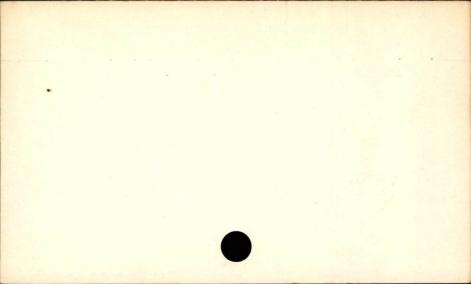


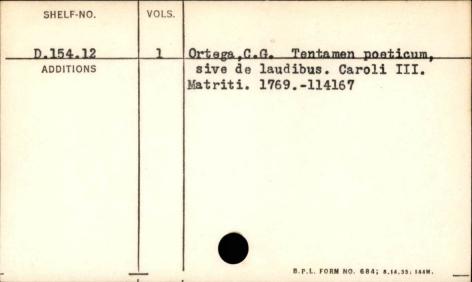


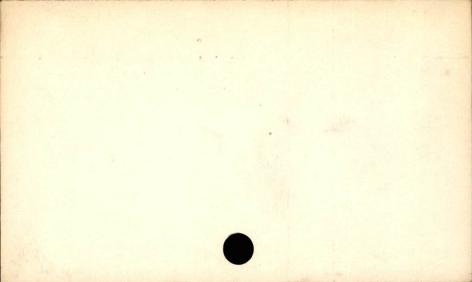




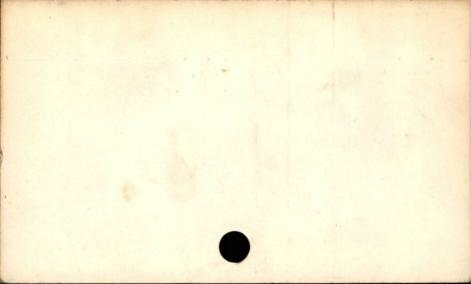


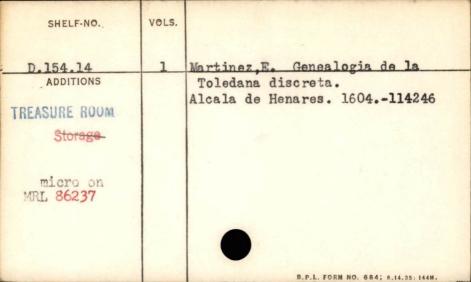


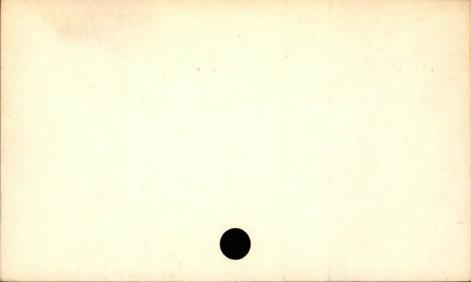


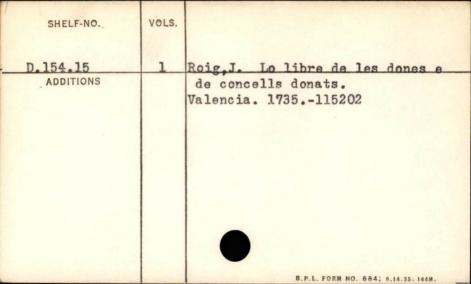


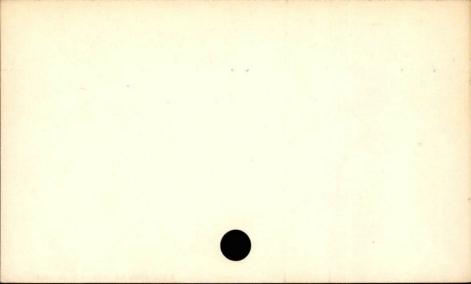




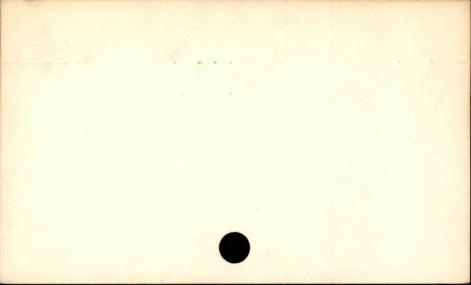


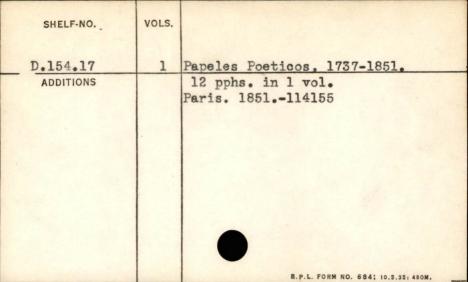


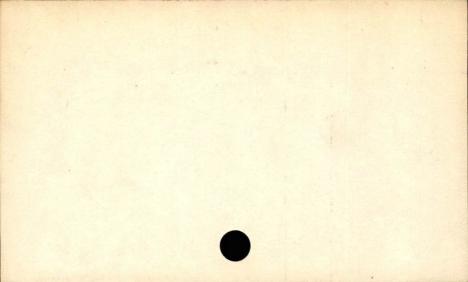




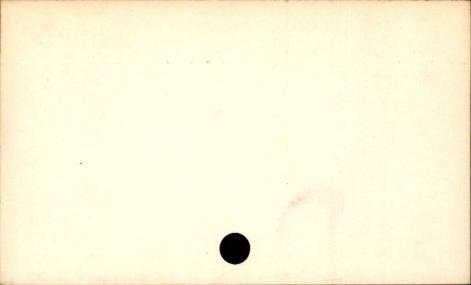


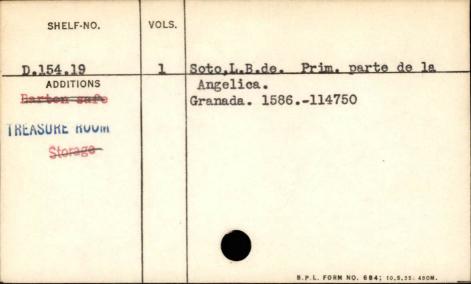


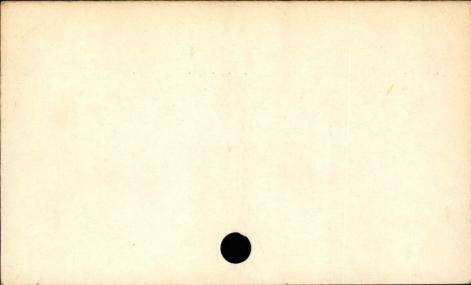




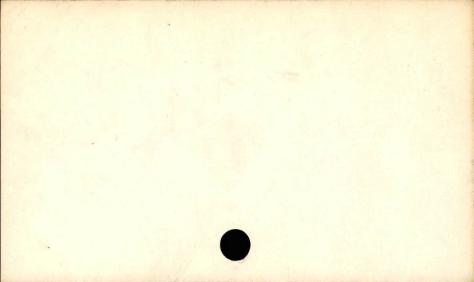


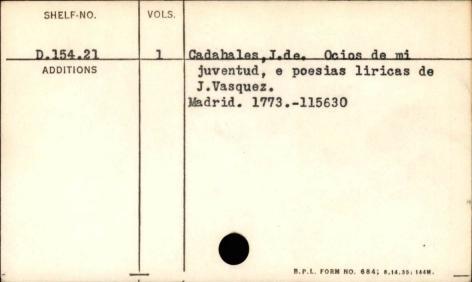


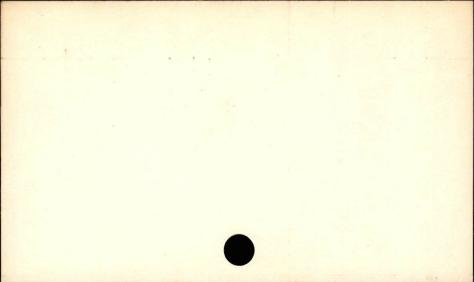


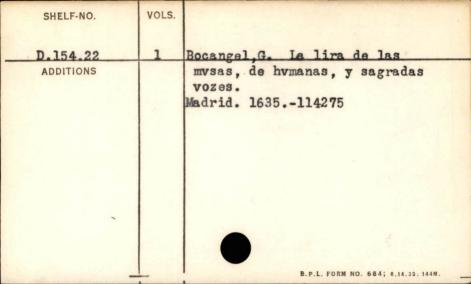


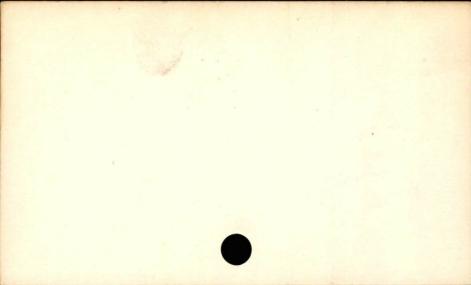
SHELF-NO.	VOLS.	
D.154.20 ADDITIONS	1	Reynoso,F.J. La inocencia. Perdida Poema. Madrid. 1804115693
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		B.P.L. FORM NO. 684A; 5.30,38; 50M.

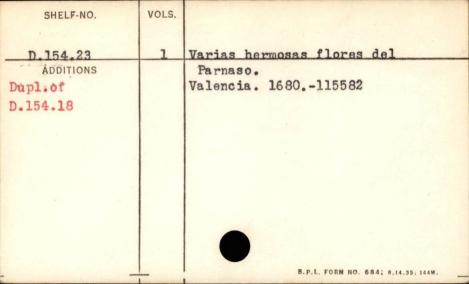


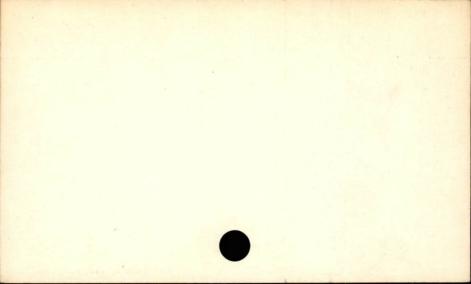


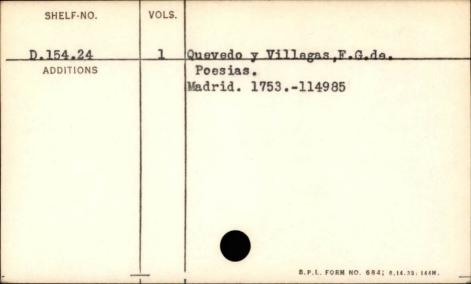


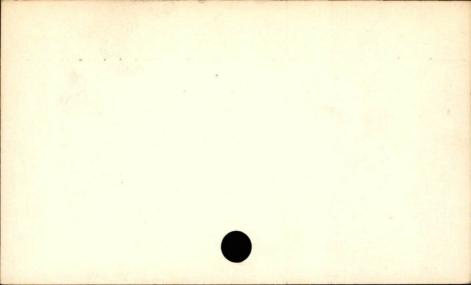


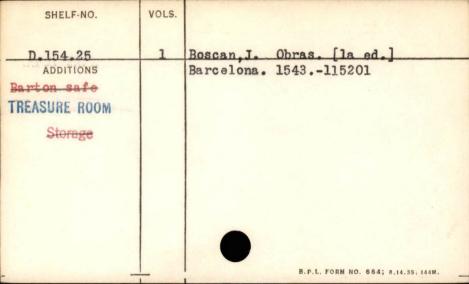


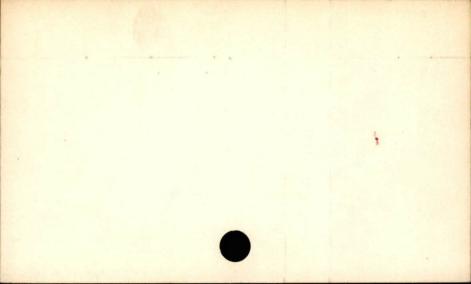


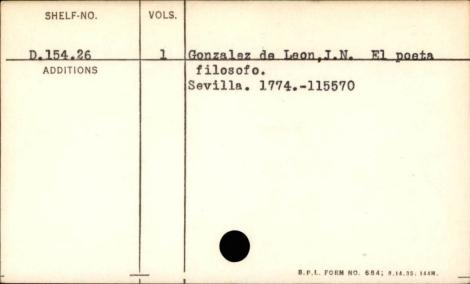


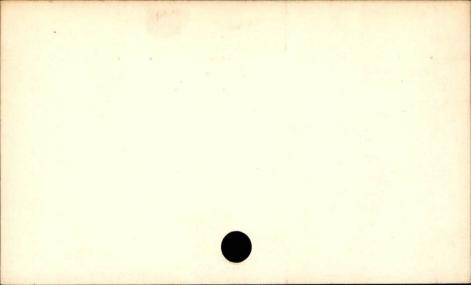




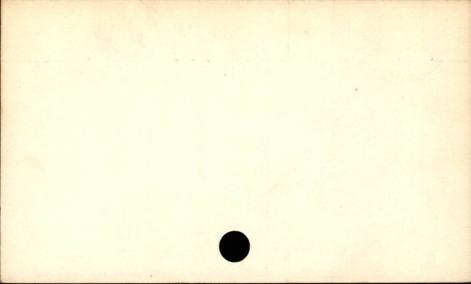




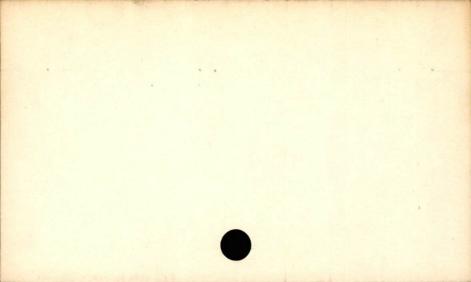


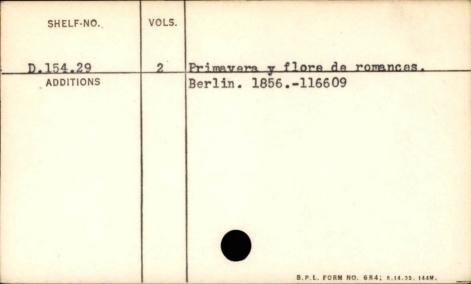


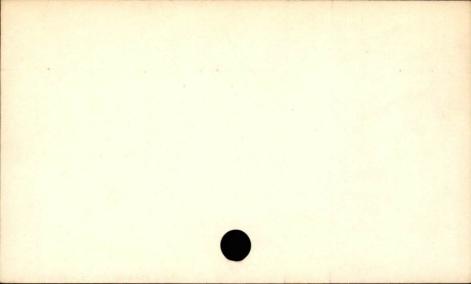


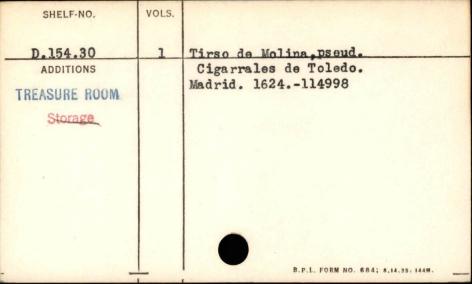


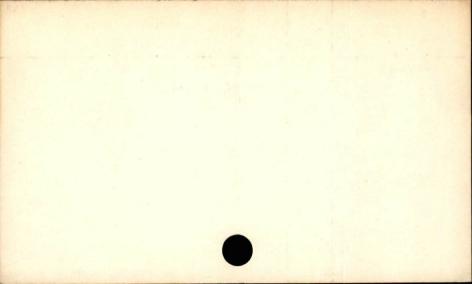


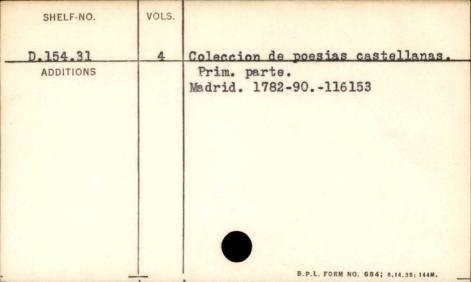


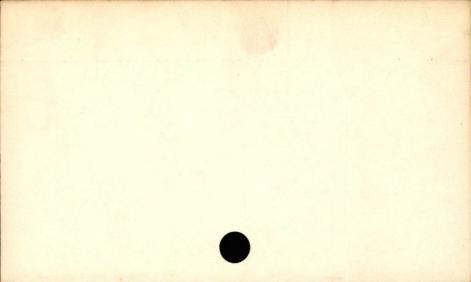


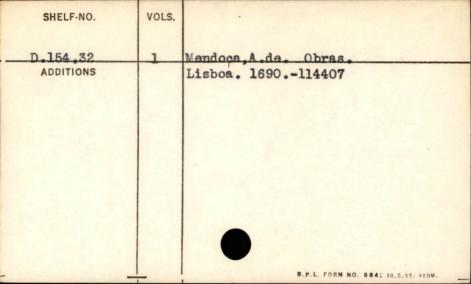


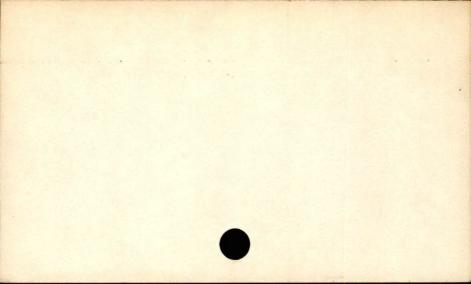


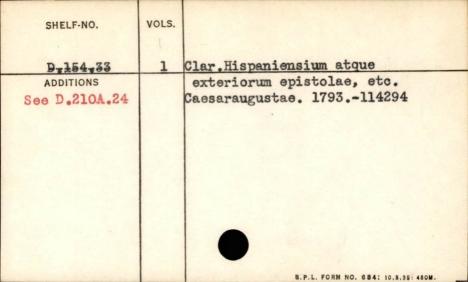


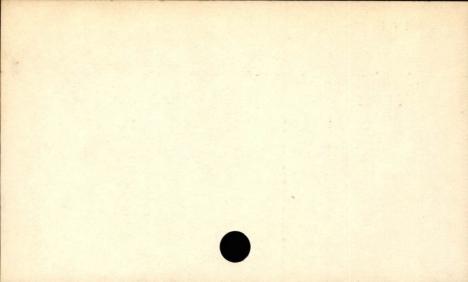


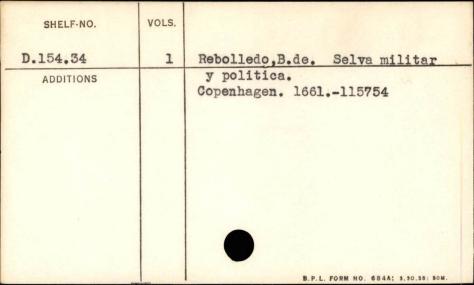


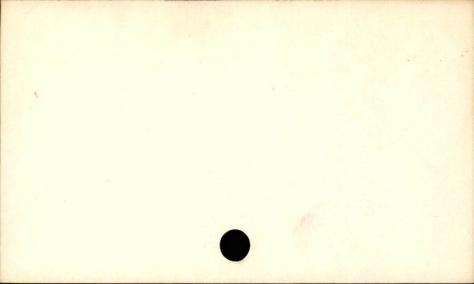




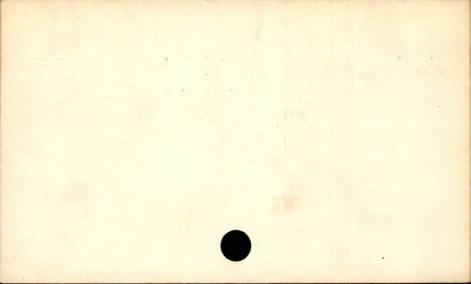












XD.154.36--Ticknor coll--1871

DEPT.

.154

0.375

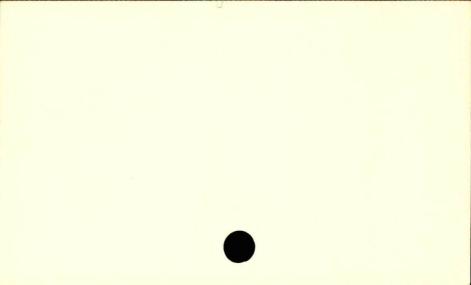
Torquemada, Antonio de, fl.16th cent.

The Spanish Mandevile of myracles. Or The garden of curious flowers. Wherein are handled sundry points of humanity, philosophy, diuinity, and geography, beautified with many strange and pleasant histories: first written in Spanish by Anthonio de Torquemeda, and translated out of that tongue into English ...

London, Imprinted by Bernard Alsop, by the assigne of Richard Hawkins, and are to be solde at his house by Saint Annes Church neere Alders-

(See next card)

MB -



DEPT. XD .154

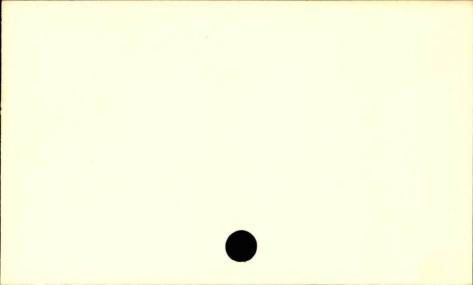
.36

Torquemada, Antonio de, fl.16th cent. The Spanish Mandevile of myracles ... (Card 2) gate. 1618.

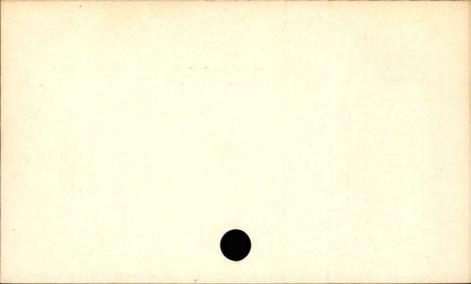
3p. f., 325, [3]p. 18.5cm. (4to) Signatures: A-K⁴ L-Z⁸ AA-CC⁸ (A4, blank?, wanting)

Translated by Ferdinand Walker. Includes references to American Indians. STC 24136.

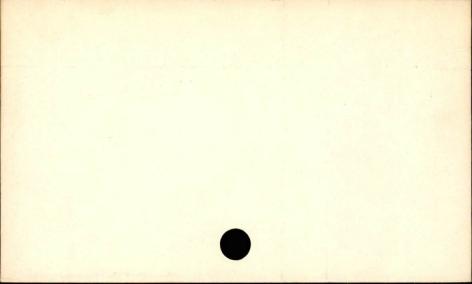
Errors in paging.

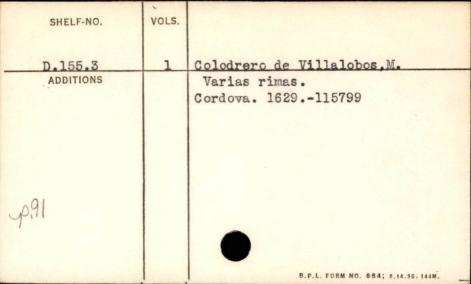


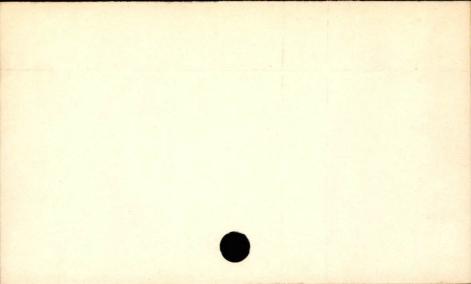
SHELF-NO.	VOLS.	
D.155.1	1	Salazar, J.J. Poesias Varias.
P.318		Madrid. 1732115406
		B.P.L. FORM NO. 684; 8,14.35; 144M.

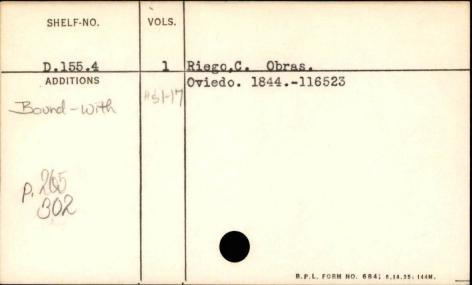


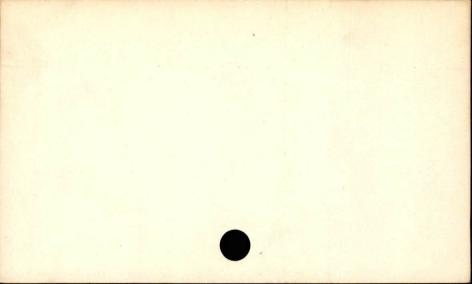


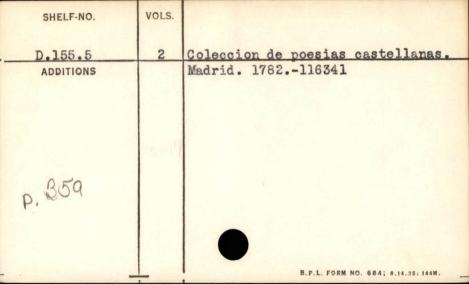


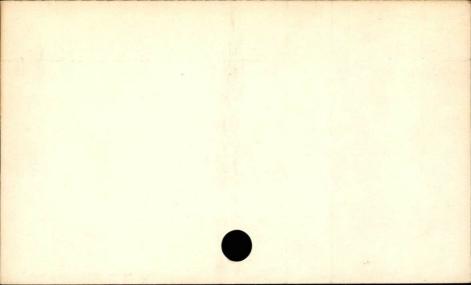




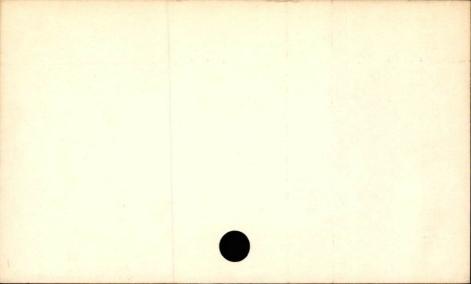


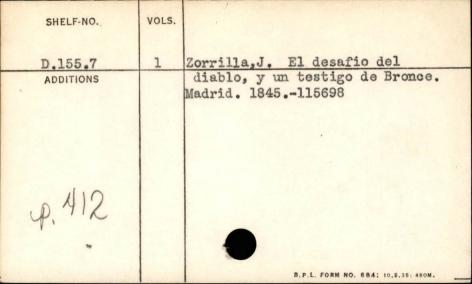


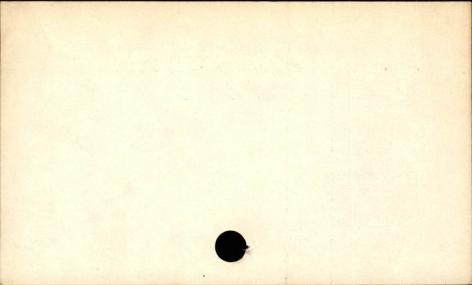


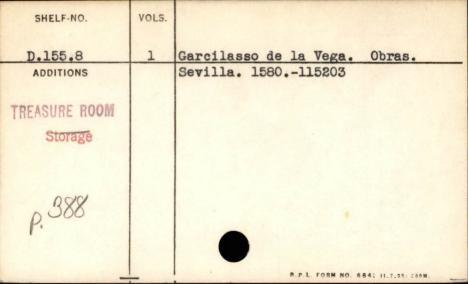


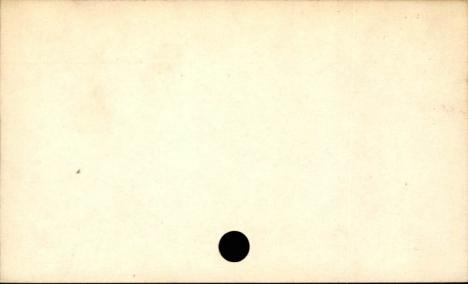


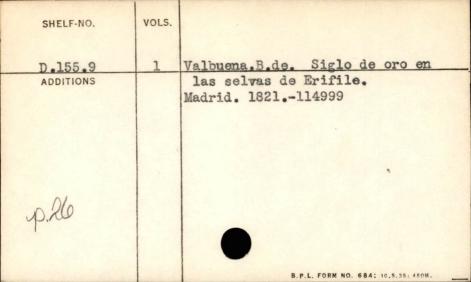


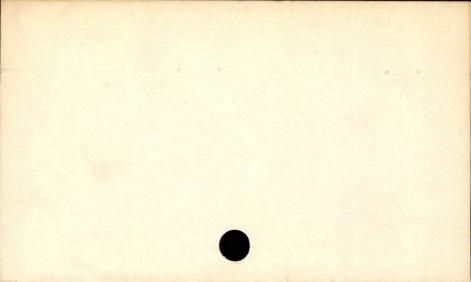




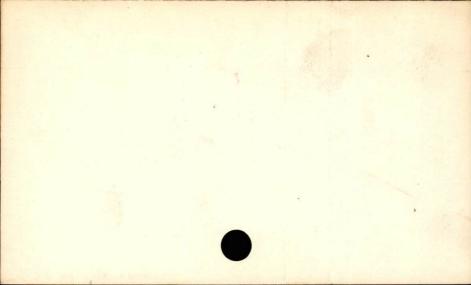




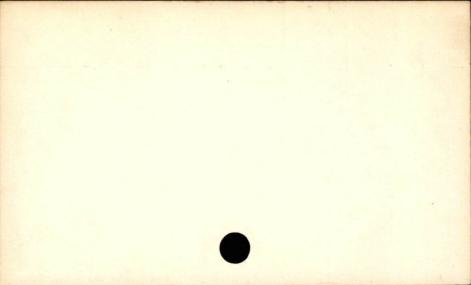


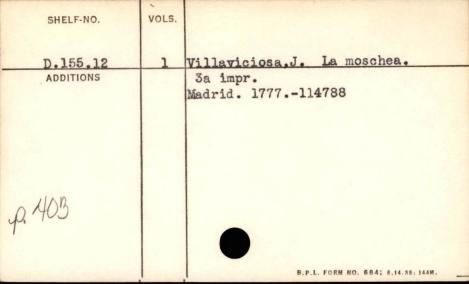


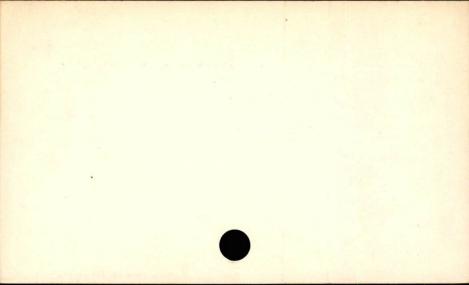
SHELF-NO.	VOLS.	
D.155.10	3	Escoiquiz.J.de. Mexico
ADDITIONS		conquistada. Madrid. 1798115657
P.128		
		B.P.L. FORM NO. 684; 8,14,35; 144M.

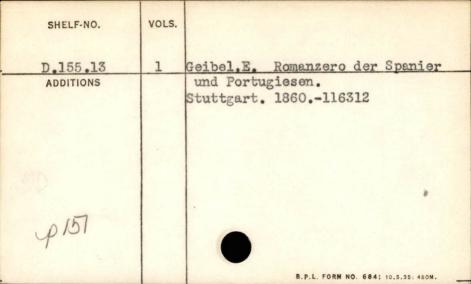


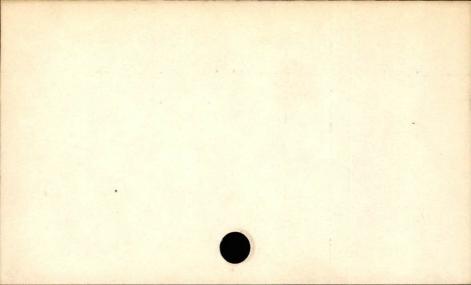
SHELF-NO.	VOLS.	
D.155.11	1	Hidalgo, J. Romances de Germania.
ADDITIONS		Madrid. 1779115271
g.172.		
		B.P.L. FORM NO. 684; 8.14.35; 144M.



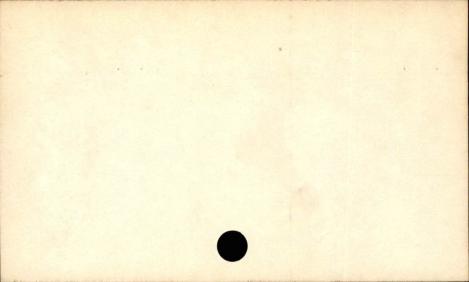


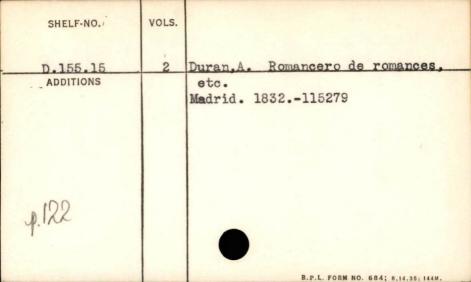


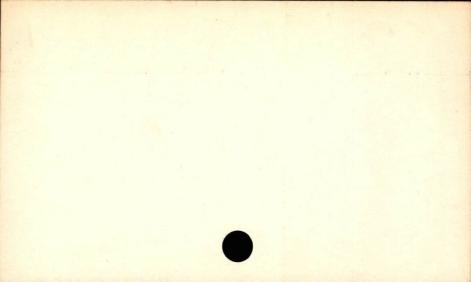


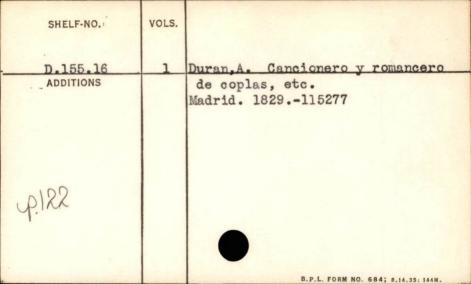


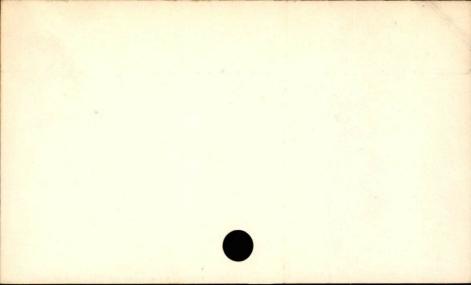
SHELF-NO.	VOLS.	
D.155.14	2	Ercilla y Zuniga, A.de. La
ADDITIONS		Araucana. [Poema heroico.] Madrid. 1776114789
p.127		
	Carried Williams	B.P.L. FORM NO. 684: 11.7.35: 288M.

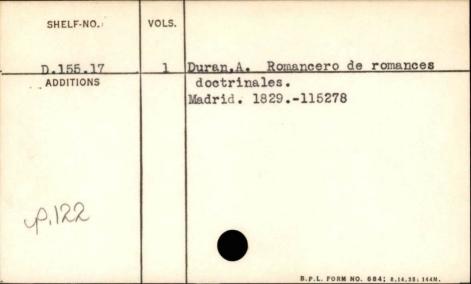


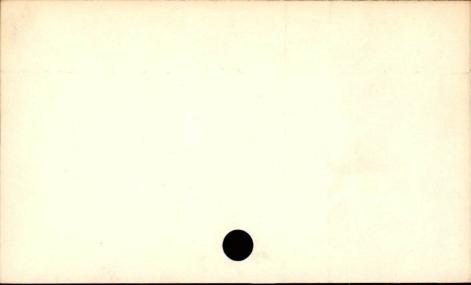




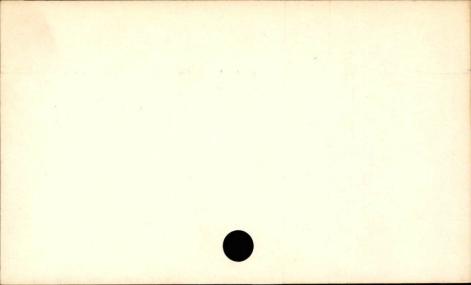


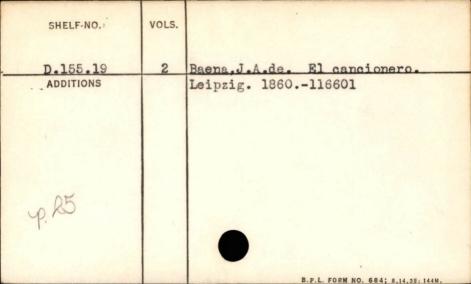


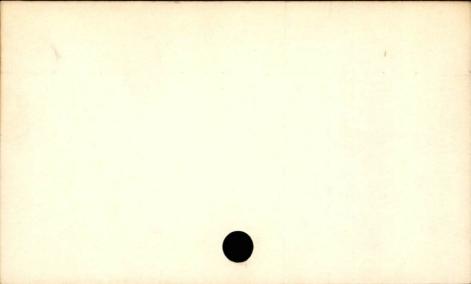


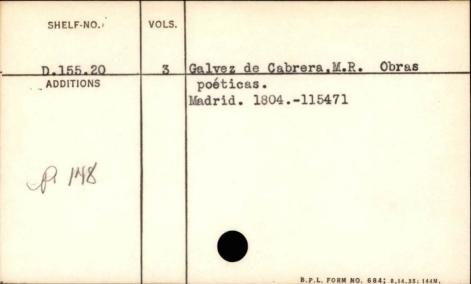


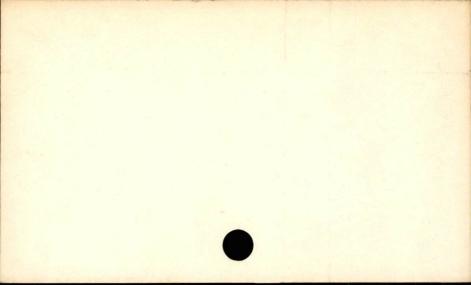
SHELF-NO.	VOLS.	
D.155.18	1	Duran.A. Romancero de romances
ADDITIONS		moriscos. Madrid. 1828115276
yp. 122		B.P.L. FORM NO. 684; 8,14,35; 144M.

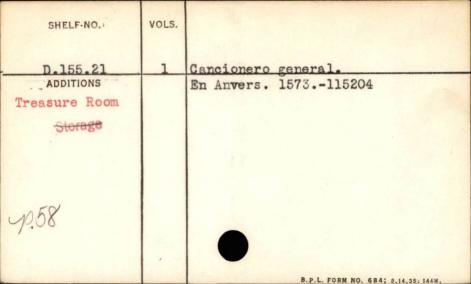


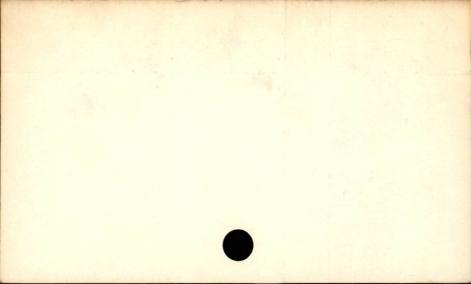


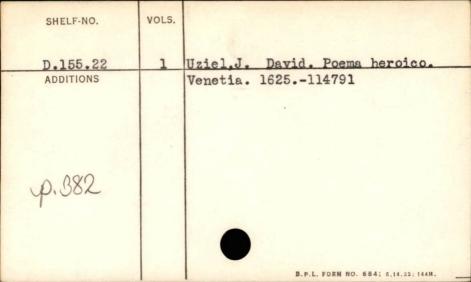


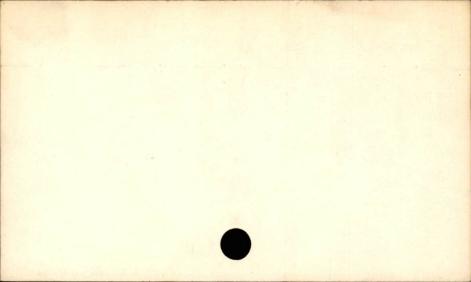


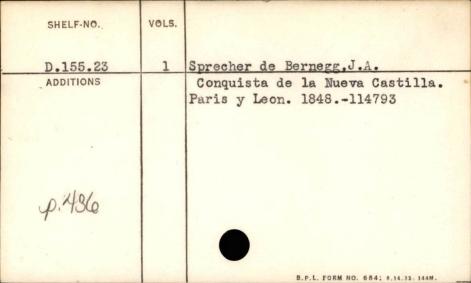


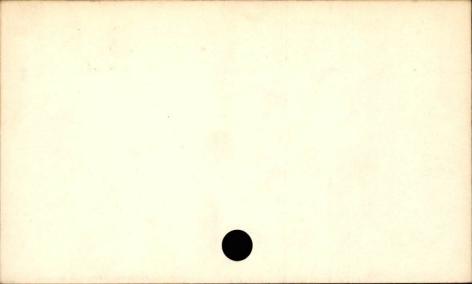


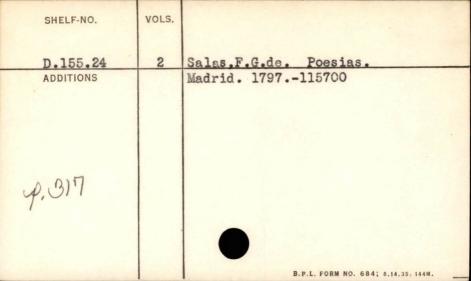


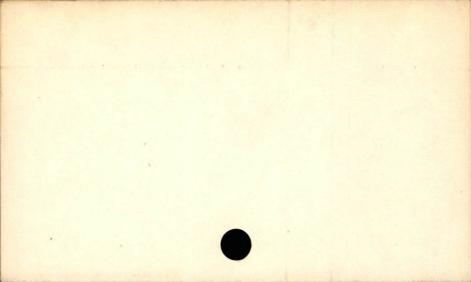


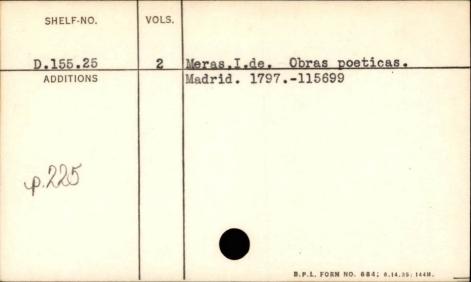


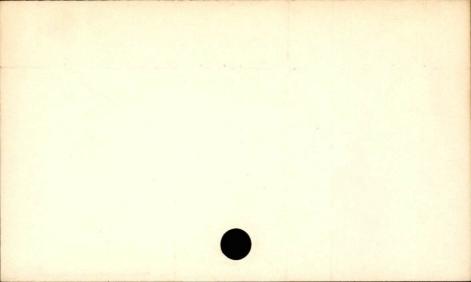


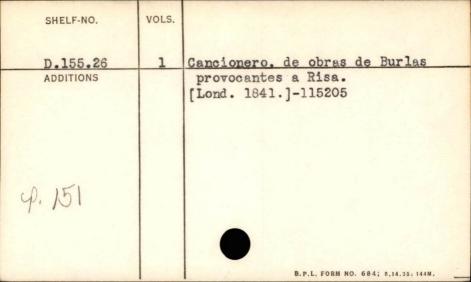


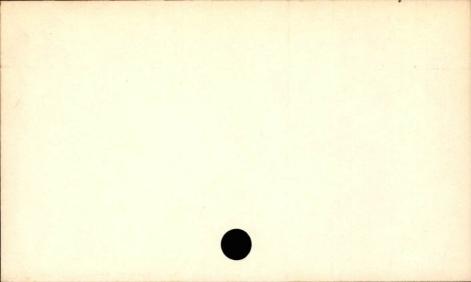


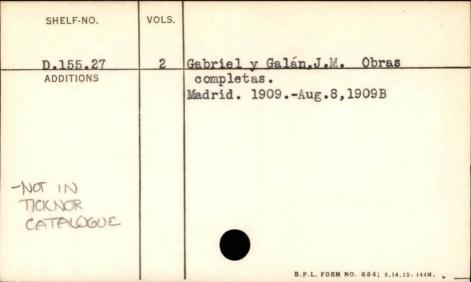


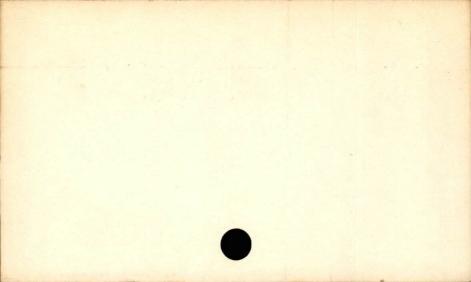


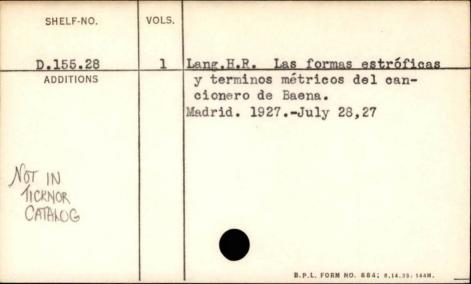


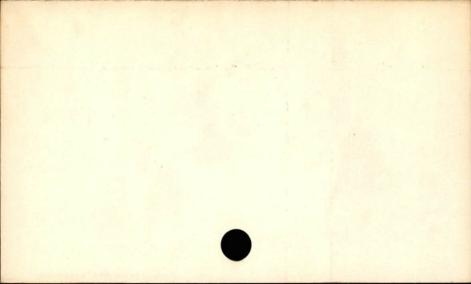


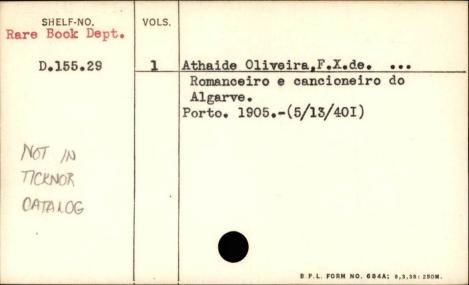


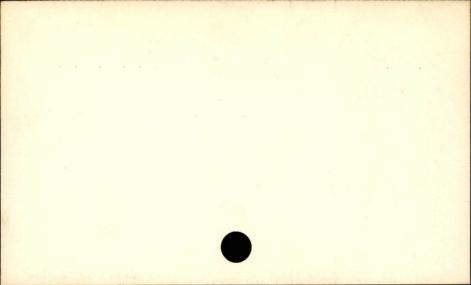


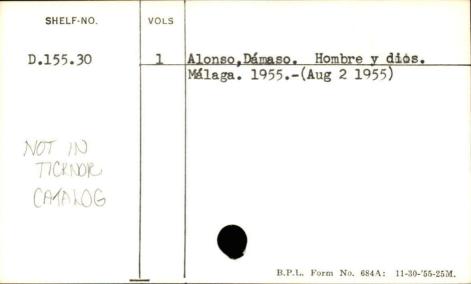






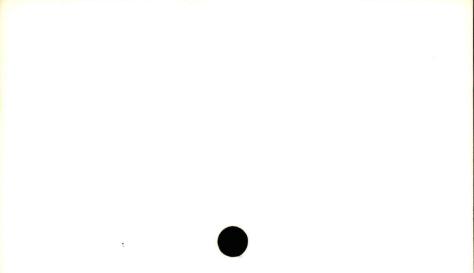




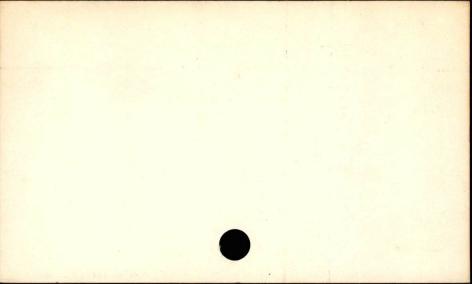




ret. to Gen. coll. SHELF-NO VOLS July 1962 Ercilla y Zuniga, Alonso de. La D.155.31 Araucana; the epic of Chile. Adapted from the Spanish and rendered into English verse by Walter Owen. Pt. 1. Buenos Aires. 1945.-(Feb 27 1946) NOT IN TICKNOR CATALOGIE, -Book not on



VOLS. [Vega Carpio, Lope Félix de] SHELF-NO. D.156.1 **ADDITIONS** divinas. Madrid. 1624.-114742 TREASURE ROOM Storage B. P. L. FORM NO. 684: 8.14.35: 144M.



*XD.156.2 - 1871 - Ticknor bequest.

Corte Real, Jeronymo, 1540-1593.

Felicissima victoria concedida del cielo al .156 señor don Iuan d'Austria, en el golfo de Lepánto de la poderosa armada othomana. En el año de

> nuestra saluacion de 1572. Compuesta por Hieronymo Corte Real, cauallero portugues.

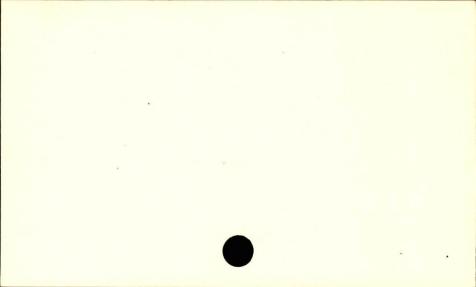
[Lisboa] Impressa [por Antonio Ribero] con licencia y approbacion. 1 5 7 8. Con priuilegio real.

P105

8 p. l., 217 numb. l., 1 l. illus. 19cm. (4to)

(Continued on next card)

MB



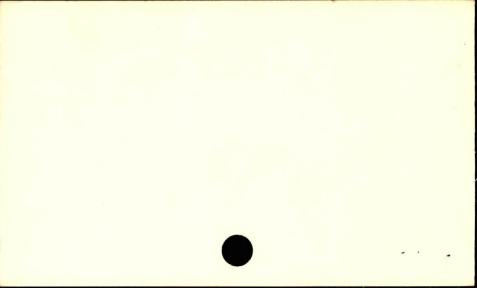
*XD .156 Corte Real, Jeronymo, 16th cent. Felicissima victoria ... 1578. (Card 2)

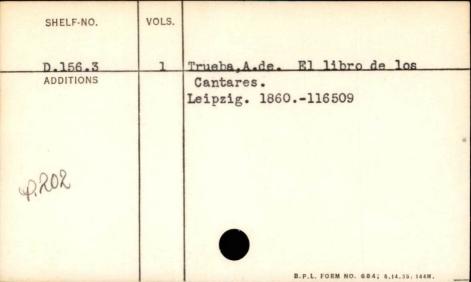
Title within ornamental wood-engraved corder. Colophon, with printer's device: Fve impresso

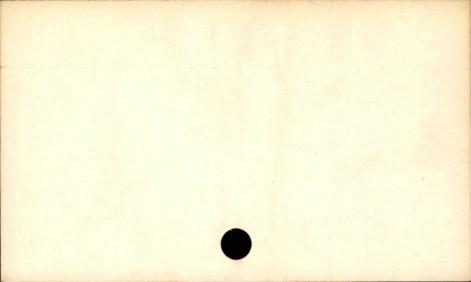
en Lisboa por Antonio Ribero. Año de M.D.LXXVIII.

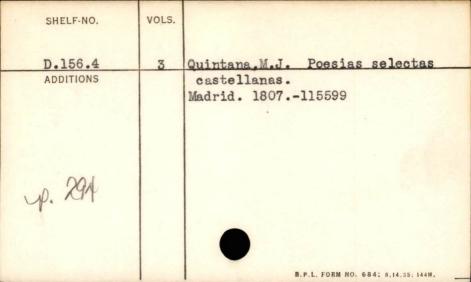
Illustration on leaf 1 signed: H. [device] P. Poem.

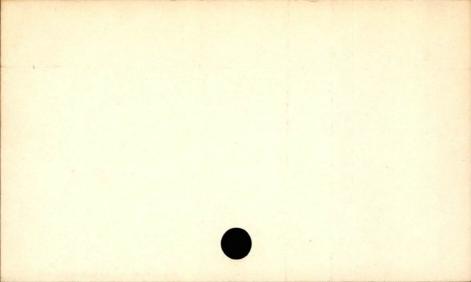
Contemporary calf, blind & gilt tooled, with pelican device.

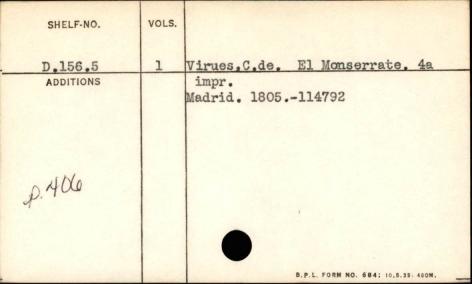


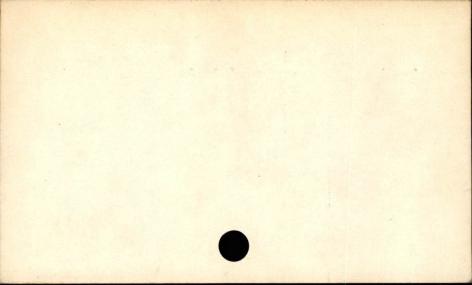


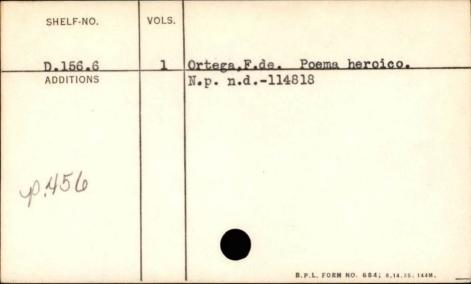


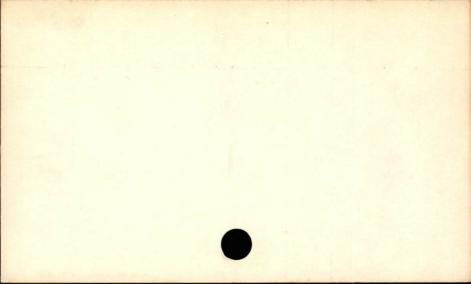


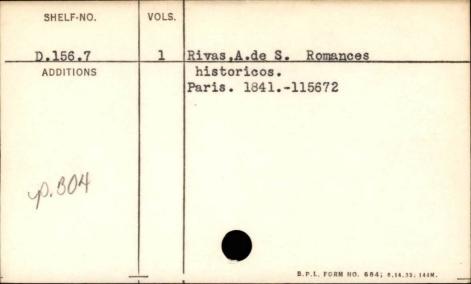


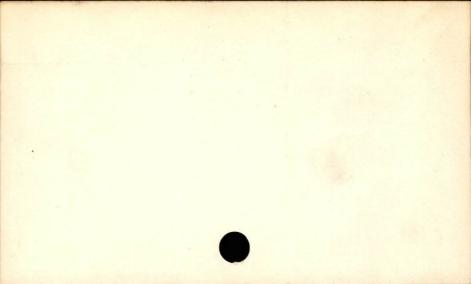




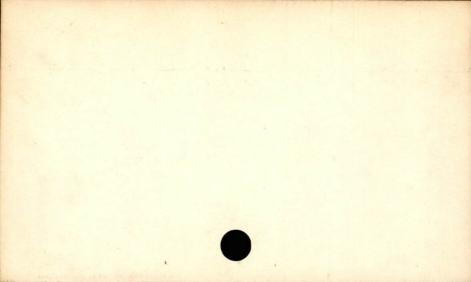


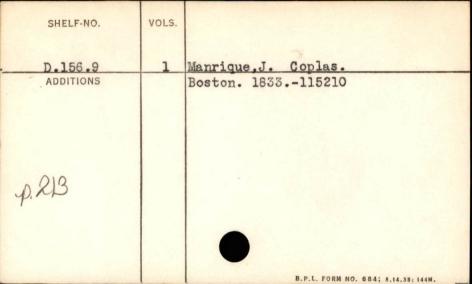


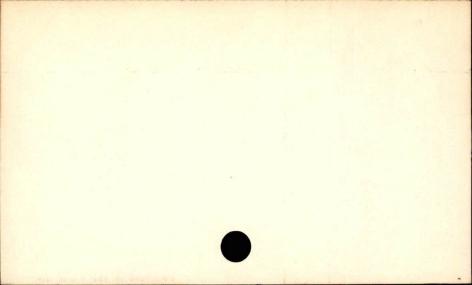


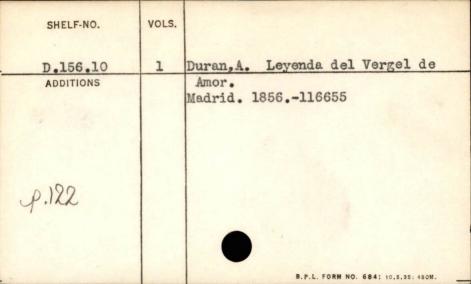


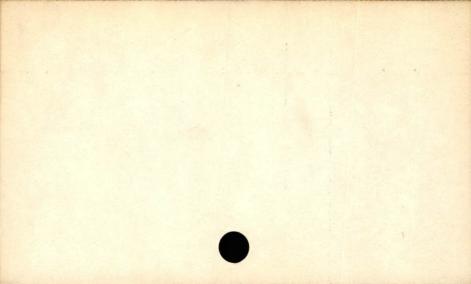
SHELF-NO.	VOLS.	
D.156.8 ADDITIONS	3	Depping.G.B. Romancero castellano. Leipzique. 1844-6115281
p.116		
		B.P.L. FORM NO. 684; 8,14,35; 144M.

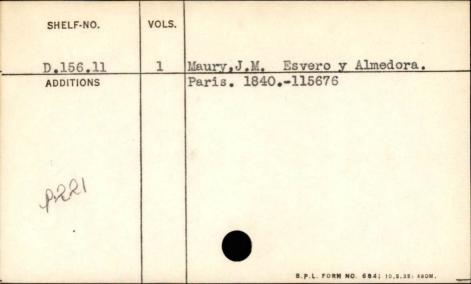


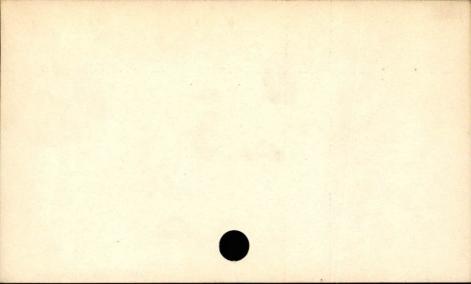


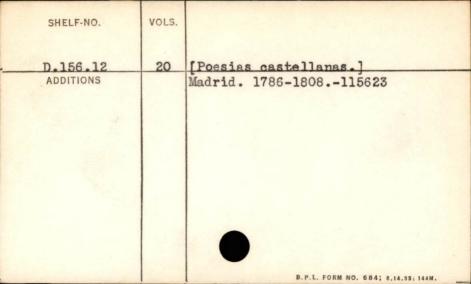


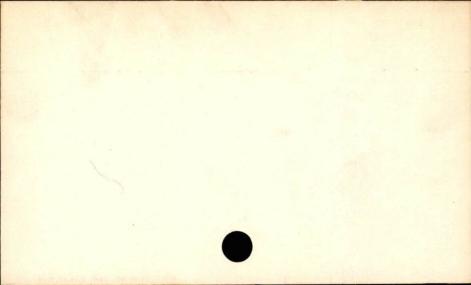


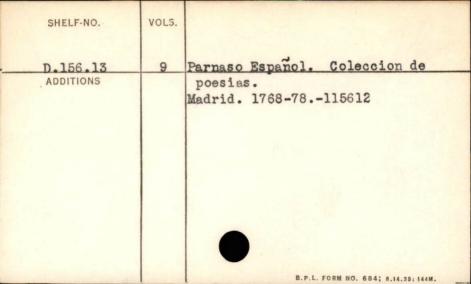


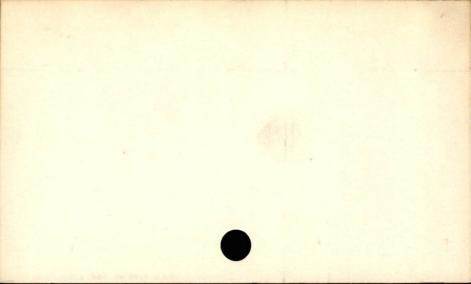


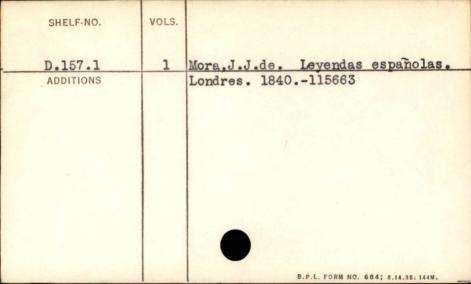


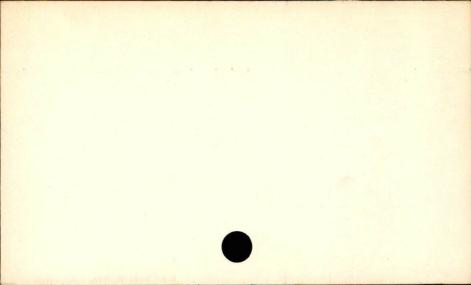


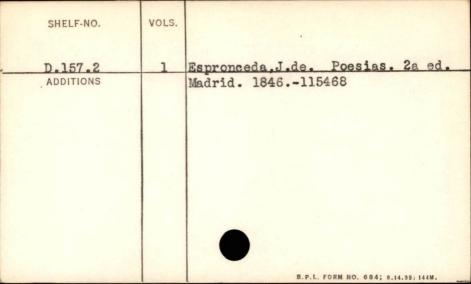


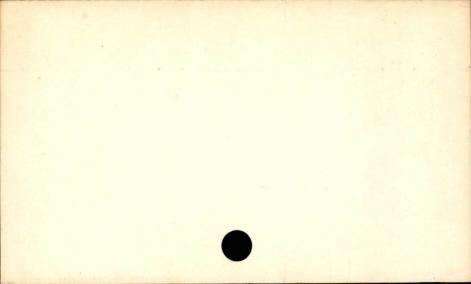


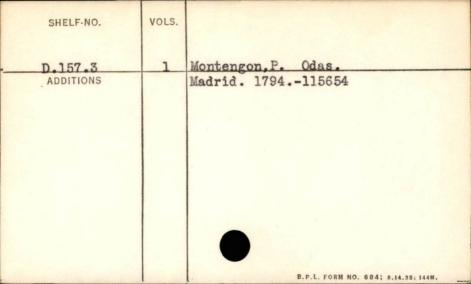


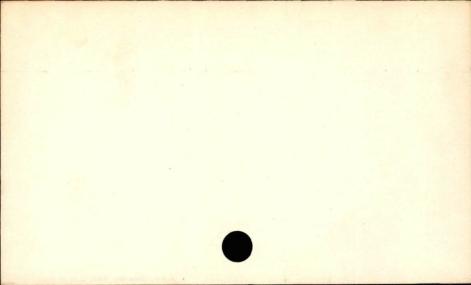




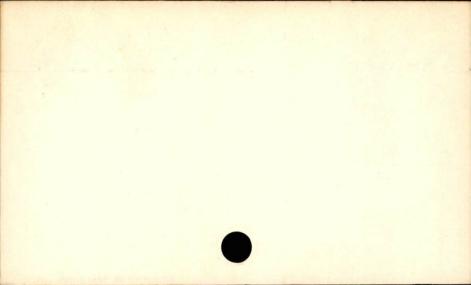




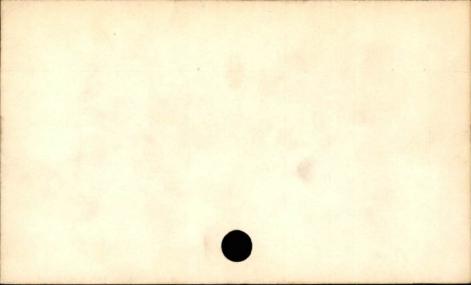


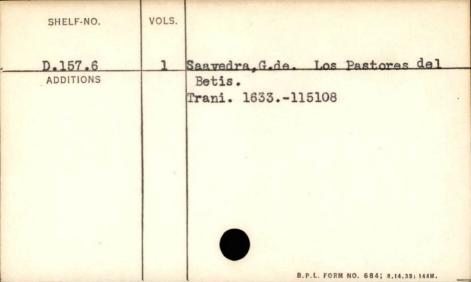


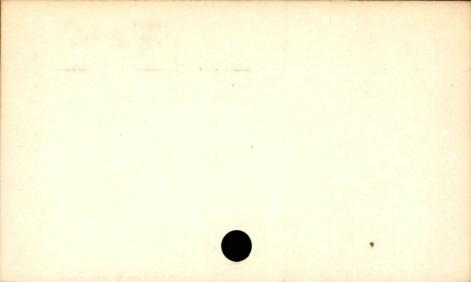




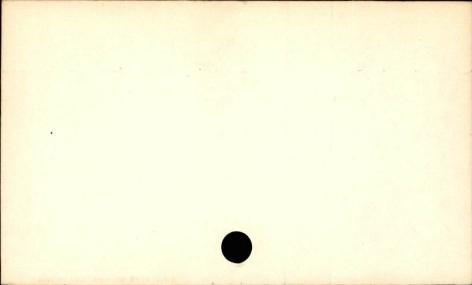




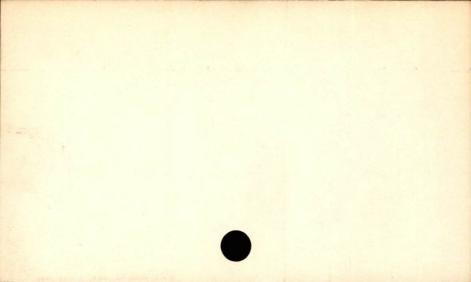




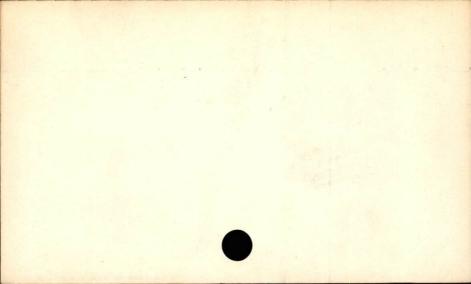
SHELF-NO.	VOLS.	
D.157.7 ADDITIONS	1	Abenamar Poesias. Madrid. 1842115471
yp, 263		
		B.P.L. FORM NO. 684; 8,14,35; 144M.



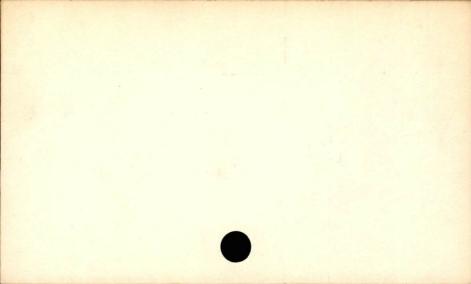
SHELF-NO.	VOLS.	
D.157.8 ADDITIONS	1	Gabriel.F.de. Poesias. Sevilla. 1865116471
p. 1460		
		B.P.L. FORM NO. 684; 8,14,35; 144M.

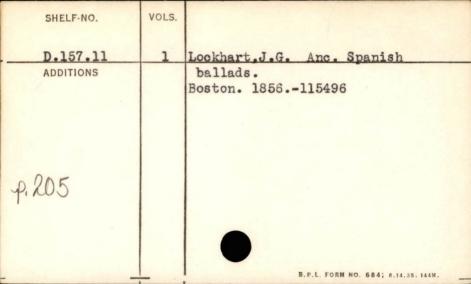


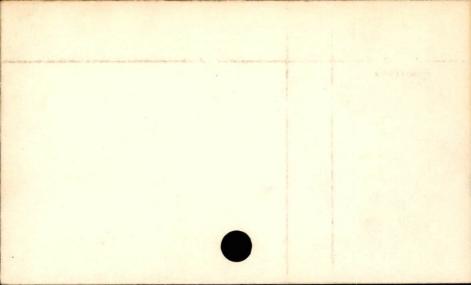
SHELF-NO.	VOLS.	
D.157.9 Additions	1	Irisarri, A.J.de. Poesias satiricas. N.Y. 1867116745
P.185		
		B.P.L. FORM NO. 684; 8,14,35; 144M.

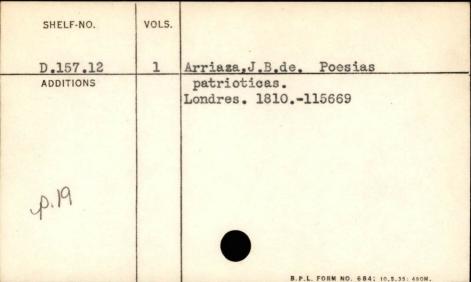


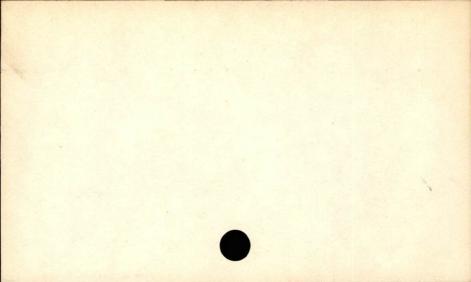
SHELF-NO.	VOLS.	
D.157.10	1	Selgas y Carrasco, J. La
ADDITIONS		primavera. Madrid. 1850115666
4.327		B.P.L. FORM NO. 684; 8,14,35; 144M.

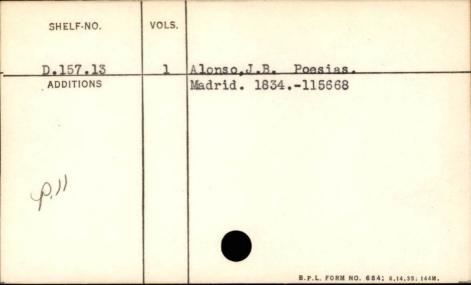


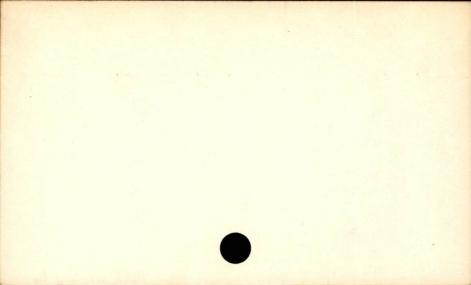




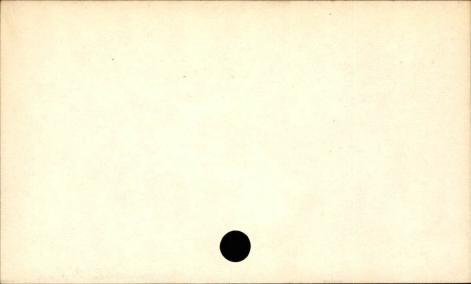


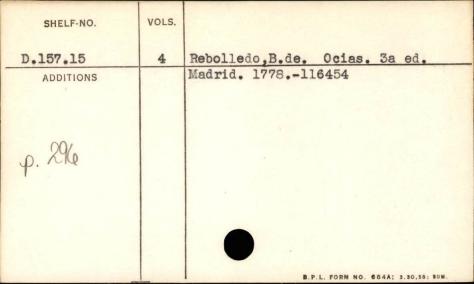


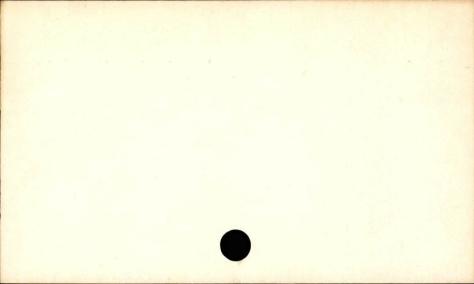




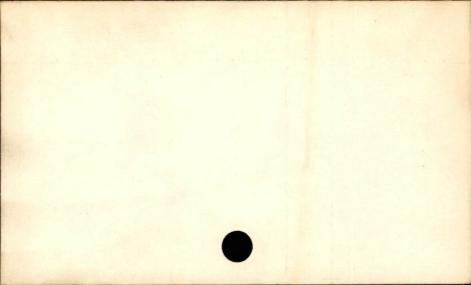




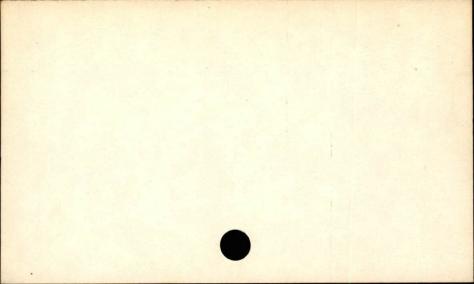


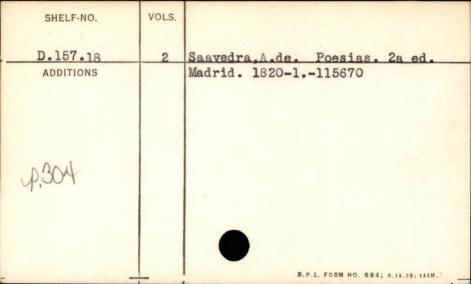


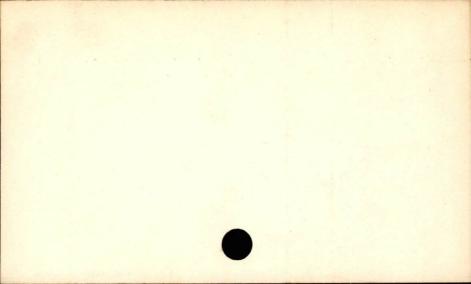
SHELF-NO.	VOLS.	
D.157.16 ADDITIONS	3	Vega.D.M.R.de la. El Pelayo. Madrid. 1839-40115697
p. 314		
_		B.P.L. FORM NO. 684; 8.14.35; 144M.

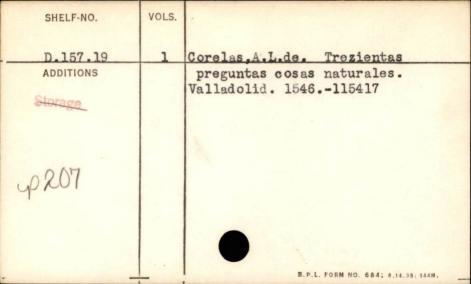


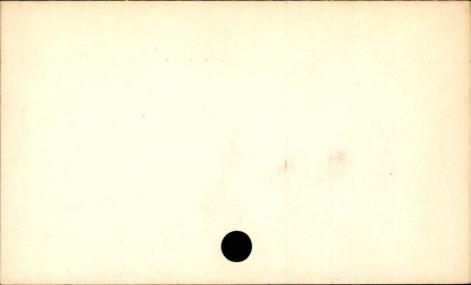
SHELF-NO.	VOLS.	
D.157.17	1	Bowring, J. Ancient poetry of
ADDITIONS		Spain. Lond. 1824115501
φ. 43		B.P.L. FORM NO. 684; 10,5,35; 480M.

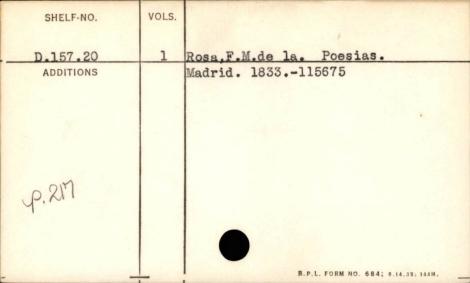


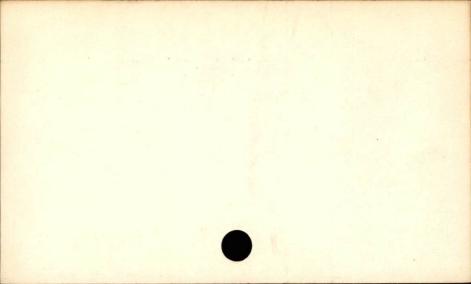




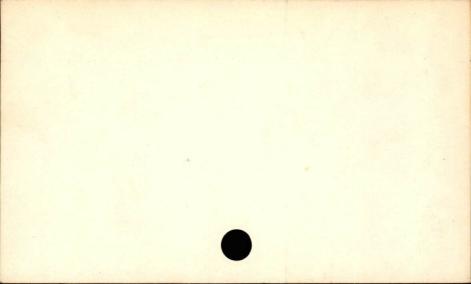


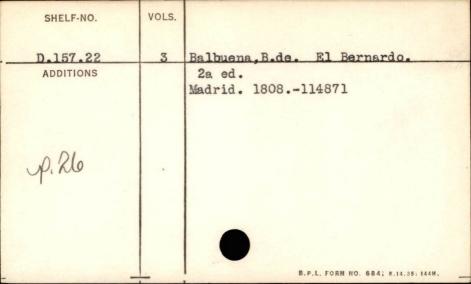


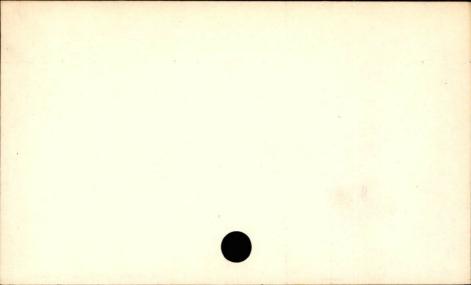


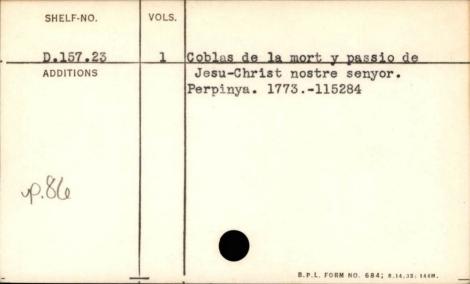


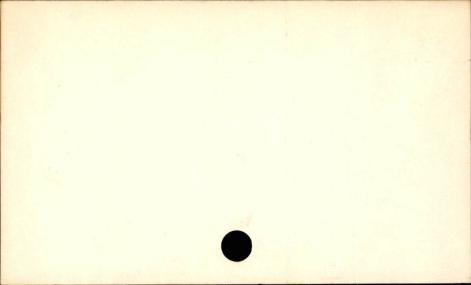


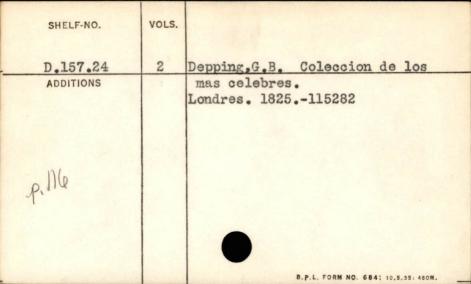


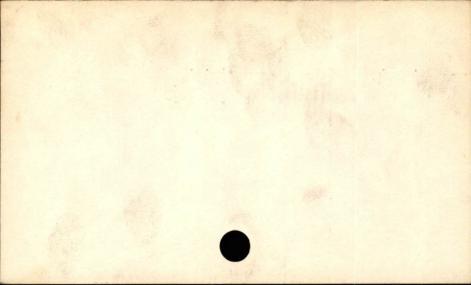


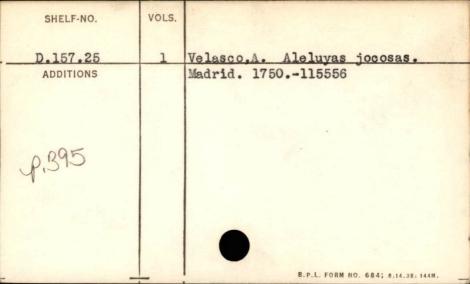


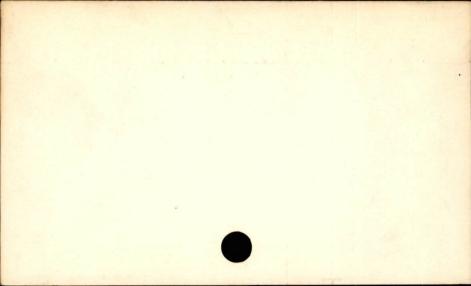




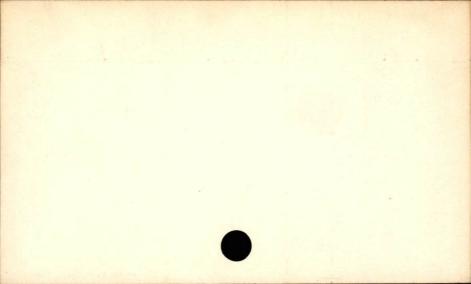




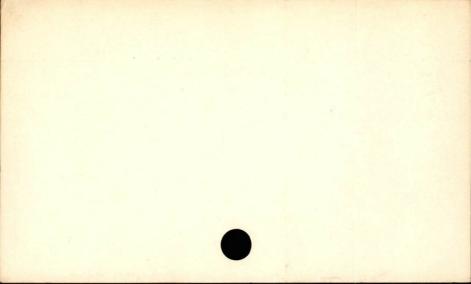


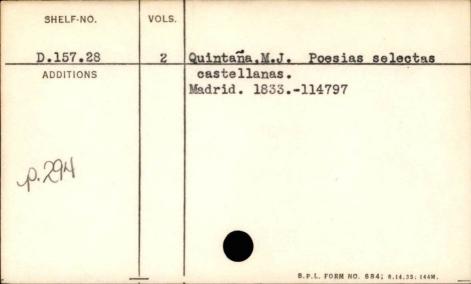


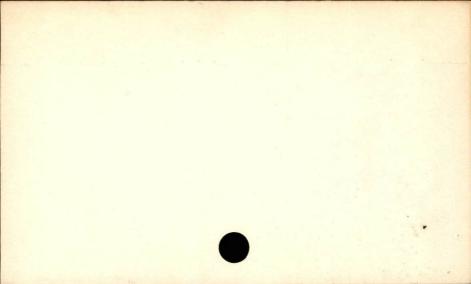
SHELF-NO.	VOLS.	
D.157.26 ADDITIONS Storage	2	Sempere.H. La Carolea. Valencia. 1560114757
0 829		
- PIOK!		B. P. L. FORM NO. 684; 8.14,35; 144M.

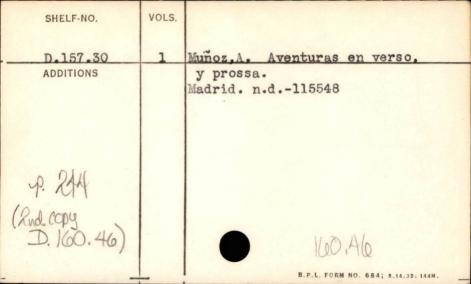


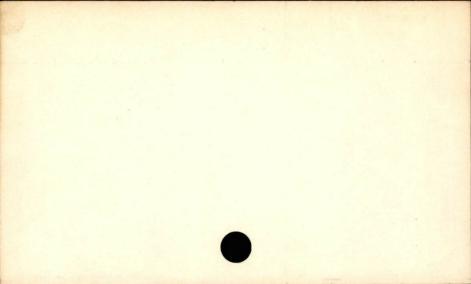




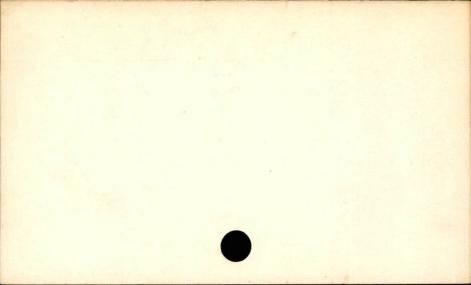




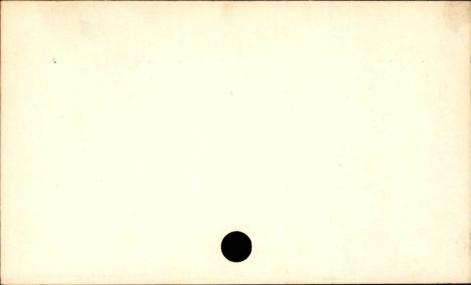


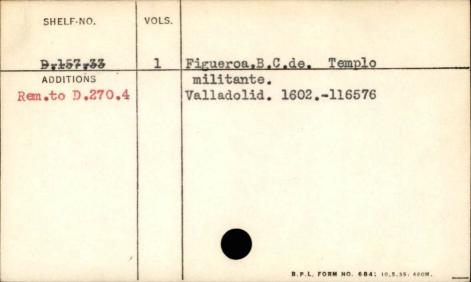


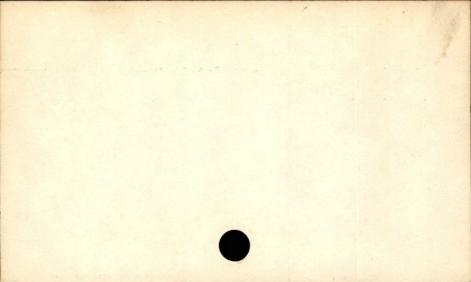


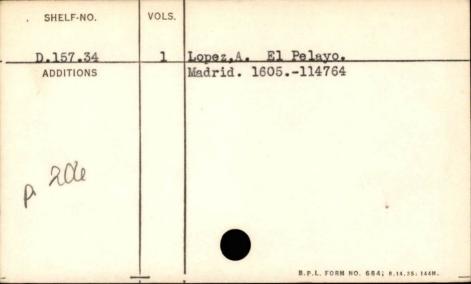


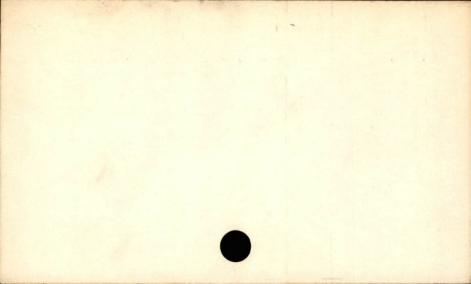


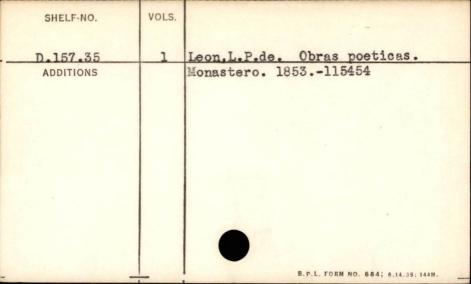


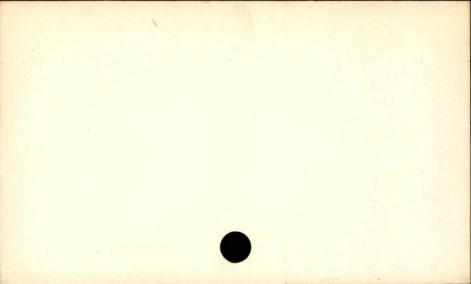


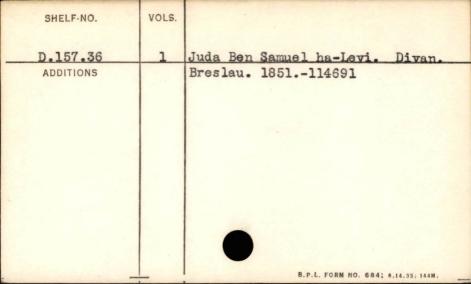


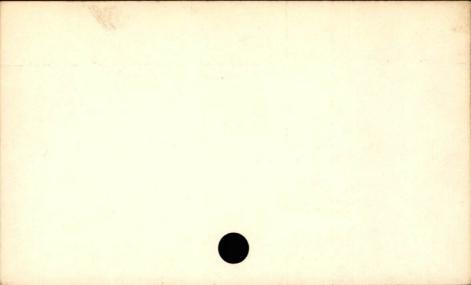


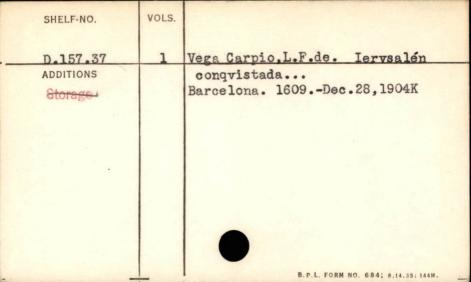


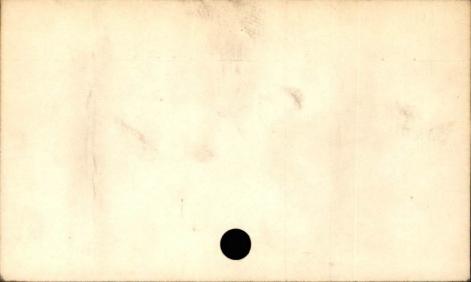


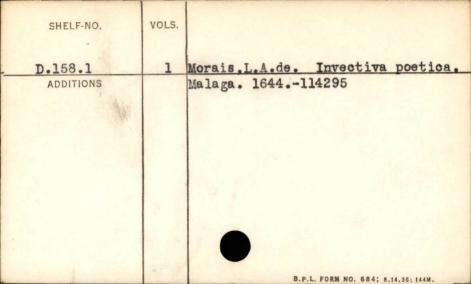


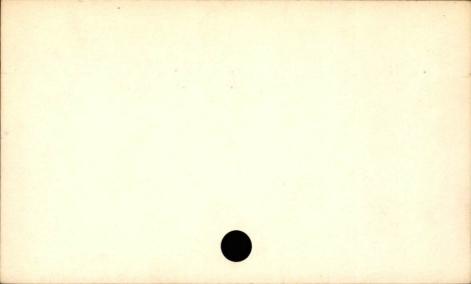


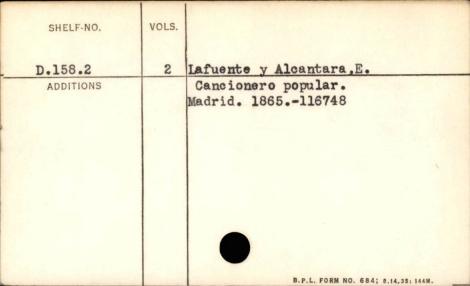


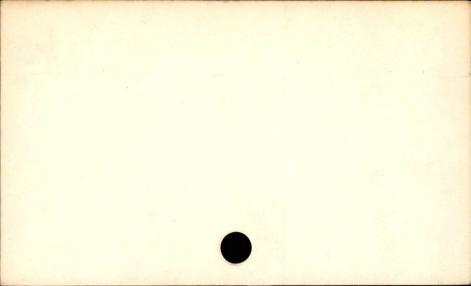


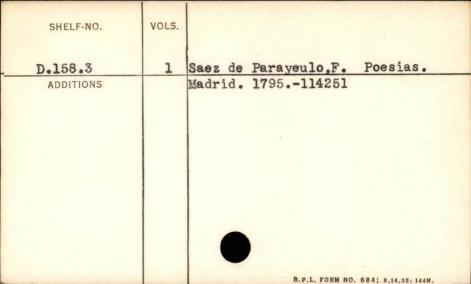


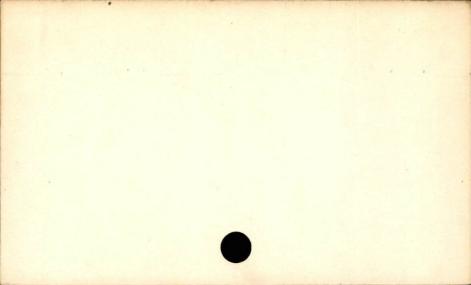


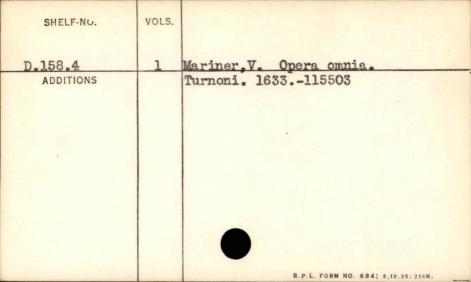


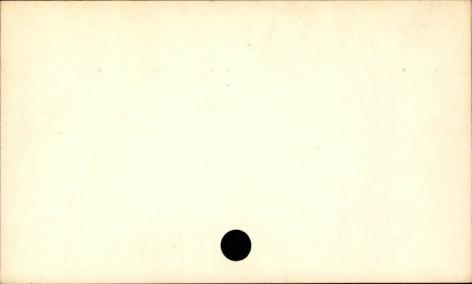




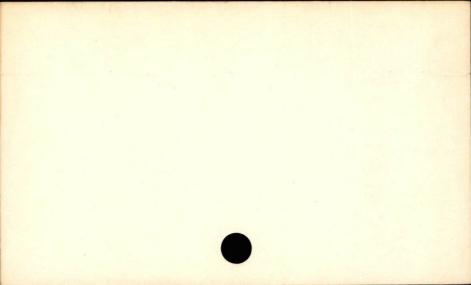


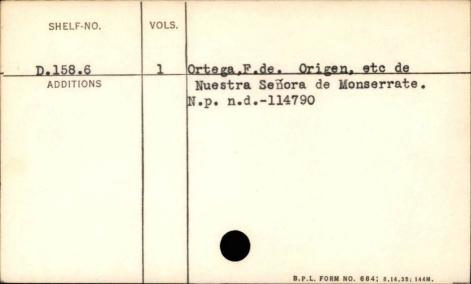


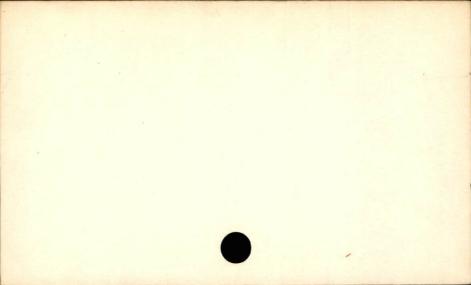


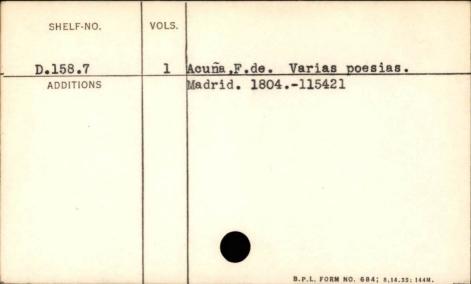


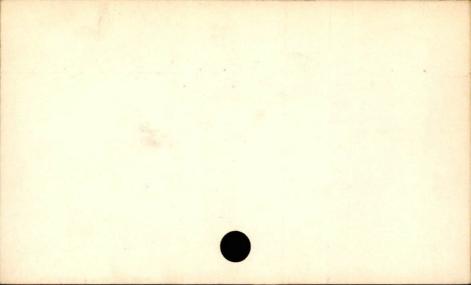


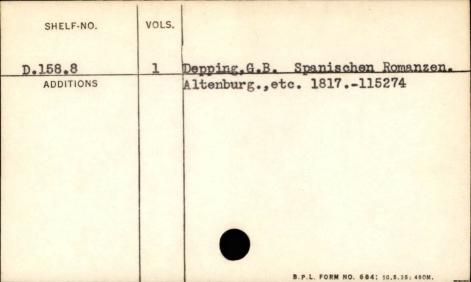


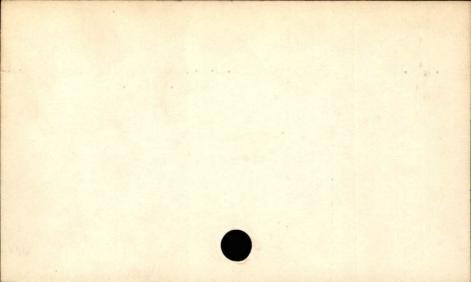


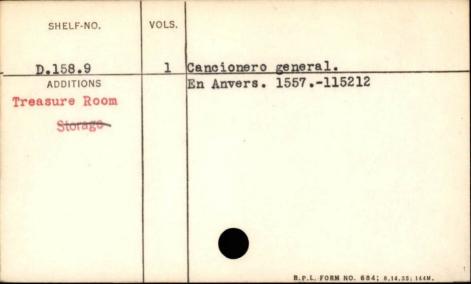


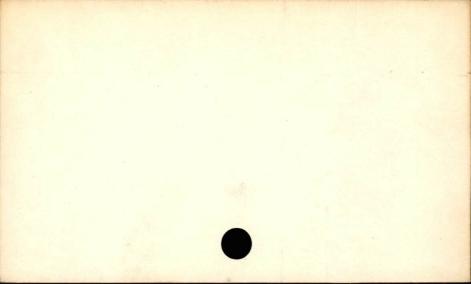


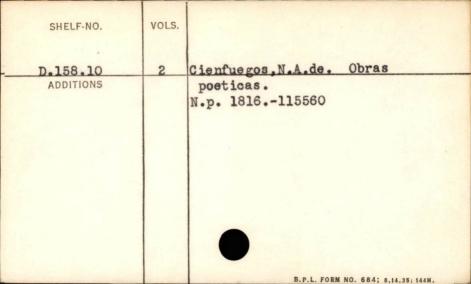


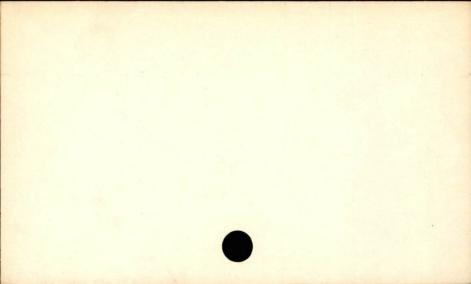


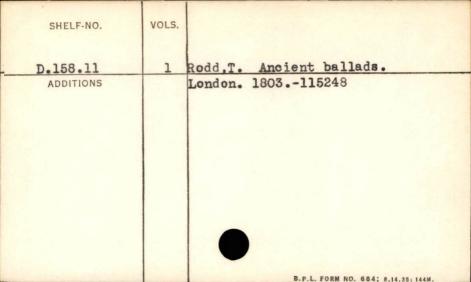


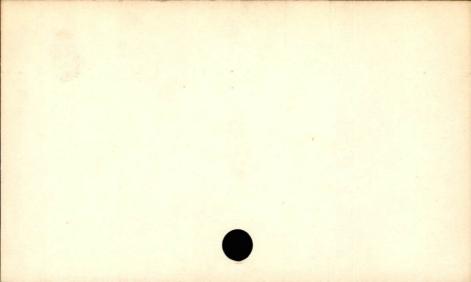


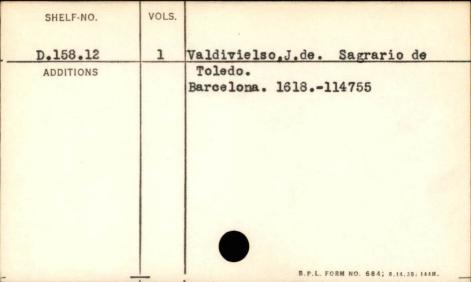


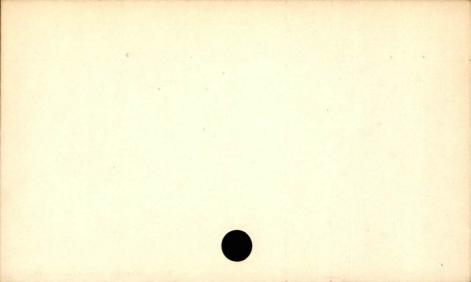


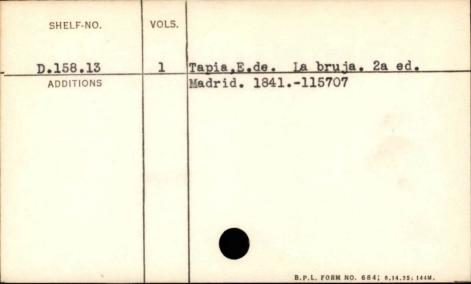


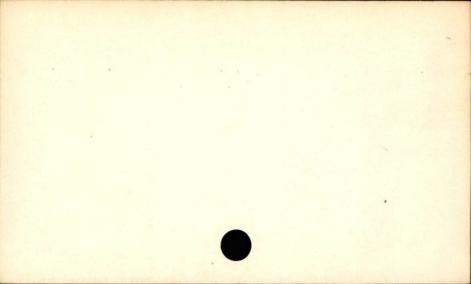


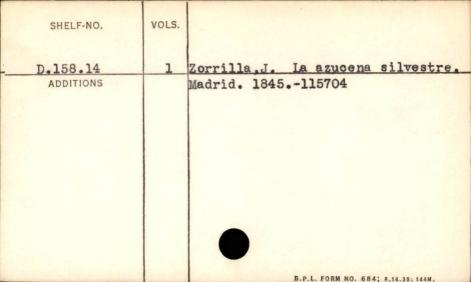


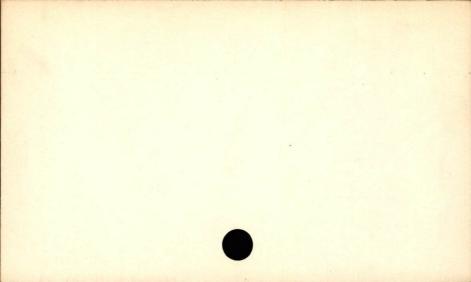


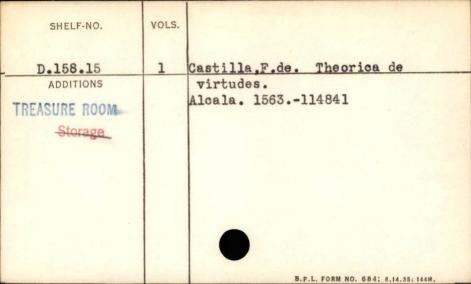


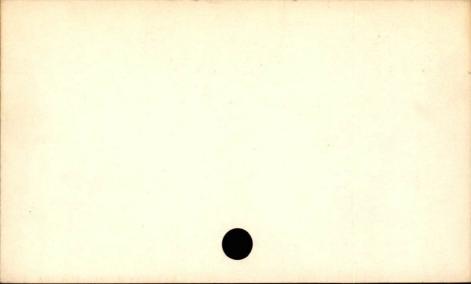


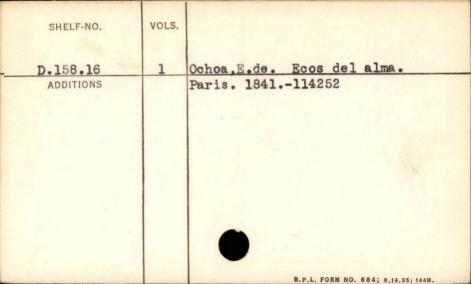


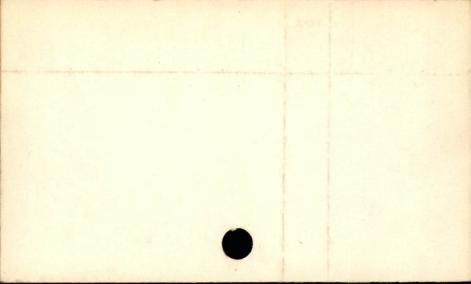


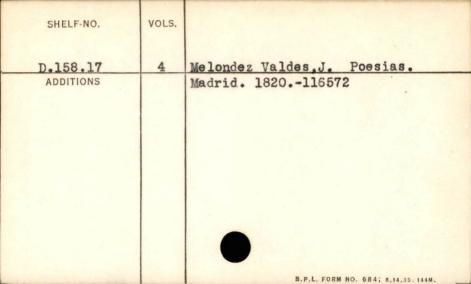


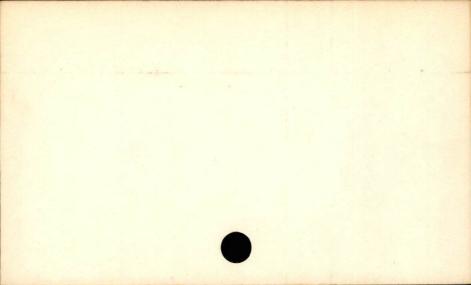




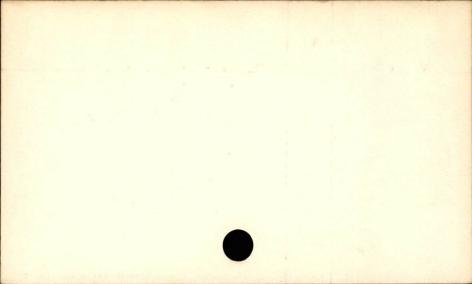


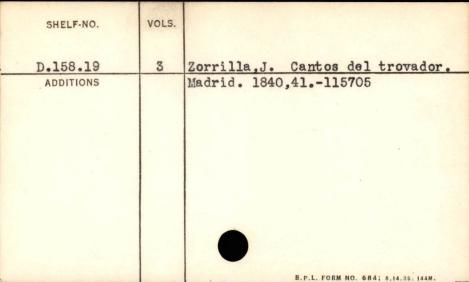


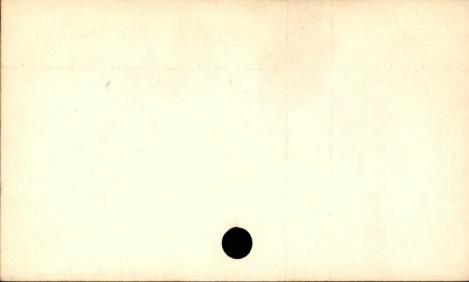


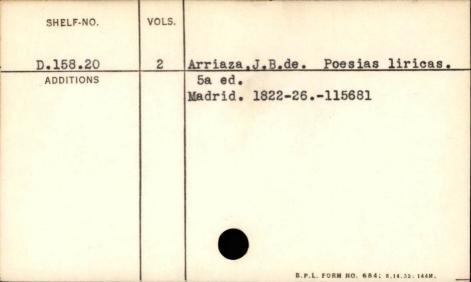


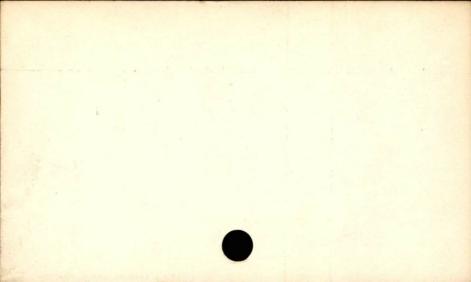




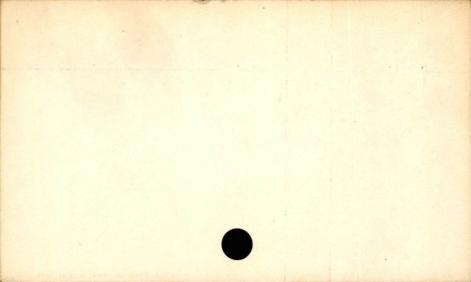




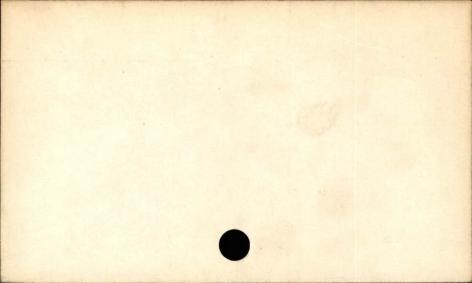


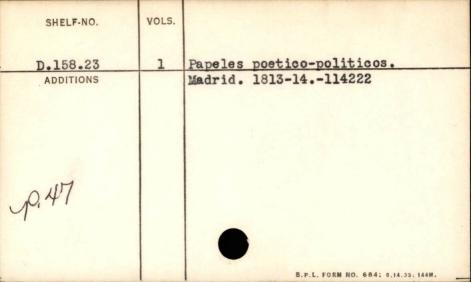


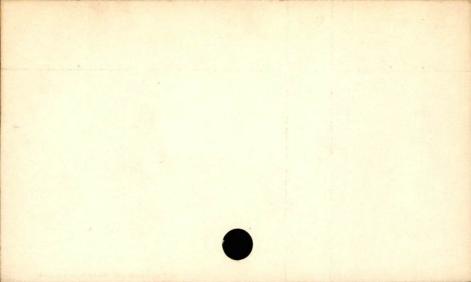




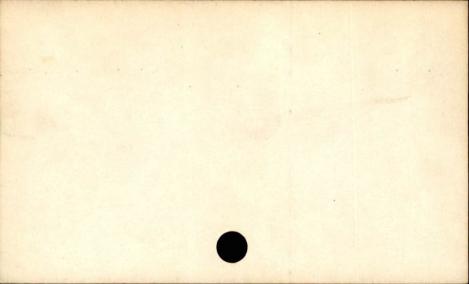
VOLS. SHELF-NO. D.158.22 Murillo, D. Divina, dolce, y provechosa poesia. ADDITIONS Caragoça. 1616.-115218 TREASURE ROOM Storage B.P.L. FORM NO. 684: 10.5.35: 480M.

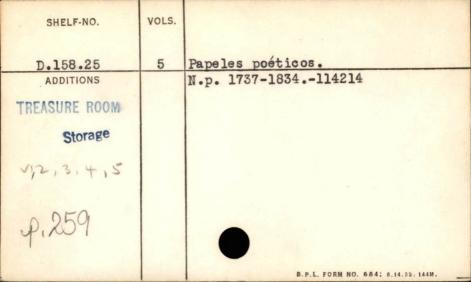


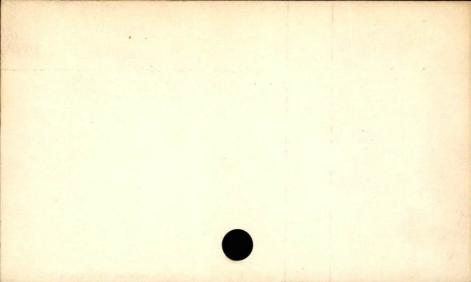












BEQUEST- G. TICKNOR -- 1871

.158 .25 .2

XD

Arias de Villafane, Jose, fl.1785.

Descripcion joco-seria de las
fiestas de Madrid, con el motivo de
salir en publico el rey nuestro Senor
y su augusta familia...a dar gracias a
Dios en el santuario de Atocha, por el
desposorio de los sermos. Sres,
Infantes de Espana y Portugal...
Madrid: En la oficina de Pantaleon
Aznar, 1785.

[2], 49 p.; 14 cm.

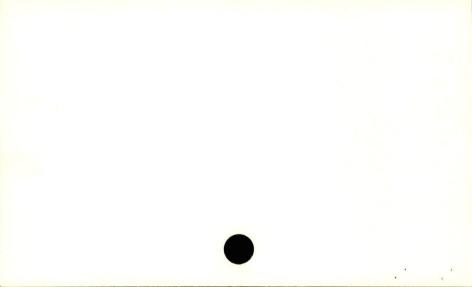
Refers to the marriage of Carlota, the eldest daughter of Charles IV of Spain, to John, heir apparent of the Portuguese monarchy.

Palau I-II, 16557.

(cont. next card)

MRG74-709618

P.434



HOLDINGS RECORD CREATED

XD Arias de Villafane, Jose, fl.1785.

.158 Descripcion joco-seria de...

.25 (card 2)

.2 1.Charlotte Joaquina of Bourbon,

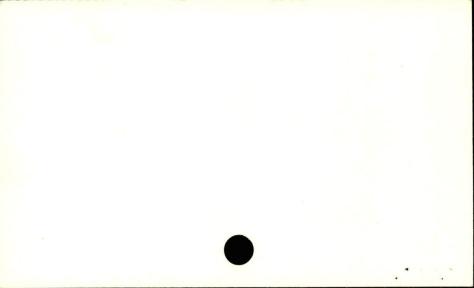
no.8 Queen Consort of John VI, of Portugal,

1775-1830. 2.John VI, of Portugal,

1769-1826. I.T.

RG74-709618 h





XD.158.25.2 no.8--bequ. G.Ticknor--1871 KEPTIN RARE BOOK DEPT.

XD.150a.85 = No. 8 in **D.158.25.2

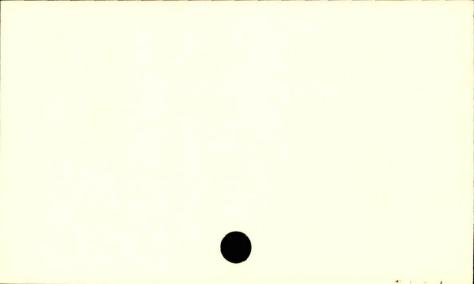
Arias de Villafañe Fernández de la Cueva, José, fl. 1785.

Descripción joco-seria de las fiestas de Madrid, con el motivo de salir en público el rey Nuestro Señor y su augusta familia, el día 29 de marzo, a dar gracias a Dios en el santuario de Atocha, por el desposorio de los Sermos. Sres. Infantes de España y Portugal . . . Madrid, en la oficina de Pantaleon Aznar. 1785. (2), 49 pp. 14 cm., in 8s.

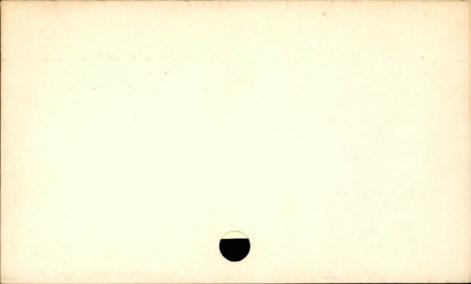
Refers to the marriage of Carlota, the eldest daughter of Charles IV., of Spain, to John, heir apparent of the Portuguese monarchy.

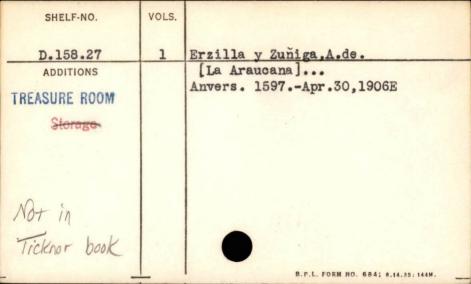
This card was printed at the Boston Public Library, July 9, 1935.

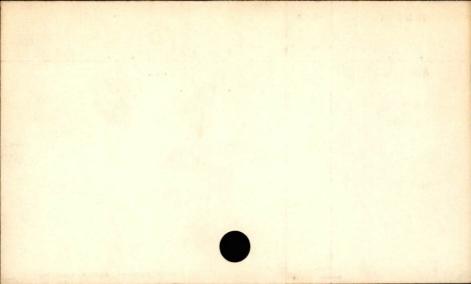
D8371 - Charlotte Joaquina of Bo. Queen Consort of John VI., of Portugal, 1775-1830. 2 John VI., of Portugal, 1769-1826.

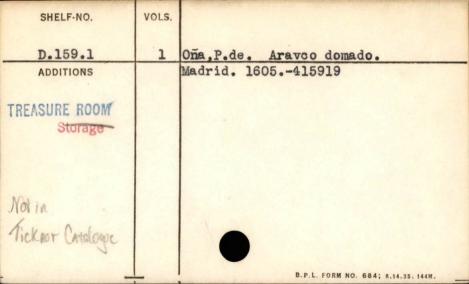


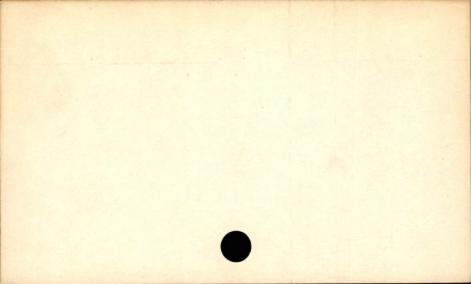
VOLS. SHELF-NO. Erzilla y Zuniga .A.de. D.158.26 [La Araucana] ... ADDITIONS Barcelona. 1590,92.-Feb.14,1903C TREASURE ROOM add mote to records (not in cax) Not in Ticknor Catalog

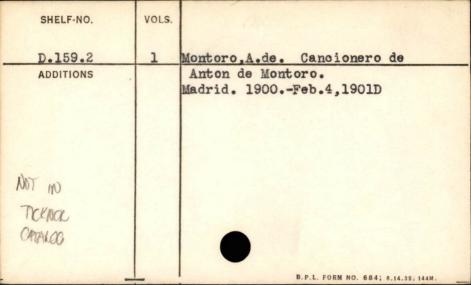


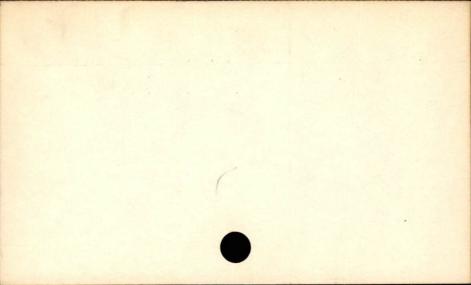




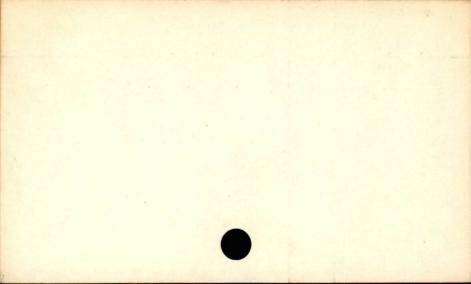




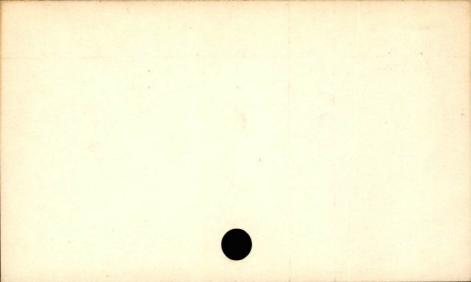


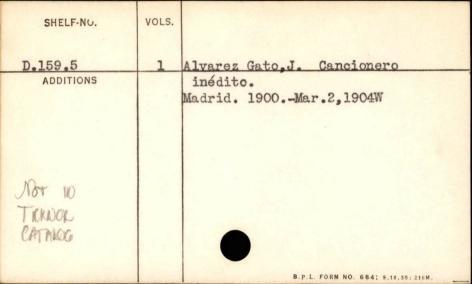


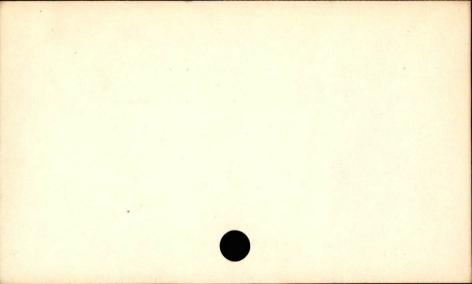
VOLS. SHELF-NO. D.159.3 Monte-Mor.J.de. Los siete libros de la Diana de George. ADDITIONS Anvers. 1580.-Nov.11,1902T TREASURE ROOM Not in Mcknor Catalogu B.P.L. FORM NO. 684; 8.14.35; 144M.

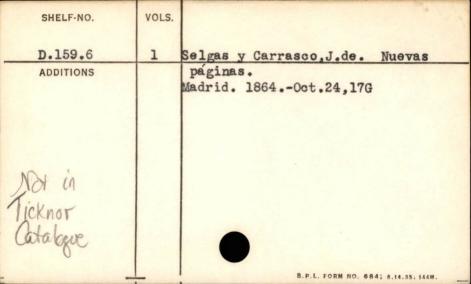


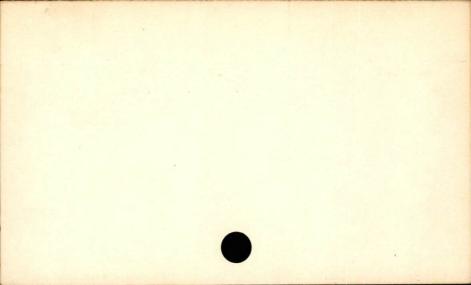




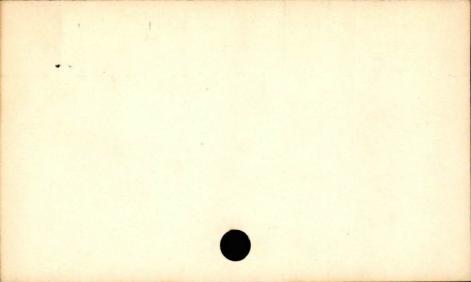








VOLS. SHELF-NO. Fulgosio, F. La última Señora D.159.7 ADDITIONS de Insua. Madrid. 1867 .- Oct . 24,17G R D I FORM NO 684: 8 14 35 144M



VOLS. SHELF-NO. D.159.8 Villamartin, I.de. Horas crepusculares. ADDITIONS Madrid. 1865.-Oct.24,17G B.P.L. FORM NO. 684; 8.14.35; 144M.

